

thresh' òlds
l'acadien · 1993



thresh' ōld, n. [AS. *therscwold*, threshold, from *threscan*,

1. The piece of timber or stone which lies below the bottom of a doorway; hence, the entrance to a house or building o'er that threshut."

2. *transf.* and *fig.* **a.** Border, limit (of a region); the line which of the landing area on a runway. FULLER, 1642. *Holy and before thou goest over the threshold thereof.* **b.** In outset, opening. RITCHIE, 1834. *Wand. by Seine* "The youth, technical language, a lower limit. **(i)** In psychology: esp. in physiology: the limit below which magnitude or intensity of a stimulus which certain response. **(ii)** The magnitude or certain reaction or phenomenon to occur. distinguish or attend separately to assignable intensity. On attaining this over the threshold of consciousness." **d.** An obstacle, stumbling-block. imagination build blocks and thresholds,



3. **a.** (Having a value or intensity) equal threshold device, element, etc.

4. *v.* To alter (an image) by reproducing dark or light according as the original threshold shade.

to thresh, to thread.]

of a door, and has to be crossed in entering a house; the sill
RIDERLEY, 1800. *Out of Work* "Mind thou doesno' tumble

ne crosses in entering. spec. in an airfield: the beginning
Prof. St. "Know most of the rooms of thy native country
ference to entrance, the beginning of a state or action,
stepping proudly upon the threshold of adulthood. c. In
phrase threshold of consciousness. In
stimulus is not perceptible; the
as to be exceeded for it to produce a
intensity that must be exceeded for a
WARD, 1886. *Encycl. Brit.* "We do not
presentations of less than a certain
intensity presentations are said to pass

MR W. CORNWALLIS, 1601. "Makes the
n the plainest and most beaten way."

to that of a threshold. **b.** Electronics.

in two tones only, each part being
darker or lighter than some chosen





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P. Angelle

thresh' òlds

1994 L'Acadien

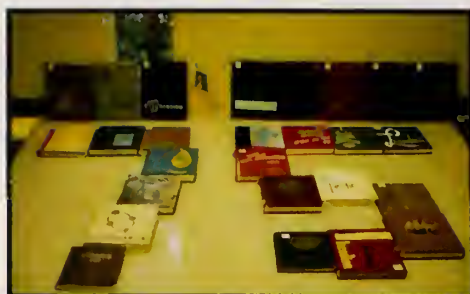
University of Southwestern Louisiana



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WE INHABIT A WORLD OF flux. With the passage of time—in big ways or small—everything changes. The world around us gets better or worse as we mature and begin to see more of the big picture. All the while our hearts and minds are shaped by the ways we respond to change.

We reflect on what's gone by—stages and phases of our lives, friendships, emotional struggles—and ponder what's to come. The past, existing only in our memories, leaves its mark on every second that succeeds it.

By its definition, life is perpetual motion. There are always beginnings, always endings, and there we are, always in the middle of them. We stand in the present as it slips into the past. We stand on the border of the future with hopes, doubts, reasons, and choices to make.

1993 brought an infinite number of changes and moments where we knew things would never be quite the same.

This year, USL became one of only a few universities in the nation to implement an ID system using digitized photos, massive budget cuts clouded the future of higher



T. Myers

Nathaniel Thomas keeps his balance in a Twister game on Lagniappe Day.



A student demonstrates his contraption during Get on Board Day.

education, and the AIDS Quilt's visit to campus sobered many to the threat of the HIV virus.

The nation watched as the government headed in a new direction with the inauguration of a Democratic president and his efforts to establish a national free trade agreement and a plan for national health care.

The image of one of the nation's biggest entertainers, Michael Jackson, was shattered this year amid allegations he had sexual relations with a minor.

Fall rains cause flooding on campus streets.



L'Acadien was keeping track as it entered its third quarter of a century with this, its 75th issue. The staff tried to focus on events that marked turning points and on personalities that captured the ideas of our world as it was during 1993.

It was a year of change and a year of reflection. It was a year of thresholds. ■



T. Myers

A tug-o-war team goes over the line on Lagniappe Day.


Three Cajun fans demonstrate their dedication.



P. Angelle




Photo: P. Angelle



Student Life

2. *transf.* and *fig. c.* In technical language, a lower limit. for a certain reaction or phenomenon to occur. WARD, separately to presentations of less than a certain as- tions are said to pass over the threshold of conscious-



(ii) The magnitude or intensity that must be exceeded
1886. *Encycl. Brit.* “We do not distinguish or attend
signable intensity. On attaining this intensity presenta-
ness.”

Festivals

Mardi Gras

Paul Angelle

I WOKE UP on Fat Tuesday. There wasn't a cloud in the sky. Mardi Gras was here and nothing was going to ruin my day.



T. Myers

I laced up a pair of hiking shoes, put on my favorite blue jeans and the only purple and green shirt I own, and loaded up the wife and kid in the Honda to head downtown.

We met with the in-laws—a strategic babysitting maneuver. They had come prepared with cookies and the old Radio Flyer wagon.

We parked in front of the old Charity Hospital on St. Mary Street and walked to Maxim Doucet, where we placed our pink, previously vomit-stained blanket on the grass and parked the wagon.

Right beside us was the grandstand for Queen Evangeline and her court. We were in time to watch the presentation of the court and see the King's Parade in it's entirety. Due to our juxtaposition to the queen's stand we caught a multitude of trinkets and beads.

Mayor Kenny Bowen predicted 1.2 million people would be downtown. I didn't count, but I believed him. People in unimaginably large numbers lined the length of the extended parade route. Besides, KLFY TV-10 confirmed that there were at least a million.

This year, the parades went from Evangeline Thoroughway to Jefferson Street, down Jefferson to Johnston Street, then down to North College, ending up in the parking lot of Cajun Field—a route of nearly six miles.

After the King's Parade was over, my wife, my son, and I walked toward Borden's Ice Cream shop on Johnston Street. Here, we met KSMB radio personality Bobby



T. Myers



T. Myers

Novasad and discussed the previous night's activities. Novasad commented on the success of two free concerts that had been sponsored the night before by KSMB and KTDY.

"Dada was great," said Novasad. "We had a real good turnout."

Starship, formerly Jefferson Starship, also played at Cajun Field in a free concert sponsored by KTDY.

The walking continued until we were outside Perry Sanders' territory and alcohol could be purchased. Sanders is the Baptist preacher buying up all the land downtown in an effort to thwart liquor sales at Mardi Gras. We bought a couple of margaritas and knew it would probably be wise to start walking back toward the in-laws in case we wanted to drop off the baby for a while. We did—the margaritas were strong.

After dropping the boy off, we went and bought a couple more. We

continued on foot until we reached The Strip, where USL students repeated the eternal question, "What parades?" Many partiers remained on The Strip and drank all day, indifferent to the extravagant parading going on just down the street.

Bar hopping was in full swing before noon—only in Louisiana.

We made the circle around the bars, ending back at Borden's where we saw several friends. It was time to retrieve our son, so, before re-entering Sanders' wrath we bought a couple of beers—it's amazing how *cold* beer is before noon.

The next parade, scheduled to begin at 1 p.m., didn't reach us until 3 p.m. I still suspect a conspiracy because those things are always on time. After the parades ended, there was an incredible retreat by most spectators. The remaining mess was phenomenal. **G**



Lagniapped Day Crawfish Races

Miguel Bran

A CROWD GATHERED on the sidewalk near Premier Bank on April 2.

The tension in the was air was thick with the anticipation of the racers dashing out of the starting box. The participants were admiring the prize—a virgin-white T-shirt with the devilish-red Tobasco symbol—and wondering what articles of clothing in their closet would go best with it.

A hush fell over the crowd as the bucket was lifted and the race began. Out dashed the crustaceans, their numbers liquid papered on their crawfish-red bodies. Some stepped on, over, and under whoever or whatever got in their way of the finish line. Some just lay there. The

racetrack was a plastic Tobasco mat.

Spectators shouted for their favorites and at times tantalized them with wiggling fingers.

“Come on Six, don’t let me down now,” yelled one T-shirt hungry student.

Finally, a crawdad managed to cross the red circle finish line. The race was over.

The winner collected his prize as others lined up to sign their names for the next race.

According to Rebekah Richardson, Lagniappe Day chairperson, the Crawfish race became a part of Lagniappe Day in 1992.

“At first, no one wanted to

participate—not even my friends,” she said. “But when the first group of people started, we got a large crowd. Some people didn’t even leave until it was all over.”

Prizes included T-shirts and caps with the Tobasco emblem. Miniature Tobasco Sauce samplers were given to all participants. During the grand finale, all winners of the preliminaries raced against each other. The grand prize was a collection of various Tobasco products including a T-shirt, mayonnaise, ketchup, hot sauce, and other trinkets.

The Tobasco paraphernalia was donated by the Tobasco plant in Avery Island. The crawfish were donated by R. J. Dol’s Seafood Restaurant.

Festivals International de Louisiane

Paul Angelle

ONCE A YEAR for the past six years, in downtown Lafayette, spectators from all walks of life have been treated to musical performances, art exhibits, and cuisine from all over the world. The phenomena is known as Festivals International de Louisiane.

The 1993 Festivals featured over 300 performers and people from more than 50 countries attending. The musicians came from places like Ireland, Spain, the Congo, Vietnam, Belgium, and South Africa. They were welcomed with some of the best weather south Louisiana saw all year.

"Overall, the festival was a major success," said production coordinator Tom Conover. "Turnout was a new record and money was not a problem. I think we're even pulling people away from the Jazz Festival in New Orleans, and that's very flattering."

The festival began with streets closing downtown. A two-story bandstand was erected, beer was sold, international music played, and people crowded the streets downtown for five days and nights.

Controversy over the future of Festivals International de Louisiane began in 1993. There was a budget crisis and municipal support for the festival was to be one of many spending cuts. Without municipal support, the festival would have been unable to operate at a level that festival director Beth Verret felt was "worth the time."

Local businesses and festival volunteers collaborated in a fundraising project that successfully raised more than enough money to keep things going.

C. Albarado



Crawfish Festival

Zeralda Lagrange

The festival is a great boost to the local economy as well as the local culture, according to Verret.

Verret said this year's festival outperformed all previous ones. The crowds were enough to prove this speculation, despite the fact that there was rain on the final day.

"We showed up right when it started to rain," said Monica Fontenot, a junior majoring in Psychology. "I thought we should just leave it, but I saw the rain had no effect on everybody there. People kept dancing in the streets, and the music continued to play. We really had a great time." ■

DESPITE RAIN AND controversy, the 35th annual Breaux Bridge Crawfish Festival in May was a success, with 17,000 people turning out.

Activities had traditionally been held in downtown Breaux Bridge.

However, recurring injuries and property destruction from past years' festivals prompted festival officials to revamp its program, restricting the festival to the Parc Hardy area, imposing a midnight curfew, and increasing the admission fee from \$1 to \$5 this year. ■

Festivals Acadiens

Jaleh Kazemi

From Sept. 17-19, Girard Park was swamped by huge crowds.

People of all ages and backgrounds came to enjoy the music, food, and crafts of Festivals Acadiens—one of the largest displays of Cajun culture in Louisiana.

Gabriel Thompson, a city policeman who volunteers to work at the Festivals every year, said approximately 50,000 people came to listen to the Cajun beat and eat the spicy foods.

Festivals Acadiens featured an arts and crafts exposition, several food booths, and many well-known Cajun and zydeco bands.

"I took Cajun dancing last semester so I could dance by the band this time," said Matt Irving, a graduate student in English. Irving, who graduates in May 1994, plans to come back for Festivals every year. **E**

C. Albarado



E. Crochet



T. Myers

Cajun Heartland

Heather Oliver

"I'm gonna kill you for making me ride this thing. I can't even walk straight—I feel like I'm drunk," business administration major Monique Stutes, told her companion after the two disembarked the Typhoon at the fifth annual Cajun Heartland State Fair.

Organizers said the fair, which ran from May 6 through May 16, was a tremendous success.

"We did about 30 percent better than last year," said Greg Davis, assistant director of the Cajundome. The fair featured rides and a petting zoo with camels, billy goats, tiger cubs, and roosters. **E**

The Morning After

Paul Angelle

THE STREETS WERE clean the day after Mardi Gras. In fact they were clean before dawn that Wednesday morning. Much of the work was done by an extensive cleanup effort from the City of Lafayette. Additional work was done by drunk driving offenders.

The cleanup effort began after midnight Tuesday according to Herman Venable, a local store owner.

"I really wasn't looking forward to cleaning up my parking lot Wednesday morning," said Venable. "You can imagine how happy I was when I showed up a little early to find the lot clean."

Police Chief Gary Copes said he hoped to teach a lesson about drinking and driving to several OWI offenders. He said he wanted to make it known that cleanup after Mardi Gras is done by OWI offenders and this was the best way to accomplish that.

Festivals International de Louisiane took place in April, and again there was an immense amount of trash to deal with.

Christine Angelle, a festival volunteer, estimated there were 100,000 beer bottles on the streets.

"With the international festival you had somewhat of a different situation than you do with Mardi Gras," said Copes. "The streets needed to be cleaned every day for a week."

Most of the cleanup was done by the City of Lafayette. But the city only cleaned up the streets.

"Everyone had to clean their own parking lot," said Copes.

Cathedral Elementary School, located on Jefferson, was smack-dab in the middle of the festival and suffered an "immense accumulation of trash," according to Angelle.

"The school had to pay its janitors extra," she said. ■



T. Myers

The trash is piled high after the Cajun Heartland State Fair.

After the Festivals International crowds have gone, their litter remains.

C. Albarado



A 'Natural High'

fitness tour alerts participants on the dangers of substance abuse

Paul Angelle

BACCHUS (Boosting Alcohol Consciousness Concerning University Students) presented the first-ever Jeep/Eagle Collegiate Health and Fitness Tour on USL's campus Feb. 15-17.

Participants had a chance to win T-shirts, water bottles, health books, beepers, long-distance time, and a Jeep. The Jeep was to be given away at the end of the tour in December.

There was a velcro wall that students in jumpsuits thrust themselves upon, a miniature golf

Students scale the simulated cliff behind Burke Hall



C. Albarado

course, basketball hoops, and rock climbing—an activity SGA Vice President Shawn Wilson did not do very well. Halfway up, Wilson screamed, “How do you get down?”

Chad Mouton, a sophomore in industrial technology, had no trouble.

“It was great,” said Mouton. “I made it on the hard side. It’s something I had always wanted to do. I feel like an American Gladiator.”

Frank Romero, a freshman in business administration, also made the climb.

“I thought it would’ve been harder,” said Romero. “It was tough on my forearms, but it was definitely a lot of fun.”

The group’s goal, according to Michael Hyams, the group’s national director, is “to make students aware of the effects of substance abuse.”

Hyams said BACCHUS is doing the same thing on 50 of the 600 college campuses where the group has chapters.

“We’re more into education and awareness than preaching,” Hyams

said. “Instead of telling people not to drink we show them what drinking does and offer something else for them to do, like golf or basketball.”

Michael Templer, special events coordinator for Intercollegiate Communications, a New Jersey-based group that supplied many of the employees for the event, praised the concept.

“This is a place for a natural high,” said Templer. “It’s great—all the sponsors put up the money so that students all over the country get a chance to do some things they may not get to try ordinarily. It’s also a way to have a good time without having to drink, and people everywhere need to know that that’s possible.”

The tour was sponsored chiefly by Jeep and Eagle. Other sponsors included Sprint, Discover, Nabisco Foods, Motorola, Perry Ellis, Serengeti, and the publisher of *Shape*, *Flex*, *Muscle & Fitness* and *Men’s Fitness* magazines. **t**

A giant inflatable Jeep draws students to the Health and Fitness activities between the Student Union and Burke Hall. Jeep and Eagle sponsored the tour’s February visit to USL.





The le Story

Trent Myers



"I M GONNA DO it on three—not one and not two, OK?"
The young woman nods.

The man standing in front of her holds a white cork block against the woman's stomach with his left hand; in his right hand he holds a needle. Forceps, clipped to the skin above her naval, force the skin outward. He starts to count and brings the needle to the mark just above the woman's naval. The cork underneath crackles as he squeezes in anticipation of the piercing.

"Two, three," the man says, and begins pushing the needle through the skin and flesh of the woman's belly. Part way through, the needle stalls and he repositions himself to apply more force. "Oh, Jarod," the woman groans.

Then it is through.

"I think I'm gonna faint," she says, sighing.

She doesn't, but according to the piercer, Jarod Smith, people quite often pass out when the skin near their naval is pierced. He attributes

C. Albarado

Those who have piercings in the erogenous zones say the jewelry intensifies sexual sensations

stretching the limits
of bodily adornment

this to the thickness and toughness of the skin in that area.

He removes the forceps, butts one open end of a surgical-steel ring against the end of the needle and feeds it through the flesh. He then joins the ends of the ring with a hematite bead and instructs her to

wash the area with an antiseptic solution 6-8 times a day for the next 4-6 weeks.

Smith, a 20-year-old USL student studying to be a doctor (see profile on page 167), performs body piercings on a regular basis. He has his own business cards and usually does the

A piercee displays the barbell stud and bead ring that adorn the holes in his tongue.



C. Albarado



C. Albarado

Jarod Smith removes the forceps after piercing Benny Hasha's tongue.

procedure in his bedroom on the second floor of his parent's home near campus. Smith charges \$50 for a single piercing, including jewelry.

Body piercing has been practiced since at least the time of the Roman Empire, when centurions wore nipple rings to display virility and to hold their capes. Recently, however, the practice has become all the rage in some circles.

As a birthday present to herself, USL student Theresa Bustillo got her tongue pierced. She hasn't told her parents about it and said they'd probably "kill" her if they found out, but added, "That's their problem."

Another student, Beth Blackburn, got a her naval pierced at a "piercing party" in New Mexico, where she lived in 1991. Others at the party got nipples and tongues pierced—one guy even got his scrotum pierced.

Blackburn said getting her piercing was a spur-of-the-moment decision.

But when the hole migrated to the surface of the skin this year and the jewelry fell out, she was disappointed.

"I hadn't really appreciated it," she said. "But now that it's out, I feel that something's missing."

She intends to repierce soon.

Smith himself has had over 20 piercings, including the urethra at the base of the head of his penis.

Surprisingly, he said the piercing of his privates wasn't painful—he was too excited to think about it.

"Most people look at the pain—but after the healing, it can bring you pleasure for a lifetime," he said. People with piercings repeatedly tell of intensified sexual experiences resulting from jewelry in the erogenous zones.

Smith doesn't bare grudges toward those who see his enjoyment as a perversion.

"It is different," he said. "That's why I can't get angry. I've done it for quite some time, but it's different for them." ■

Jarod Smith gives Chris DeShazo a Prince Albert, a piercing through the urethra at the base of the penis head.

C. Albarado





Anne Zappi and Brian Leleaux spend an evening Cajun dancing at Randol's Seafood Restaurant.

Z. LaGrange

THE COUNTRY DANCE craze that started with the "Freeze" continues to gain momentum. The whole essence of country music has changed with the introduction of Garth Brooks, Randy Travis, and their contemporaries. The music has resurged the popularity of country and Cajun dancing. People even take classes at USL to learn how to two-step, do the "Boot Scoot Boogie" and the "Footloose," and swing to the "Pink Cadillac."

**country
music
spawns
new
steps
for an
old
pastime**

Stacy Landreth

Many of these dances originated from music videos. Billy Ray Cyrus' *Achy Breaky Heart* hit the limelight as a result of his video. Soon, the "Achy Breaky" dance was being taught in every honky-tonk in America.

Jo Charles teaches the immensely popular ballroom dancing at USL. Charles said she's seen students blossom because of their new found talent in dancing. Many shy people turn into beautiful dancers and their self-concept gets a boost.

A New Wave of Dances

Freshman Tara Mahfoutz took Charles' class to learn how to dance.

"You'd be surprised how much there is to learn," she said.

Many local dance schools offer Cajun and line dancing as well. Experienced dancers also offer private lessons to singles and couples.

Paula LaFleur and sister Miriam Fontenot teach Cajun dance lessons at Gerami's Academy of Dance and at USL.

"We get everyone in here from the really young to anyone who can still

move and is willing to learn," she said.

LaFleur explained that many of her students take classes for specific occasions including debutante and Mardi Gras balls, wedding dances, and Christmas parties.

She said her classes are about 50 percent couples and 50 percent singles. Groups attend classes until they've mastered the dance. Cajun dance lessons usually last for six classes.

"We get a lot of college students and recent graduates," said LaFleur. "But our largest group is from about the ages of 27-40."

The popularity of this type of dancing is not waning anytime soon, as additional types of classes are added regularly. Currently, LaFleur teaches a '50s rock 'n' roll dance class at USL.

"We'll see how this goes, but for now it's really fun," she said. ■

Students practice a line dance in Corona Hall.



Ties
the aids memorial
quilt reminds

that
visitors of the
tremendous toll

Connie Lasage
and Paul Angelle

Bind
taken by the
disease

TWO MEN KNELT weeping, surrounded by hundreds of symbols of hope, love, pain, and the memories of lives claimed by AIDS—lives the AIDS Memorial Quilt was designed to commemorate. A shuddering breath escaped one. The other wiped away a tear with the back of his hand. They were reading letters from friends and family to an AIDS victim.

Students and visitors paced slowly between the displays that were part of the UPC-sponsored AIDS Awareness Week April 25-28 titled "Our Common Threads: Understanding AIDS." About 4,500 people came to see the portion of the quilt displayed in the Union Ballroom. 367 original panels, plus three added in Lafayette, lay across the Ballroom floor. 30,000 such panels are on display all over the world and new panels are added at every stop.

San Francisco native Cleve Jones created the panel that started the whole Memorial Quilt phenomena. He stitched the panel in memory of a friend who died of AIDS in 1987.

Pieces sewn into the quilt feature portraits or pictures of AIDS victims and letters from friends and family—some resolving painful differences, some just saying goodbye. Panels also feature favorite articles of clothing and other sentimental artifacts.

An Awareness Drama in the Bayou Bijou on Monday night, April 26, emphasized the ignorance factor of the AIDS threat. Fear, Death's



sidekick, arrived on stage smoking a cigarette. Before departing she gave the audience some advice.

"Wanna know what really makes the Boss's job easier?" she asked. "Shhhhh," Fear said, putting her finger to her lips.

"Silence," she whispered. "People think that if they don't talk about AIDS, it will disappear. But think about it—if you are silent, do you disappear?"

Condoms were distributed at the door of the Bayou Bijou for the April

27 safe-sex seminar "Hot, Sexy, and Safer." The seminar by National Aids Awareness Spokeswoman Suzi Landolphi included a blunt endorsement of masturbation.

"Some of the safest and best sexual experiences you can have are those you have with yourself," Landolphi said to the audience. "Think about it—you can't be rejected, you won't finish too fast, you can't take too long, and you won't fall asleep on yourself." ■

In April, 370 panels from the AIDS Memorial Quilt were on display in the Union Ballroom. Worldwide, over 30,000 such panels are on exhibit.

C. Albarado



Marty J. Hebert

A Condom Controversy

campus displays taken down at the university's request

"I FELT LIKE my free expression was violated," said Issues Committee Chairperson Jeff Gremillion about the administration's request that one of his displays in the Student Union be taken down.

The display, about safe sex and the use of condoms, was embellished with prophylactics and exhibited in a glass case in the main hall of the Union. Union Services Director Stuart Johnston asked Gremillion to take the display down after receiving a request from the administration.

Although Gremillion said he respects and admires the administration, which he is currently suing for failing to reappoint him as 1992 *L'Acadien Yearbook* editor following the controversy surrounding the 1991 *L'Acadien*, he does have some criticism.

"They need to open their minds about free speech. It's an urgent problem on this campus," he said.



In late April, when AIDS Awareness Week was urging people to “Wake up” to the threat of AIDS, the administration was saying “Hush, hush” to displays some found offensive.

C. Albarado

Gremillion explained that the university setting is one of the last places that true freedom of expression can be exercised, noting the pressure of advertisers and other problems beyond college.

Johanna Cole, house director of Baker-Huger women’s dormitory, allowed a similar display to be put up in her dorm. Although Cole didn’t intend to offend anyone, resident Ashleigh Reed objected to the display.

“The use of condoms as decoration for a poster in a female dormitory is both immature and vulgar,” Reed said. “This total abandonment of all taste and decency is inexcusable.”

Reed went to Cheryl Evans, assistant to the dean of students, with her complaint. The poster was taken down soon after.

Dean of Students Edward Pratt explained that his office had received other complaints about displays in the women’s residence hall. Pratt said the issue was not an issue of condoms, but one of a “lack of communication and the break of trust” between the Issues Committee and the administration.

However, it is nowhere written that the Issues Committee must communicate with the administration or that displays must be approved. ■

A New Image

digitized photos
streamline id process

Jaleh Kazemi

EVERY USL STUDENT is familiar with his or her ID card. It's the only form of identification required on campus, and, among other advantages, it can be used

for free admission to some events.

The purpose of the card has always been the same, but its appearance has changed over the years.

In the 1980s, the ID photos were black and white. In 1989, Polaroid color pictures were used on a laminated card. Then, a bar code was added at the request of the library personnel, who needed a way to track down a student's social security number.

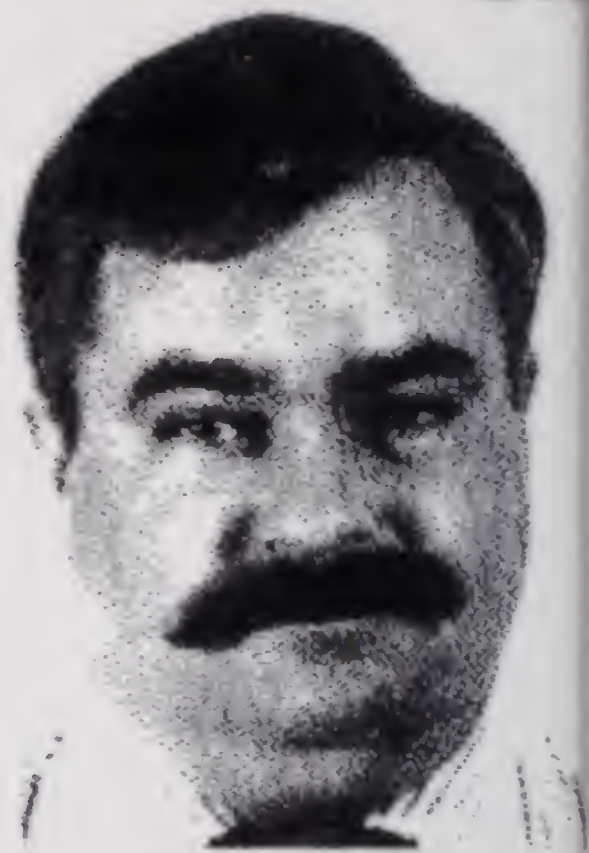
In the fall of 1993, USL began using a new and improved system. The photos are now taken by a video-flash synchronization process that captures the student's image and puts it in a computer database. The image goes directly into the computer and is printed out on a white plastic card.

The man in charge of the ID system, Lucien Gastineau, director of Parking and Transit, pointed out the advantages of the new card.

Each semester, students lose their cards and have to replace them. Now, they will be able to get a second card without going through the hassle of taking another photo.

This method will also make it easier to find important student information and put an end to any kind of fraud with the cards.

Gastineau explained that the new card is cheaper to make than the old



**STUDENT
93-94**

4. *v.* To alter
(an image)
by repro-
ducing it in
two tones
only, each
part being
dark or
light ac-
cording as
the original
is darker or
lighter than
some
chosen
threshold
shade.

University of Southwestern Louisiana **Lucien O Gastineau**



5555555552

PID

08/16/53

Date of Birth

LOG5555

CLID



Ragin' Cajuns

one—a major benefit considering recent budget cuts.

Cindy Menard, a transaction clerk in Martin Hall, and Jenny Nicholson, a student worker in the Student Union, both noticed another benefit to the card. "It's more durable." With the old cards, when a student forgot to remove her card from her pants pocket before washing a load of clothes, the card got damaged. The new cards go unaffected. Nicholson added that the new cards look more "professional."

According to Gastineau, USL is one of only two schools in the nation to use this advanced method of taking ID photos. The other one being the Massachusetts Institute of Technology.

Even with all the benefits, there have been complaints, most regarding the inferior quality of the black and white images. Gastineau said he plans to implement color photos into the system in the future and believes this will improve the quality. ■

Budget

state-
appropriated
funds
cut
by
\$7 million

Paul Angelle

USL ADMINISTRATORS found out in October of 1992 about a \$3.3 million cut in state monies for the 93-94 fiscal year.

Again, before the 93-94 fiscal year began, the budget was cut by an additional \$2.1 million. Because of uncertain funding—including lottery revenues—the state also told USL to hold out an additional \$2.5 million, just in case.

USL's state appropriation dropped from over \$45 million for 92-93 to just over \$38 million for 93-94.

In an attempt to offset the impact of the cuts, the university planned increases in self-generated revenues amounting \$5.1 million.

The budgetary shortfall, however, affected many areas of the school's budget. Tuition increased by about \$100 per student. Cuts included:

- 19 faculty positions, amounting to \$761,000;
- \$337,000 for departmental operating expenses. That amount was replaced when lottery proceeds exceeded expectations;
- \$100,000 for athletics; and
- \$10,000 for the university art museum. Fortunately for the museum, students voted in favor of a \$1 referendum in the spring. That referendum translates into nearly \$16,000 a year for the museum;

In addition, civil service employees were initially denied expected pay increases, but the increases were awarded after lottery proceeds came through. ■

Crunch

Higher Education Rally

Todd Kleinpeter

STUDENTS FROM universities across Louisiana traveled to the Capitol in Baton Rouge on March 15 to express discontent about budget cuts to higher education.

"We're trying to get the Senate and the Legislature to stop decreasing funding for higher education," said SGA President Mark Carlson. "We have to make sure that we're heard today and from now on so that they stop the cutting that's taking place."

More than 200 USL students made the trip. University President Ray Authement excused classes for those attending. Four buses left the Union parking lot at 9 a.m. Michael Clifton, a senior in management, made the trip.

"I came to show opposition to the budget cuts," he said. "If you can get a lot of people out here just to show that there is considerable opposition to what they're doing, something may be accomplished."

William Griggs, a freshman in computer science, added, "I think the cuts that have already been handed to the universities have been too much and we just can't afford any more. Maybe if Gov. Edwards quit putting money in his pocket and started helping everybody else we could get something done."

Southern University at New Orleans, SLU, and LSU-Eunice were modestly represented with fewer than 10 people from each. Police, anticipating a large turnout, barricaded the bottom of the steps.

"The turnout is very poor," said USL's Joseph Benoit. The Arts and Humanities senator added, "We got roughly 10 times as many people this time than we had the last time we came out. Unfortunately, the other universities didn't have enough guts to come out today."

Carlson and other student leaders spoke for nearly an hour. They suggested other state schools, such as LSU and Southern University of Baton Rouge, let their voices be heard in a similar fashion. The crowd began chanting, "Support higher ed!" and dispersed into the Capitol.

USL alumni Lawrence Narcisse, a chief lobbyist for the Louisiana Board of Educators, commented on the budget.

"Basically, they're looking at a budget that is \$618 million out of balance. The governor has recommended cuts in taxes to make this up. Higher education is looking at an additional \$43 million cut. The status of the appropriation bill now would probably cause a substantial tuition increase."

While a budget cut seemed inevitable, Narcisse said the rallies were beneficial to the students.

"The legislators notice public opinion. If their constituents become worried about higher education funding, then they will become worried. The only way their constituents will become worried is if they see you out there letting them know what the problems are." ■

Facing a Fearful Future

Stacy Landreth

AS THE SPRING semester came to a close, the Louisiana Legislature had not made any definite decisions about budget cuts to higher education. Students and faculty faced an uncertain future. Would there be summer school, and if so, would it be a shorter session? What would get cut for the fall? What about the cost of tuition? What about students who would have to sit out in order to pay for the increases?

The most pressing question on the minds of many was summer school. Rumors about the possible closing of summer school left many students wondering if they would be graduating when they had planned. Gary Marotta, vice president of Academic Affairs, had said summer school was scheduled to proceed as usual—at least until word came down from the legislature.

But even if it would exist, class offerings would be scarce.

"I have to go to school in Texas to take physics," said pre-physical therapy major Audrey Sandoval. "If not, it would set me back at least a semester for physical therapy school."

Some students were more worried about a possible shortening of summer school. General studies major Sonya Barbier said that if the session was condensed, the extended classes would cut into her work time.

"I have to work in the morning and if classes are extended to more than an hour, I am in trouble," she said.

Allison Lang, a sociology major, said as long as there would be summer school, she would be okay. If not, it would set her back a whole year for graduation.

"But of course, I'm paying more money for less education now," she said.

Barbier also worried about class offerings in the fall. She needed afternoon and evening classes in order to work during the day, and those are usually the first to get cut.

"I'll be in a real bind if they implement these cuts," she said.

Graduating mechanical engineering senior Shea Guillory had major problems with the fall scheduling. His last three engineering classes were offered at the same time on the same day. According to Guillory, the engineering department said this had never happened before and it was the result of fewer section offerings.

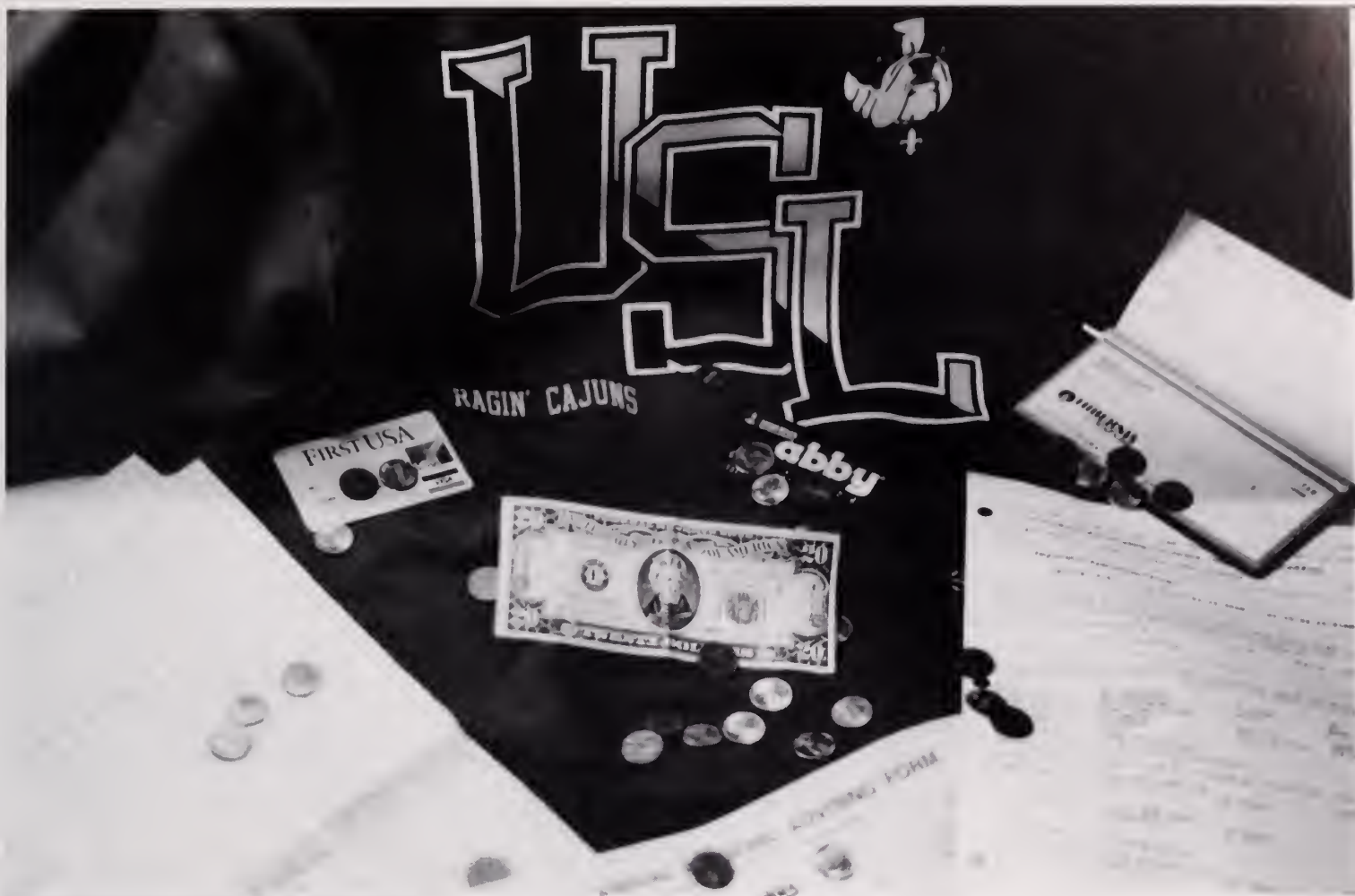
"Luckily, I worked something out with the professors and deans," he said. "Otherwise I was going to LSU to get whatever I needed to graduate in December."

Leaving is just what sophomore Kelly Galloway did. She said she was tired of all the back and forth decisions of the legislature and planned to move in with her mother in Vail, Colo.

"There, I can go to school for about the same amount of money and not have to put up with all of this," she said. ■

R. Aloise





R. Aloise

IN THE MIDST of some of the most successful campaigns in the history of USL's athletic program, Cajun coaches were burdened with the reality that no matter how far they went in NCAA competition, their squads would still be threatened by drastic cuts.

For most of the spring semester, the Louisiana Legislature prolonged the wait for secondary-education cuts. When the cut finally came, a large portion was absorbed by the athletic department. Coaches' salaries and scholarships were the only monies not affected by the new budget.

The softball team, which finished third in the nation, saw its travel budget reduced from \$20,000 to \$4,000.

Similar cuts plagued the other sports.

The track squad only had a \$2,000 equipment budget for 1993-94. Shoes alone cost \$3,400. Travel money was decreased by \$28,000—

only enough to finance the cross-country team.

Some coaches became responsible for generating up to 70 percent of needed funds—giving them less time to practice with their teams. It wasn't the worries of a winning season that haunted the Athletic Department staff in 1993, but simply having money to be able to continue the season. One head coach, men's tennis mentor Eric Iskersky left his post because of the uncertain future his team faced.

Softball coach Yvette Girouard was confident that the reputation of the softball team would help in raising money.

Although the cuts were harsh, most coaches remained optimistic about keeping their respective sports functioning by generating finances through the community.

However, the question remained as to whether the community would be big enough to make up the deficit. **t**

Sports Department Takes Its Knocks

Brian Degraevelle

Spring Showers

unexpected deluge leaves students stranded

Jaleh Kazemi

JANUARY 20 WAS an upsetting day for those who came to USL. It started out just like any rainy day in Louisiana—constant rain and muddy, flooded sidewalks to walk on.

By 10 a.m., USL was flooded. Huge pools blocked entrances to buildings. Students took their shoes off to plunge courageously through the water. By 1 p.m., it was official—school was closed.

But the water was so high, many were stranded on campus.

Earlier that morning, some students found even getting to school an impossible task.

Thomas Norra, a graduate student in mass communications, was following a truck that was clearing a path for him on his way to an 11 a.m.

An emergency crew works to speed up campus drainage after the rains subside.



T. Myers



L. Myers

Motorists make waves on Boucher Drive between Corona Hall and *The Vermillion*.

class. Unfortunately, the truck turned off and left him stranded in four feet of water. Norra's car stalled. With water up to his seat, there was no way for him to open his car door. He waited two hours until a policeman helped him push his car to safety.

English major Carmen Comeaux, said she saw cars going much too fast down the flooded streets, creating waves and strong currents for people trying to cross.

English graduate student Virginia Huna missed a 10 a.m. class in H. L. Griffin. The water was an insurmountable obstacle. Elaine Bernard, secretary of the Honors Office, said she thought the school waited too long to close its doors because the conditions were terrible way before 1 p.m.

Michael Bridges, director of USL's Physical Plant, explained why the

water was so long in draining.

"During average rainstorms, we experience chronic flooding of McKinley Street and the adjacent parking lots for the Union and Angelle Hall. This is directly related to inadequate drainage pipes under McKinley Street"

But he added that the record rainfall last spring would have been too much for almost any drainage system.

Several Lafayette houses were also flooded.

On the morning of the 20th, Paul Richards, professor of civil engineering, and his family attempted to save some of their possessions from the 35 inches of water that had found its way into their home on Acacia Drive. They couldn't save much and had to find another place to live for about four months while the repair work was being done. ■



The new cashier's office, constructed at an estimated cost of \$125,000, offers greater fee-payment convenience.

IN THE FALL of 1963, with all of the hoopla associated with the new Martin Hall, USL was a busy campus. There were 6,020 students that fall, and all of them were able to pay their tuition at the cashier's office in that new building.

As the university grew, the confines of that small cashier's office became inadequate. To speed up the fee payment process, it was necessary to create temporary windows in the Union Ballroom. Those temporary windows worked well until 1992, when Wayne Theriot, director of business services, said it was time for a change.

"The lines last spring were unbelievable," said Theriot. "They spilled over after the ballroom office shut down. We had students crammed in that little office in Martin Hall and lined up all the way to Hebrard Boulevard."

There were other complications as well.

Theriot explained that due to new federal regulations the cashier's office was burdened with the additional task of dispersing financial aid.

Also, in the past, all the different university departments made deposits and withdrawals on their budgets through the cashier's office. Departmental deposits were often time consuming, and during registration, the cashier's office was not accessible.

According to Ovey Hargrave, vice president of business affairs, this contributed to the necessity of the new cashier's office.

"Something had to be done right away," said Hargrave. "So, money was earmarked on last year's budget to pay for whatever it was that we decided to do."

Ideas were presented and the proposal that received the most attention was the renovation of the

Cutting Lines

new cashier's office
facilitates fee payments

Paul Angelle

first floor of Coronna Hall. The craftshop and a darkroom used by Gumbo U members and *L'Acadien*, along with the offices for Delta Sigma Pi and the Beacon Club, were vacated and the first floor was renovated to make room for the new cashier's office.

When the building was constructed, asbestos was used as insulation. Renovation plans had been avoided because of the expense of removing the cancer-causing material. That cost was overridden by the fact that the location—between the Union and Martin Hall—was ideal for the new office.

"The craftshop was relocated to Parker Hall," said Theriot. "The yearbook was given an adapted efficiency apartment on the third floor of Olivier Hall to use as a darkroom, and I think everyone is happy the way things turned out."

Delta Sigma Pi moved to an empty office in the Union. The Beacon Club is now housed in Declouet Hall.

The responsibilities of the cashier's office were split. Departmental deposits continue to be made in the old cashier's office in Martin Hall. The new office receives tuition and fees and disperses financial aid. The temporary windows still appeared in the ballroom, but the lines during fall registration were much shorter than they were in the spring of 1992.

"I feel we made the right decision in what we did," said Theriot. "During registration in the fall, a student came out of Coronna and I heard him say, 'That was much better, I'm glad they did that.' I hope everyone feels the same way he did."

The final cost of the project was undetermined at press time, but Hargrave estimated it to be about \$125,000. ■

Construction workers use jackhammer and shovel to remove part of Corona's concrete floor before laying new plumbing.



The Writing on the Wall

Marty J. Hebert

students spell out their
frustrations through graffiti

GRAFFITI COVERS THE desks and cubicle walls in Dupré Library and the walls of most bathrooms on USL's campus.

When the desks first arrived at the library, the graffiti began. Through the years, most desks have become overlaid with writing about sex, love, racial frustration, religion, politics, and just about everything else.

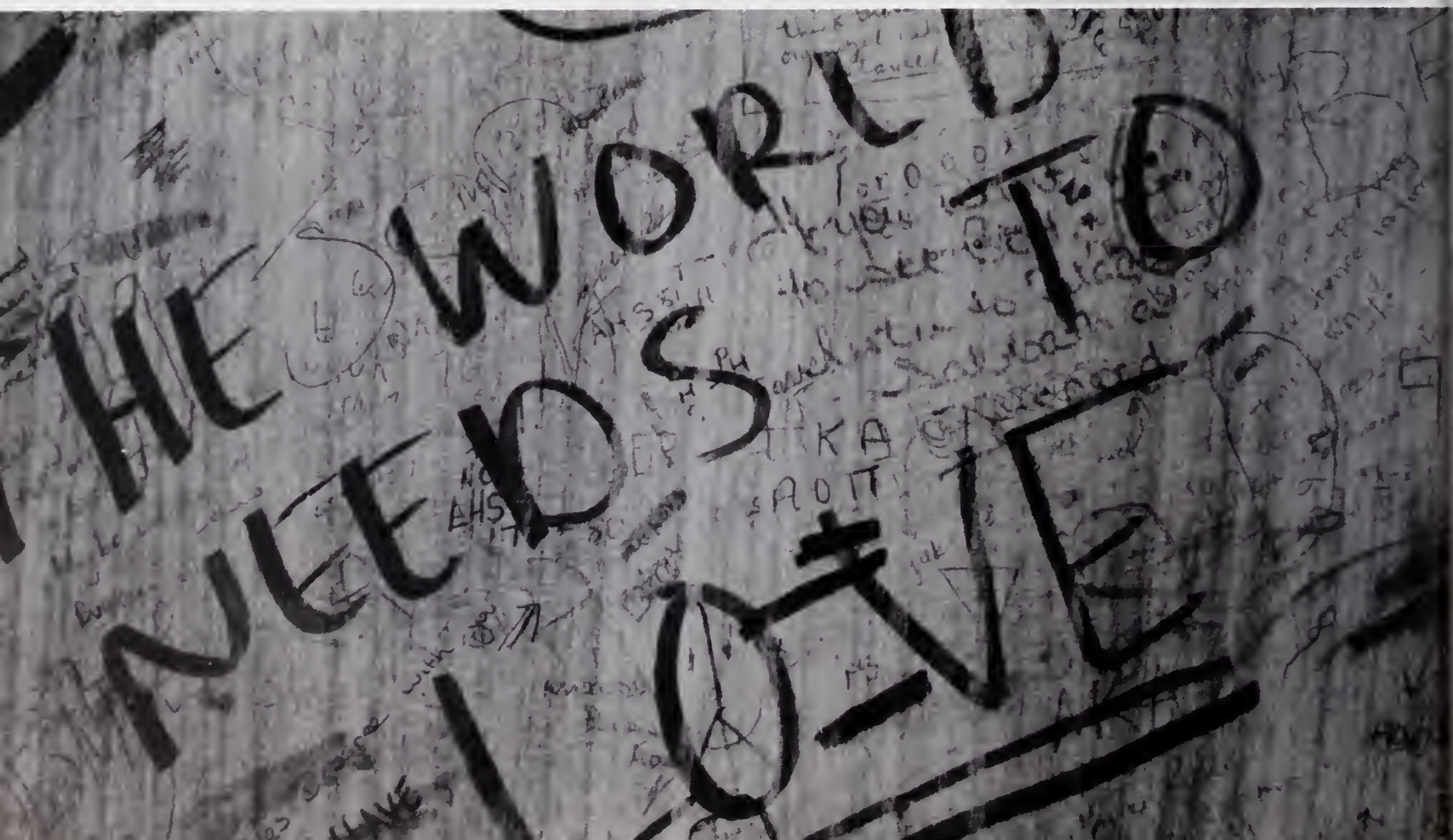
Gloria Cline, assistant director of Dupré Library, voiced her strong feelings about the writing.

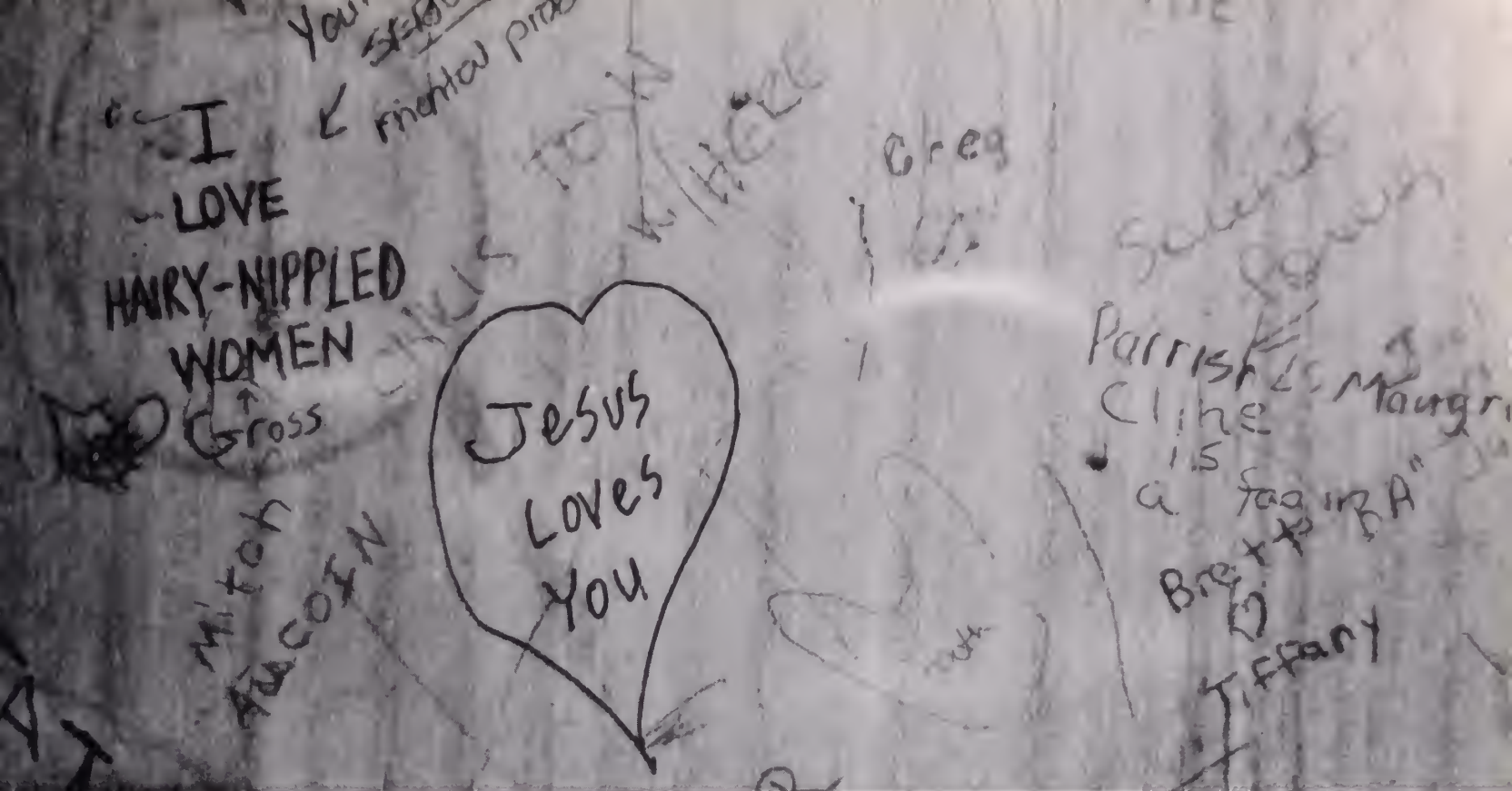
"Its repulsive and low class, you would expect more from college students. There's nothing redeeming about it," she said.

Stephen Hotard, psychology professor at USL and a clinical psychologist, explained why people write on walls.

graf' fito. pl. graf' fiti- A drawing or writing scratched on a wall or other surface; a scribbling on an ancient wall, as those at Pompeii or Rome.

G. Sierveld





G. Sierveld

A rude scribbling on a wall, *e.g.* in a public toilet.

“People do graffiti just to get attention or sometimes to protest something.”

He explained that most people don’t write on walls or desks because they see it as crude, unacceptable, offensive, and simple minded.

“Impulsive, extroverted people are usually the ones who do graffiti,” he said. Hotard added that competitiveness, rebellion, and anger between races is expressed through graffiti.

While racially prejudiced messages such as “White men suck” and “Send all niggers back to Africa” are not usually spoken on campus, these and many like them cover the cubicle walls in the library.

Other messages in the library and in campus bathrooms are sexual in nature. “Any desperate female call Robert at 981-!!!!” and the classic, “For a good time call Wendy at 231-!!!!,” solicit the reader’s prurient interests.

“If someone feels sexually oppressed, their graffiti shows it,” said Hotard.

Once graffiti is started, a chain begins and many walls become desecrated with writing.

“If someone starts it, the next person thinks that it is OK to do graffiti here,” Hotard explained.

Cline said that when complaints are received, student aides or custodians are sent to remove writing.

The custodians in the USL Physical Plant try to remove the writing where they can. Mike Bridges, director of the Physical Plant, said the graffiti is a problem, but added, “It’s to be expected everywhere and it’s part of our job to clean it up or paint over it.”

Bridges said it would be helpful if students would report graffiti when it begins.

“If we nip it in the bud, its less likely that people will draw on a clean or freshly painted wall.” □

Growing Up Gay

by Jeff Gremillion

once upon a time he was closeted and confused. now usl student robert buckel shares his painful coming-out process and his new-found peace.

"I GOT TO SCHOOL and nobody was talking to me. I didn't understand what was going on. It was real obvious that people were avoiding me."

Robert Buckel, now a 25-year-old USL general studies major, remembers Homecoming his senior year of high school at St. John's, a New Orleans Catholic prep school for boys. "That was an awful day," he says.

He arrived at the football stadium early that Saturday to help his friends make banners and prepare for the game that night. He expected to find the jovial atmosphere usually characteristic of such meetings, but that wasn't the case. There was something cooler in the air than October wind that day: the old cold shoulder.

A rumor that Robert was gay had made its rounds, and nobody would have anything to do with him.

"I didn't know what I was going to do," he says. "I was scared to death."

Finally, he did the only thing a frightened kid in that situation could do. He joined the football team.

Robert, now out of the closet and far from the football field, says joining the team to keep the truth about his sexuality from his peers is "the stupidest thing I've ever done." He's gay all right—and he says it's not a bad thing to be.

TODAY IS A lazy day, and Robert's dressed casually—khaki shorts, a t-shirt and loafers without socks. His dark brown hair is trimmed short, and he's wearing round, tortoise-shell eyeglasses. His appearance yields no clue that he's into guys, but he is. He doesn't fit into any stereotypes. Robert's not a sissy or a queen or a poof. But he is gay.

He makes no qualms about his sexual preference these days, but it hasn't been long since it was a deep, dark secret.

EDITOR'S NOTE: Jeff Gremillion's story was originally written for L'Acadien 1992 but was inadvertently omitted from the publication. Gremillion, editor of the controversial 1991 L'Acadien, is now pursuing a master's degree in journalism from Columbia University in New York.

"I've known I was different all along," he says. "He figured in some way, but when he first began to think he may be homosexual, but he regarded that possibility as a problem. He'd just have to find some way to suffer. Something was broken, and he'd have to fix it."

"For a long time, I believed what others said. I thought my life was all about homosexuality."

Robert says he tried "the dating chase" with girls in high school, but that was awkward. He says that getting pairs on the back from male classmates in a football game or gym class was "about more fun than what others were supposed to do."

He adds, "Even still, when you're able to figure out the difference, you will clear your label 'gay' or 'straight' and that's not difficult to admit. I knew I was attracted to men, but I couldn't oppose the scheme of things."

His adolescence related to Robert goes on. "You kinda start searching to see if there's anybody, but having the same kind of problems."

In his senior year of high school, that search led him to LaFite's, a gay bar in the French Quarter. He was unsure about what he'd discover there before he went for the first time, and he was a little spooked. "I guess a part of me was wondering if there would be people having sex on the bar. I didn't know what to expect."

At the time, Robert says he was still unwilling to call himself gay, and he hid in the back of the club on his first visit. "I was so scared someone would see me."

If an acquaintance had come in, Robert had his escape path charted and ready. It wasn't until later that he realized that if someone he knew had seen him, that would mean that person was in a gay bar, too—hardly in a position to cause any harm.

Robert learned that "being in a gay bar was not really different than being out with my friends from high school," except that he was making new friends, gay friends. And he began his gay sex life.



Z. LaGrange

"The sexual part of it was in response to what I already knew," he says. "The sexual part didn't come first and then have me think 'maybe I'm gay.' I knew I was gay, and having sex just seemed like the next logical step."

ROBERT BECAME comfortable in the downtown gay bars, but stopped going when the Homecoming rumor rocked his world. Two of Robert's best friends turned their backs on him. Robert recalls that time in his life with anguish, and with a kind of shame. "I was in such a state of

denial," he says. "I was trying to make these people believe that I wasn't gay."

With his newly discovered desire to play football, Robert says he was trying to send a message to his friends. "I'm not gay. Look, I play football."

He finished his senior year straight and fooled most of his classmates. But after graduation in 1985 he gradually eased back into the New Orleans gay scene. He began work on a music degree at Loyola University that he never completed, and he moved in with a man he was



The pink inverted triangle and multicolored rings and flags—icons a large number of homosexuals identify as gay symbols.

Z. LaGrange

dating “more for financial reasons than any other.”

He alternated semesters working as a bank teller and as a video store manager with semesters in school, parted ways with his roommate and dated another man for a year and a half.

By that time, fall 1990, Robert was ready for a change. Although he believes that his friends and family knew then that he was gay, he still had not admitted his homosexuality. He wanted to find a new place to live and go to school—and a place where he could try to live an open life and admit that he was gay. For Robert, that place was USL.

HE FIRST ADMITTED his homosexuality in a letter to *The Vermilion* editor in the fall of 1991, at the end of his first semester at USL.

On Nov. 6 of that year, a feature in the paper quoted Msgr. Alexander O. Sigur, vicar general for the Diocese of Lafayette: “The best evidence we have from medicine and psychology is

that homosexuality is innate, a developmental condition from birth that will prevail throughout life.” In response, a fundamentalist Christian student wrote to say the monsignor was “dead wrong” in its assessment of homosexuality. He went on to explain that the notion that “sodomites are ‘born that way’ is a lie from the very pits of hell!”

That’s when Robert picked up his pen. “I am a homosexual,” reads his letter in the Nov. 30 edition. “I’m not ashamed of that fact, but I certainly didn’t choose to be this way. Heterosexuals don’t decide to be as such. They just are. It is the same for homosexuals. For whatever reason, we just are.”

After he wrote the letter, he was nervous about the response from his fellow students. He assumed the talk of USL would be “some faggot wrote a letter to the *Verm.*” He was surprised to learn that, to many, it was really no big deal. He learned that “not everybody is gonna be bothered by [homosexuality].”

Though he was gathering the strength he needed to take the next step in owning up to his sexual preference—vocally announcing his homosexuality—Robert still had yet to do so. So when the issue of homosexuality came up in a psychology class the following semester, he spoke up. When a classmate suggested that being gay is a sinful, conscious choice, Robert cried foul. He told the class he was gay, and that he had always been gay. Again, Robert was shocked at the nonchalant response.

“I was assuming that being gay was the most important thing—that people were going to judge me by that,” he says. “But it’s not the only thing that makes me who I am.”

SINCE HIS INITIAL proclamation, Robert’s told many other students about what once was a painful secret. As a student in Kathleen Sparrow’s Minority Groups class, Sociology 310, he gave a presentation about homosexuality. The class responded

so well, Sparrow asked him to give the same talk to another section of the same class. Then she asked him to speak to other classes, and she's called him back semester after semester.

"He gives a different perspective," Sparrow says. She adds that Robert dispels some of the myths about being homosexual and points out why it's wrong to stereotype particular groups.

She says he also opens the door for discussion concerning the origin of homosexuality. That debate, whether gayness is genetic or environmental, has intrigued scientists and angered Biblical fundamentalists for ages. Many Christians quote explicit Bible verses denouncing the alternate lifestyle and refuse to consider the possibility that being gay may be in the DNA—like having blue eyes.

Robert, a professing Catholic who says he doesn't "have to follow the Bible word-for-word to live a good life," says the religious argument against homosexuality doesn't bother him. "I believe in God. I believe that God is a loving God, not a hateful God. And I believe that He created me, and He created me how I am." In fact, the young gay man believes he is closer to God since he's publicly admitted his sexual preference. "I'm being who I am supposed to be."

Eric Treuil, campus pastor of Chi Alpha Christian fellowship, begs to differ. He explains that homosexuality "is a sin, just like any other sin. Ultimately, it's a choice that people make." Many, if not most, Christian ministers would agree.

Treuil, who takes a literal view of the Scriptures, offers hope for those ensnared in a gay lifestyle. He says that homosexuality can be overcome with help from heaven. The pastor adds, "God is able to set people free."

THE NEWSWEEK COVER story from February of 1992, headlined "Born or Bred?" examined the most recent scientific data on where homosexuality comes from. Simon

"I am a
homosexual. I'm
not ashamed
of that fact, but I
certainly didn't
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For whatever
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are."

LeVay, a gay neuroscientist, examined 41 cadavers, including 19 homosexual males, according to the report. He discovered that the small part of the brain believed to be the control center for sexual activity was about half the usual size in the homosexuals.

In another experiment mentioned in the article, researchers considered gayness among identical twins. The results showed that if one identical twin is gay, the chances that the other twin will be gay is three times greater than the same scenario for fraternal twins.

Still, the results are inconclusive; there is room for debate. "Research hasn't proven anything one way or the other," says Sparrow.

The teacher adds that society would probably be more apt to accept homosexuals if it were proven that gay people are gay from birth, but Robert isn't terribly concerned either way.

"I don't think I have to know why," he says. "Why do I have to worry about it?"

Robert does have to worry about his parents, though. He hasn't told them he's gay. He figures they know already, but he's never told them point-blank. He says they'll find out soon enough; either he'll finally tell them, or they'll get wind of this article.

How will they respond?

"They're not going to say 'Oh, wonderful! We have a gay son.' There'll be an adjustment period." Robert—who says both his older sister, 29, and his younger sister, 21, know he's gay—is concerned about what his parents will think about his relationship with his 9-year-old brother. Robert pledges urgently, "I would never do anything to hurt him."

Despite the ongoing emotional struggle, Robert says he will continue to publicly admit to his lifestyle, and, if asked, he will speak to more of Sparrow's classes.

"It's real important for me to stand up and say 'I am gay, and there's nothing wrong with that.'" ■



Racial

Despite the contemporary call for a celebration of the differences and diversity among students on campus, division of races persists.

According to SGA President Shawn Wilson, "We do things here that physically create barriers between students of different races. These barriers reduce the interactions among students of different races."

Wilson said the majority of students who live on campus are black. These students spend a lot of



Barriers

Matt Tarver

their social time in the Student Union and dorms. In contrast, he said most white students commute to campus and socialize near St. Mary Boulevard and the bus stops.

"If we don't get these students to spend some time in the same physical location on campus, they can't interact," he said.

Wilson said he wanted to reorganize the bus routes to include more stops near the "center" of

campus. He'd like to add stops near Angelle Hall and near the post office to promote interaction and reduce the physical barriers.

"We need an impetus to get students together. Our biggest problem is that students don't want to interact," he said.

Homecoming, an event that should draw students closer together, tends only to emphasize the division, according to Wilson. The

black -
and -
white
segregation
on campus
continues



B. Smith

Members of the black fraternity Kappa Alpha Psi perform in a step show on the Union patio

Homecoming football game—and other football games—are attended mainly by white students. The Homecoming dance, held in the Student Union, is attended primarily by black students. Wilson would like to see a mixture of races at Homecoming and all student-related events.

He added that it would be beneficial to pick a neutral spot such as McNaspy Stadium, Cajun Field, the Quad, or Blackham Coliseum for some student activities and to have a wider variety of activities in the Union.

“We need to make the Student Union a center for all student activities on campus. It should be utilized as a commonality among students for activities. We shouldn’t be isolating segments of the student body.” ■

Predominantly white groups socialize in front of Mr. Cook.



B. Smith

This Is Your Dean

Paul Angelle

In early spring, a student posing as a writer for *The Vermilion* interviewed Edward Pratt, dean of Student Services. Soon after, copies of a letter accusing Pratt of racism were distributed across campus.

"Our main objective is to print information that we know you all don't get to hear about," stated the letter. "We stay in touch to keep you in touch. We're not going to let them fool ya'!"

Entitled "This is Your Dean," the one-page letter was signed by a group identifying itself as "The Underground." It hinted that the administration was withholding information from students concerning methods of expulsion. Its closing statement was, "WAKE UP! Don't let 'em fool ya'!"

According to Pratt—and the essay—there had been a fight involving one white male student and four black male students in January. The white student was severely beaten and Pratt was called to handle the incident.

After a week-long investigation, Pratt expelled the four black students.

Then came the accusation that the expulsions were a result of racial bias on Pratt's part. Racial tensions flared within the expelled students' circle of friends.

Troubled by his perception that the incident was racially based, a friend of the four expelled students, identifying himself as a writer for *The Vermilion*, went to speak to Pratt. Upon questioning *Vermilion* editor Lisa Traylor, Pratt found that the interviewer was not part of the newspaper's staff.

The letter contained a number of quotes attributed to Pratt, such as, "Ya'll better not as much as look at another white boy hard or frown at



Dean Pratt hoses tug of war participants.

T. Myers

one or even jaywalk, because the minute you do, I'm going to be on your backs like white on rice."

Pratt said he resented what the writer did and how he did it.

"He came into my office under false pretenses," said Pratt. "There are two things factual in this letter—there was a fight, and my name is Edward Pratt. Other than that, everything is an outright lie."

Pratt would not release the name of the author, and Traylor couldn't remember his name.

Therefore, there was no comment from "The Underground." If comments do materialize, they hopefully won't have as many grammatical mistakes as "This is Your Dean." ■

Adult

the number of
returning

older students

is on the rise

Kimberly Boudreaux

Education

In the fall of 1992 more than 12 percent of USL students were 35 or older. This is a significantly higher number than just a few years ago.

In 1983, only 3.5 percent of USL's student body was over 35.

With the higher number of older students, the generation gap has become more noticeable.

History professor Jill Crooks noted that younger students may perceive the older ones as "over enthusiastic." She added that older students were "often the ones that break the curves."

There are scores of reasons adults return to the learning community, but most want the satisfaction and job opportunities that a college degree offers.

Elaine Ridgeway returned to school out of necessity. With an ill husband, she feared she might have to support herself one day. It had been over 20 years since she had been in a classroom.

This is Ridgeway's third time in a college environment. She previously attended Lamar University in Beaumont and USL. She said she is more serious this time around, and is therefore learning more.

Ridgeway works full-time, is married, and has three children. Thus, she doesn't have time for any extra-curricular activities. While she finds school hard to manage at times, she intends to obtain a degree.

Roanna D. Carrier, 57, reviews notes with Gigi Greig, 20.

R. Aloise





Wayne Boudreaux, 35, uses a break to get some studying done in the Quad.

Audrey Ellsworth is back at school for the job opportunities a degree will provide. Ellsworth plans to attend USL full-time to achieve a degree.

"It's like everything in your life is a bunch of pieces, and you just have to fit one more in." While she finds school hard to get used to, she said waiting has helped her. She said she doesn't goof off as much as she would have, mainly because now it's her money.

Shellee Shedd attends classes during the lunch break of her on-campus job. She, too, said she was glad she waited to attend USL because of the attention she can give to her classes. She said a lot of students aren't mature enough to attend college immediately after high school.

Crooks said that while older students aren't necessarily more

knowledgeable about a given subject, they do tend to be more interested in what is being taught.

"The majority tend to make better grades, but some aren't into the swing of things yet," she said.

Younger students tend to view their older classmates as ordinary, accepting them as regular people, not "grown-ups." There is a feeling of mutual respect between younger and older students.

"It's wonderful that they are able to go back and accomplish what they missed out on," said freshman Lesley Weimer.

The number of older students continues to grow each year. With hopes of gaining a better life for themselves and their families, men and women of all ages are returning to school and finding the doors to education wide open. **t**

Adolescent Entertainment

David Cutright

a student's perspective of modern cartoons

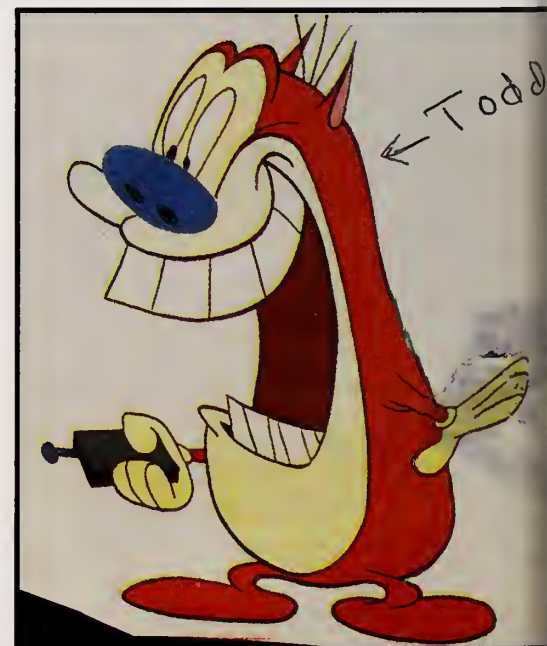
As I sat watching an episode of "Beavis and Butt-head" this summer, I stumbled upon the realization that most people don't realize the accuracy of the cartoon. The whole perspective of the show is frighteningly similar to that of the typical American teenager, myself included.

In one episode, Beavis and Butt-head, by some tragic fate of mankind, get jobs in a fast-food joint. They proceed to steal food, make fun of customers, deep fry small rodents, screw-up orders, and act like idiots. After wiping the tears of laughter from my eyes, I realized the only reason it was funny was because of the truth it portrayed.

I work in a local fast food restaurant and have had my fair share



Courtesy of Nickelodeon





Beavis and Butt-head's cartoon exploits and often makes light of topics most people are afraid to talk about.

of frying foreign objects in the hot grease, making fun of customers, and stealing food. I've witnessed food being served after being dropped on the floor or sneezed on, wet paper towel fights, and sexual conversations that would make Dr. Ruth shudder. I realize fast food restaurants don't have a spotless reputation, but I'm sure many people don't realize how close Beavis and Butt-head's exploits resemble real-life occurrences.

I experience a mixture of shame and pride after watching an episode of "Beavis and Butt-head." Torturing animals with baseball bats and firecrackers, vandalizing property, viciously waiting for parents to leave so the "trust factor" can be violated,

and being downright destructive are actualities many teens can identify with.

Another cartoon of the same genre, "Ren and Stimpy," also mimics human behavior. While "Beavis and Butt-head" focuses more on aggression, "Ren and Stimpy" centers more on parent-child relationships and the idealism of youth. But the main theme is still the stupidity of the whole damn thing.

Both cartoons make fun of people who have nothing better to do than waste time watching cartoons—exactly what we do. What is truly pitiful is that some people—myself included—realize this and still watch the blasted things. ■



C. Albarado

The five presidential contenders debate on the green next to Guillory Hall. L-R: Thomas Norra, Shawn Wilson, Paul Angelle, Harlan Kappel, and Keith Touchet.

And Then There Were Two

sga
presidency
decided
by
first
runoff
in
usl
history

Stacy Landreth

ON WEDNESDAY, APRIL 14, 1993, at 6:05 p.m., Shawn Wilson waited among his supporters on one side of Groucho's. Across the room, Paul Angelle sat at a table anxiously eating ice cream with his wife Monica and a few campaign-T-shirt-clad supporters.

Minutes later, Edward Pratt, dean of students, made the long-awaited announcement.

Over 1,760 USL students, 12 percent of the university's population, voted in the first presidential runoff in SGA history. Wilson—with 976 votes—captured 59 percent, while Angelle got the remaining 41 percent. Cheers and screams rose from Wilson's area as well-wishers congratulated the new SGA president.

"I am ready to rebuild the bonds between SGA and other organizations," Wilson said. He added that he wanted to build a network to activate the student population against the looming

budget cuts. Wilson attributed his victory to his experience as vice president under previous SGA President Mark Carlson and his involvement as a leader.

Angelle walked over to congratulate his opponent. The two hugged and Wilson told Angelle, "We are going to work together." Wilson later announced he planned to use all of the presidential candidates on an executive council because of the interest they showed in working for USL.

The candidates included Graduate Student President Thomas Norra of the None of the Above party, Kappa Alpha Alumni Relations Chairman Harlan Kappel of the RAGE ticket, and independent Keith Touchet—the president of the College of Engineering and the Beacon Club. Angelle, long-time conservative columnist for *The Vermilion*, ran on

the Issues ticket and Wilson ran with the Students For Students ticket. The primary election led to a runoff between the top two candidates, Angelle and Wilson.

Both Wilson and Angelle said the election went well. Wilson called it one of the most professionally run campaigns in history. He was impressed that he and Angelle could work together so well.

Angelle, although disappointed with the results, said he had nothing but confidence in Wilson's ability.

Kappel, who placed third, said he had run because he felt there was a need for leadership at USL.

"I think the election went well overall," he said. "Shawn incorporated a lot of my ideas, like the cabinet, and I was glad to see it implemented." Kappel added that he and his ticket will run again in 1994.

Vice President Joann Ng Loikas and Treasurer John Briley, who also ran on the Students For Students ticket, captured the other offices of the Big Three.

An odd twist to the election were the first-ever WRITE IN (With Resounding Initiative To Enhance Individuals Needs) candidates for vice president and treasurer.

David Amato and Todd Kleinpeter each received four percent of the vote.

"We thought we had a better chance than that," contended Kleinpeter, who vied for the treasurer's office. "I feel my message was heard, though, and I'll be back next year."

Another write-in candidate, though not a member of the WRITE IN party, John Larson, was successful in his bid for office. The self-nominated Larson was elected president of Art and Architecture. **t**

In Groucho's, moments after the runoff results are announced, the Students For Students party celebrates its victory. L-R: Treasurer John Briley, Vice President Joann Ng Loikas, and President Shawn Wilson.





The Light

security system guarantees
immediate response

Brian Degraeve

WITH THE ADDITION of extra lighting across campus, USL has never been safer than now.

The newest addition, however, is not the usual yellow halogen lights, but the blue lights of the Code Blue emergency system.

The devices are located on Sorority Row, at McNaspy Stadium, near the Student Union, in front of Dupré Library, and at both ends of Cajun Field. The locations of the six poles were determined by representatives of the SGA and UPC.

With each poles installation costing nearly \$5,000, getting organization sponsors—such as Parking and Transit, Housing and Auxiliary Services, UPC, and SGA—was a necessity.

SGA President Shawn Wilson said the idea of the emergency assistance poles was initiated several years ago. Actual construction did not start until



G. Mills

the spring '93 semester. Installation took six months and was done by university personnel to help defray costs. Electrical lines were placed in the ground and foundations were set for each of the poles during the spring and summer. By the start of the fall semester, the system was fully functional.

The system is activated by pressing a button located in the center of the pole. When this happens, the center shaft lights up around the pole emitting enough light for the surrounding 12 feet. At this time, a call is made to the University Police station truncating all other calls and telling the police which pole has been activated. Response time is a matter of seconds. While an officer on patrol is sent out to the location, the person activating the device is able to talk directly to the dispatcher by means of the speaker phone on the pole.

Now that the system is operating, the costs are minimal. The only expenses include the cost of electricity for the light and the use of a phone call.

Even though the police expected some false alarms from the beginning,

a majority of the officers agreed the system serves its purpose. In the fall, the University Police began taking disciplinary action against students who misused the system.

"Some were not actually emergencies," said UP Lam Huynh. "They just had problems with their car or something. We caught some others who were just doing it for fun. They can go to jail for that—that's a criminal offense."

Due to the large initial cost and the uncertainty of its success, there are no plans to add more Code Blue poles. ■

G. Sierveld



Breaking the Sound Barrier

Matt Tarver

air festival dazzles audiences and
benefits usl's department of
communicative disorders

ON SEPTEMBER 25-26, the Sertoma Air Festival delighted aircraft enthusiasts at Lafayette Regional Airport. Appealing to nearly anyone with an interest in aviation, the two-day airshow offered displays and performances by military and civilian aircraft.

The highlight of the airshow was a performance by The Blue Angels, who delighted spectators with high-speed low passes, diamond formation flying, and a series of intricate precision crossing maneuvers.

Other demonstrations included an F-117 Stealth Bomber, a World War II PV-2 bomber, sky diving, and aerial acrobatics by nationally-renown Sean Tucker in a Pitts Special biplane.

Static displays allowed spectators the opportunity to get a close-up look at several U.S. military aircraft. Included were the F-15, F-16, and F-18 fighter jets; the A-10 attack jet; Huey, Cobra, and Apache helicopters; a KC-10 refueling aircraft; a C-141 transport jet, and a military version of the Boeing 737.

"The show was exhilarating," said Kevin Domingue, a lineman for Paul Fournet Air Service and a student pilot. "The F-18s were great. C'est bon."

"The Air Festival was a massive effort on the part of the entire Lafayette community," said Leon Labbe, professor of renewable resources at USL and member of the





The Blue Angels make a high-speed pass over Lafayette Regional Airport during the September 25-26 Sertoma Air Festival.

Lafayette Sertoma Club. "The military flyers were impressed with the people here and with the way they were treated while in Lafayette."

Proceeds from the Sertoma Air Festival benefit USL's Department of Communicative Disorders. Funds generated during the annual airshow allow the Sertoma Club to sponsor the USL Sertoma Language and Literacy Camp held on campus each summer. For the last six years, the camp has helped youngsters from ages 6-12 who have language

problems.

The Sertoma Club also aids faculty and students in communicative disorders through the purchase of computers and in providing funding for seminars and workshops.

"The airshow was financially one of the best we've had in Lafayette," said Peter Payne, head of the USL's Department of Communicative Disorders. "The airshow helps USL and local businesses. It also helps children who have speech and language disorders." **t**

M. Tarver

A Different Drum

Alice Shoemaker
Todd Kleinpeter

alternative
music
doesn't
get a fair
hearing in
lafayette

WHETHER IT BE country, rock, or alternative music, most college students have a preference on what type of music they like to listen to.

There are many places where bands can play—a few local clubs, Blackham Coliseum, and the Pete Maravich Assembly Center in Baton Rouge. However, in Lafayette, there is a lack of clubs where bands can play alternative music.

Bands like Ministry, Soul Asylum, L7, and Pearl Jam are not seen doing what they do best in Acadiana. Local bands playing alternative music don't have an opportunity to showcase their talents. Clubs in Lafayette simply aren't willing to let them play live—some clubs won't even play their tapes.

In 1992, Lafayette had Bluebird Lounge and The Wall to showcase local and underground talent. Nationally recognized bands such as the Pain Teens and Jesus Lizard had killer sets at Bluebird last year, and local bands had the opportunity to show their stuff at The Wall. With those places now closed, the search is on for a new alternative hangout.

Chris Breaux, member of the local band Heads of State, is planning to soon open a club in downtown Lafayette called O'Malley's Alley. This club will provide a place for alternative bands to play.

"I want to make Lafayette be known for something," said Breaux.

Several students are members of bands that play alternative music and are learning to survive in this market by playing out of town.

"If they don't want us then we will go where we are accepted," said Dwayne Fatherree, a journalism major and member of The Canes.

The Canes have sometimes resorted to playing at the Loose Caboose on The Strip. The place is not very big, but at least it's close.

"I like playing there," said Fatherree. "However, we have to



Tar fans outside of Grant Street Dance Hall, one of the few places in Lafayette where live alternative music can be heard.

bring our own PA system and it seems to get kind of crowded.”

The lack of clubs causes many alternative-music-loving students to venture to The Varsity in Baton Rouge to hear the music they desire to listen to.

“I see more people from Lafayette in The Varsity than I do when I go out in Lafayette,” said Fatherree.

If there is no promotion for the music then record sales suffer and the concerts are not well-attended. This is where frustration begins for both bands and club owners.

There is a lot of expense involved in advertising and promoting alternative music. If there was an alternative radio market, more people would hear the music and state their opinion. All these bands want is a chance to play their music for their listeners.

“I like alternative music and there should be more clubs willing to let

the bands play,” said freshman Heather Dennig. “I know a lot of people who would go to the clubs that play alternative music, but there aren’t many, so they go elsewhere.”

“I prefer alternative music,” said freshman Sarah Young. “Nite Caps hosted Cowboy Mouth and I thoroughly enjoyed them.”

Some people may perceive these band members and their listeners as angry—they aren’t. They just want to play their music.

The whole situation boils down to money—money that neither the clubs nor the bands have. Club owners don’t want to forfeit their cover charge to pay the band, and band members don’t have the money to promote themselves or build a bigger market for alternative music.

For now, the bands are going to continue to survive as best they can. Perhaps one day there will be more of a market in Lafayette. **E**



Christina Awaad peers across University Avenue, recalling the day she got hit by a car and received a ticket for jaywalking.

M. Bran

The Perils of Street



CHRISTINA AWAAD just wasn't having a good day.

On Feb. 5, the freshman from Saudi Arabia was crossing East University Avenue near Hebrard Boulevard. According to Awaad, she was in the crosswalk zone and looked to see if the road was clear before crossing. A van stopped for her in the outside lane. Another van pulled up behind it. Awaad proceeded to cross into the second lane of traffic. It appeared clear. At that moment, a car that was behind the second van switched lanes. Awaad was hit.

Later, in the hospital emergency room, an officer from the scene gave Awaad a ticket for jaywalking.

Awaad suffered a crushed ankle that required five weeks of elevation. She had to resign from school because of the injury.

When Awaad called about her ticket, she was told she had to appear in court despite her injury. When she hobbled into city court, she was told she didn't have to appear and that the judge had reduced her fine.

"Everyone knew who I was when I walked in because no one had heard of a case like mine before," she said.

As for her injury, Awaad's ankle required surgery. Two screws and a plate were put in. She was in a cast for six weeks.

"USL said I'm supposed to get most of my money back," she said. "I just don't know when."

Awaad had been involved in another accident just two months earlier. In that accident, the driver of the other car was killed.

"It was very upsetting because I am still having problems with the first accident," she said.

1992-93 SGA president Mark Carlson was instrumental in helping Awaad get her tuition refunded. He also worked to lower the risk factor of street crossings near campus.

During the fall semester, "Vehicles Must Yield" signs with flashing yellow lights were placed at the intersection of University Avenue and Hebrard Boulevard and the crosswalks got a fresh coat of paint.

Awaad received a refund on her tuition and planned to return to USL in the spring of 1994. ■

an accident on
university
avenue results
in crosswalk
improvements

Stacy Landreth

Crossing



P. Angelle



P. Angelle

TAILGATING PARTIES are those festive occasions when people gather together before sporting events to eat, drink, dance, and socialize.

At USL, tailgating is an all-day affair. Most tailgaters arrive several hours before game time to begin celebrating. Some Cajun supporters even bring their motor homes. Others set up tents and tables. There are always plenty of barbecue pits around and ice chests filled to capacity. Music resonates from a stage set up near Cajun Field, and tailgaters greet the various performing bands with cheers before pairing up to move to the music.

Tailgating at USL, especially during Homecoming, provides a blending of the past and present. It recognizes the university's graduates and welcomes them back. It also affords current students the opportunity to celebrate school spirit and support the university's athletic program. **T**



P. Angelle

Tailgating

Matt Tarver

K. Kadair



Fresh Grounds

doors open for two local cafés

Stacy Landréth

Robbie Gerlick and Zoila Trujillo enjoy coffee at Caffe Cottage on St. Mary Boulevard.

M. Bran

DID YOU EVER imagine college life to be ivy-covered buildings where students sat around big oak trees discussing things that “mattered?” Did this picture include studying for, say, a philosophy class at the local coffee shop where intellect seemed to hang in the air? Well, USL can now share in this nostalgic feeling with its own coffee shops.

Two cafés recently opened within walking distance of the university. CD Café on West St. Mary, across from Charity parking lot, and Caffe Cottage on East St. Mary in the heart of the Oil Center, began business in January 1993 and December 1992 respectively. Their concepts, as well as their menus, are similar; but the atmospheres are worlds apart.

Both serve espresso, café au lait, hot chocolate, iced coffee, and various desserts

such as cheesecake, cookies, carrot cake, and muffins. CD Café is the only outlet in Lafayette for Ben and Jerry's ice cream, a “politically correct” company that supports recycling and civil rights. It also offers a “dessert of the month.”

Caffe Cottage is decorated with burgundy and hunter-green floral wallpaper and border. The tables are wood-finished with white tops. Wine bottles with sprigs of ivy sprouting out dot each table.



The music is soft—the light, airy. Framed antique coffee ads line the walls.

“A friend and I went to have coffee one day and it was nice,” said junior Heather Cross. “It did not seem like a place where many students just go to hang out.”

Caffe Cottage caters to clientele like oilmen and lawyers, according to owner Louis Vale. Conversely, CD Café owner Brooks Friedberg said he gets everyone from skaters to the mayor and chief-of-police.

“We have an intermingling of people and that is unusual, especially for a separatist town like Lafayette,” he said.

CD Café has a relaxed atmosphere. Bold, vibrant artwork ornaments the walls and one local artist is featured each month. The shop also sells CDs—with music ranging from alternative to rhythm and blues to classical to rap. There are approximately 12 tables and a bar area, but no alcohol is served. The lighting is dim, emanating a feeling of comfort and mystery.

All its employees are USL students. The café accommodates university life in other ways as well. It hosts Tuesday night French lessons, poetry readings, events for SPEAK (Society for the Promotion of Environmental Action and Knowledge), and meetings for the Psychology Club and the National Organization for Women.

“The original café was even built by the students in the industrial technology department,” said Friedberg.

Friedberg’s café was the target of complaints by area residents and, because of violations of zoning laws, was forced to shut down and relocate. Friedberg said neighbors perceived the café as a “menace to the neighborhood.”

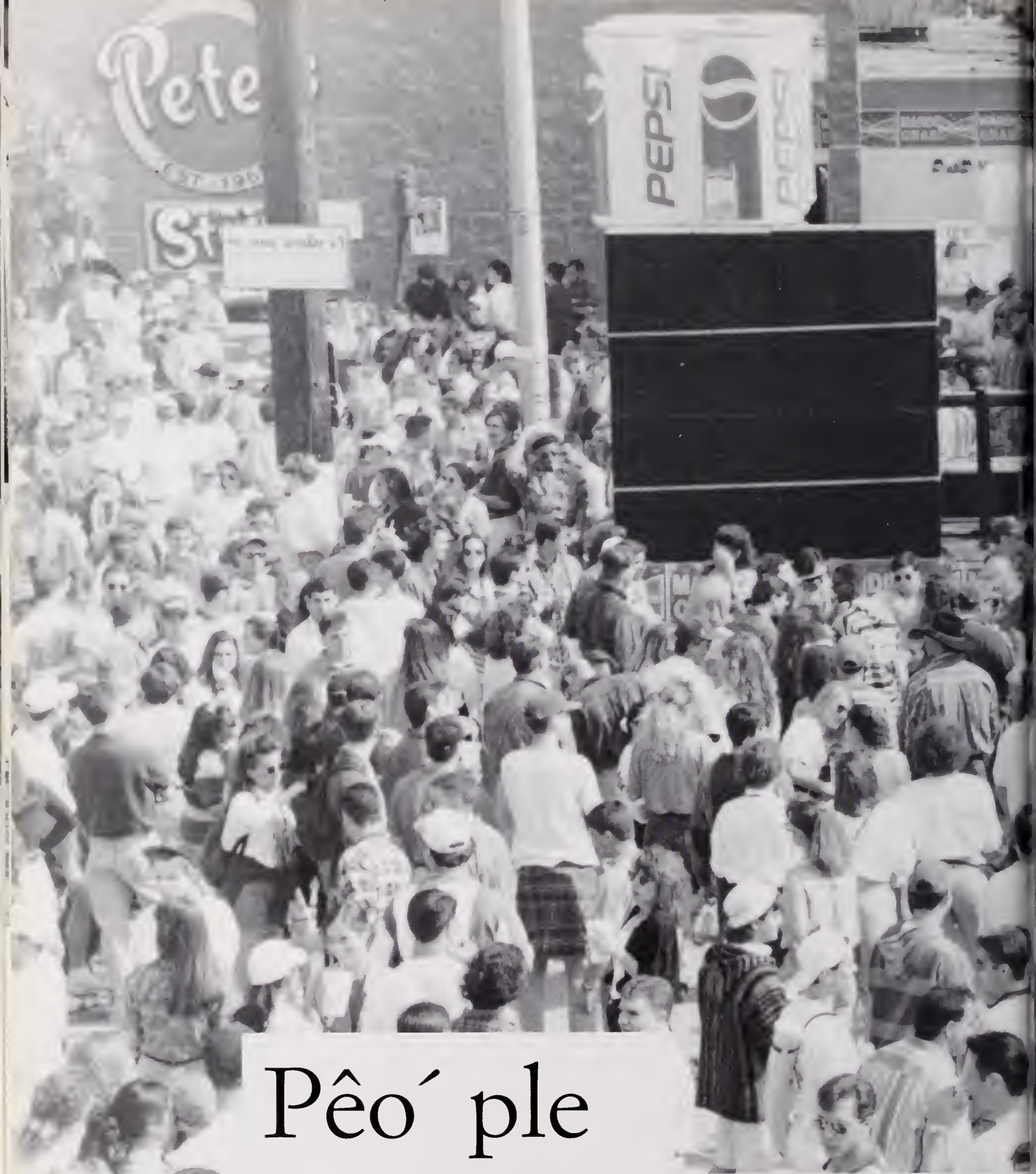
The residents took Friedberg before the zoning board and CD Café lost on a technicality—a lack of six parking spaces. It needed 52.

So the café moved a couple of blocks, next to Taco Bell on Johnston Street—a location Friedberg had wanted to begin with.

“We originally wanted this place but it wasn’t available until June,” he said. “I guess it worked out.”

CD Café officially reopened July 10. ■





Pêo' ple

2. *transf. and fig. b.* In reference to entrance, the beginning-
Wand. by Seine "The youth, stepping proudly upon



ning of a state or action, outset, opening. RITCHIE, 1834.
the threshold of adulthood.”

AARON, CHANTILLE VIOLA
 ABADIL, KIMBERLY R
 ABADIL, MELISSA ANN
 ABADIL, STACY M
 ABBOTT, JOHN LEE
 ABDOL, KHALID RASHID
 ABDUL, RAHMAN, NAEEMA SADI



ABDULLATI, ANIS H
 ABERKOMBIE, JAY DAVID
 ABERLY, LAURI CHOPP
 ARINGTON, JOSEPHINE GAVIN
 ARINGTON, JULIET ANN
 ABLIS, CARRIE ELIZABETH
 ABNEY, ELLEN KAY DARTEZ



ABRAHAM, MATTHEW M
 ABRAHAMS, CHELON MARIE
 ABRUSLEY, ROBERT K
 ABRUZESE, MICHAEL



ABSHIRE, BRETT JUDE
 ABSHIRE, DUSTIN J
 ABSHIRE, DWAYNE JOSEPH
 ABSHIRE, GAIL MARIE H



ABSHIRE, JASON P
 ABSHIRE, MARY E
 ABSHIRE, RACHEAL DIANE
 ABSHIRE, RENEE CHRISTINE



ABSHIRE, RYAN JOSEPH
 ABUSHAIBAH, MESHAL
 ABUAMER, LINA HASHIM
 ABUKISHK, HANI SAUD
 ABURAI, TOKO
 ABUSALMAN, AHMAD S
 ABUSHANAB, JOSEPH JALIL



ACEVEDO, LUIS ALBERTO
 ACEVEDO, MARIO
 ACEVEDO, NADUSKA N
 ACHEE, JACQUELYN LOUISE
 ACHEE, SHAWN JOSEPH
 ACHEE, TIMOTHY T
 ACHORD, RUSSELL ARLEN



ACKAL, ASHLEY E
 ACKAL, CATHERINE CLAIRE
 ACKER, DOSREIS
 ACOSTA, CRYSTAL L
 ADAMS, ARIC GABRIEL
 ADAMS, AUSTIN MICHAEL
 ADAMS, BRITT TRAVIS



ADAMS, BRYANNE M
 ADAMS, CARRI LYNN
 ADAMS, CASSIE LYNN
 ADAMS, CHAD MICHAEL
 ADAMS, COREY FELIX
 ADAMS, ERIN ANNE
 ADAMS, GREG STEVENS



ADAMS, JENNIFER MICHELLE
 ADAMS, MELISSA R
 ADAMS, MICHAEL TODD
 ADAMS, MICHELLE MARIE
 ADAMS, RAMONA K
 ADAMS, STEPHEN ANTHONY
 ADCOCK, ERIC KELLER



ADI, NADA ADIYATI CHODIJA
 ADKINS, RAYMOND WILLIAM A
 AGARD, EBONY CHANEL
 AGUILAR, BRYAN S
 AGUILARD, AMANDA CHRISTI
 AGUILARD, CHRISTOPHER GR
 AGUILARD, DAVID MARK



AGUILARD, DEANNA L
 AGUIRRE, OSWALDO WENDELIN
 AHART, STEVEN JAY
 AHMAD, MOHAMMAD K
 AINSWORTH, NICOLE MARIE
 AIRHART, DANNY ANTHONY
 AJALA, DEBORA DENISE



AL ABDULLAH, ALI A
 AL-ANSARI, JAMEEL QAMBAR
 AL-BALUSHI, RASHID ALI
 AL-HARBI, MESAIID SULIMAN
 AL-KALBANI, MAJID ALI
 AL-MAMARY, ANIS
 AL-NAAMANI, ABDULLAH HILA



AL OLOFI, MARWAN ABD
 AL-QALLAJ, ADNAN MOHAMED
 AL-QALLAF, BADIER
 AL-SALEH, ANWAR AMIN
 AL-SALMY, HASSAN S
 AL-WAHABI, SULTAN
 AL-ZOUBI, KHALDOON



Cindy Guidry

Bridgette Granier
Photo: E. Fourcade



"I DECIDED IT would be a challenge to take a leadership role in which I could lead the college students," says Newman Club President Cindy Guidry.

Guidry joined the Catholic student group in the fall of 1988 when she began USL. She left school for two years, but rejoined the club as soon as she returned.

"I was asked if I would consider being the president of the club," says Guidry. "I was really excited about it because it was something I had always wanted to do."

At one point, she was unsure if she could do it, but she decided to accept the challenge.

"I have a pretty strong faith," says Guidry. Her work at Our Lady of Fatima as a cantor and director of

youth, adult, and college choirs illustrates this fact.

Guidry attended Lafayette High School. While there, she was involved in chorus, numerous service activities, and the pep squad. She chose USL because of the comfortable surroundings of home.

A sophomore majoring in child and family studies, Guidry plans to pursue a career as a parish youth director or school counselor. She's worked with the National Evangelization Team traveling around the country managing retreats for youths who had experienced broken marriages or were living on the streets.

"It really bothered me to see that," says Guidry. "So I thought if I could help one particular child get out of a

situation, I would have reached my goal."

Seeing the amount of violence in the country and the world has really made an impact on her life. She says her dream is to hold a large youth concert to benefit all children's organizations.

As president of the Newman Club, she has tried to create a spirit of unity by making meetings as upbeat and spiritually energetic as possible.

Under Guidry's guidance, the group has focused on trying to attract more members to the meetings. That number grew from 10 members this spring to about 50 members this fall.

In 1993, the club participated in Homecoming and sponsored a variety of events including a barbecue, a retreat, a dance, and a crawfish boil. **E**

ALBARADO, ANN CAMILLE
ALBARADO, COLBY J
ALBARADO, CORY JAMIE
ALBARADO, DAMIAN P
ALBARADO, JAMIE J
ALBARADO, JOHN REGINALD
ALBARADO, LESLIE KATHLEEN



ALBARADO, JASON FARI
ALBERT, ANDREA LIGII
ALBERT, ANYA LOUIS
ALBERT, DAMON ALLEN
ALBERT, JAMES LEO
ALBERT, SHANTILLE
ALBERTSON, ERIKA GRACE



ALBRECHT, BRUNDA J
ALCALA, CARLOS IVO
ALCINA, JOSHUA J
ALCINA, SHAWN CHRISTIE



ALDAAYSI, ZUHAIR A ALI
ALDERMAN, BRIDGET NANCY
ALDIAMEN, BERNADETTE
ALDRIDGE, BRADLY DEAN



ALESHIRE, JANE M
ALEX, MARCUS JAMES
ALEXANDER, ADRIENNE RENEE
ALEXANDER, ALANNA D



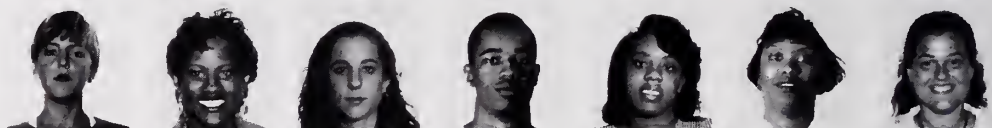
ALEXANDER, ALICIA COLLETT
ALEXANDER, ANGELAE M.
ALEXANDER, APRIL ANDREA
ALEXANDER, BRICHETTE CHRI
ALEXANDER, CHRISTOPHER HO
ALEXANDER, COURREY JOSEPH
ALEXANDER, DIONE VANESSA



ALEXANDER, DWYON KEITH
ALEXANDER, HARVEY BRUCE
ALEXANDER, KAISHA PATRICE
ALEXANDER, KASANDRA
ALEXANDER, KEVIN R
ALEXANDER, LIYONGO PATRIS
ALEXANDER, MELISSA MARIE



ALEXANDER, PATRICE GRENE
ALEXANDER, SHALANA MONIQUE
ALEXANDER, TARA NICOLE
ALEXANDER, TERRANCE DREIS
ALEXANDER, TIFFANY R.
ALEXANDER, VALORIE SHAMAI
ALFONSO, DESIREE LYNETTE



ALFONSO, IGNATIUS MARK
ALFORD, MARK GREGORY
ALFORD, PATRICK LOUIS
ALFORD, RICHARD LOUIS
ALFRED, GLEN EARL
ALFRED, JOSEPH JEROID
ALLAIN, RAYMOND EDWARD



ALLEMAN, AARON KEITH
ALLEMAN, ALICIA ANNE
ALLEMAN, BRIAN CHARLES
ALLEMAN, JEANINE J
ALLEMAN, JEFFREY SCOTT
ALLEMAN, JENNIFER LYNN
ALLEMAN, MARCUS



ALLEMAN, MATTHEW
ALLEMAN, MICHELLE LEE
ALLEMAN, MONICA ANN
ALLEMAN, NEIL DENNIS
ALLEMAN, SAMUEL JUDE
ALLEMAN, STACEY MARIE
ALLEMAN, STEVEN BLAKE



ALLEMAND, ANGELINE MARIE
ALLEMAND, JAN MARIE
ALLEMAND, JODY PAUL
ALLEMOND, TRINA NONE
ALLEN, AIMEE LYNN
ALLEN, ANGELA NICOLE
ALLEN, BENJAMIN



ALLEN, BRIAN ANTHONY
ALLEN, CLARK POTTER
ALLEN, DAMION VERNON
ALLEN, DEBORAH JEAN
ALLEN, JASON E
ALLEN, JENNIFER L
ALLEN, JULIA A



ALLEN, MICHAEL LEE
ALLEN, NICOLL ANN
ALLEN, RODNEY SPENCER
ALLEN, ZANGELA ANLITE
ALLENDORPI, TODD P
ALLEY, PAUL GERARD
ALLISON, DIIDRA SUZETTE





ALLMAN, JOHN ROBERT
ALLI, WHIYA, IAHAD A.
ALDRESE, REBECCA LYNN
ALDRISO, ALLISON L.
ALSPAUGH, DOUGLAS EUGENE
ALSTON, DOUGLAS MIAMI
ALTMAN, JAMES CHRISTOPHER

ALTMAN, LINDA N

ALYI A, LINDA SUSAN
AMATO, DAVID ALAN
AMBLER, CHRISTINE ARLENIA
AMBLER, LYNNI Y.
AMBROSE, MARVIN JOSEPH

AMBROSE, MARY FELICIA
AMELRI, JAWAD JAFFAR
AMELINCKX, ALAN LUI
AMEN, KAMAU KHUTI

AMES, CARLIE ANN
AMESUR, ANNETTE MARIA
AMOS, JACQUELINE
AMRANI, MOHAMMED Y

AMY, CHRISTOPH N
AMY, CONSTANCE HEARD
AMY, DEBRA LYNN
AMY, ELIZABETH ANN

AMY, JEFF J
AMY, TRACEY ANNE DUPUIS
ANASTASIA, TONYA RACHILLE
ANCELET, JONATHAN D
ANCELET, STEVEN GRAHAM
ANDERSON, ANDREA KELLEY
ANDERSON, ANNALISA LYNN

ANDERSON, BRIAN H
ANDERSON, CHANDRA N
ANDERSON, DESHAWN DENISE
ANDERSON, ERIC HALL
ANDERSON, INGER BETH
ANDERSON, ISAAC L.
ANDERSON, JACKIE VERNETTE

ANDERSON, JAMES L.
ANDERSON, JOANNA CLAIRE
ANDERSON, MARCELLE C
ANDERSON, MARSHA K.
ANDERSON, PAMELA JOANN
ANDERSON, RICHARD CHARLES
ANDERSON, TANYA K.

ANDERSON, TASHA LANAE
ANDERSON, TAYLOR COLE
ANDERSON, TIFFANY L
ANDERSON, TODD R
ANDERSON, TROY ANTHONY
ANDERSON, TROY JAVAN
ANDERSON, TYRONE SCOTT

ANDRE, CHONNON ANN
ANDRE, HUGH MATTHEW
ANDRE, SUNNIE SUE
ANDREPONT, BEAU JEFFERY
ANDREPONT, JASON DEAN
ANDRESEN, MIKE ERLAND
ANDREWS, DWAYNE MARCUS

ANDREWS, JOHN ENOCH
ANDREWS, KEELY J.
ANDREWS, MITCHELL DEAN
ANDREWS, TROY L.
ANDRIES, FLOYD THOMAS
ANDRUS, BRAD THOMAS
ANDRUS, BRIAN Q

ANDRUS, CHAD L
ANDRUS, ERIC LEE
ANDRUS, GUY MICHAEL
ANDRUS, HOLLY CHRISTINE
ANDRUS, JADE ROLAND
ANDRUS, JOSEPH EARL
ANDRUS, MARY ANN

ANDRUS, MECHYEL L.
ANDRUS, QUINTINA RENEE
ANDRUS, RYAN EDMOND
ANDRUS, STACEY L.
ANGEL, EDWARD J.
ANGEL, MARCUS NEIL
ANGELETTE, MONICA C.

ANGELLE, ANTOINETT A.
ANGELLE, DIANNE BOURQUE
ANGELLE, FRITILLA
ANGELLE, JILL MARIE
ANGELLE, KERRY LOUISE
ANGELLE, LARRY JAMES
ANGELLF, MERIEL MARIKA

A





Blake Devillier

Zeralda Lagrange
Photo: A. Taravosa

“DOING DRAG IS like doing drugs. It can make you lose sight of your priorities,” says Blake Devillier (a.k.a. Lady Chantee). Devillier himself is in no danger of this malady.

This 21-year-old Opelousas native has his goals set and isn’t letting anyone or anything get in his way of achieving them.

“I go after what I want and I usually get it,” he says with self-assurance. There is no arrogance in his tone, only confidence.

Devillier, a junior working on a double major in broadcast production and sociology, serves his fellow students as a senator in SGA and chairs the United Way for Students campaign. This is not exactly the list of activities one would expect to find for a drag queen.

“I prefer the term ‘female impersonator,’” he explains. “‘Drag queen’ just sounds kind of seedy,” he says with a grimace.

Devillier has been a female impersonator for a year, but says he has always been intrigued by the performers.

“As a child I would dress up in my grandmother’s clothes, shoes, and makeup. Then she’d take my picture to show everyone.”

He grew up watching female impersonators on talk shows and pop singer Boy George strutting around in women’s garb.

“I was always drawn to these people,” he says.

When he was 18, he announced his homosexuality to his family and friends and began visiting the local gay clubs. It was a whole new world he had never known existed.

“When I saw my first show, I knew I would end up doing this,” he says.

Devillier befriended one of the impersonators and expressed his desire to perform, but his friend was reluctant to encourage him.

“Now, I understand his hesitancy and probably would be just as pessimistic if someone approached me for advice on how to break into the business. It can really take over your life. Soon, it gets to be about going shopping and spending all of your money.”

Other aspects about performing that don’t appeal to him are the abuse of drugs, alcohol and cigarettes, and ignorance.

“People think that if a guy puts on women’s clothing, he’s gay. That’s not true,” he says. “Also, homosexual men think that because a guy dresses up like a woman he has some deep dark desire to be a woman—I don’t. For me it’s just a hobby that will soon fall by the wayside.”

He says this misconception has cramped his love life considerably, but he doesn’t let it bother him.

“I’m not going to let someone’s ignorance keep me from my goals.”

Devillier is a testament to his word both onstage and off. When he began impersonating, success was almost instantaneous.

“I don’t know why I got so popular so quick,” he says. “Maybe it’s because I smile a lot and enjoy myself. I’m pretty convincing and move well, but most of all I’m a ham.”

Offstage, he uses his experience and interest in female impersonation to work on a research project with Craig Forsythe, associate professor of sociology. Forsythe’s study deals with female impersonators as performers and prostitutes.

In addition to SGA and the United Way for Students, Devillier is an active member of the Gay and Lesbian Alliance.

He says he wanted to be an SGA senator in order to add diversity to student government and represent the gay and lesbian community as



ANGELLE PAUL JAMES
ANGELLE SHAWN MICHAEL
ANGELLE SHERRY LYNN
ANGELLE VICKIE L
ANGELLE WANDA GALE
ANISDAI TROND HARRY
ANIS AMIRHOSHIN



ANNULIS PATRICE RYAN
ANSLEM JIMMY RAY
ANSLEY MICHELLE C
ANTHONY CRYSTAL ANNETTE
ANTHONY JERRY DEAN
ANTHONY SCOTT P
ANTOINE DARIUS LAMONT



ANTOINE STEVE
ANTOINE TONYA N
APARICIO ANSLEY ELIZABETH
ARABIL ALLI N RAY



ARABIL BRANDON
ARABIL RACHELLE J
ARABIL STEPHANIE SIMONE
ARAFAT RANA YESSAR



ARAFAT REJ M YESSAR
ARAFAT SAMER YESSAR
ARCE CESAR ANTONIO
ARCE DIANO AMY MICHELLE



ARCEMENT MISTY ANN
ARCEMENT WANDA F
ARCEMENT KELLY ANN
ARCENEAUX AMY LOUISE
ARCENEAUX ANDRE DENISE
ARCENEAUX ANDREE NICOLE
ARCENEAUX BRIAN KEITH



ARCENEAUX CHAD E
ARCENEAUX CLAYTON JOSEPH
ARCENEAUX COREY J
ARCENEAUX COREY WAYNE
ARCENEAUX DAVID C
ARCENEAUX JENNIFER MARIE
ARCENEAUX JEREMY W



ARCENEAUX JOHN CLAUDE
ARCENEAUX KEVIN W
ARCENEAUX LAYNE N
ARCENEAUX LEAH LYNN
ARCENEAUX MARY MARGARET
ARCENEAUX MONICA N
ARCENEAUX NATALIE LYNN

well as the students in his college.

He has also held membership in the Newman Club, Sigma Gamma Mu, and the Freshman Honor Society.

When not in school, helping friends, or onstage, he's working at the locally-produced *Acadiana Profile* magazine. He's worked there two years.

Devillier attributes his drive to succeed to his mom.

"I watched her persevere. She raised two kids while earning a degree from USL and a master's from Tulane. Anytime I start to pity myself, I think of her and keep going."

He says he hopes to work in campus administration or broadcasting.

"I won't stay in the bar doing shows," he says. "It's fun—but it's not a career." ■



ARCENEAUX NATHAN B
ARCENEAUX PHIL J
ARCENEAUX STEFAN M
ARCENEAUX STEPHANIE M



ARCENEAUX TROY
ARCENEAUX TYRA GIBBAN
ARCENEAUX WARREN
ARCHER ANNE M



ARCHER CHRISTOPHER JAY
ARCHER KAY LYNN
ARCHIE HIRON L
ARCHILA CANDICE K



ARDOIN ERICA L
ARDOIN HOLLY ANNE
ARDOIN JAMES CODY
ARDOIN JENNIFER REBECCA



ARDOIN KATINA M
ARDOIN KIM A
ARDOIN RODERICK B
ARDOIN SCOTT BRODIE



ARDOIN THOMAS KARREL
ARLOS ROCHE SOTTO
ARMAND TRAVIS JOHN
ARMAND TRICIA

ARMANI, JACQUES P.
ARMILLIN, LEE A.
ARMINTOR, CRAIG J.
ARMINTOR, EDWARD DAVID
ARMINTOR, JACQUEL PAUL
ARMINTOR, JANE T. LYNN
ARMINTOR, JOEL ROBERT



ARMINTOR, LISA MARIE
ARMISTER, NICOLE M.
ARMISTEAD, NEIL W.
ARMISTEAD, TRACY L.
ARMSTRONG, MELISSA
ARMSTRONG, SYLVIANNE E. M.
ARMSTRONG, TANYA ROCHELLE



ARMSTRONG, TOMMY LEE
ARNAUD, ALLISON RACHEL
ARNAUD, AMANDA L.
ARNAUD, ANDY CLAUDE



ARNAUD, DYONNE HELENE
ARNAUD, GEORGE JAMIE
ARNAUD, MYRON HILARY
ARNETTE, LAURA ELIZABETH



ARNOLD, BARRY DEAN
ARNOLD, BRIAN D.
ARNOLD, BRYAN WAYNE
ARNOLD, COLLEEN ELIZABETH



ARNOLD, NANCY GALE C.
ARNOLD, ROLANDA R.
ARNOULD, ANTHONY P.
ARRANT, CHAD STUART
ARRIETA, VICTOR MANUEL
ARROYO, CHRISTOPHER MICHA
ARSENAUX, ROBIN V.



ARTER, SERACIA M.
ARTHUR, HEATH EDWARD
ARTIGUE, FRANK JUDE
ARTON, BRAD DAVID
ARVIE, MERINDA RIAH
ASAKO, MASAKATSU
ASHBY, CHARLES LEE



ASHBY, SCOTT D.
ASHJURST, STEPHEN GREGG
ASHY, CHARMAINE THERESA
ASMAR, SUZANNE M.
ASPRODITES, WAYNE J.
ASSEF, AMIR HABIBOLLA
ATCHISON, DANNY HUGH



ATKINS, TALMAGE W.
ATKINSON, LOUIS ROBERT
AUBRY, JESSICA MARIE
AUCOIN, ALICIA MARIE
AUCOIN, BRENT C.
AUCOIN, DARRYL JAMES
AUCOIN, DAWN ELIZABETH



AUCOIN, DAWN RENEE BOURQU
AUCOIN, DOLAN DANIEL
AUCOIN, ERIC R.
AUCOIN, JEREMY M.
AUCOIN, KRISTA ANN
AUCOIN, MARY ELIZABETH
AUGMAN, BETTY L.



AUGUILLARD, EUGENE AUGUST
AUGUILLARD, MARCUERITA MA
AUGUST, CHARISSE A.
AUGUST, CINDY MARIE
AUGUST, YOLANDA CHARISE
AUGUSTIN, FURNELL DANIEL
AUGUSTINE, BRYAN MIDDLE



AUGUSTINE, GREGORY
AUGUSTINE, LASHAWN ANITA
AUGUSTINE, LEONARD PAUL
AUGUSTINE, LUCIANA L.
AUGUSTINE, STEPHANIE DENI
AUGUSTINE, TANYA MONIQUE
AUGUSTUS, WILBERT



AUSTIN-MUGNIER, SANDY
AUSTIN, ADAM J.
AUSTIN, GWENDOLYN ANN
AUSTIN, KEISHA A.
AUSTIN, KELLY D.
AUTIN, DOUGLAS LAWRENCE
AUTIN, KYLE JAMES



AUTIN, MARK ANTHONY
AUTRY, JENNIFER CAROL
AUZENNE, JOHN RANDY
AUZENNE, LISA D.
AUZENNE, RACHAEL A.
AUZENNE, RACHAEL L.
AUZENNE, SHEILA MARIE





AVANT, VANESSA MICHELLE
AVILLA, JOHANNA M
AYO, E. ELIZABETH LOUISE
AYERS, LAUREN BLACK
AYERS, MARTIN, ELIOT
AYMOND, ANGELA D
AYMOND, CHANTIL G



AYMOND, MARK ANTHONY
AYMOND, TANYA MARIE
AYMOND, TIFFANY ANN
AYMOND, TRACY J
AYMOND, TROY ANTHONY
AYO, JAIMIE ANN
AZELMAR, GILBERT LOUIS



BABA, MOHID NOOR
BABALOLA, MICHAEL O
BABIN, GAY LYNN
BABIN, JAMES LEE



BABIN, JAMIE LEE
BABIN, KENNETH CHARLES
BABIN, MELISSA A
BABIN, MICHELLE CELESTE



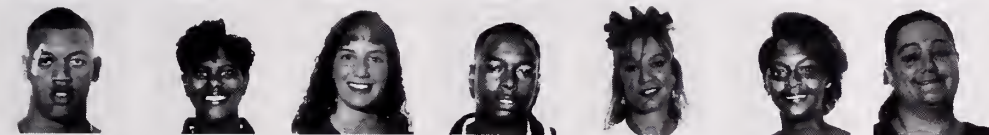
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BABIN, TARRA ANN
BABIN, TEASSA MANETTE
BABIN, TIMOTHY PAUL



BABIN, TINA M
BABIN, TODD HUNTER
BABINEAU, BERTHA
BABINEAU, AMY J
BABINEAU, ANITRAH ANN
BABINEAU, ANTHONY
BABINEAU, BRETT A



BABINEAU, CHANTEL I
BABINEAU, CHARLES
BABINEAU, DEXTER JAMES
BABINEAU, GERMAINE MARIE
BABINEAU, JEANTELLE DENI
BABINEAU, JENNIFER L
BABINEAU, JEROME



BABINEAU, JOHN CHRISTOPH
BABINEAU, LAWANDA C
BABINEAU, LORI AMELIA
BABINEAU, NATHANIEL J
BABINEAU, NICOLE M
BABINEAU, OMMANDA NICOLE
BABINEAU, ROBERTA DUHON



BABINEAU, SHANWONNI MARI
BABINEAU, SPENCER DRAKE
BABINEAU, TAMLA MARIE
BABINEAU, TIFFANY C
BACALA, CHRISTOPHER
BACHMAN, WILLIAM BRYANT
BACON, RON P



BACQUE, DANIELLE SARITE
BADEAUX, AMANDA LYNN
BADEAUX, ANDREA K
BADEAUX, LON MICHAEL
BADEAUX, RENEE DANETTE
BADEAUX, TRACIE T
BADEAUX, TREVIS RAMON



BADER, PAUL DAVID
BADON, IVY LYNN
BADON, ROBIN D
BAGGETT, RANDALL G
BAGWELL, TRACEY D
BAHLINGER, ANNE S
BAHRUTH, FOREST MITCHELL



BAILEY, ALBERT JOSEPH
BAILEY, ANNA MARIA
BAILEY, CHAD M
BAILEY, CHRISTOPHER B
BAILEY, CLIFTON
BAILEY, HANS MEQUEL
BAILEY, JOSEPH JAMES



BAILEY, MARIE
BAILEY, PATRICK B
BAILEY, TOBY L
BAILEY, VERONIQUE MONET
BAILEY, WILLIAM F
BAJAT, MICHELLE ANN
BAJOIE, KATINA CHARLENE



BAKELER, AMY M
BAKELER, SHELLEY C
BAKER, BELINDA MARIE
BAKER, DANA PAIGE
BAKER, DONNELL KEITH
BAKER, ERIN CHRISTINA
BAKER, GREGORY ALBERT

BAKER, II FITRY MIMS
BAKER, JERRY HULON
BAKER, KIRIE
BAKER, KRISTA LYNN
BAKER, LINDSEY NICOLI
BAKER, MARTY DEAN
BAKER, MARY ANN



BAKER, SCARLETT BILLINGS
BAKKA, LEIT
BALDRIDGE, JASON MICHAEL
BALDRIDGE, WILLIAM KILTI
BALDWIN, JEFFREY A
BALDWIN, JULIE ANN
BALL, KELLY F



BALL, KERRIE DENISE
BALL, VICKY MARLENE
BALL, F.W. JAMIE
BALLIRO, JOSEPH P



BAMMEL, FRICA ANN
BANH, NAM PHUOC
BANKS, MARLA JEANINE
BANKSTON, JENNIFER ASHLEY



BAQUET, GEORGE EDWARD
BARABIN, CHARLETTE ANN
BARAJAS, ERICA N
BARBATO, MAUREEN LEVERING



BARBAY, WILLIAM S
BARBER, AIMEE NOEL
BARBER, DAJERONE MONJET
BARBER, ERIC A
BARBER, GRANT DOUGLAS
BARBER, SABRIA EDWARDS
BARBERA, ANGELA MICHELLE



BARBIER, SONYA LEIGH
BARBOUR, ALANNA PATRICE L
BARDAJI, MARIA LUISA
BARDASH, TRACY
BARENTINE, LARIE ANN
BARES, ASHLIE A
BARES, JOHN ANDRE



BARES, RICHARD ARTHUR
BARFIELD, STACEY LANE
BARGE, CAROL DEATSDALL
BARKER, ERICKA DENISE
BARKER, LISA MARIE
BARKER, MARK J
BARKER, MICHAEL J



BARKSDALE, TEQUILLA MARIE
BARLOW, WENDY RENNE
BARNES, ADAMS
BARNES, MARY ELIZABETH
BARNETT, GARY C
BARNETT, HEATHER LEIGH
BARNEY, JUAN C



BARNUM, ROBBIE LYNN
BARNWELL, SHARMETT SHIKA
BARONET, CHRISTINE M
BAROUSSE, CATHERINE ANNE
BAROUSSE, ELIZABETH ANNE
BAROUSSE, MICHELLE PEYTON
BARR, PAYDRA ANN



BARRAS, AMY E
BARRAS, BRADY PAUL
BARRAS, BUCK AARON
BARRAS, CHRISTINE R
BARRAS, DOYLE J
BARRAS, ERNE JOSEPH
BARRAS, JASON ROBERT



BARRAS, JENNIFER HORTON
BARRAS, JOY LYNN
BARRAS, KENNETH PALMER
BARRAS, KRISTIN M
BARRAS, MARCUS JAMES
BARRAS, MICHAEL JAMES
BARRAS, RANDAL DALE



BARRE, MICHAEL GORDON
BARRENECHE, ALEXANDER
BARRENECHE, LISA MARIE
BARRETT, MAURY GLENN
BARRIENTOS, ALFREDO G
BARRIERE, KATINA ROSALIE
BARRIFFE, GENA LEE



BARRILLEAUX, BLAINE
BARRILLEAUX, BODIE HORTON
BARRILLEAUX, CHALISSE C
BARRILLEAUX, TROY CHRISTO
BARRILLEAUX, YVETTE MARIE
BARRON, CHELSEA BETH
BARRON, DONALD JUDE





Cynthia Kinsland

Paul Angelle
Photo: B. Smith

THE ROOM SMELLS of cooked sulfur. There are shelves and cabinets full of jars and some kind of fiery object is spinning in a glass case. Senior Cynthia Kinsland looks up from her notes and remembers where she is.

"I don't have to stay here. We can go somewhere else," says Kinsland. "I forget that the smell is so bad. I get so used to it. In fact, people smell me when I'm not in the chemistry lab."

Kinsland walks down the Montgomery Hall hallway searching for an empty classroom where she won't be disturbed. She walks into a room, turns off the computers, and sits on a table. "So," she says. "The yearbook is doing a story on me. Why?"

Originally from Rochester, N.Y., Kinsland moved to Louisiana in 1977, before her fifth birthday. Her parents, both USL professors, came to Lafayette to earn graduate degrees. Kinsland attended school at the

Academy of the Sacred Heart in Grand Coteaux.

"Coming to USL wasn't a tough choice for me," says Kinsland. "It was close. Both of my parents are teachers here. I had a real good scholarship. It wasn't that there weren't other schools, there just weren't enough good reasons not to attend USL."

Kinsland says she wants to teach. Her extensive campus involvement, along with her 4.0 GPA, make her a desirable commodity at any university.

She says her double major in chemistry and French will lead her into industry where her knowledge will be "most useful."

Kinsland is in her third year of membership on Blue Key. She is chairman of the Honors Board, has been president of the College of Sciences in SGA for two years, and tutors math and science through junior division.

One of her most memorable USL experiences was with SGA. She was on the Grievance Committee and took part in the decision to penalize Theta Xi fraternity for violating advertising policies on campus. It was an extremely unpopular decision among Greeks, and the issue of whether or not SGA should punish students is still debated.

"We got yelled at," Kinsland says. "We really pissed off some people, especially Theta Xis. I had no idea that that would be such a big deal. The whole controversy made me question whether or not I wanted to stay in SGA."

Graduating in May '94, Kinsland has mixed feelings about leaving USL. "I'm getting ready to leave, and it's kinda sad," she says. "But I'm glad to be getting out before budget cuts make everything worse. From what I hear, I'm lucky to have never had to deal with financial aid, but I'll miss the people here."

BARRON, DONNA R
BARRON, JENNIFERINE
BARRON, JOHN P
BARROW, CHRISTOPHER BLUNT
BARROW, JIMMY ELLISON
BARROW, JULIAN ARLIST
BARRY, HENRY MICHAEL

BARTLE, RYAN PHILIP
BARTLE, ALBERTA MARIE
BARTLISON, KATHLEEN LINDA
BARTLEY, LISA ANNE
BARTLEY, SEAN R
BARTON, SHANACEE A
BARTON, TERESA MARIE

BASCO, DARRELL BRIAN
BASHAY, DAVID MICHAEL
BASS, BRIDGETTE VERONICA
BASS, MICHAEL B

BASS, MICHAEL D
BASS, RICHARD E
BASS, THERESA DANNA
BASTIAN, HENNESSY S

BATCHELOR, KERI R
BATES, ARTHUR LEE
BATES, MICHAEL B
BATES, STEPHANIE LYNNE

BATES, THOMAS PHILLIP
BATISE, ADRIKA D'MOCHELLE
BATISTE, ANGELA R
BATISTE, BEVERLY ANN
BATISTE, DAVID W
BATISTE, DONALD J
BATISTE, EMMALINE THERESA

BATISTE, JESSICA MONIQUE
BATISTE, KAREN HELENE
BATISTE, MICHAEL DENNIS
BATISTE, RAMONA A
BATISTE, TERRILL D
BATISTE, TIFFANY A
BATTISTE, LADONNA SHARVET

BAUDOIN, AMY LESLEY
BAUDOIN, BART THOMAS
BAUDOIN, DANIELLE R
BAUDOIN, DAPHNE MARIE
BAUDOIN, JEANNETTE D
BAUDOIN, JEANNIE P
BAUDOIN, JOHN PIERRE

BAUDOIN, LAURA C
BAUDOIN, MELISSA ANN
BAUDOIN, SHELTON M
BAUDOIN, STEPHANIE M
BAUDOIN, STEVEN MICHAEL
BAUDOIN, TIMOTHY JEAN
BAUDOIN, TRACY JOHN

BAUDOIN, WENDY A
BAUGNON, CAROL
BAWAZEER, TAHIA MOHAMED
BAYARD, BRITT P
BAYER, JENNIFER NICOLL
BAYHAM, DEVLAN RAYMOND
BAYHAM, SHAWN J

BAYMAN, SCOTT K
BAYUS, JENNIFER MARIE
BAZARE, MELANY ANN
BAZILE, ZENA BETHANY
BAZZELLE, DAVID MATTHEW
BAZZELLE, LUKE FRANCIS
BEACO, ASHIKA BRIANNE

BEADLE, AMBER CHRISTINE
BEADLE, ROBERT REAMS
BEANER, CHRIS
BEARB, AMY CHRISTINE
BEARB, BLAINE RAY
BEARB, JOETTA DANIELLE
BEARB, KATY MARIE

BEARB, KEITH J
BEARB, MELISSA L
BEARD, COURTNEY L
BEARD, TRISHA JEAN
BEATTY, BRANDIE KAYE
BEATTY, JOHN MICHAEL
BEAUD, JOSEPH GILBERT

BEAUGII, BENJAMIN DAIN
BLAUGH, CLAIRE L
BLAUGH, JOYCE HIDALGO
BEAULLIU, BRIDGET RENEE
BEAUVAIS, HEATHER C
BEAUXIS, NICOLE ALLISON
BLAVER, RONALD WAYNE





BLAVIER, STEVEN MICHAEL
BLAVIER, ELLIOTT RYAN
BLAZLEY, JENNIFER K
BLISS, STEPHANIE JEAN
BLICH, BRIANNA ANDRI
BLICK, ERICA ENGLISH
BLICK, ERIC JOHN

BLONN, KIM ELIZABETH
BLONN, SHANNON T
BLONN, TANYA DENISE
BLONN, JAMES E
BLONN, TONY JAMES
BLONN, BRIAN T
BLONN, ALISON MARIE

BEGNAUD, CLAUDE MARTIN
BEGNAUD, DALLAS GREGORY
BEGNAUD, JASON EDWARD
BEGNAUD, JENNIFER CLAIRE

BEGNAUD, KATHERINE MARIE
BEGNAUD, MARY KATHRYN
BEGNAUD, STACY N
BEGNAUD, TOBY JAMES

BEGNAUD, VERA L
BELAIR, BARBARA
BELAIR, TANYA DELAINE
BELAIR, ALLISON STEPHANIE

BELAIR, BARBARA B
BELAIR, JIVETH
BELAIR, NICOLE M
BELANGER, JESSLYN MARIE
BELKO, JOSEPH MATTHEW
BELL, ADRIENNE NADINE
BELL, AYANA ADAKU

BELL, BARBARA LORRAINE
BELL, DAVID HAMPTON
BELL, SHIELDON LOUIS
BELL, BART JAMES
BELLAMY, JON HEATH
BELLARD, CARRIE ANN
BELLARD, JARED PAUL

BELLARD, LOUISE C
BELLARD, MELISSA SILLIMAN
BELLARD, PIPER SIMONE
BELLARD, TARA BRIDGET
BELLAS, MARCEL HEDRICK
BELLATTI, SHANNON S
BELLE, KEITH W

BELLEAU, DEBBIE DARLENE
BELLEAU, RENE CHRISTINE
BELLER, SARRY A
BELLER, BOBBY RAY
BELLER, BRAD MICHAEL
BELLLOT, BRADLEY M
BELVIN, KENYA LYNN

BEN, PHEBIE D
BENDILY, JAMES A
BENEFIELD, ISAAC
BENEFIELD, JOEL SAMANTHA
BENEFIELD, SEAN PAUL
BENGTSON, JESSICA MARIE
BENJAMIN, ALYSIA ANN

BENJAMIN, TERRILYN MICHEL
BENNEKERS, KITTIE
BENNETT, CYNTHIA A. MILLE
BENNETT, JASON KEITH
BENNETT, MONIQUE LYNN
BENNETT, ROBERT B
BENNETT, ROBERT P.

BENNETT, TIMOTHY EDWIN
BENNETT, TULLI M
BENNETT, WILBUR V
BENOIT, ANGEL M
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BENOIT, KEISHA L
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BENOIT, LAUREN ELIZABETH
BENOIT, LEONA

BENOIT, JONNIE JOSEPH
BENOIT, LORI A
BENOIT, MARK TODD
BENOIT, MELISSA B
BENOIT, MELISSA LORETTA
BENOIT, MICHELE L
BENOIT, MITZI ANN TAYLOR

BENOIT, PAUL BRYAN
BENOIT, SCOTT KERRY
BENOIT, SHAWN PATRICK
BENOIT, TRACY ALEXANDER
BENSON, JEFFREY J
BENSON, MARCIA L
BENSON, MICHELLE MILLER

BENTLEY, GEORGE J
BENTLEY, LARA CHILDRESS
BENTLEY, SALLIE CHILDRESS
BENTLEY, TRENELL EVETT

BENTON, DOUGLAS WILLIAM
BENTON, HOLLY ELIZABETH
BENTON, JEREMY PAUL
BENTON, REGINA M

BENTON, TODD DAMON
BERARD, ALLEN PAUL
BERARD, BRANDI LYNN
BERAUD, ANGELIQUE

BERCEGLAY, ALLYSON RENEE
BERCEGLAY, ROBIN L
BERCLAIR, BROOKE MICHELLE
BERDOS, LENNIER CALAMBA
BERDOS, SHEILA CALAMBA
BERGEAUX, MARK JAMES
BERGERON, AIMEE C

BERGERON, AMY M
BERGERON, ANTHONY
BERGERON, BRANDON J
BERGERON, DIANE E
BERGERON, DOMINIQUE HELEN
BERGERON, EDWARD LLOYD
BERGERON, JAMES PATRICK

BERGERON, JEREMY LAWRENCE
BERGERON, JOHN BARRY
BERGERON, JOHN WALLACE
BERGERON, JUNE
BERGERON, KAREN LYNN
BERGERON, KATHLEEN M
BERGERON, KHELJI RICHARD

BERGERON, LARAE ALAYNE
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BERGERON, PETER J
BERGERON, STACEY ELIZABET
BERGERON, STEVEN JAMES
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BERNARD, AMANDA BEATRICE
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BERNARD, ARIS ALLEN
BERNARD, BETHALUN MONIQUE
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BERNARD, KIM MONIQUE
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BERNARD, NIKKI RENEE
BERNARD, PAMELA ELIZABETH
BERNARD, ROBERT ALAN
BERNARD, SHANNON ELIZABET
BERNARD, SONYA YVETTE
BERNARD, SUZANNE MARIE
BERNARD, TALITHA LATRELL

BERNIS, CRYSTAL ELIZABETH
BERNIS, KENWARD P
BERRY, CHARLES MATTHEW
BERRY, ELIZABETH DIANE
BERRY, PERRY JAMES
BERTHELOT, SHAUNE RENEE
BERTIN, MARGARET M



STARLYN "DUSTY" McGEE is a free spirit.

The senior from Lacombe, La., is majoring in English because, she says, an education in English provides a lot of options.

"With an English background, you have a lot of options when you finish school. I enjoy the diversity in the English program. I've been able to take a lot of courses that I've enjoyed and haven't been limited by a strict curriculum. I've been able to have fun with my courses."

Her courses are not the only thing McGee, with her ear-to-ear grin, enjoys about the campus and its surroundings.

"I like Lafayette," she says. "The people here are fantastic. It's fun to go to school at USL. It has a great atmosphere. I'm glad I decided to come here."

Although she has no specific plans for the future, McGee eagerly anticipates graduation in December 1993.

"As soon as I hit graduation, I don't know which way I'm going to go or how far. I have no idea right now," she says. "I've considered graduate school, but it's not definite in my plans."

One dream McGee has is to become an author.

"I would love to have something I've written published, and to have somebody pick up something I've written and enjoy it and look for my name to read something else that I've written. That would be incredible for me," she says.

One of McGee's brightest qualities is her sense of adventure. Each day she seeks new opportunities to expand her horizons and increase her worldly experience. Her desires to learn to pilot an airplane and to try skydiving are just two of the activities she says she hopes will help her become a multi-faceted and well-rounded person.

"It's very important to me not to get stuck in a routine even though it might feel safe and secure," she says. "I hope to get to travel a lot and see a lot of different things and have a lot



of different opportunities. I don't like to stay in the same place too long."

McGee also asserts that it is necessary not to "stick yourself in one frame of mind."

She says her best qualities include the ability to look at different things from different perspectives and to remain open-minded in new situations.

"I enjoy trying a little bit of everything and trying to be a complete person. I like participating in different activities on and off campus. If I have a chance to do something, I will."

She espouses individuality and says it's not necessary to be part of a group to lead a meaningful life.

"You should be a good person and help someone whenever they need it. You don't have to belong to an organization to be helpful or to be understanding or caring. You can do that on your own independently. You don't need a title to be willing to help."

Floyd Simeon, McGee's boyfriend and a junior at USL, describes her as "very outgoing and ambitious."

"She is the hardest working person I know," Simeon says. "Whatever she decides to do, she always tries her best at it and makes it seem effortless. Dusty is also very kind and is concerned about people."

Whatever her future holds, McGee welcomes it with a smile and an open and positive attitude. ■

BERTINOT, VIVICA SUF
 BERTRAND, ALYSON RENEE
 BERTRAND, BRIAN
 BERTRAND, CHASTITY MARIE
 BERTRAND, ELIZABETH
 BERTRAND, JAMES EDWARD
 BERTRAND, JOANNE M

BERTRAND, MARK CLEVELAND
 BERTRAND, PATRICK N
 BERTRAND, RYAN J
 BERTRAND, SKIPPER J
 BIRZAS, RICHARD MICHAEL
 BETHA, JULIE BUDD
 BEVERLY, DAVID PORTER

BIVELY, HAYWARD JOSEPH
 BIAGAS, JOSEPH R
 BIAGAS, TRACEY ANN
 BIAGASE, NICOLE RACHELLE

BIDROS, RAFFI
 BIGLEA, K. SLAWOMIR
 BIENVENU, ALBERT THOMAS
 BIENVENU, ANDRE STEPHEN

BIENVENU, CATHERINE
 BIENVENU, CHARLES THOMAS
 BIENVENU, DANIELLE ELIZABETH
 BIENVENU, DANIELLE R

BIENVENU, JENNIFER L
 BIENVENU, MARLENE H
 BIENVENU, MONIQUE EILEEN
 BIENVENU, RENE CHARLES
 BIENVENU, ROBERT STEVEN
 BIENVENU, SIDNEY JOHN "JA"
 BIENVENU, SPENCER J

BIENVENU, STEVEN JAMES
 BIENVENU, URBAN J
 BIENVENU, WENDY L
 BIER, CHARLES R
 BIER, DOROTHY MARGARET
 BIERRIA, ROLAND MICHAEL
 BIERSCHWALE, KAREN RAYE

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 BIGGS, TYRA LYNN
 BIGNER, STACEY LYNN
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 BIHM, SHANNON DAWN
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 BILLIOT, JOE ANTHONY
 BILLIOT, MICHELLE MONIQUE

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 BILSKI, CHRIS EDWARD
 BIN MAHFOOZ, MOHAMMED
 BIRCH, WILLIAM JEFFREY
 BIRKS, RENEE MARIE
 BISHOP, COREY ELIZABETH
 BISHOP, SUSAN ELIZABETH

BIVONA, JENNIE MARIA
 BIXENMAN, CRYSTAL MICHELL
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 BIZETTE, LISA ANN
 BIZETTE, SUZANN MICHELLE
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 BLACK, DENA M

BLACKBURN, BETH MELISSA
 BLACKBURN, HUNTER ATWARD
 BLACKMAN, BRAD WILLIAM
 BLACKMAN, BRIAN E
 BLACKMON, ANGELA INEZ
 BLACKWELL, JAMES RICHARD
 BLACKWELL, KIMBERLY CAROL

BLACKWELL, Q'VONDA RONELL
 BLACKWELL, WENDY MARIE
 BLAIR, BRANDY LEE
 BLAIR, JOSHUA
 BLAIR, KAY MARIE
 BLANC, JOAN K
 BLANC, KENNETH J

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 BLANCHARD, BRUCE MARTIN
 BLANCHARD, BRYANT KEITH
 BLANCHARD, CHARMARINE A
 BLANCHARD, CHERYL A
 BLANCHARD, CHRISTIE ELISE
 BLANCHARD, JINDY J





BLANCHARD, CLARE MONIQUE
BLANCHARD, COLE JAMES
BLANCHARD, COZIE MARIE
BLANCHARD, DANA A
BLANCHARD, DAVID LUTY
BLANCHARD, DEAN JAMES
BLANCHARD, DEBORAH A



BLANCHARD, DI DORE FORMER
BLANCHARD, DWAYNE ROSS
BLANCHARD, GARY J
BLANCHARD, GIGI A
BLANCHARD, JOLY EHTH
BLANCHARD, JILLY MICHELLE
BLANCHARD, KEVIN A



BLANCHARD, KEVIN P
BLANCHARD, KRISTIE L
BLANCHARD, LEAH THORNTON
BLANCHARD, LOUIS P



BLANCHARD, MELISSA MARSHA
BLANCHARD, MICHAEL J
BLANCHARD, MICHELLE THIERI
BLANCHARD, SHAWN DAVID



BLANCHARD, TODD SPARKY
BLANCHARD, TROY JAMES
BLANCHET, COLLEEN ELIZABETH
BLANCHET, ELLEN M



BLANCHET, PEGGY LYNN
BLANCHON, MARIE PASCALE
BLANCO, CARMEN ANNE
BLANCO, CHRISTOPHER ROBER
BLANCO, KATHLEEN P
BLANCO, NICOLE A
BLANCO, RAYMOND SINDO



BLANKENSHIP, WENDY DENISE
BLANTON, FORREST ALLEN
BLASINGAME, JADE RACHELLE
BLAUS, DAWN PATTERSON
BLOOM, KIMBERLY ANN
BLUM, BRYAN LEIGH
BLUMBERG, KENNETH M



BLUNDELL, BEN ISAAC
BLUNSCHI, JANE VALERIE
BLUNT, DARIA B
BOAGNI, CHARLES FRANCIS
BOATWRIGHT, CAROLYN ANN
BOAZ, CHRIS E
BOBB, JUSTIN KEITH



BOBB, TIWANDA LEE
BOCK, ERIC M
BODIN, CONNIE MARIE
BODIN, HOWARD JAMES
BODIN, KEITH FRANCIS
BODIN, LACY DUNCAN
BODIN, ROBERT J



BODIN, STEVEN EDWARD
BODIN, TERRY JOHN
BODIN, TRENT ADAM
BOGGS, ALISA MAUD
BOHANAN, TRICIA LEIGH
BOIX, ELISA N
BOLDING, TERRY EDWARD



BOLLYN, ANGELA NICOLE
BOLLICH, BECKY
BOLLICH, BENJAMIN BARRETT
BOLLICH, STEPHANIE ANNE
BOLLINGER, JULIE A
BOLTON, DANIELLE A
BOLTON, DODIE ANGELLE



BOLYER, CHARLOTTE LYNN
BOLYER, JEFFREY WAYNE
BOMBET, LAUREN RACHELLE
BOMERSBACH, NEALS
BONADONA, AMY KAY
BONAVENTURE, ANGEL M
BONAVENTURE, BRAD JOSEPH



BONAVENTURE, JAMES HAROLD
BONEY, RAINA MICHELLE
BONHOMME, HOWARD JAMES
BONIN, BONNIE R
BONIN, BRAD THOMAS
BONIN, CRYSTAL ANN
BONIN, DANIELLE R



BONIN, DAVID JAMES
BONIN, DAWN B
BONIN, FRANCINE M
BONIN, JARED J
BONIN, JENNIFER LOUISE
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BONIN, LON STANLEY

BONIN, NATALIE ELIZABETH
 BONIN, NICOLE MARIE
 BONIN, OTTO J
 BONIN, RENEE THERESE
 BONIN, SHILLIE D
 BONIN, SUSAN CLAIRE
 BONIN, TAMMY MARIE

BONIN, TIFFANEY CLAIRE
 BONIN, TROY DAVIS
 BONITATA, JASON MICHAEL
 BONNECAZE, DIANNE M
 BONVILLAIN, CHAD JOSEPH
 BONVILLAIN, TROY C
 BOOKER, CHESTER RAY

BOOKER, LI ROY
 BOOKSH, JENNIFER ANNE
 BOONE, DENISE A
 BOONE, KYLE ANTHONY

BOONE, MARYA COY
 BOONE, RACHEL R
 BOONE, TAMMY A
 BOOS, LISA MICHELLE

BOOTH, BRANDI ANTOINETTE
 BOPP, PATRICIA LEIFUNE
 BORDELON, CHAD L
 BORDELON, DAVID DOUGLAS

BORDELON, EMILY RENE
 BORDELON, FRANK M
 BORDELON, GREGORY R
 BORDELON, JANET MARIE POP
 BORDELON, JARIE LANELL
 BORDELON, JASON D
 BORDELON, KELLY RHEA

BORDELON, LISA MANUEL
 BORDELON, MARY MARGARET
 BORDELON, PAULA KAY
 BORDELON, RUSHIAN MICHAEL
 BORDELON, SANDIE LYNN
 BORDELON, TRESSY ANN
 BORDELON, WAYNE ANTHONY

BOREL, BONNIE LEAH
 BOREL, BRANDY RAE
 BOREL, CARNELIUS
 BOREL, DALSON M
 BOREL, LISA CLAIRE
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 BOREL, MICHELLE A

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 BORNE, MELISSA LYNN
 BORNE, TIFFANY LYNN
 BORRERO, JOHN CHARLES
 BOSCH, CHRISTINA LYNN
 BOSCH, JOHN E
 BOSSLEY, STACY ANN

BOSTICK, AARON HAMILTON
 BOSTICK, JONATHAN MICHAEL
 BOSTICK, MEGAN J
 BOSTICK, PAMELA JEAN
 BOTRAN, JUAN CARLOS
 BOU, YVETTE MARIA
 BOUCVALT, SHANE M

BOUDOIN, TIMIKO ALDONIA
 BOUDREAU, ALESHA L
 BOUDREAU, AMY C
 BOUDREAU, AMY CELESTE
 BOUDREAU, ANDRE JEAN
 BOUDREAU, ANGELA C
 BOUDREAU, BARBARA GAYLE

BOUDREAU, BEN DAVID
 BOUDREAU, BLAINE I
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 BOUDREAU, BRANDI LYNN
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 BOUDREAU, BRIAN L

BOUDREAU, BRIDGET ANN
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 BOUDREAU, CARLENE D
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 BOUDREAU, CHANSE RAY
 BOUDREAU, CHARLENE G

BOUDREAU, CHARLES JOSEPH
 BOUDREAU, CRAIG J
 BOUDREAU, DANA ANN
 BOUDREAU, DANIELLE ELISK
 BOUDREAU, DARLENE CHERI
 BOUDREAU, DAVID LYNN
 BOUDREAU, DAWN M





BOUDREAUX, DAWN MARIE
BOUDREAUX, DEBRA G.
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BOUDREAUX, HENRY L.



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BOUDREAUX, JUDI ROLAND
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BOUDREAUX, LISA S.
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BOUDREAUX, MANDY LYNN



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BOUDREAUX, MARK JOSEPH
BOUDREAUX, MARK S.
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BOUDREAUX, SCOTT L.

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BOUDREAUX, WILLIAM KYLE
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BOULLION, BART CHARLES
BOULLION, BRETT J.
BOULET, KRISTIE SCHEANEID
BOULET, LLOYD HONORE



BOULLION, WENDY A.
BOURDA, ERIC P.
BOURDA, GAYLE ANN
BOURDA, SENTOWSKI J.
BOURDIER, LAURA G.
BOURG, JENIFER ASHLEY
BOURG, KEVIN L.



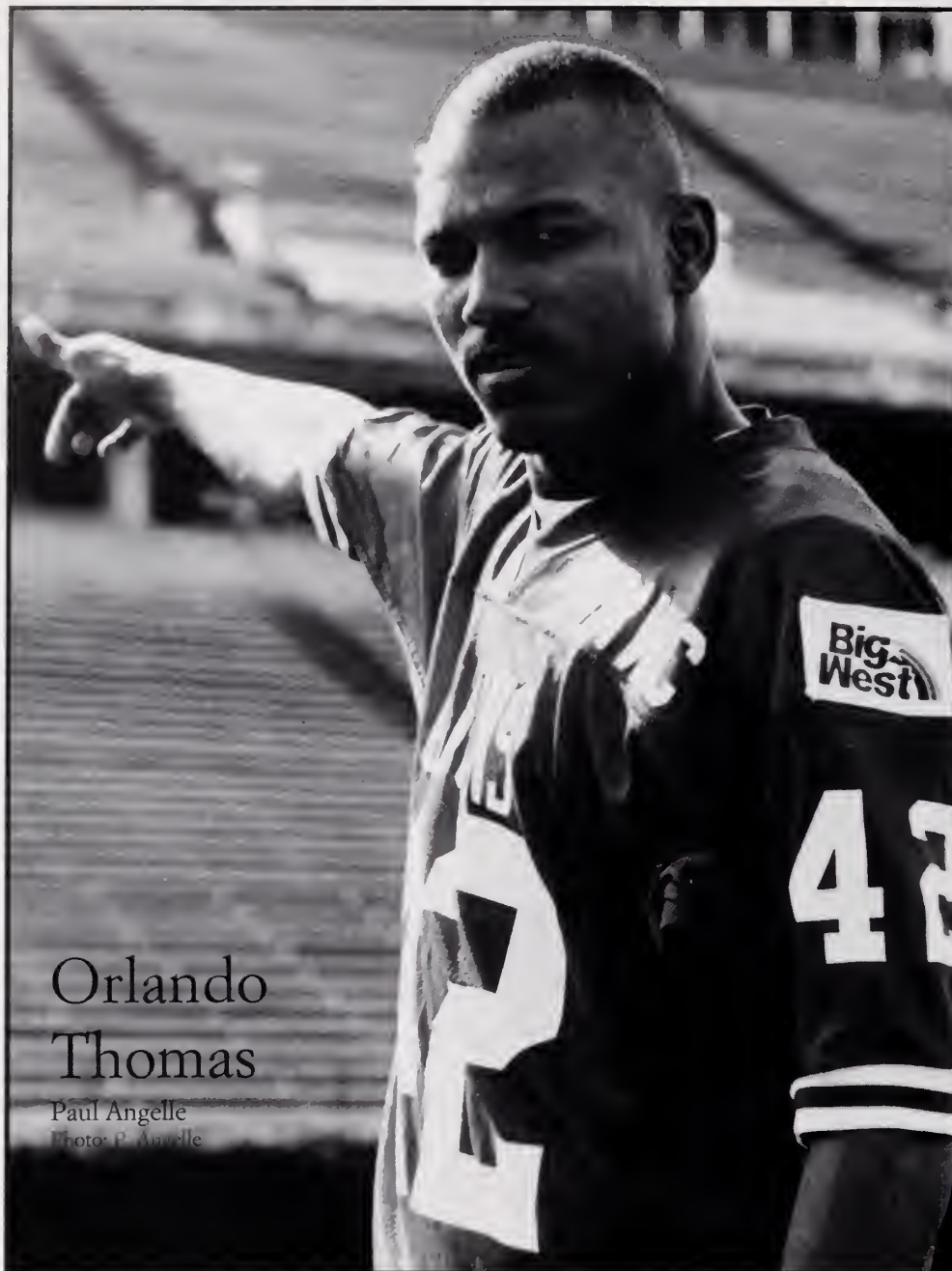
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BOURGEOIS, JARED P.
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BOURGEOIS, ROSE MAE LATIN
BOURGEOIS, SHON M.
BOURGEOIS, TONIE JEANNETT
BOURLIEA, KAREN M.
BOURLIEA, MICHELLE P.
BOURQUE, AMY SUZANNE
BOURQUE, BRYAN J.

BOURQUE, CAROLYN PICARD
BOURQUE, CINDY ELIZABETH
BOURQUE, CRYSTAL ANN
BOURQUE, DALANA MARIE-DAN
BOURQUE, DANIELLE DENISE
BOURQUE, DAVID KEITH
BOURQUE, ELDRIDGE MICHAEL



Orlando Thomas

Paul Angelle
Photo: P. Angelle

WHEN PLAYING BEFORE a home crowd at Cajun Field, Ragin' Cajun safety Orlando Thomas points at the stands after each big play he makes.

"I'm not being cocky or anything," says Thomas. "That's how I show my family I appreciate them coming out to see me play—they always do. I only wish my father could have seen me play college football."

Thomas' father died of a heart attack in May.

"He was going to come see me this year—this was the year," Thomas says, holding back tears. "Even though he wasn't much of an active father in my life, I know I owe him my life. And I also know that he taught me everything I needed to

know to make something of myself. That's why I play every game in his memory."

Being the oldest in a family of four, Thomas promised his father he would take care of his mother, his sister, and his two brothers. It was a promise he hasn't forgotten.

"My mom works hard," he says. "I know if I make something of myself she might not have to work that hard. I could help her out. I could help all of my family make something of their lives."

Thomas' career at USL almost didn't get off the ground because the Crowley native didn't consider attending college until late in his high school career.

When Crowley High School won the football state championship in

1989, Thomas, who played defensive back, received inquiries from schools across the nation.

"I took my ACT and everything," says Thomas. "But I wasn't really motivated to go to college, so I did everything late."

Thomas' high school football coach, Lewis Cook, was named offensive coordinator at USL in 1991. At Cook's urging, Cajun mentor Nelson Stokley let Thomas join the team late.

Thomas led the nation in interceptions during the 1993 season. The national recognition made him think twice about his education as he considered leaving college a year early.

"I always said I wouldn't leave college early. But if I have the chance to leave I might," he says.

But his family wants him to graduate.

"No one in my family has ever graduated, and that puts a lot of pressure on me.

Thomas says that when he first arrived at USL he thought little of an education. He was more interested in pursuing his dream to be a professional football player. But after a couple of probations and a suspension, he realized he'd have to hit the books.

"It was the spring of '92 when I decided to get things together. I made a 3.0, and I've raised my overall average to above a 2.0—that's a big improvement."

Thomas attributes his academic success to going to class on a consistent basis. He also believes he would not have tried so hard had it not been for the guidance of Danny Cottonham, academic coordinator for athletics, and Mike Doherty, the defensive backs coach.

A criminal justice major, Thomas sees himself as a secret agent. He mentions that he would not like to be a police officer or a probation officer.

"I understand that I need something to fall back upon other than football," he says. "It took a lot before I could understand that there was more to life than just football." **E**



BOURQUE, ENNA ANN
BOURQUE, ELIJAH
BOURQUE, ELDON K J
BOURQUE, GARLAND DALE
BOURQUE, GARY TROY
BOURQUE, HARRY L J
BOURQUE, JANICE M



BOURQUE, JENNIFER MA H
BOURQUE, JEREMY MICHAEL
BOURQUE, JEREMIAH M
BOURQUE, JESSICA RAE
BOURQUE, JODY JAMES
BOURQUE, KIM I
BOURQUE, LESLIE RENEE



BOURQUE, LISA E
BOURQUE, MARIL ELISE
BOURQUE, MARY LYNN
BOURQUE, MONICA LYNN



BOURQUE, RALPH M
BOURQUE, ROBBY LYNN
BOURQUE, SCOTT ANTHONY
BOURQUE, SHAWN ELIZABETH



BOURQUE, TARA ANN
BOURQUE, THOMAS C
BOURQUE, TODD J
BOURQUE, VICKI L



BOURQUE, WENDY KAY
BOUTIN, DOROTHY JUNE
BOUTIN, JOSEPH DALTON
BOUTON, RACHIEL E
BOUTTE, AGATHA L
BOUTTE, BROOKE E
BOUTTE, CLINT JUDE



BOUTTE, DANIELLE NICHOLE
BOUTTE, ERIKA G
BOUTTE, KAREN ANN
BOUTTE, MONICA MONIQUE O
BOUTTE, PETER C
BOUTTE, REGINALD JOHN
BOUTTE, RON MICHAEL



BOUTTE, SHANE MICHAEL
BOUTTE, SHELLEY ANDREA
BOUY, DANIELLE A
BOUY, JAMES CRISLER
BOUY, RHONDA ELIZABETH
BOUY, ROBERT J
BOWEN, KODY DOUGLAS



BOWER, JENNY LOUISE
BOWER, PAULA RENEE
BOWIE, MARIE K
BOWIE, SAVANAH RESHA
BOWLES, SIDNEY JOSEPH
BOWMAN, BARRY WAYNE
BOWSER, JUNE ELAINE



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BOYANCE, DONNA FAYE
BOYD, EUGENE TERRY
BOYD, J BAYLOR
BOYD, JULIE RENEE
BOYD, MARCUS JOHN
BOYD, PATRICK



BOYD, SHELANDA KAY
BOYD, SUZANNA
BOYD, UNICA MARCHE
BOYD, ZELDA MARIE
BOYER, BRYAN CLEVELAND
BOYER, RANDY PATRICK
BOYKIN, CELESTE PATRICE



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BRABHAM, CASEY MANNING
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BRADFORD, ELIZABETH
BRADLEY, JENNIFER MARIA
BRADLEY, PETER LUKE



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BRADY, CRYSTAL ANN
BRALY, RONALD F
BRAMANDE, BONITA ANN
BRAMLET, WINSTON KURCK
BRAN, MIGUEL STUARDO
BRANDON, THEARL QUENTIN



BRANIFF, KYLE WILLIAM
BRANIFF, MEGAN MARIE
BRANNAN, MARY SUSAN
BRANNON, WADE KEITH
BRANT, DAVID RANDOLPH
BRANTON, LUCIE PALMER
BRANTON, SUSAN B

BRAQUET, DAVID JUDF
 BRAQUET, SIMONE C
 BRASH, AR. DI DRIA MATTHEWS
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 BRASSLAUX, CHAD PAUL
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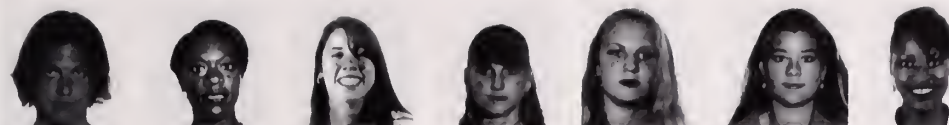
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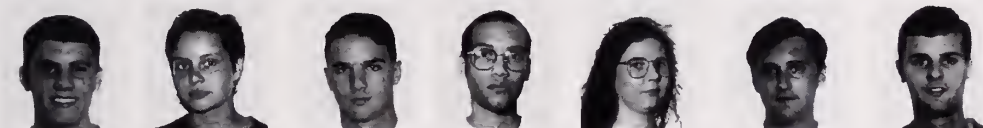
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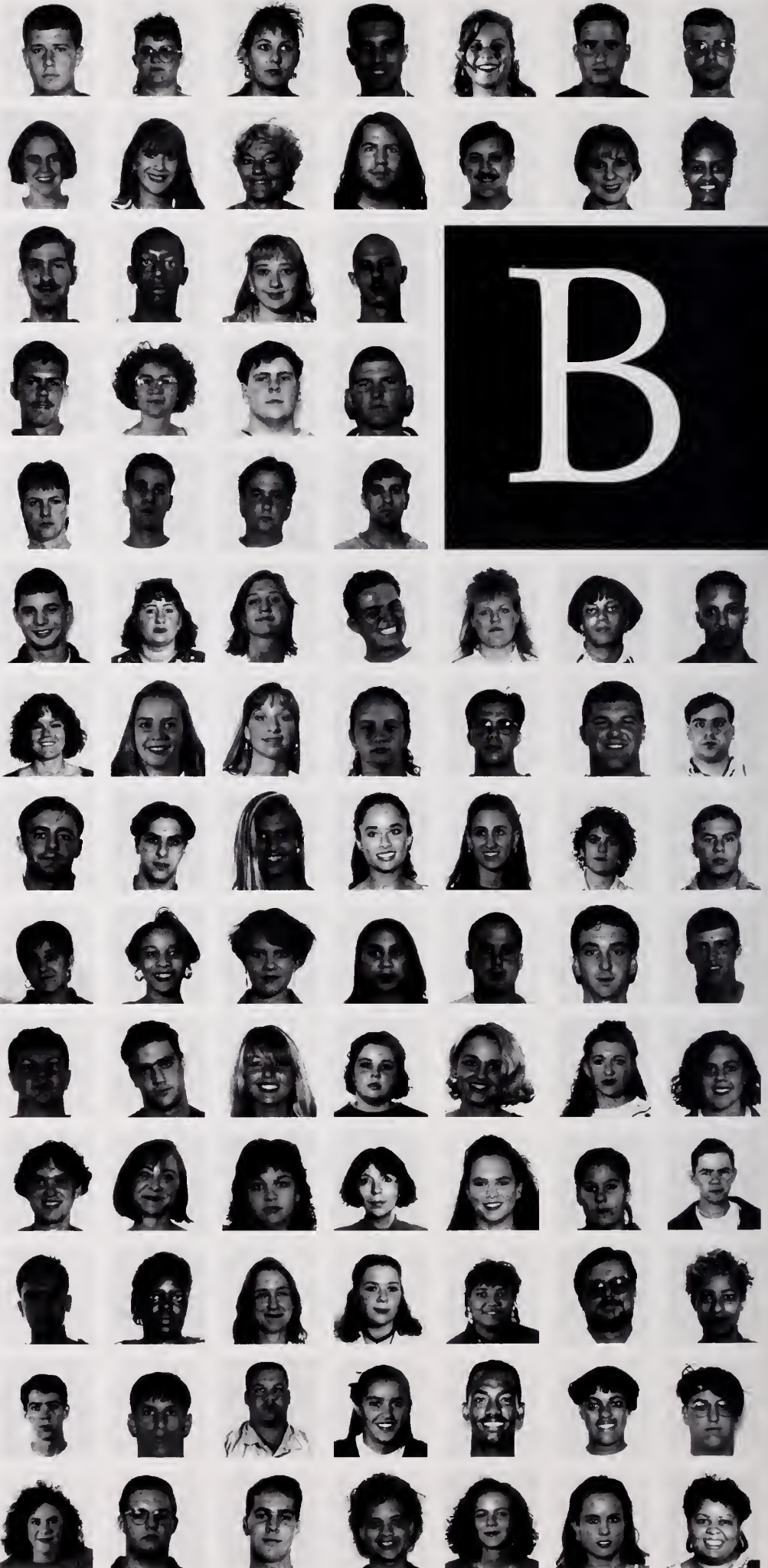
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BUFORD, HOPE LA RAY
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CAMPOS, VANESSA JOSEFINA



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CAMUS, FRANK JOSEPH
CANAFAX, SUSAN LYNETTE
CANCENNE, LESLIE A
CANCENNE, PATRICE M
CANDEBAT, SCOTT DONALD
CANDIFF, CINDY MARIE

Jeff Gremillion

Paul Angelle
Photo: D. Lincoln



THE SCENE IS a familiar one: downtown Lafayette, thousands of people—all of them drunk. It's Mardi Gras and everything is as it should be.

Two USL students meet and talk for the first time. They've seen each other before, but they don't know each other's name.

One introduces himself as Jeff Gremillion. He's met with an immediate reaction from the other.

"You're the yearbook guy, I know you—but I expected you to look different."

Gremillion says he gets reactions like that all of the time.

"I'm not the kind of guy that people think would be causing legal trouble for a university," says Gremillion. "I'm real laid back, and people just don't expect laid-back people to cause trouble."

The trouble, of course, is his now famous lawsuit against USL. The administration failed to appoint Gremillion to his second year as editor of *L'Acadien* yearbook in 1992 after he released the controversial 1991 book. Gremillion thought he was the most qualified applicant and viewed the administration's decision as a violation of his rights. He decided to take legal action and is suing USL for three things—his approximate salary for one year, \$7,500; a public admittance of wrongdoing on the administration's part; and a revision of the editor selection process.

The university offered to settle with Gremillion, but that offer included only the monetary request. This, according to Gremillion, was unacceptable and he proceeded to file the suit in April.

In response, attorneys representing the university filed a motion to have the case dismissed. That motion was denied and the case should be resolved early in 1994.

"What happened was a violation," says Gremillion. "I had no choice but to respond. The money is material. What I want—what we want—is for people to realize that students have real-life constitutional freedoms. Regardless of whether or not USL administrators think the message is appropriate."

Gremillion, a product of Ferriday, La., came to USL in 1988 on a yearbook scholarship. Though he thinks highly of USL's journalism department, Gremillion says he learned more about journalism working for *The Vermilion* and *L'Acadien*.

"Until I finished with the

yearbook, I associated being a USL student with being a *L'Acadien* staff member," says Gremillion. "The yearbook was the reason I came to USL."

Just after he started writing for the book, Gremillion says he thought he was in over his head. Despite his affirmed talent, he almost quit the job in his first semester. He remembered, though, that his commitment was for one year so he stuck it out.

"When that first book came out, I finally got to see people's reaction," says Gremillion. "I realized I was part of something big. I felt proud. I still had no desire to be editor though—I thought it would be too much work."

Upon graduating from USL with a double major in journalism and English in the spring of 1993, Gremillion was accepted into Columbia University's graduate journalism program.

He wants to be a writer who focuses on cultural affairs rather than politics, though he does find politics interesting.

After college, he plans to move to wherever work leads.

"I'd like to be in the south," says Gremillion. "But I'm not going to limit myself. I'll work wherever journalism takes me."

During his tenure at USL, Gremillion didn't limit his activities to the yearbook office. He served as the film critic for *The Vermilion* for three years, wrote numerous freelance pieces, and served as UPC Issues Committee Chairman for one year. In that year, Free Speech Alley, the main responsibility of the Issues Committee, made remarkable strides by drawing more students than ever before.

Whether his legacy is felt more through his pending lawsuit, or by his past actions on campus, Gremillion knows many people will remember all the things he's done at USL.

"I don't know if it's good or bad," he says, laughing. "But I have a feeling people won't soon forget that I went to USL." **t**



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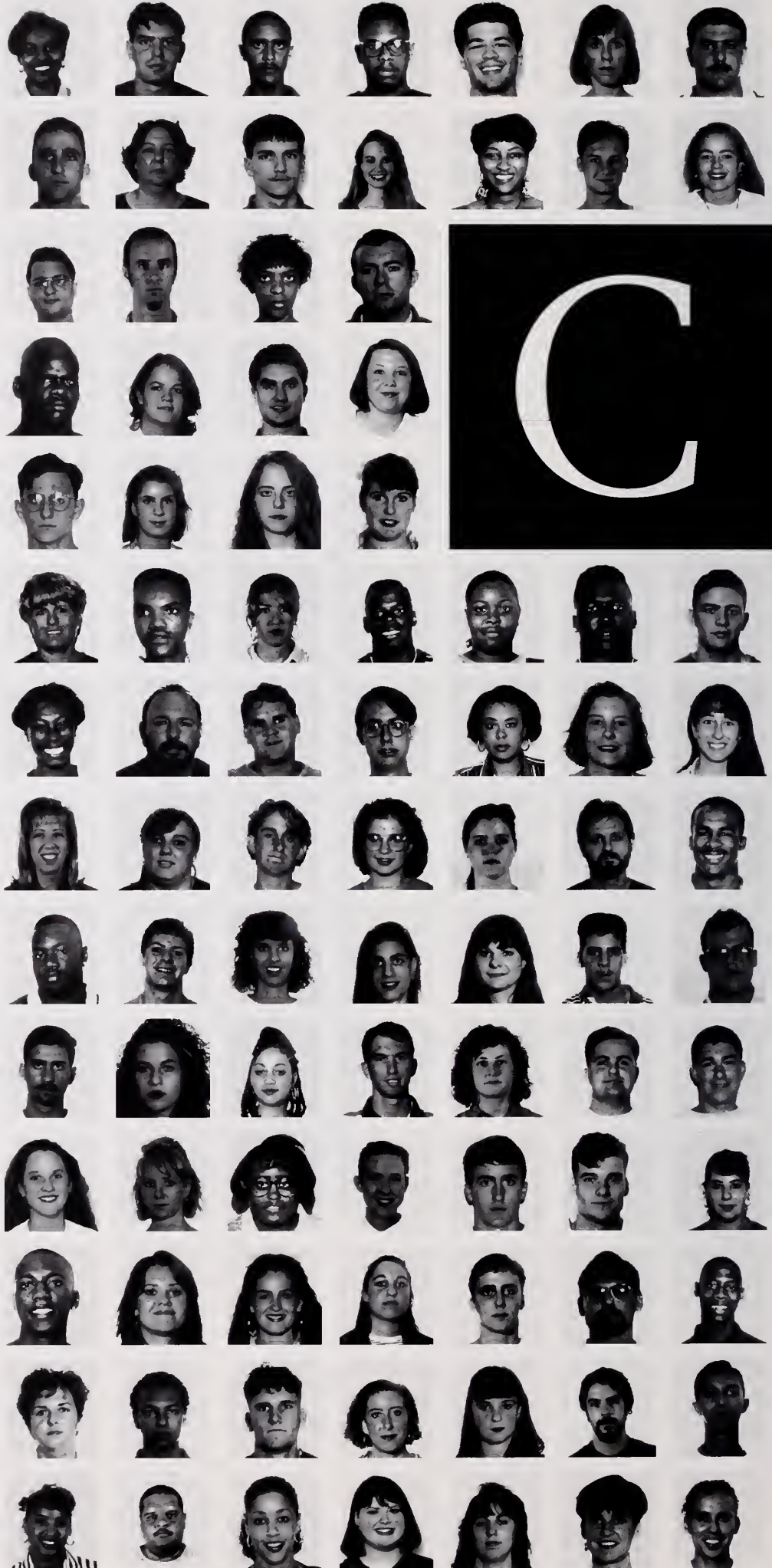
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 CATROU, ANGIE M
 CAUGHIRON, KIMBERLEY SUZAN
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C AVANAUGH ALISHA MELANIE
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C AVIGNA JASON ANDREW
C AVIN HEATHER M
C AYETTI DENISE TRINELLI
C AZABAI DAVID RENE
C AZAYOUX KURT GERARD



C AZAYOUX MICHEL ANTHONY
C AZIDESSUS MANLY ANTHONY
C AZIDESSUS ROBERT CAAMINI
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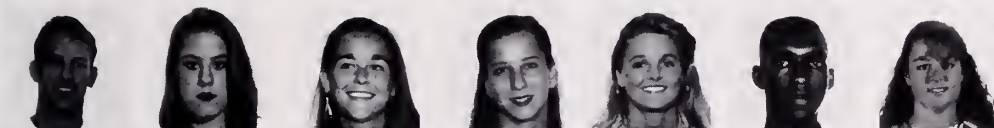
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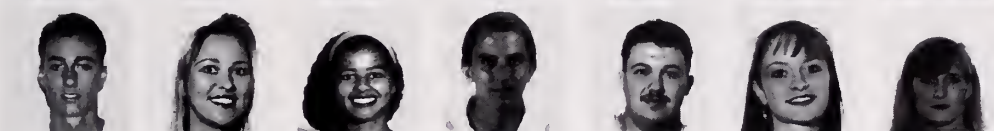
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C HAFFERS KIMBERLY LAVERN



C HAISSON CHAD EVERETT
C HAISSON JULIE R
C HALEANT LOUISE MARIE
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C HAMPAGNE ANITA SOILEAU
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C HAMPAGNE DANA CAMILLE
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C HAMPAGNE DUANE CHRISTOP
C HAMPAGNE EDWIN JUDE
C HAMPAGNE HELEN MELANIE
C HAMPAGNE KARIN SUSANNE



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C HAMPAGNE REAGAN J



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C HAMPAGNE RALSTON GEORG
C HAMPION BRETT DAVID
C HAN KING HONG



C HANDLER ANGELA FRANCES
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C HAPMAN CORA JOANETTE
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 CHARLES, WENDELL THOMAS
 CHARLESTON, MICHELLE



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 CHARRIER, KEITH ALEXANDER



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 CHATMAN, DEDRA ANN



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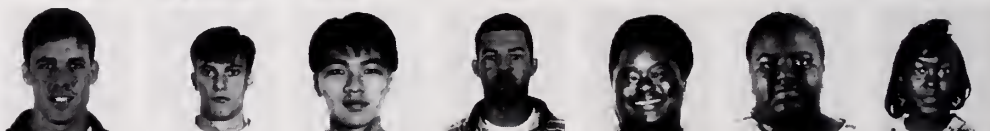
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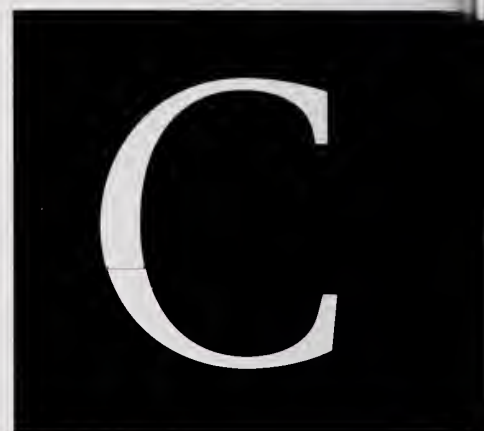
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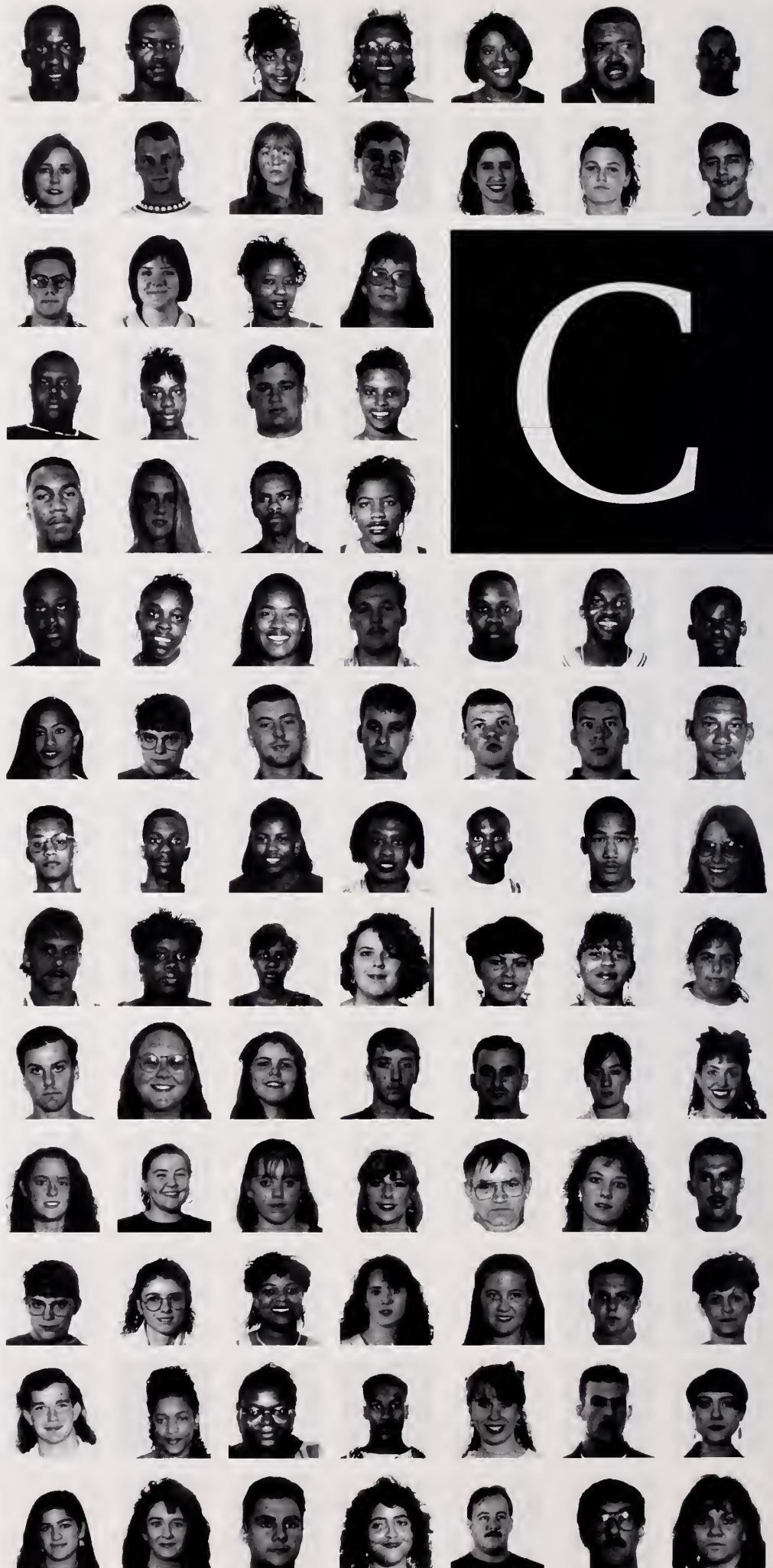
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COMEAX, TRACY M
COMEAX, VIOLA
COMYNI, FORD JOHN
CONDON, CHRISTOPHER SI AN
CONDON, MICHELE A



THE WIND IS blowing and fall is beginning to slowly arrive. The leaves are falling from the trees and the sky is clear blue. As Jay Riedl sits on the brick wall surrounding the calm Cypress Lake he proceeds to talk about himself.

"USL has given me a lot of opportunity—not only in the academics aspect—but the social enhancement as well," he says.

Riedl, a senior in telecommunications, has attended USL for the past six years. After graduation, then graduate school, Riedl plans to become an electrical engineer.

School, according to Riedl, is not just partying and having fun.

Coming from a strong Catholic family that gave constant support, Riedl says he knows what the future has in store for him. His family is very close, and his parents always help him and his brother Mark—who attends Northwestern—reach their desired goals.

Riedl enjoys repairing electrical devices like TVs and VCRs. Someday, he hopes to make an impact on society through his knowledge of electronics.

He also has an extreme passion for music. Riedl plays a unique and difficult instrument—the upright bass. It's a tall guitar-type instrument. The bass is taller than Riedl, who stands five feet seven inches.

He enjoys singing on the side.

Though some perceive singing to be an easy task to acquire, Riedl has taken voice lessons for five years and has only recently begun to develop his voice. He is a member of the Catholic choir on campus and has sang in the St. John's Catholic choir. He plans to eventually sing some opera as his voice continues to develop.

Riedl attended Holy Cross High School, an all boys school in Chalmette, a suburb of New Orleans. At Holy Cross he was an active member of the debate team, a junior



class student council representative, and a member of the Key Club.

He is currently a member of the USL debate team. He's also been a house director in two campus dormitories and an SGA senator for the College of Engineering.

Riedl works at the USL Media Center and is an Orientation Staff member. He puts together the slide show and soundtrack at the end of two-day orientation sessions—technical work, so his love of and knowledge for electronics is put to good use.

Riedl enjoys playing volleyball and

softball with his friends, but most of his time and energy are focused on school and ways of improving and developing his personality and his grades. Riedl knows that life in the real world is tough and says he's going to do all he can now to make it easier.

"USL has accepted me. I feel comfortable around here and it has become a way of life."

Some students have no idea where the future is going to lead them. But Jay Riedl knows exactly what he wants to accomplish and will not give up until his goals are achieved. ■

CONLEY, CHRISTINE RENEE
CONLEY, DYLAN LITAQUILTT
CONLEY, THICIA LYNDALF
CONLEY, TIMOTHY MICHAEL
CONNELL, YVETTE FRUGI
CONNER, ELISA M
CONNER, ERIC JUDE



CONNER, SUMMERLIN ILAN
CONNOR, JASON C
CONNOR, KATRINA M
CONNOR, RAYMOND C
CONQUE, AMY RENEE
CONQUE, JESSICA LYNN
CONRAD, ABBIE GOOD AND



CONRAD, CHAD L
CONRAD, JEFFRY GRANT
CONSTANTIN, WAYNE JOSEPH
CONSTANTINE, III, IDI CHRIST



CONSTANTINE, KIMBERLY COL
CONSTANTINE, MARCUS
CONZELMANN, CHAD JULES
CONZELMANN, CRAIG P



COOK, DANIELLE RENEE
COOK, JASON E
COOK, MICHAEL A
COOK, MONICA MARIE



COOK, WASSAN JOSELLE
COOKE, ANNE MONTGOMERY
COOKMEYER, CHERYL MARIE
COON, GINGER EILEEN
COOPER, ANNA CLAIRE
COOPER, BRANDON VAUGHN
COOPER, MARY G



COOR, DENISE MARIE LELEUX
COPAS, JEREMY PAUL
COPAS, JOHN WAYNE
COPE, LANCE L
COPE, MICHAEL TODD
COPELAND, AMY REBEKAH
COPELAND, SHAWN D



CORBIN, KELLY J
CORBINS, ROBIN LOIS
CORDON, MARIELLA DEL ROSA
CORE, CHRIS LYNN
CORE, JASON SCOTT
COREIL, CHARLES A
COREIL, CHRISTOPHER BRENT



COREY, CHRISTI A
COREY, CLAUDE R
COREY, RICHARD WARREN
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CORMIER, HEATHER RAE
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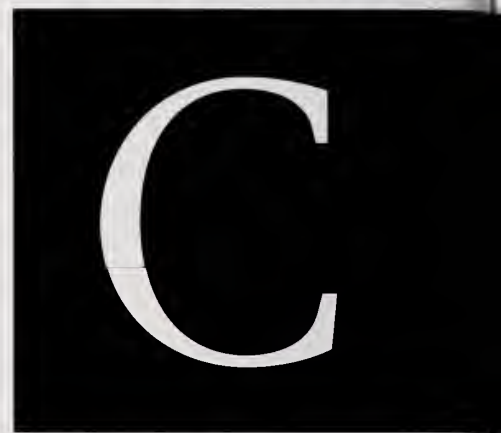
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CORMIER, TYLER WAYNE
CORMIER, TYKON L JOSEPH
CORMIER, VICKI S
CORNAY, JULIE BOSSIER
CORNE, ALAN WAYNE
CORNE, LOUIS M
CORNE, LYNNETTE RENEE





CORNE, ROSE
CORNE, KATHLEEN L.
CORNETT, TONI M.
CORNWELL, JULIE LYNN TIMB
CORY, TISH ANN
CORTES, GABRIEL RICARDO
CORTIS, PAMELA MARIA

CORTIS, PHILIP EDWARD
CORTIZ, TRACIE LYNN
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COSTA, JAY PAUL

COSTELLO, TIMOTHY JAMIS
COTAYA, MELISSA ANN
COTO, MICHAEL WAYNE
COTTAM, MICHAEL W.

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COTTON, TIMOTHY K.
COULON, DARLENE MARIL
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COURREGE, NICOLE RENEE

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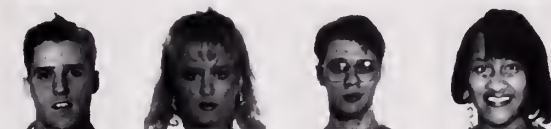
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DAUPHINE, ADAM



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DAUTERIVE, EDWARD A
DAUTERIVE, MICHAEL A
DAUTERIVE, PAUL EDWARD

Stephanie Fournet

Marty J. Hebert

Photo: R. Aloise



FROM AN EARLY age Stephanie Fournet knew she would be a writer. At age 11, Fournet started the *Neighborhood News*, a paper about events in her neighborhood. She went on to become the editor of St. Thomas Moore High School's student newspaper, entertainment assistant of *The Times of Acadiana*, and editor of *The Vermilion*.

"The community sets the agenda for the media," says Fournet. "The media should act as a mirror of the community."

Affixed to the rear window of Fournet's blue Geo is a Clinton/Gore campaign sticker. She explains that her ideals are closer to those of the Democratic Party than other political parties and describes herself as liberal and pro-choice.

"Women should be just as

liberated as anyone else," she maintains. "Both parents should decide how they should share responsibility, it should be 50-50."

Being free from personal bias is imperative to her.

"Even though I am a liberal, I am a journalist, and I must be objective," she says. "I want to maintain and improve upon the creditability of *The Vermilion*."

Fournet has worked at the student newspaper for three years.

Religiously, Fournet describes herself as a Unitarian, a religion based on total individual freedom.

"You can believe whatever you want. Your beliefs are not forced on others," she says. "I'll make my own destiny. And if I have a belief or value, and I go against it, I am being sinful to myself."

Fournet was born and raised in Lafayette. She has three sisters and one brother. In addition, she has a golden retriever mix named Katie to whom she is extremely close.

"I treat her like a baby," Fournet says of her puppy.

Fournet holds a bachelor's degree in journalism and is pursuing a master's in English with an emphasis on creative writing. She would like to work at a weekly paper or magazine, and states that a daily paper would be "too stressful—I have enough gray hairs working at *The Vermilion*."

She has also considered teaching on the college level. Her ultimate goal, however, is to pursue a career in creative writing.

In December of 1993, Fournet married John Robideaux, a computer science senior at USL. ■



DAI, HIRI, ROBERT
DAI, HUI, DANNY
DAI, HUI, JOAN
DAI, ZI, ALISON DAWN
DAI, ZI, BRADLEY PAUL
DAI, ZI, TORI ANN
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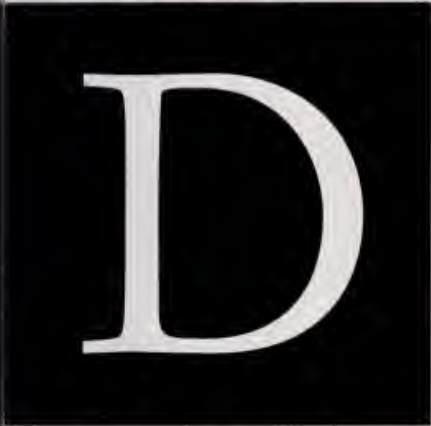




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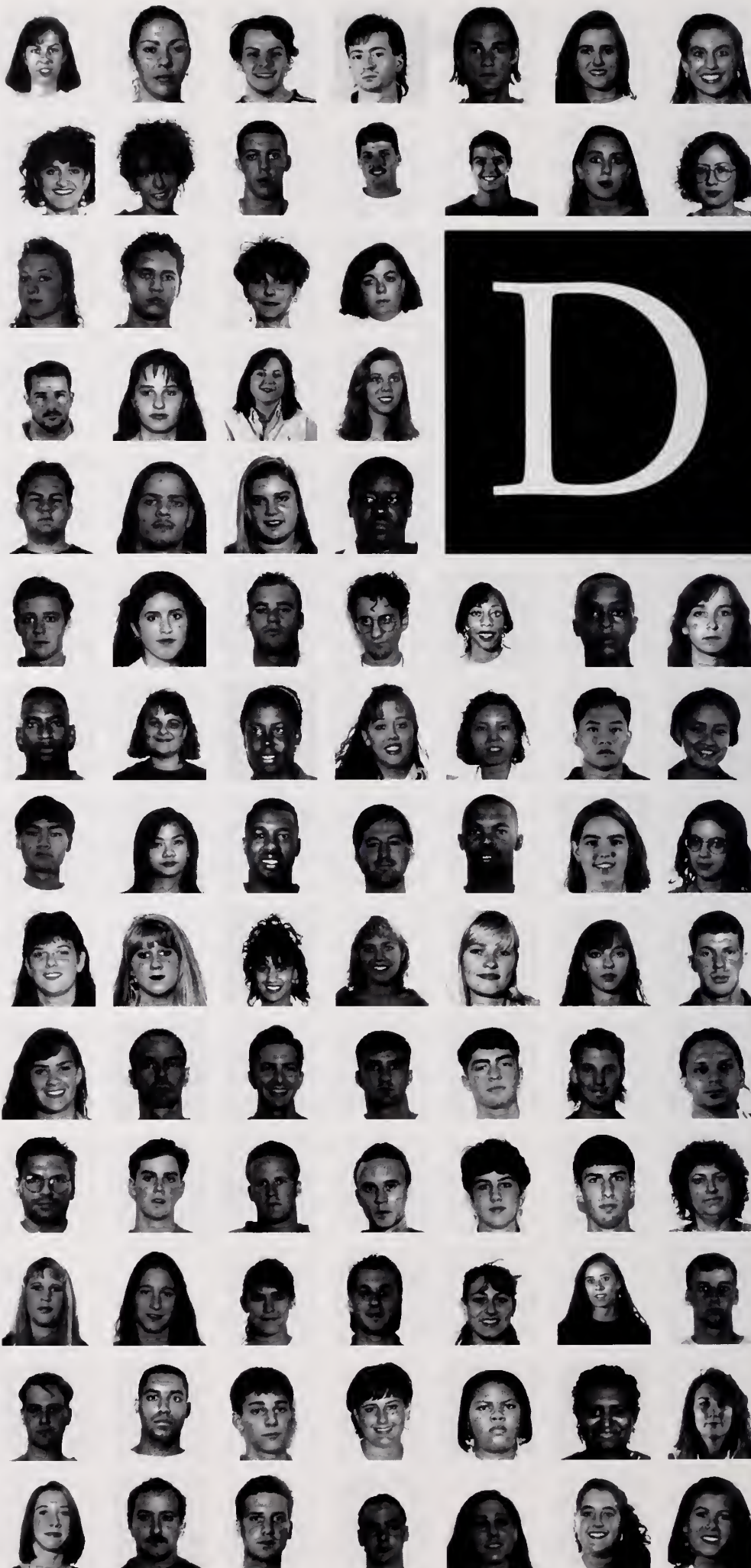
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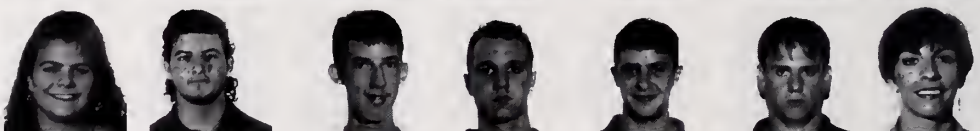
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 DUGAS, RANDY P





Deandra Guey

Marty J. Hebert
Photo: B. Smith

DEANDRA GUEY HATES chicken.

When she was nine, she choked on a chicken vein and hasn't eaten the bird since.

At a dinner table at the 1993 Louisiana State Republican Convention, after Guey explained why she doesn't eat chicken, the main course of the evening—baked chicken—was placed in front of her. She discreetly pushed it aside and ate her vegetables.

Guey, herself, is not a chicken.

In her junior year of high school, she took ran for Miss Belle Chase High. When she won the contest, her family realized her capability.

"This was my awakening as to the ability she has—that blew me away," says her father and former New Orleans City Councilman Stewart Guey. "Her achievements carry a lot of pride with me."

In speaking of her daughter, Linda Crozier describes Guey as having an "independent nature" and the ability to achieve anything she wants.

Guey has been very active at USL.

The public relations major has served as Student Government Association senator in Arts and Humanities and has been public affairs chairperson. She has served on the Issues Committee of the Union Program Council and as vice president and president in charge of campaigns in the USL College Republicans.

Guey was also elected to the Court of Minerva by the brothers of Sigma Alpha Epsilon.

Her place on the court is important to her.

"Those guys are like my brothers," she says. Guey says she is so active because she wants to make a change instead of complain about problems.

"People will gripe about CR's or SGA or other campus organizations. But most of the time, those are the people who aren't active and involved in campus organizations."

Aside from campus activities, Guey works at the information desk in the

Student Union.

She says that that has been her most interesting job.

"I am assigned so many different jobs and meet so many people there."

These achievements require an aggressive personality.

"Sometimes I think that I'm too aggressive. But one of my rules that I live by is that if I want something badly enough, I'll do what it takes to get it."

Guey was elected co-chairperson of the Louisiana State College Republicans at the 1993 convention. It was the first time in many years that USL had representation on the state board.

Guey, a New Orleans native, is also involved in state politics.

"If our young people would come together as a driving force behind the state Republican Party, the state Party would become a driving force behind the National Republican Party," she says. "If this happens all over the country, I feel we'll win in 1996." ■

DUGAS, RYAN DAVID
 DUGAS, SHANNON MICHELLE
 DUGAS, SHERRIL AL
 DUGAS, THOMAS ROYD
 DUGAS, TIFFANY MARTINA
 DUGAS, TOBY GERALD
 DUGAS, TROY ANTHONY

DUGGAN, AMIEE KATHERINE
 DUGGAN, MICHELLE MARIA
 DUHIE, LAFAIETTE THOMAS
 DUHON, ALISHA M
 DUHON, ANGELA D
 DUHON, ANISSA C
 DUHON, BERNADETTE R

DUHON, BLAINE THOMAS
 DUHON, CHARLOTTE A
 DUHON, CHERRI M
 DUHON, CLARA MARIE

DUHON, COREY N
 DUHON, CRAIG BLAINE
 DUHON, DEREK JUDE
 DUHON, DESHA NANNETTE

DUHON, DONNA MARIE
 DUHON, DWIGHT JAMES
 DUHON, EDWARD J
 DUHON, GLENN ANTHONY

DUHON, JAKE A
 DUHON, JAMES PETER
 DUHON, JASON KYLE
 DUHON, JAY OLIVER
 DUHON, JODIE MARIE
 DUHON, JOSHUA TRUETT
 DUHON, KARLA DUPLIX

DUHON, KERMIT W
 DUHON, LYNELL MARIE
 DUHON, MARC EDOUARD
 DUHON, MICHAEL PAUL
 DUHON, MICHELLE
 DUHON, MICHELLE M
 DUHON, PAUL JOSEPH

DUHON, PEGGY A
 DUHON, RACHELLE NANNETTE
 DUHON, RICHARD J
 DUHON, SHERIL
 DUHON, SYLVIA JEAN
 DUKE, TRISCHA
 DUKES, MONTELL GIRARD

DULANEY, LASHONDA R
 DUNAWAY, SADIE JEAN
 DUNAWAY, VICKY N
 DUNBAR, AMY L
 DUNBAR, TIFFANY D
 DUNCAN, AMY E
 DUNCAN, CHARLES V

DUNCAN, DAMONE T
 DUNCAN, JAMES ROBERT
 DUNCAN, KIMBERLY A
 DUNCAN, MICHAEL "CRAIG"
 DUNDAS, EARL A
 DUNFORD, SHANNON KERRY
 DUNHAM, MICHAEL SCOTT

DUNHAM, TONYA RACHELLE
 DUNN, DEWAYNE EDWARD
 DUNN, GRETHER MARTIN
 DUNNAM, RHONDA L
 DUOS, ROWELL J
 DUOS, TIFFANY DAWN
 DUPLANTIS, ANGELA A

DUPLANTIS, BLAINE JOSEPH
 DUPLANTIS, CHAD JOSEPH
 DUPLANTIS, CORY J
 DUPLANTIS, DANIEL ARMAND
 DUPLANTIS, DAWN M
 DUPLANTIS, HEATHER SHAWN
 DUPLANTIS, MICHAEL JAMES

DUPLANTIS, TYSON EVERETT
 DUPLICHAIN, DENISE DAWN
 DUPLICHAIN, DIRK
 DUPLICHAIN, MICHAEL
 DUPLICHAIN, ROXANNE R
 DUPLICHAIN, SCOTT DALE
 DUPLICHAIN, AMY NICOLE

DUPLICHIN, BARON JOHN
 DUPLICHIN, COREY HANS
 DUPLICHIN, JASON RAY
 DUPLICHIN, MICHAEL WAYNE
 DUPLICHIN, SARAH LOUISE
 DUPONT, ANDREA LYNN
 DUPONT, ETHEL JEAN





D



DUPONT, RICHARD
DUPONT, THOMAS B.
DUPRE, AMY LYNN
DUPRE, ANNE MOLLY
DUPRE, BART CHARLES
DUPRE, CLAUDIO
DUPRE, DANIEL PAUL

DUPRE, DAWN P.
DUPRE, GREGORY J.
DUPRE, JOSEPH
DUPRE, MICHAEL WAYNE
DUPRE, MICHELLE DI GIACOMO
DUPRE, MOLLY S.
DUPRE, NICOLE M.

DUPRE, NICOLE YVONNE
DUPRE, ROBIN ANN
DUPRE, SHANNON D.
DUPRE, VINCENT ADAM

DUPRE, MATTHEW JUDE
DUPUIS, BETHANLEY K.
DUPUIS, BRANDY L.
DUPUIS, CHARLOTTE M.

DUPUIS, CRAIG MICHAEL
DUPUIS, DANIELLE R.
DUPUIS, DORALIS MARIE
DUPUIS, JAMES HOUSSIERE

DUPUIS, JUDY G.
DUPUIS, NICOLE L.
DUPUIS, RYAN MICHAEL
DUPUIS, SHAWNA NICOLE
DUPUIS, TROY JOSEPH
DUPUIS, WAYNE ANTHONY
DUPUY, AMY MARIE

DUPUY, CHRISTOPHER M.
DUPUY, CHRISTOPHER MARK
DUPUY, DIRK SINCLAIR
DUPUY, JILL ELMER
DUPUY, MICHELLE M.
DURAND, CHRISTOPHER CONRA
DURAND, LEONCE J.

DURDIN, JANCY LEE
DUREL, KIM N.
DURGIN, EDWARD
DURHAM, CRAIG GORDON
DURHAM, SCOTT JUDE
DURIO, DAVID M.
DURIO, MICHAEL S.

DURKEE, CAROL GARON
DUROCHER, BRENT DAVID
DUROCHER, LLOYD JOSEPH
DUROUSSEAU, MARANATHA
DUTEL, LEWIS JACKSON
DUTILE, JILL THERESA
DUTTON, LAINA MARIA

DUVENAY, BURTON MITCHELL
DWORACEK, KRISTIN
DWORNICZAK, JOSEPH
DWYER, ADINA M.
DWYER, AIMEE J.
DWYER, DONOVAN RENE
DWYER, TIERA J. A. DAWN

DYER, DENISE SUSAN
DYER, MARIA
DYER, TAMYKA YVONNE
DYESS, AIMEE RENEE
DYKES, BRETT M.
DYKES, GARY THOMAS
DYKES, KEVIN LEE

EAGLIN, LISA LYNETTE
EAGLIN, VICTOR JAMES
EARLES, MARY ELIZABETH
EASLEY, SALLY LYNN WALDRO
EASON, DAVID CHARLES
EAST, KIMBERLY JO
EASTIN, DAVID WADE

EASTIN, SHELBY E.
EASTMAN, THOMAS EARLE
EATON, JULIE CECILIA
EATON, MICHELLE LYNN
EAVES, LEWIS P.
EBELING, STEPHEN MARK
EBLE, MICHAEL IGNATIUS

EBLE, MICHELLE FLORENCE
EBOW, GRETCHEN NARCISSE
ECARRI, EYLIN ANTONIETA
ECKERT, CELESTE MARIE
EDDIE, ANISSA SHONDELL
EDDLEMON, BETHANY A.
EDDY, PAULA

EDGAR, RACHAEL MARIE
EDMOND, AZIZI IOHARI
EDMOND, BERNADETTE M
EDMONDSON, ANDREA MARIE
EDMONDSON, GARY W
EDNEY, DOUGLAS TODD
EDNEY, JANA SALLY

EDWARD, TONIA RENEE
EDWARDS, DAWN R
EDWARDS, GEORGIA C
EDWARDS, JENNIFER ELIZABE
EDWARDS, KANETTRA MICHELL
EDWARDS, LYNETTE CHRISTY
EDWARDS, MELISSA L

EDWARDS, ROBERT JAMES
EDWARDS, TERRY ELTON ANDR
EFFERSON, THAD JUDE
EGLER, KEITH THOMAS

EHRLI, JENNIFER ANN
EISEMAN, EDWARD ALLEN
EL GHUSEIN, MUHAMMAD
EL-HILOU, ERIC JACCARD

ELAM, JOEL ELIZABETH PIGL
ELBERSON, ERIC PATRICK
ELDER, SHAWN MICHAEL
ELDRIDGE, ERIN E.

ELDRIDGE, JILL MARIE
ELFAKI, ABUBAKER MOHAMED
ELIAS, MICHAEL PAUL
ELIAS, MINA MARIE
ELKINS, CHAD L
ELKINS, DALE JOSEPH
ELKINS, ROSS EDWARD

ELLENDER, ANDREW JAMES
ELLENDER, CALLIE MARIE
ELLENDER, DARRELL JAMES
ELLENDER, MARC TRAVIS
ELLENDER, ROBERT W
ELLENDER, SHANNAH M
ELLENDER, TIMOTHY JAMES

ELLINGTON, ROSLYN M
ELLIOTT, CLINT E
ELLIOTT, JEANNE MARIE
ELLIOTT, MARCIA CECILIA
ELLIS, JACK ANTHONY
ELLIS, SONIA DEVI
ELLIS, TERRELL D.

ELMER, GRETCHEN MARIE
ELMS, ANGELA HUDSON
ELS, KATHERINE ALAYNE
ELSAIED, NADIA MERE
ELWELL, RYAN B
EMMER, SCOTT CHARLES
EMONET, KRISTIN JAMES

EMPERLEY, HEATHER H
ENARD, MARCUS S.
ENDSLEY, GRETCHEN LEIGH
ENFIELD, ANDREW DAVID
ENGLAND, CARLY
ENGLISH, JOHN EDWARD
ENGLISH, REBECCA LYNN

EPPERSON, TRACEY ANNETTE
EREMIA, GERALD ANTHONY
ERNY, DAVID EVERETT
ERVIN, ADRIENNE K
ESCHETE, KIMBERLY LANE
ESCHETE, PAUL RAY
ESCOTT, DAMIAN JOHN

ESCOTT, SHAUNA BALDIER
ESCUJIER, KERMIT R
ESFELLER, TERRANCE PATRIC
ESKANDAR, FARSHAD
ESPENAN, MICHAEL JOHN
ESPONGE, COBY JOHN
ESPONGE, MICHELE RENE

ESPRIT, DAMIEN L
ESSEX, YANADA G
ESTAPA, MICHELLE LYNN
ESTESS, KIM CROSBY
ETIE, KYLE ANTHONY
ETIE, RENEE M
ETIE, ROGERS LOUIS

ETIE, SHAWN EVERETT
ETIENNE, CHRISTIAN DEFORE
ETIENNE, JOANNE DENISE
ETIENNE, LEO JOSEPH
ETIENNE, POLLY A
ETIENNE, TONYA RENEE
ETIER, DAN MARINE





ETTINGER, MARK RAYMOND
 EULS, GLENN ANTHONY
 EUGENE, MICHAEL
 EVANGELISTI, CHRISTOPH
 EVANGELISTI, GAIL SADESKI
 EVANGELISTI, GREGORY
 EVANS-BROUSSARD, GLENDA G.



EVANS, CLIFFORDE
 EVANS, GAYLON D.
 EVANS, HEATHER R.M.
 EVANS, HEATHER WHITI
 EVANS, JAMIE MICHEL
 EVANS, JOSEPH MILTON ANDR
 EVANS, KENDRA R.

EVANS, LATANYA LACHILLE
 EVANS, LEE GILBERT
 EVANS, RHONDA DLE
 EVANS, SIAM M.

EVANS, SHONDA MARIE
 EVERITT, LIONEL PERKY
 EVERITT, MICHAEL KETHI
 EVERITT, NICOLE DENE

EVERITT, SHAWN TROY
 EVERITT, TANISHA GAUTREAU
 EVERITT, WILFRED N.
 EWING, RHONDA L.



EZELL, SEAN CLINTON
 EZERNACK, DONALD ALLEN
 FABACHER, PAIGE D.
 FABACHER, RACHEL EVELYN
 FABRE, AIMEE E.
 FABRE, LONY ALBERT
 FABRE, TRACEY KAY

FACKLER, ANNIE CARROLL
 FAGE, DWIGHT W.
 FAIR, MIGUEL WAYNE
 FAIR, ROBERT BENJAMIN
 FAIRCLOTH, BRANDON TAYLOR
 FAIRLEY, KIRKLAND P.
 FAIRMAN, DAVID LOUIS

FALANGA, TIMOTHY W.
 FALCON, ANDREA NICOLE
 FALCON, HARRIET LOUISE
 FALCON, JO ANN
 FALCON, RACHELLE L.
 FALER, AMY S.
 FALGOUT, JAY PATRICK

FALGOUT, TRACIE ANN
 FALGOUT, JACK MITCHELL
 FALGOUT, MICHELLE MARIE
 FALGOUT, RACHEL CONCETTA
 FALGOUT, TODD MITCHELL
 FALL, CANDACE J.
 FALL, KEENA

FALL, KEVIN G.
 FALL, TIFFANY T.
 FANG, BING KUANG
 FARAJ, TALAL ABDULLA
 FARMER, FRANCES G.
 FARMER, KRISTIE LYNNE
 FARMER, TARA MICHELLE

FARRAR, FRITZ DONOVAN
 FARRINGTON, CHRISTINE MAR
 FATHEREE, JOAN A.
 FATHERREE, DWAYNE JAY
 FAUCHEAUX, TROY JAMES
 FAUCHEUX, KEVIN JUDE
 FAUCHEUX, LISA MARIE

FAUL, CLAYTON TROY
 FAUL, PAULA SUE
 FAULK, DUSTIN G.
 FAULK, ERIC DOUGLAS
 FAULK, ERROL DENNIS
 FAULK, GILBERT J.
 FAULK, JOEL CHRISTOPHER

FAULK, KRISTI S.
 FAULK, MELODY D.
 FAULK, NATALIE
 FAULK, RAENELL E.
 FAULK, RICHARD R.
 FAULK, TIMOTHY J.
 FAULKNER, W. NEIL

FAVA, TRACY LYN
 FAVALORO, JENNIFER HART
 FAVAROTH, AUGUST ELI
 FAWCETT, BRETT JAMES
 FAY, LOUIS FONTENOT
 FAY, THOMAS M.
 FAZZIO, JESSICA G.

FEAST, DENITRY LYNN
 FEBUARY, LONDON JAMES
 FEIDER, CASSIE ERIN
 FEJIC, MARIA DEL CARMEN
 FEJL, SHANE MICHAEL
 FEJL, MELINDA MICHELLE
 FEJL, ZHAN

FERDINAND, KHALIL KWELI
 FERGUSON, GUNNIFER
 FERGUSON, GEORGIE VICTORI
 FERGUSON, JOHN W.
 FERNANDEZ, BILL A.
 FERNELL, CHANTEL LYNN
 FERRER, SANDRA CRISTINA

FERRER, MICHAEL DAVID
 FERRERO, WALTER RICHARD
 FERRY, CARMEN CLARA
 FESTER, AMY JOANNE

FIELDS, ALTON LEON
 FIELDS, BRAD LEE
 FIELDS, DAVID I.
 FIELDS, JONATHAN

FIELDS, MELISSA ERIN
 FIFE, JARRIS ANDREW
 FILER, EDEKA M.
 FILLYAW, DONNA MARIE

FINCH, JEREMY WYATT
 FINK, PAUL MAXWELL
 FINLEY, BRANDON PAUL
 FINLEY, JENNIFER LEE
 FIRMIN, KIM RENEE
 FIRMIN, SHARON DENEISE
 FIRMIN, THERESA DAWN

FISHBACK, SCOTT CHARLES
 FISHER, AARON ISAAC
 FISHER, JEFF JAMES
 FISHER, JENNIFER LYNN
 FISHER, JOSEPH
 FISHER, KRYSTAL D.
 FISHER, MONICA ROCHELL

FISHER, PATRICE MARIE
 FISHER, ROBERT HAROLD
 FISHER, SHERRI ANN
 FITCH, LEAH RENEE
 FITTS, DAVID B.
 FITZGERALD, PAUL BRIAN
 FLANAGAN, BROOKE MICHELLE

FLASH, KATIE LEAH
 FLATT, PAT
 FLEGEANCE, CHRISTINE THER
 FLEMING, CAMILLE JOAN
 FLEMING, MARK THOMAS
 FLEMING, SYLVESTER RAYMON
 FLETCHER, JASON TOBIAS

FLETCHER, MAX CHARLES
 FLETCHER, ROBERT E.
 FLETCHER, TIMMY JAMES
 FLETCHER, TRISHA LYNN
 FLOCK, KEVIN MICHAEL
 FLOREK, RALPH FRED
 FLORSHEIM, SUSAN M.

FLUGENCE, MARY EARLINE
 FLUGENCE, TIFFANY DANIELE
 FLYNN, JAMES FIELD
 FLYNN, SANDIE D.
 FLYNN, STEVEN PATRICK
 FOARD, HELEN ELIZABETH
 FOARD, RICHARD BERNARD

FOBB, WENDY SHILANE
 FOGARTY, PAUL BRADY
 FOGARTY, RHONDA JANE
 FOGLEMAN, RYAN N.
 FOLLEY, PETE F.
 FOLSE, LATANYA MARIE
 FOLSE, TODD MICHAEL

FONDEL, GEORGE CARVER
 FONDEL, PAUL LEONARD
 FONDEL, TRIMONE ELRONA
 FONGER, ERICA M.
 FONTAINI, LAURA ALINE
 FONTANA, STEVEN J.
 FONTENET, PAMELA LORRAINE

FONTENETTE, KEVIN PAUL
 FONTENOT, AMY
 FONTENOT, ANGELA MARIE
 FONTENOT, ANGELA MICHELLE
 FONTENOT, ANNETTE I.
 FONTENOT, ANNETTE M.
 FONTENOT, BEN JASON



Lynn Britton

Jaleh Kazemi

Photo: T. Jubb



LYNN BRITTON IS one of the most talented players on the USL women's softball team. She received All-American honors in 1993 and helped the Lady Cajuns get to the College World Series in Oklahoma City.

"Everyone just told us to do our best," says Britton. "No one really expected us to win many games. We didn't feel much pressure from the community."

Although the squad didn't feel too much pressure about the games, the girls were still nervous about the first game, according to Britton.

But after beating Cal State-Northridge, which was ranked second in the nation at the time, they knew they could put up a decent fight.

The Lady Cajuns even returned home as the third place team in the country and was the only team to beat Arizona, the winner of the series.

Britton remembers the incredible amount of USL fans that went to support them at the World Series.

"The whole USL stand was a huge sea of red," says Britton. "We felt honored to have such fervent supporters and it really motivated our team."

Britton said another part of the team's motivation is the close relationships between players.

"We are like fourteen sisters. Of course, sometimes one of us is having a bad day and doesn't want to talk to the others but most of the time we are always ready to help each other."

Head softball coach Yvette Girouard and assistant coach Pat Murphy give 100 percent to the team, according to Britton. They help the girls stay in line and improve their game.

"Girouard gives us just the right amount of pressure we need. I need her on my back constantly, otherwise I wouldn't work as hard," says Britton. "Murphy is also totally committed to helping us."

Originally from Alabama, Britton had not initially planned to come to USL. Her dream was to go to Auburn.

But when she was looking for a college, she sent different skill tapes to various schools—USL was one of the colleges that accepted her.

According to Murphy, Britton is a hard working athlete with a great personality.

"She's the best athlete I've ever worked with," says Murphy. "She doesn't pout if something doesn't go her way but she tries to improve constantly."

Even though Britton spends many long and tiring hours practicing on the field and lifting weights, she doesn't neglect her studies.

Britton, who is majoring in English, is in the honors program. She would like to become a psychology teacher. She says she'd love to pursue a career in softball but knows college is about the highest level for women.

While she doesn't regret choosing USL, Britton says she is starting to get homesick.

"It's a good thing my parents and my boyfriend come to visit me often," she says. "I don't know what I would do if I only got to see them once a year." ■

FONTENOT, BENJAMIN A
 FONTENOT, BRANDY LYNN
 FONTENOT, BRIT TODD
 FONTENOT, BURT DANIEL
 FONTENOT, CARLY LYNN
 FONTENOT, CHARLES D



FONTENOT, CHIRIE
 FONTENOT, CHRISTIAN J
 FONTENOT, CHRISTY LYNN
 FONTENOT, CRAIG MICHAEL
 FONTENOT, DANIEL C
 FONTENOT, DANIELLE ROSE
 FONTENOT, DEREK A



FONTENOT, DILSRAF VICTORI
 FONTENOT, DIANNA GAIL
 FONTENOT, DONNA LYNN
 FONTENOT, ELAINE M



FONTENOT, GRETA ANN
 FONTENOT, JANNA BERLINE
 FONTENOT, JARED MARK
 FONTENOT, JASON ANDRE



FONTENOT, JASON S
 FONTENOT, JEANOR PAUL
 FONTENOT, JEFFREY DALE
 FONTENOT, JENNIFER LYNN



FONTENOT, JUSTIN JAY
 FONTENOT, KAYLA ALLENA
 FONTENOT, KELLIE ANN
 FONTENOT, KEVIN JOHN
 FONTENOT, KIRK JAMES
 FONTENOT, LAINA ANN
 FONTENOT, LEAH ADELE



FONTENOT, LISA ANN
 FONTENOT, LISA NICOLE
 FONTENOT, LYNNETTE RENEL
 FONTENOT, MARGOT ROXANNE
 FONTENOT, MARIA MICHELLE
 FONTENOT, MARLA CAMIOLA
 FONTENOT, MARY E



FONTENOT, MELISSA ANN
 FONTENOT, MICHAEL C
 FONTENOT, MONICA L
 FONTENOT, MONICA LEIGH
 FONTENOT, PAMELA A
 FONTENOT, PATRICK JOSEPH
 FONTENOT, PHILLIP S



FONTENOT, REBECCA LYNN
 FONTENOT, RENEE ELIZABETH
 FONTENOT, SCOTT D
 FONTENOT, TAMMY MARIE
 FONTENOT, TANICIA LANE
 FONTENOT, TANYA LYNN
 FONTENOT, THERESA ANDRE



FONTENOT, TINA LOUISE
 FONTENOT, TRACEANN BETTY
 FONTENOT, TRISHA ANN
 FONTENOT, VICKIE L
 FONTENOT, VIRGINIA ALICIA
 FONTENOT, WILLIAM D
 FORD, CATHERINE LYNN



FORD, DENISE B
 FORD, KEVIN J
 FORD, THERESA L
 FOREMAN, BRANDY L
 FOREMAN, CASEY BLAIR
 FOREMAN, CHERYL KAYE
 FOREMAN, CINDY ANNE



FOREMAN, JASON STANTON
 FOREMAN, JOHN SPENCER
 FOREMAN, JONATHAN R
 FOREMAN, KIMBERLY RENEE
 FOREMAN, LATRELL ANN
 FOREMAN, MICHELLE LYNN
 FOREMAN, RADIAH JEAN



FOREMAN, RUSSELL M
 FOREMAN, SHAWN C
 FOREMAN, STEPHANIE LYNN
 FOREST, MELANIE HOPE
 FORET, AMY MARGARET
 FORET, ANTHONY
 FORET, BEATRICE JOY



FORET, DANIELLE CHERIE
 FORET, EMILY
 FORET, JARROD ANTHONY
 FORET, JOHN DAVID
 FORET, TIFTANI MARIE
 FORGASON, BILLY WAYNE
 FORGASON, LORI LIN





FORGASON MICHAEL
FORMAN CHARLIE
FORMBY GREGORY RALPH
FORSYTH SCOTT JOHN
FORTIER JENNIFER
FOSTER HUBERT FREDERICK
FOSTER DAVID C

FOSTER DEBORAH D ANNE
FOSTER ERIK A
FOSTER ELINOR KIANA
FOSTER KELLY KATHLEEN
FOSTER MARISSE ANTHONY
FOSTER THOMAS R MARC III
FOSTER WENDY MARIA LINELL

FOTT JENNIFER A CORMIER
FOUQUET KIM BILAS
FOUQUET RICHARD II
FOURNET ALEXIS MATT

FOURNET AMY ELIZABETH
FOURNET BYRON KEITH
FOURNET JUSTIN D
FOURNIER BLAKE MICHAEL

FOURNIER BRADLEY JAMES
FOURNIER DONNA M
FOURNIER MONICA ANN
FOWLER JOHN MICHAEL

FOXWORTH TRACY ELIZABETH
FOXWORTH VICTORIA (VICK)
FRADELIA CHARLES THOMAS
FRALEY GLENDA FONTENOT
FRALEY JEREMY PAUL
FRANCIS ANNETTE MARIE
FRANCIS BRIAN THOMAS

FRANCIS BRYAN K
FRANCIS CARL WILLIAM
FRANCIS CHRISTOPHER VERN
FRANCIS CHRISTY RACHAEL
FRANCIS CONSUELA ALENA
FRANCIS DANA MONIQUE
FRANCIS ELIZABETH LYNELL

FRANCIS HAROLD JAMES
FRANCIS MARY BARNETTA
FRANCIS NICOLE MARIE
FRANCIS PATRICIA
FRANCIS REGINALD P
FRANCIS SHANNON LEE
FRANCIS SONJA RACHELLE

FRANCIS TIMOTHY
FRANCIS VALETA ANSELLE
FRANCIS YOLANDA A
FRANCOIS AARON TODD
FRANCOIS CARLON LANCE
FRANCOIS REGINALD L
FRANK ALONZO PEREZ

FRANK ANGEL C
FRANK ARMONDO A
FRANK ARTHUR CHARLES
FRANK MALCOLM ANTHONY
FRANK MONICA MICHELLE
FRANK TERRY SAVALAS
FRANK VALENCIA G

FRANKLIN CLAYTON DELONE
FRANKLIN SUSAN MONIQUE
FRANKLIN TODD RUSSELL
FRANKS JACK RAYMOND
FRANKS MARIA F
FRANKS SINNY MARIE
FRANQUES KESSIE MARIE

FRASER RACHEL ANNE
FRAUENHOLTZ LOUIS DAVID
FRAWLEY TIM P
FRAZIER JOHN NELSON
FRAZIER SHANNON DAWN
FREDERICK ALISON RENEE
FREDERICK ANNIE

FREDERICK BRENT PAUL
FREDERICK BRENT PAUL
FREDERICK BRIAN LEO
FREDERICK CHAD STEVEN
FREDERICK CHRISTELLE COL
FREDERICK DALE GERARD
FREDERICK HOLLY MARIE

FREDERICK JACQUELINE DEN
FREDERICK JEFFERY JOHN
FREDERICK JENNIFER LEE
FREDERICK JOHN H
FREDERICK JOHN O'NEAL
FREDERICK KRISTY LYNN
FREDERICK LYNETTE D



FREDERICK, RYAN ANTHONY
 FREDERICK, SANDRA L.
 FREDERICK, SCOTT BRADY
 FREDERICK, SHANN A
 FREDERICK, SHELLE ANN
 FREDERICK, TY LANE
 FREEMAN, AMY LEE

FREEMAN, DAMON F
 FREEMAN, DARRIN MICHAEL
 FREEMAN, DEXTER SCOTT
 FREEMAN, DONYELL TURNELL
 FREEMAN, LATONIA RENEE
 FREEMAN, MELISSA ANN
 FREEMAN, NELSON

FREEMAN, SEANN CHIRON
 FREEMAN, THOMAS JAMES
 FREEMAN, TINA MARIE
 FREEMAN, TREVIN A

FREMAN, YVETTE S
 FREMIN, LAURIE MICHELLE
 FREMIN, SHANNON ROCHELLE
 FRENCH, NICOLE ELIZABETH

FREY, DAMIAN ERIC
 FREY, JASON RODNEY
 FREY, SHANNON ALANE
 FREYDER, WENDY CHRISTINE

FREYOU, JACOB S.
 FREYOU, JEREMY SIDNEY
 FREYOU, KEVIN PAUL
 FRIEDMAN, DAN S.
 FRILLOUX, HEATHER E.
 FRILLOUX, THOMAS CHARLES
 FRINGUELLI, DENNIS JOSEPH

FRISARD, MELISSA A
 FRITZ, AMANDA ANN
 FRITZ, JOANN
 FRIZZELL, LAURA L
 FROMENTHAL, KEVIN THOMAS
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 FROST, BRADLEY FRANCIS

FROST, ROBERT THOMAS
 FRUGE, CHARESE M
 FRUGE, CHRISTOPHER LYLE
 FRUGE, DARRELL JOHN
 FRUGE, KENDALL R
 FRUGE, NEIL ALEXANDER
 FRUGE, PHYLLIS L

FRUGE, SHANA ALLAIN
 FRUGE, STEVEN ANGELO
 FRUGE, TROY ALBERT
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 FU, CONNIE CHE HUNG
 FUJIWARA, IKKI
 FULCHER, MARGUERITE VERNE

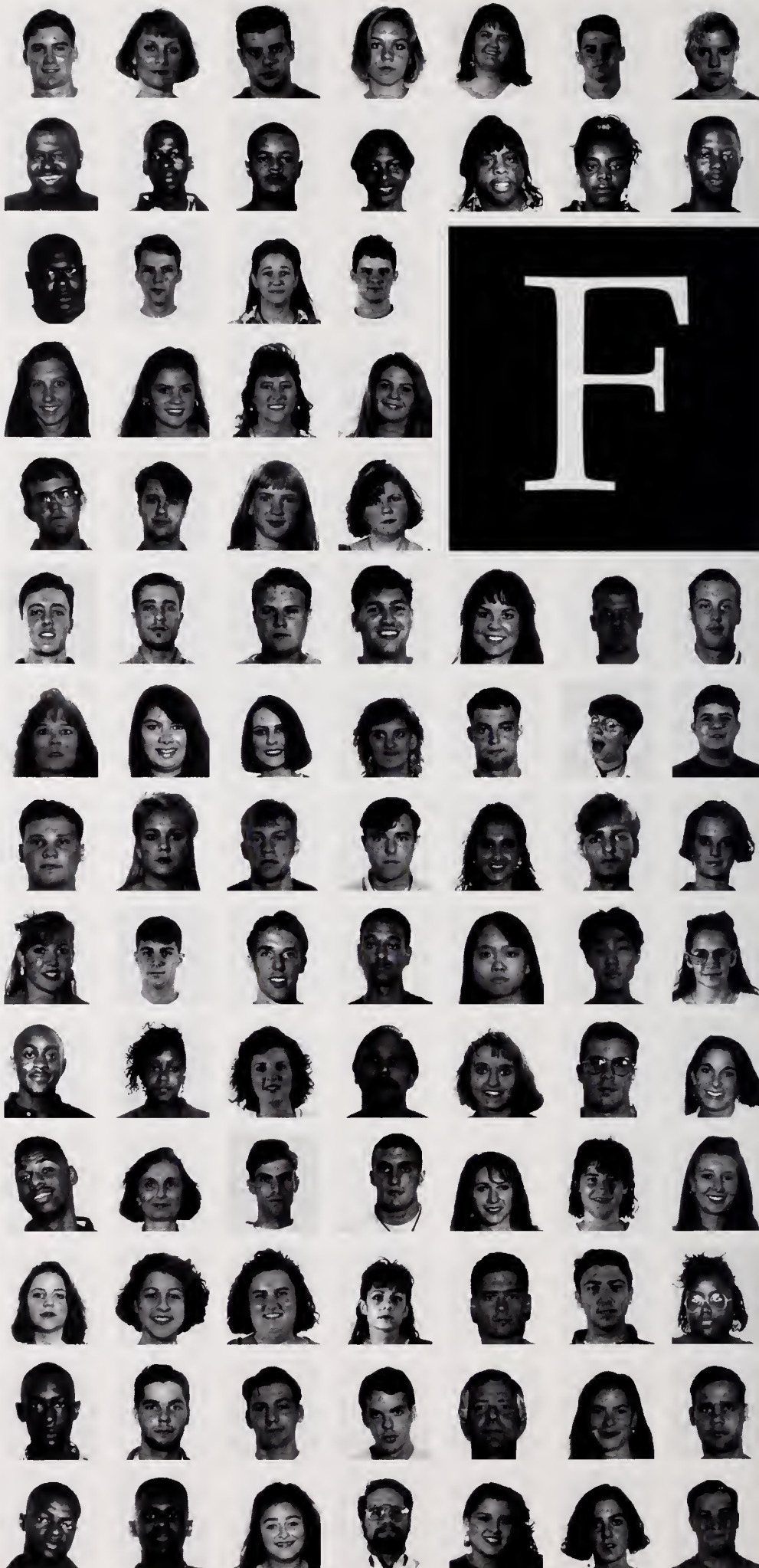
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 FUNDERBURK, AIMEE MARIE

FUQUA, DUDLEY E
 FUQUA, LINDA G
 FUSELIER, BRYAN JOSEPH
 FUSELIER, CRAIG J.
 FUSELIER, ELIZABETH AGNES
 FUSELIER, GABRIELLE
 FUSELIER, JOSETTE MARIE

FUSELIER, JULIE ALIDA
 FUSELIER, KAREN LEE
 FUSELIER, KIMBERLIL TERES
 FUSELIER, LAURA KRISTINE
 FUSELIER, RYAN JAMES
 FUSILLER, WILLIAM GERARD
 FUSILLER, ANNABELL

FUSILLER, ARTHUR L
 FUSILLER, PAXTON L
 FUTCH, JASON PAUL
 FUTCH, STEWART PRESTON
 FUTRELL, JAMES LAWRENCE
 GAAR, LAURIE CARTIER
 GABOUREL, PAUL EDMUND

GABRIEL, BENIJ
 GABRIEL, ERIC PAUL
 GABRIEL, SHELLEY LYNN
 GACIASSIN, GREG
 GACIASSIN, PHILBE L
 GADDIS, ALYSON LEIGH
 GAGE, CHAD BRENNAN



WILLIAM SHAKESPEARE wrote: "My honor is my life, both grow in one. Take my honor from me, and my life is done."

Those are words that English education major Stacey Montgomery lives by. Montgomery was born in Carencro and graduated from Carencro High School, and has attended USL for the past two years. At Carencro she was involved in many of her high school's organizations. She was a varsity cheerleader for four years and captain of the squad in her junior year. She was vice president of Students Against Drunk Driving and a member of the homecoming court for two years.

"Everybody knows everybody [in Carencro], which can be good and bad for the residents of this small community," she says.

Montgomery works as a student aid to Danny Cottonham, academic coordinator of athletics. She organizes study sessions and helps athletes with scheduling and problems with grades. She also works for Universal Dance Association. She travels to several states during summers, teaching routines to dance teams.

Montgomery is also active at USL. She is a two-year member of the Ragin' Jazz dance team, a Student Orientation Staff member, a member of Alpha Kappa Alpha sorority, and a member of the Greek Council.

As a member of Ragin' Jazz, Montgomery has met a lot of new people.

"The only reason why I tried out in the beginning was to meet people, because I was new. Now I like it," she says.

Ragin' Jazz is only the most recent episode of her dancing career. She has been dancing for over 13 years.

Another group she is deeply involved in is her sorority.

"AKA is exactly what the definition of sorority is. We are a sisterhood and all good friends. We aren't geared toward a lot of social activity, however. Focus is put on academics and community service,"



Stacey Montgomery

Alice Shoemaker
Photo: K. Kadaif

she says.

The words of Malcolm X have served as a major motivation to Montgomery. She says they have inspired her to do better than the average student.

"When I graduate I will not just get a job, but rather be able to educate my people and create jobs and opportunities in the African-American community."

After receiving her master's degree in African-American studies, she plans to teach at the college level. Montgomery has three sisters—LeRaye, 25; Kimberly, 11; and Jennifer, 5. She says she and her sisters are "really close."

In her free time, Montgomery enjoys reading black-history books. Her favorite authors include W.E.B. Dubois, Terry McMillian, and Marcus Garvey. ■

GAGE, FELICIA M
GAGE, KEVIN
GAGE, REBECCA K
GAGNARD, RYAN DAVID
GALLAGAN, MICHAEL WAYNE
GALLIXIE, SUZANNI
GAINES, MADON JONES

GAITHER, ELIZABETH B
GAITHER, RUSSELL JAMISON
GALJOUR, ANGELIE MARIE
GALLAGHER, DAWN M
GALLAGHER, DONALD RAY
GALLAGHER, TIMOTHY JAMES
GALLIN, CHRISTINA DEMETR

GALLIEN, CLEVELAND JOSEPH
GALLIEN, MARIETTA
GALLIGAN, JENNIFER L
GALLOW, ANGELINE

GALLOWAY, ASHLEY MICHELLE
GALLOWAY, CURTIS STEWART
GALLOWAY, LISA RENEE
GALLOWAY, MATTHEW ROBLEY

GAMBL, HARRY JOSEPH RIP
GAMBOA, CARLOS ALBERTO
GAMBOA, ROGER AUGUSTO
GAN, SWEET KIAN

GANDY, CHRISTIE LYNN
GANDY, ERIC WADE
GANDY, JASON BLAKE
GANIER, NICOLETTE MONIQUE
GANIER, SHAUN MARIE
GANT, MELANIE DEWAN
GANTT, GLADYS PATRICIA

GARBER, ANDREW MICHAEL
GARBER, JAKE MATTHEW
GARBER, SCOTT
GARCIA, GONZALEZ EDGAR EM
GARDE, ALLISON R
GARDEMAL, RACHEL ELIZABET
GARDNER, BARRETT MATTHEW

GARDNER, CHARMAINE L
GARDNER, JENNIFER LYNN
GARDNER, LATASHA NICOLE
GARDNER, SAMUEL LEON
GARDNER, WILLIAM HASKEL
GARMENDIA, AIMEE
GARNER, FRANK ANTHONY

GARRETT, CHRIS PAUL
GARRETT, GRANT W
GARRETT, RUSSELL WAYNE
GARRETT, SCOTT MICHAEL
GARRISON, JENNIFER MARIE
GARRISON, KALESHE LARRONE
GARRISON, MONICA LYNN

GARY, BRANT MICHAEL
GARY, BRYAN STACY
GARY, CHRISTOPHER J
GARY, CINDY LYNN
GARY, ERIC PAUL
GARY, FREDERICK JAMES
GARY, JANET

GARY, JANIS ANGELLE
GARY, JOHN S
GARY, PAULA MARIL
GARY, SHANIE LYN
GARY, SIDNEY JAMES
GARY, TRAE RALPH
GARZOTTO, KARA K

GARZOTTO, LISA ANN
GASAWAY, BYRON DWAYNE
GASAWAY, KEDDRIE O
GASPAR, JAMES MICHAEL
GASPAR, JEREMY MICHAEL
GASPARD, BRIAN PAUL
GASPARD, CEDRIC J

GASPARD, CHAMANTHA LEIGH
GASPARD, CHARLES B
GASPARD, CONNIE ANN
GASPARD, DAVID KEITH
GASPARD, DERRICK LONDON
GASPARD, EMILY MICHELLE
GASPARD, ERIN M

GASPARD, GREGORY GLENN
GASPARD, GREGORY THOMAS
GASPARD, LINDA KAY
GASPARD, MARY ELLEN
GASPARD, RICHARD T
GASPARD, RONNIE LANE
GASPARD, SHANON LEE





GASPARD, SHIRLEY F.
GASPARD, TILLIGSA ANN
GASPARD, VIOLETTA LYNN
GASPER, LINDA L.
GASPER, SHARON MONIQUE
GASS, JORILL J.
GASS, ROBERT JOSEPH



GASSIOTT, JASON VAN
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GATZA, ERIN C.



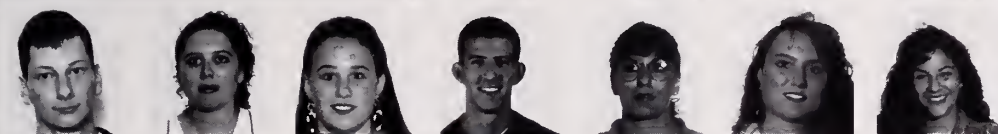
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GAUDET, MEGAN PATRICE
GAUDIN, HEATHER L.



GAUDIN, RACHEL LYNN
GAULT, COLETTE FRANCINE
GAUSE, CHRISTELL FAITH
GAUTHIER, ANNA LOUISE



GAUTHIER, DALE DAVID
GAUTHIER, DANIELLE
GAUTHIER, DANIELLE MARIE
GAUTHIER, DEVIN R.
GAUTHIER, LISA MIGUES
GAUTHIER, LYDIE B.
GAUTHREAU, BRANDY A.



GAUTREAU, MICHAEL D.
GAUTREAU, STACEY LYNN
GAUTREAU, CHRISTINA MARI
GAUTREAU, DUDLEY ANTHONY
GAUTREAU, JUDD ANTHONY
GAUTREAU, MARK JUDE
GAUTREAU, MICHAEL SHANE



GAUTREAU, MONICA J.
GAUTREAU, SHANE ALLEN
GAUTREAU, STACY LEE
GAUTREAU, WHITNEY GERARD
GAYHEART, BRADLEY DONNEL
GAYLE, KEVIN MICHAEL
GEARHEARD, CYNTHIA



GEARHEARD, EUGENIE LEE
GEDWARD, LOVINA M.
GEILING, LESLIE ALLAN
GEIST, TERESA LYNN
GENEST, DAVID J.
GENOVESE, WENDY SUE
GENRE, TODD C.



GEOFFROY, GREGORY PAUL
GEOFFROY, NELLA A.
GEOFFROY, SHARON A.
GEORGE, CHARLES JAMES
GEORGE, CHRISTIE A.
GEORGE, JAMES STEPHEN
GEORGE, JASON JEROME



GEORGE, KENNETH MICHAEL
GEORGE, MATTIE DIANE
GEORGE, PERRY LEE
GEORGE, THERESA ANN
GEORGE, TIFFANY C.
GERARD, BRENDA A.
GERARD, NICOLE ELIZABETH



GERMAN, ANTWON DEMETRIAS
GERMANY, TRACY LYNN
GERSTLE, ALAN KELBY
GERVAIS, MARY ELIZABETH
GESSER, BYRON JAMES
GESSER, ELIZABETH KAY
GESSER, KIMBERLY A.



GESSNER, RALPH J.
GHIO, MARIA ELAINE
GHULAM, FIDA A. RASHEED
GIACONTIERE, JENNIFER RAC
GIAMPOLA, DOMINIC D.
GIARDINA, STACEY LYNN
GIBBENS, ANGELA SHONDRELL



GIBBENS, GRETCHEN ALYCE
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GIBBS, JAMES
GIBBS, KRISTI ANN
GIBBS, SHAWNA MARIE
GIBBS, STEPHANIE ALICIA
GIBSON, AMANDA LEIGH

GIBSON, GRANT T
GIBSON, JACOB EDWARD
GIBSON, JUSTIN DAVID
GIBSON, KENDRICK LEIGH
GIBSON, NICOLE DENISE
GIBSON, SCOTT M
GIESELER, HANS JOSEPH

GIGGAR, EMILY A
GIL, CHRISTINE MARIE
GILBLAU, SHARON ROSE
GILBERT, DEBI L
GILBERT, KATHRYN ELIZABET
GILBERT, MICHELLE THERESA
GILL, BRADLEY LOWELL

GILL, CELESTE MARIE
GILLASPIE, MICHELLE MARIE
GILLETINE, KYLE J
GILLETT, ANGELA CAROL

GILFITT, TERI LYNN
GILLETTE, STEPHEN ARMOND
GILLIS, DAVID HALL
GILMORE, ANGELA YVETTE

GILMORE, LERODRIC ONAE
GILMORE, YOLANDIS A
GIPSON, DEIDRE N DARIA
GIPSON, GUY GLEOD

GIPSON, KAREN L
GIRARD, LISA MICHELLE
GIROD, DEANA MARIA
GIROIR, BRET J
GIROIR, CONSUELLA D
GIROIR, JULIE ELIZABETH
GIRON, JULIO ALBERTO

GIRONA, MARA NORDELIZ
GIROUARD, CAROLINE R
GIROUARD, DANA M
GIROUARD, KAREN ELIZABETH
GIROUARD, KINTA MARIL
GIROUARD, MARGOT M
GIROUARD, MELINDA SUE

GIROUARD, NICOLE S
GIROUARD, OLIVIA TYSON
GIROUARD, SCOTT A
GIROUARD, STEVEN JUDE
GIROUARD, TAMMY L
GIROUARD, WAYNE P
GISCLAIR, JOHN J

GIST, JAMES M
GIST, RENEE JANICE
GLASER, APRIL M
GLASER, CHARITY A
GLASER, CHARLES DAMIAN
GLASGOW, TANYA DENISE
GLAZE, ERICKA LYNN

GLEASON, TASHIA RENE
GLEASON, WILLIAM R
GLOCKNER, DAWN JEAN
GLYNN, BONI CATHARINE
GOBERT, MARY ANN
GODBOLT, RASHAD R
GODCHAUX, JAMES BURTON

GODLEY, LORI ANN
GOELLNER, KARL EDWARD
GOETSCHUS, JENNIFER ANNE
GOHL, KIAT-KHONG
GOINS, VERNON
GOLDEN, HILLARY ADAIR
GOLDEN, PETER JOSEPH

GOLZ, WILLIAM
GOMEZ, DAMIAN JAIME
GOMEZ, JESSICA LAUREN
GOMEZ, JOHNNY
GONDROU, ASHLEY CLAIRE
GONDROU, KEVIN PAUL
GONDROU, SPENCER J

GONSOLIN, MARGARET
GONSOLIN, ROCHELLE LYNN
GONSOLIN, RYAN MICHAEL
GONZALES, BETTY
GONZALES, BRANDI JO
GONZALES, BRANDI MECHIE
GONZALES, CHRISTI MICHELLE

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GONZALES, MARK M
GONZALES, MIA DENISE
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GONZALES, PAMELA A
GONZALES, SCOTT DWAYNE
GONZALES, THANEY MARIE





GONZALEZ, AMY ELIZABETH
 GONZALEZ, CLARIS ENRIQUE
 GOOD, DAVID BRUCE
 GOOD, DONNA LYNN
 GOOD, GIOVONNE J
 GOOD, LIZ MARIE
 GOODREAU, KARLA ANN DILLIZ



GOODRICH, RICHONDA M
 GOODSON, JASON SCOTT
 GOODWIN, COURTNEY REGINA
 GOODWIN, LAWRENCE MARIE
 GOODWIN, LISA DENISE
 GOODWIN, WILLIAM PATRICK
 GOULD, AMY ANNE



GORDON, DAMIAN G
 GORDON, PAMELA L
 GORDON, SHANNON LIGI
 GORDON, TAMI T



GORE, ALISON ANN
 GORMANOUS, NATALIE YVONNE
 GORRONDONA, DANIKA ELENA
 GOSNELL, CHERAMIE LEIGH



GOSSIN, KATHRYN A
 GOSSIN, KATRINA C
 GOSSIN, MADELINE AYRISSE
 GOSSIN, THOMAS CLYDE



GOTTE, JORDAN WAD
 GOTTE, MARGARET DARLENE
 GOTTE, SHANTEE MELON
 GOUDEAU, LISA DANIELLE
 GOURGUES, BRIAN MICHAEL
 GOURNAY, JONAS PAUL
 GOURRIER, DONNA M



GOUTIERREZ, DONNEY J
 GOUX, JASON JOSEPH
 GOWLAND, CATHERINE ANNE
 GOWLAND, MICHAEL BRYAN
 GRADNEY, CHARLENE M
 GRADNIGO, CURTIS DALE
 GRAFFEO, ASHLEIGH MARIE



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 GRAHAM, JANICE LYNN
 GRAHAM, KATHERINE SHAFFER
 GRAHAM, STEVEN D
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 GRANGER, HARRY
 GRANGER, JASON MICHAEL



GRANGER, JENNIFER MAE
 GRANGER, JONATHAN
 GRANGER, JUDD THOMAS
 GRANGER, JUDY VANHAVEBEKE
 GRANGER, KAREN HIGGINBOTH
 GRANGER, KERRY L
 GRANGER, KIM NICHOLE



GRANGER, LIZA ETCHIEN
 GRANGER, MARY CHARISSE
 GRANGER, RACHEL L
 GRANGER, RENEE
 GRANGER, SCOTT JUNIUS
 GRANIER, BRIDGETTE ANNE
 GRANIER, CRAIG E



GRANIER, SHELLY RENEE MIC
 GRANT, KELLIE M
 GRANT, KEVA DANYELLE
 GRANT, MONICA LEIGH
 GRANT, SHARON SHAVON
 GRANT, TERRY BETH
 GRAVEL, ROY JOSEPH



GRAVES, JASON BRIAN
 GRAVES, KRISTIN M
 GRAVES, SHAUGHIN Y
 GRAVESON, ERIK DAVID
 GRAVOIS, GEANNA MARIE
 GRAVOULA, CORY J
 GRAVOULA, STEPHANIE ANN



GRAY, ANITA CHERMISE
 GRAY, CAROL ANN
 GRAY, CHRISTOPHER PATRICK
 GRAY, CLARENCE EDWARD
 GRAY, GALERY DAMAR SHALL
 GRAY, JASON LAMONT
 GRAY, LEON DANIEL



GRAY, NEALY ELIZABETH
 GRAY, RAENIQUE ALLEGRA
 GREUX, LAURA M
 GRELCO, MICHAEL HENRY
 GREEN, ANDREW DEWAIN
 GREEN, ANDREW S
 GREEN, BRANDI SUE

GREEN, DIANE
GREEN, ERIC LEE
GREEN, FRANCIS
GREEN, GERALD N.
GREEN, KAREN MARIE
GREEN, KATRINDA LITRI ACE
GREEN, KITSIA SHAYNEEN

GREEN, KENYON KELSEY
GREEN, KIMBERLY ELIZABETH
GREEN, MALCOLM M.
GREEN, MERCANNA K.
GREEN, NICHOLE MARY
GREEN, NICOLE L.
GREEN, PATRICK J.

GREEN, PAULINE DIANE
GREEN, RONALD WAYNE
GREENE, FRANK NATHANIEL
GREENE, KARL FITZGERALD

GREENE, LEON KERR
GREENE, MARY LEE
GREENE, PAULA MICHELLE
GREENE, SHERILYN

GREENE, STEPHANIE PAGE
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GREGOIRE, KEVIN L.
GREGOIRE, TAVIA C.

GREGORY, ANTHONY JOHN
GREGORY, JUDE NOEL
GREIG, AMANDA K.
GREIG, ANGELA K.
GREIG, CELESTE HOPE
GREIG, GIGI GIOVANNA
GREIG, MARY DEAN J.

GREMILLION, AMY C.
GREMILLION, ROBIN RYAN
GREMILLION, RYAN PAUL
GREMILLION, SHIELA A.
GREMILLION, TERILYNN
GRICE, JASON RENOD
GRIFFIN, CORNELIUS SHAWN

GRIFFIN, JAMES MARK
GRIFFIN, KEITH EL-JEN
GRIFFIN, KIMBERLY TERESA
GRIFFIN, MELISSA ANN
GRIFFIN, NATHAN CHARLES
GRIFFIN, SONYA C.
GRIFFITH, CHRISTINA M.

GRIFFITH, JOYCE K.
GRIFFITH, MONICA LYNN
GRIGGS, SHAWN
GRIM, RICHARD BRIAN
GRIMBALL, KATHRYN I.
GRIMSLEY, JOHN D.
GRISSOM, SCOTT J.

GRIVAT, LACEE CLAIRE
GRIVAT, TY DAMON
GRIZZAFFI, GREG PAUL
GROGAN, PAMELA LYNN
GRON, GUILLERMO
GROS, MIGNONNE CLAIRE
GROS, TROY JAMES

GROSSIE, PATRICK WALTER
GROTH, CAROL JEAN
GRUHLKEY, DREW ADRIAN
GUARDIA, CATHERINE E.
GUARDIA, CHRISTOPHER A.
GUARISCO, ROBERT JAMES
GUARNERI, KRISTIE ANN

GUDMUNDSDOTTIR, KOLBRUN
GUEDRY, PAMELA KAY
GUELFO, LINDSEY FLORENCE
GUFNOT, ERNEST A.
GUERRERO, CLARA PAOLA
GUERRERO, PRILEY JAY
GUEST, VINCENT EDWARD

GLEY, DEANDRA LYNN
GLIBURTEAU, JAMES D.
GUIDERA, DESIREE MADONNA
GUIDROZ, DANA MICHELLE
GUIDROZ, JOHN W.
GUIDRY III, ERROL WILLIAM
GUIDRY, BREAUX, MARY

GUIDRY, ANDRE PHILIP
GUIDRY, ANDREA MONIQUE
GUIDRY, ANJANETTE VALLEY
GUIDRY, BARRETT J.
GUIDRY, BART PAUL
GUIDRY, BRANDI NICOLE
GUIDRY, BRANDY MARIE



Johanna Cole

Paul Angelle

Photo: B. Smith



JOHANNA COLE, WHO was offered full piano scholarships at both USL and LSU, laughs when she remembers her first experiences at USL. The only reason she went to orientation was to humor her mother.

"I didn't want to go to USL. I wanted to go to LSU," says Cole, who is the 1992-93 Union Program Council president. "I had registered at LSU, scheduled, done everything. But USL's orientation changed my life. I was able to see diverse people living together, getting along. It was great. Since that day I have not turned my back on USL, and I just never showed up for my classes at LSU."

Her positive experience with the Orientation Staff later led her to join that staff. She wanted to make the same difference that orientation had made for her.

Cole gave up her four-year piano scholarship after the first year and switched to biology. She studied medicine for two years, but when she graduates in May of 1994, it won't be in biology but in education.

"I always wanted to be a pediatrician," says Cole. "But I had the scholarship for piano. I tried to

get a double major but it was impossible with my piano teacher insisting that I practice eight hours a day."

During the two years Cole was a biology student, she was also a dorm counselor, assistant house director, then house director. In addition, she was on Orientation Staff and was an editor of *Blue Key*.

She says her focus was off and that caused her GPA to fall from near perfect to a 3.4. That's when she left biology and changed her major to education.

"I fell in love and I wanted to get married," says Cole. "Elementary education is the best field to be in if you want to have a career and be a parent."

Cole plans to marry her boyfriend, Phuoc Pham, a native of Vietnam, on May 21, 1994. She says they will remain in the United States but will take a trip to Vietnam to visit Pham's family after the wedding.

Cole has been a member of UPC for three years.

"When I was an assistant house director, my house director was the chairman of the Lagniappe Committee. I got onto her committee

and worked with the crawfish scavenger hunt and I loved it. The next year I applied to be the chairman of the Travel Committee."

She received the appointment and from that position moved on to become chairperson of the World Culture Committee. There, she initiated the first ever Pow Wow—an event which raised over \$11,000. She also directed *Eyes Wide Open* in 1992—the biggest one UPC had ever done.

"People are still asking when USL will have another Pow Wow," says Cole. "President Authement said that people are even calling him about it. But we can't do anything this year because LAGCOE (the Louisiana Gas, Coal, and Oil Exposition) has the coliseum for the month of October."

Cole was selected president of UPC in 1993 in what she considers "an easy choice."

Her successes with different committees, she says, is what made her such a good choice for the position. Her fiancé, Pham, is now the World Culture chair.

But Cole says, "I had nothing to do with it. He did that on his own." ■

GUIDRY, BRIAN KEITH
GUIDRY, BRYON M
GUIDRY, CHRISTA WEN
GUIDRY, CHRISTOPHER
GUIDRY, CHUCK EDWARD
GUIDRY, COBY CHRISTOPHER
GUIDRY, CRYSTAL H



GUIDRY, CYNTHIA MARIE
GUIDRY, DANA L
GUIDRY, DANA RENEE
GUIDRY, DAVID JAMES
GUIDRY, DENISE SIMONE
GUIDRY, DENNIS JAMES
GUIDRY, DONALD JAMES



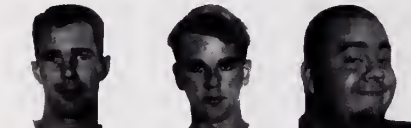
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GUIDRY, DUSTY J
GUIDRY, ELIZABETH H
GUIDRY, ERIN A



GUIDRY, EVELYN G
GUIDRY, GERARD W
GUIDRY, GRANT CHARLES
GUIDRY, GUY PHILIP



GUIDRY, JAIME S
GUIDRY, JASON PAUL
GUIDRY, JEFFERY L
GUIDRY, JENNIFER LYNNE



GUIDRY, JENNIFER MARIE
GUIDRY, JEREMY WADE
GUIDRY, JESSICA R
GUIDRY, JO BINA L
GUIDRY, JOAN IBERT
GUIDRY, JODY SCOTT
GUIDRY, JOHN THOMAS



GUIDRY, JONATHAN O
GUIDRY, JULIE A
GUIDRY, JULIE T MARIE
GUIDRY, KAREN MARIE
GUIDRY, KEITH JOSEPH
GUIDRY, KEITH LANE
GUIDRY, KELLY RENEE



GUIDRY, KELLY REUBEN
GUIDRY, KIM LEIGH
GUIDRY, KYLE E
GUIDRY, LAURIE A
GUIDRY, LAURIE LYNN
GUIDRY, LESLIE CLEMONS
GUIDRY, LYLE BERT



GUIDRY, LYNN ELLEN
GUIDRY, MALCOLM EDWARDS
GUIDRY, MARCIE LYNN
GUIDRY, MARCIE M
GUIDRY, MARK ENOCH
GUIDRY, MARTIN ALAN
GUIDRY, MARY GRACE STELLY



GUIDRY, MATTHEW J
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GUIDRY, MICHAEL R
GUIDRY, MICHELLE DENISE
GUIDRY, MINDI LEIGH
GUIDRY, MONICA CHER



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GUIDRY, NATALIE ANN
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GUIDRY, NICOLE COLLETTE
GUIDRY, NORMAN PAUL JR
GUIDRY, PETER DONALD
GUIDRY, RENE DAVID



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GUIDRY, ROCKY P
GUIDRY, RONNIE LOUIS
GUIDRY, SAMANTHA FAYE
GUIDRY, SANDRA RENE
GUIDRY, SCHERRI NEEWANA



GUIDRY, SHADELLE MARIE
GUIDRY, SHARON MARIE
GUIDRY, SIMONE RENEE
GUIDRY, STACEY LARAE
GUIDRY, TARA LYNN
GUIDRY, TARA MICHELLE
GUIDRY, TARA RACHELLE



GUIDRY, TODD GERARD
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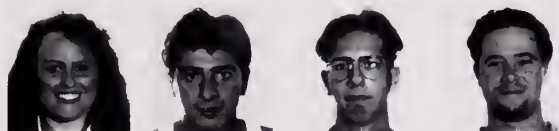




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 GUILBEAU, ELIZABETH HOPE
 GUILBEAU, ERIC ANDRIE



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 GUILLORY, LON ADAM



GUILLORY, LORI ANN
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 GUILLORY, MICHELLE ELIZAB
 GUILLORY, MONIQUE A.
 GUILLORY, NICOLE M.
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 GUILLORY, PAULA M.



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GUILLIOT, CHRISTOPHER BRET
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 GUILLIOT, DENNIS JONATHAN
 GUILLIOT, JERRI NICOLE
 GUILLIOT, LAINE MICHAEL
 GUILLIOT, LESLI ANNETTE
 GUILLIOT, MICHAEL CHRISTIA



GUILLIOT, TAMMY A.
 GUILLLOTTE, BLAINE L.
 GUILLLOTTE, JOSEPH COOPER
 GUINN, WENDY MILLER
 GUINS, AMY M.
 GUION, YVONNE D.
 GUTTREAU, RANDAL M.

GULLY, CECILY EVETTE
 GUMM, SUSAN MARIE
 GUMS, JAMIE
 GUNNELLS, BRIDGET D.
 GUNNER, RONALD KEITH
 GUNTER, BRETT SCOTT
 GUPTA, SEEMA GAURI



Shelli Cestia

Stacy Landreth
Photo: J. LaGrange

FOUR YEARS AGO, Shelli Cestia came to orientation at USL because she wanted to go out in Lafayette with her friends. The New Iberian had planned to go to LSU from the beginning, but after orientation she went home and told her mother she'd be staying closer to home and attending USL.

Cestia, a senior in communicative disorders, has always been an involved person. She has served Delta Delta Delta sorority as activities chairman, Rush chairman, and marshall. She's been president of Rotaract and held membership in Blue Key honor fraternity, Order of Omega, the Newman Club, and SPEAK. She's won awards such as Student's Choice for Most Outstanding Undergraduate, Outstanding Sophomore in her sorority, and the Avec Soici Scholarship.

Cestia learned to give in a new way in 1992.

Cestia found out about Muscular Dystrophy Association camp through Rotaract. She and her first camper became close as they spent the week winning spirit awards and having fun.

"This is the kids' only chance at being normal," she says.

The week-long camp brings children with various muscular diseases together for a week of independence. Each counselor is teamed with a camper whom they take care of and hang out with all week.

"You tend to get very close to your camper because you spend so much time together and they really depend on you," Cestia says.

Katie, her wheelchair-bound camper in 1993, had just graduated from high school. She needed a lot of Cestia's help.

"During the week, they say that two people become one, and it is true. *You* become their way to accomplish things. It comes to a point where you really question who is actually helping who. These kids really have such a zest for life and it rubs off on you."

Her experience with MDA allowed her take a job caring for Jason, a 10-year-old with spinal bifidus. He can't talk and uses an augmentative device to communicate. Jason wasn't supposed to live, much less walk and enjoy life the way he does.

"Jason is a magnet. Children just flock to him," Cestia says. "They love to play with his computer."

In addition to her classes in the fall, Cestia worked with Jason 26-35 hours a week.

"I don't treat him like he's handicapped," she says. "I learn from his therapists what to do and I let him do things on his own. I incorporate a lot of these things into his play."

Cestia graduates in the summer of 1994 and plans to attend an out-of-state graduate school to earn her masters degree in audiology. Eventually, she'd like to get a doctorate and teach at a university audiology department. She would also like to work with an ear, nose, and throat specialist.

She says she enjoys her major because of the concern the teachers in the communicative disorders department give to their students.

"They are willing to help with anything," she says. "We're a close-knit family and it's a lot different than other majors."

Cestia would some day like to get married and have children. She wants to balance a career and family.

"No matter how much money I have—or don't have—I won't measure my success according to that. Family is more important." ■



GUPA, HANMID
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GUSTIN, VOJDA PA
GUTHER, JUSTIN

GUTTER, GEAMIE
GUTTRY, BARBARA GAYL
GUY, CAROL MARIE
GUY, WENDY ELIZABETH
GUZMAN, COREY MELISSA
HAAGA, MICHELLE RENEE
HAABTZ, ALYSON ANN



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HAHN, EVELYN DENISE
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HAIR, THEODORE MICHAEL
HAINS, AMY ELIZABETH
HAIRSTON, CYNTHIA NICOLE



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HALL, BARBARA Z
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HALL, PATRICIA ANN



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HAMMOND, COURTNEY DIONNE
HAMMOND, DARREN DOMAIN
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HAMPTON, CARLOS OREL
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HAMPTON, NOELLE VIONNE
HANAGRIFF, DAVID J
HANCE, EDGAR
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HAND, MELISSA TERESA
HANDY, HENRY PETER
HANI, MANN, RIMY LOUIS
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HANKS, ARIANA THIRSE
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HARDCASTLE, BRIAN THOMAS
HARDER, RODNEY DEAN
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HARDIN, TAMMY CREDEUR
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HARDY, DEBORAH LYNN
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HARDY, PHILLIP
HARDY, STEPHEN DUGAS

HARDY, TANYA A
HARE, CATHLEEN T
HARE, CHRISTOPHER C
HARGETT, GINGER ANNE
HARGRAVE, CARRIE E
HARGRAVE, CHAD DARRELL
HARGRAVE, DONALD WAYNE

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HARGRAVE, MONICA LYNN
HARGRAVE, PAULA MARIA ROS
HARGRAVE, RANDY GARY
HARGRAVE, STEPHEN TODD
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HARGRODER, KEVIN T
HARGRODER, MITCHELL ABBOT
HARISTY, WAYNE JARED
HARLTON, BRIAN GLENN
HARMEL, AHMED SHAIF
HARMON, JEVON NOEL

HARMON, JIMMIE ALLEN
HARMON, MICHELLE LEIGH
HARNSBERRY, ANGELA MONIQUE
HARPEL, AMIE ELIZABETH
HARPEL, GEORGIANA B
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HARRINGTON, CHRISTIE L
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HARRIS, CLEVELAND JOSEPH
HARRIS, CLINT L
HARRIS, DORNESIA SHERLET

HARRIS, HUBER HENRY
HARRIS, JENNIFER LATRICE
HARRIS, JOHN PATRICK
HARRIS, JOSEPH L
HARRIS, KRISTINE MARIE
HARRIS, LANGSTON RENARD
HARRIS, LOCKRIDGE PACE

HARRIS, MARTHA ANN
HARRIS, MARTHA CLOTHIDE
HARRIS, MARY CLAIRE
HARRIS, NATHANIEL HENRY
HARRIS, RESHONDA M
HARRIS, RETANA REDELL
HARRIS, TERENCE





HARRIS, VANI
HARRIS, YOLANDA
HARRISON, DEVIN
HARRISON, GABRIEL
HARRISON, GIGI MARCO
HARRISON, GWYNETH
HARRISON, JAMIE ROBERT



HARRISON, JOHN THOMAS
HARRISON, JOSEPH ANTHONY
HARRISON, TIMBERLY JANE
HARRISON, KIMBERLY JANE
HARRISON, LAKISHA DEMITRI
HARRY, CHARLOTTE ANN
HARSHBARGER, RODNEY JAMES



HART, KERRY BRANDON
HARTLEY, WYATT L
HARTMAN, KELLY SUZ
HARTWILL, CATHERINE ELIZA



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HATAWAY, JENNIFER JAYE
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HEALY, JILL M.



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HEATH, KIMBERLEY ANN
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HEATH, MICHAEL SCOTT



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HEBERT, AMBER REBECCA
HEBERT, AMY CLAIRE
HEBERT, AMY E.



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HEBERT, LYDIA SUE L
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HEBERT, NICOLE CHRISTINE
HEBERT, NICOLE BUTT
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HEBERT, ORA L
HEBERT, PAMELA S
HEBERT, PAUL P
HEBERT, RACHAEL ELIZABETH





Alison Sabine

Jaleh Kazemi
Photo: K. Kadair

ALLISON SABINE'S DREAM is to become a motion picture director in New York.

When his parents separated in 1980, he became withdrawn and started spending a lot of time in front of the television.

"When my parents got a divorce, I was very affected by it. I changed and became more of an introverted person. I didn't want to talk to anyone and all I had left to do was watch television all day long."

Sabine is a junior majoring in mass communication and always tries to find time to watch movies with a critical eye.

"I watch them as much as I can to learn new techniques and try and understand the director's point of view."

He is also fascinated by Japanese history and literature. He has taken classes in Japanese language.

Sabine chose to come to USL because his parents studied here and they both liked it. He describes the school as a "town within a town" and says he appreciates the size of the school. Because it's a smaller university, it makes him feel a part of the community. He says people tend to lose their identity in larger schools.

One of Sabine's vivid childhood

memories is when he'd come to visit his uncle who had a dorm room near Girard Park. He remembers looking over the scenery, watching his uncle wash clothes, and wondering if he would eventually end up in college.

Sabine is an active member of the Lafayette community, both on and off campus.

On campus, he is a member of Alpha Phi Alpha fraternity. Founded in 1906, the group's motto is "service and love for all mankind."

He says the fraternity's main goal is "to keep education prominent within the African-American community."

Sabine is also in charge of the Miss Black-and-Gold Pageant, which is sponsored by his fraternity.

"Alpha Phi Alpha helps me give more of myself," says Sabine. "It also helps with my academics."

Sabine likes to make people laugh. He says it bothers him to see someone sad or having a bad day. His desire to help others is one of his main reasons for joining Prince Hall—an off campus charitable organization, that provides baskets of food for the needy and sponsors basketball players ages 7-13.

"I enjoy helping those who are less fortunate than me. If you help

others, then you have led a good life," says Sabine.

Sabine served as a University Police officer from May 1990 to February 1993, when he decided the job was taking up too much of his time.

With academics and his involvement in Prince Hall and Alpha Phi Alpha, he hardly has time for hobbies.

"I feel like all my time is divided between just those two organizations—but it's worth it."

According to Sabine, more African-Americans need to be aware of general culture because they are losing grasp of the arts.

He says it's important for students to go to cultural and artistic presentations to become a well-rounded.

Sabine considers himself to be culturally-aware. He has dated people from different races and has never had a problem with racism. He advocates cultural understanding as a solution to racism.

"Racism has been brought up too many times and everyone is getting tired of hearing that word," he says. "It's time to look at the future and pay attention to the things we have in common." ■

HERBERT, ROBERT BRENT
HERBERT, ROSS CHRISTOPHER
HERBERT, RYAN KATHI
HERBERT, SANDRA J
HERBERT, SARAH ANN
HERBERT, SCOTT ANTHONY
HERBERT, SCOTT CHRISTOPHER



HERBERT, SHANAR
HERBERT, SHANNON ALIXSON
HERBERT, SHEILA KAY
HERBERT, TAMMY S
HERBERT, TERRIL EVA CHASTA
HERBERT, TERRY JUDE
HERBERT, TIMOTHY MICHAEL



HERBERT, TINAM
HERBERT, TRICIA ELIZABETH
HERBERT, TROY J
HERBERT, VANESSA ANN



HERBERT, WENDY LEE
HERBERT, WINDY RENE
HERBERT, WILLIAM JOSEPH
HERBERT, WILLIAM QUINN



HECTOR, HOLLY LASHAWN
HEDGEL, ROBIN JUDE
HEDMAN, KATHY VANETH
HEERSEN, KERRY L



HEIFERNAN, KELLY ANN
HEFLEY, SHARON DELL
HEGGLUND, KRISTOPHER P
HEIKAMP, FRANK R
HEIKAMP, JENNIFER D
HEIKAMP, WENDY CATHERINE
HEINCHON, SHAWN A



HEINEN, SAM I
HEINTZ, JOSEPH CHARLES
HEINTZE, DANIEL S
HEITMAN, NANCY MARIE
HEITMEIER, AMY
HELAIRE, MARGO EVLETTE
HELAIRE, MONICA FAYE



HELLMUTH, PASCAL A R
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HELVESTON, CHRIS E
HELVESTON, WILLIAM WADE
HEMPEN, MICHAEL BERNARD
HENDERSON, BYRON K
HENDERSON, COLETTE R



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HENDERSON, MARK WAYNE
HENDERSON, RAINA LYN
HENDERSON, STACEY LYNN
HENDERSON, TAMMIE ANN
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HENDERSON, YOLANDA L



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HENNESSEY, MIKE J
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HENRY, AMANDA MARIE



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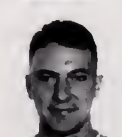
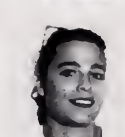
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HENRY, MIRANDA "MANDY" LE



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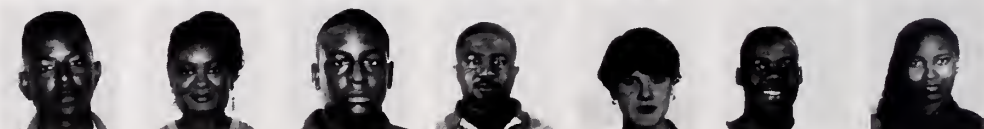
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“USL’S ART DEPARTMENT is probably the best kept secret in Louisiana,” says Heather Weathers. “We reap the benefits of the experience of instructors who come from all over.”

Weathers, who is originally from New Orleans, grew up in a culturally diverse area where she was exposed to many forms of art. Museums, art galleries, theaters, and coffee houses surrounded her.

“Everything that was going on around fed me culturally,” she says. “I was always interacting with people that I had nothing to do with who were in the same circumstances as me on a day-to-day basis.”

As a child, she drew before she wrote. It was her way of communicating with people. She found that her drawings, which dealt with social issues, expressed her feelings better than words.

“My work is very emotional,” says Weathers. “When people see it they react to it faster than if I tried to explain it in words.”

Her educational background includes Archbishop Chapelle, Mercy Academy, and New Orleans Center for the Creative Arts. During her junior and senior years in high school, Weathers attended Mercy Academy and NOCCA for a half day each—which made each school day last from 8 a.m. to 5 p.m. She had to go through auditions before being accepted into the very intensive art program at NOCCA.

“I didn’t decide to be an artist; it decided for me,” says Weathers.

Raised to believe in equality and individuality, Weathers faced social problems directly from an early age.

“I remember being motivated through art as a means of expressing myself,” she says.

Unrealized anger and frustration built up within Weathers. When it surfaced in her art, people saw it and realized there was more to her than the average person.

“I chose to attend USL because here I am taught how to be an artist,” she says. She moved to Lafayette four years ago.



Heather Weathers

Bridgett Granier
Photo: E. Fourcade

Weathers received a bachelor of fine arts degree in painting and sculpture in December 1993.

Her immediate plan for the future is to attend graduate school at either Claremont near Los Angeles or the Maryland Art Institute near Baltimore.

“As a career, I am considering art therapy or teaching art in college,” she says. “That way, I can help people with my experience and still make money.”

Social issues greatly affect her life.

Personally affected by discrimination, Weathers has suffered sexual harassment in the workplace.

This experience has given her the determination to fight for women’s rights and gay and lesbian rights as well as children’s issues.

“Out of the different sexes, women are the underdog,” she says. “We are the ones who don’t get paid as much, work twice as hard, and have children.”

She would like to see equity for everyone through independence, self-sufficiency, and aspiring dreams. She says she that this can only be attained through education.

“If people do not want to change, they are not going to change. It has to be a natural process.” ■

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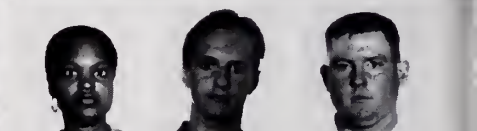
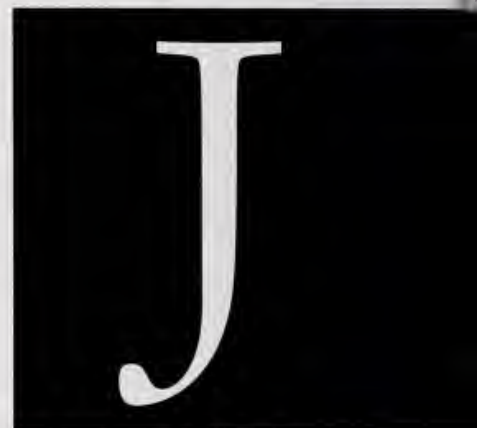
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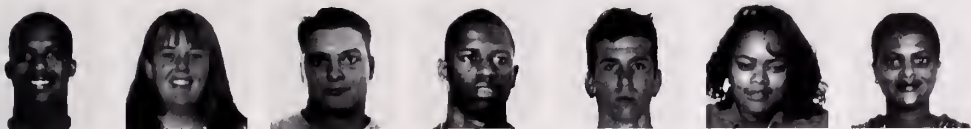
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KADAIR, KATHLEEN ELIZABETH
KAHL, JOHN IRVIN
KAHL, SHAWNNA ELIZABETH



KAHN, JACQUELIN L
KAHN, JARRETT WILL
KAHN, KYLE BROOKS
KAISER, KELVIN MICHAEL
KAISER, KIMBERLY MARGURIT
KALEEL, SHIRI ANN
KALISZESKI, JASON CAIN



MIKE RICHARDS' CAREER at USL serves as the ideal of what a student-athlete can accomplish. Dedicated to studying business and playing tennis, Richards has set goals for himself and worked hard to achieve success both academically and athletically.

Richards, a Canadian, has spent the last four and a half years of his life in Louisiana. "Coming from Canada, I wanted to attend college and keep playing tennis," he says. "It's been enjoyable coming from Canada all the way to Cajun Country."

A recruiting trip to Lafayette convinced Richards that USL was the place for him.

"The tennis program here is really good and the team members made me feel welcome. I like the weather—it allows us to play year-round, which is a big advantage.

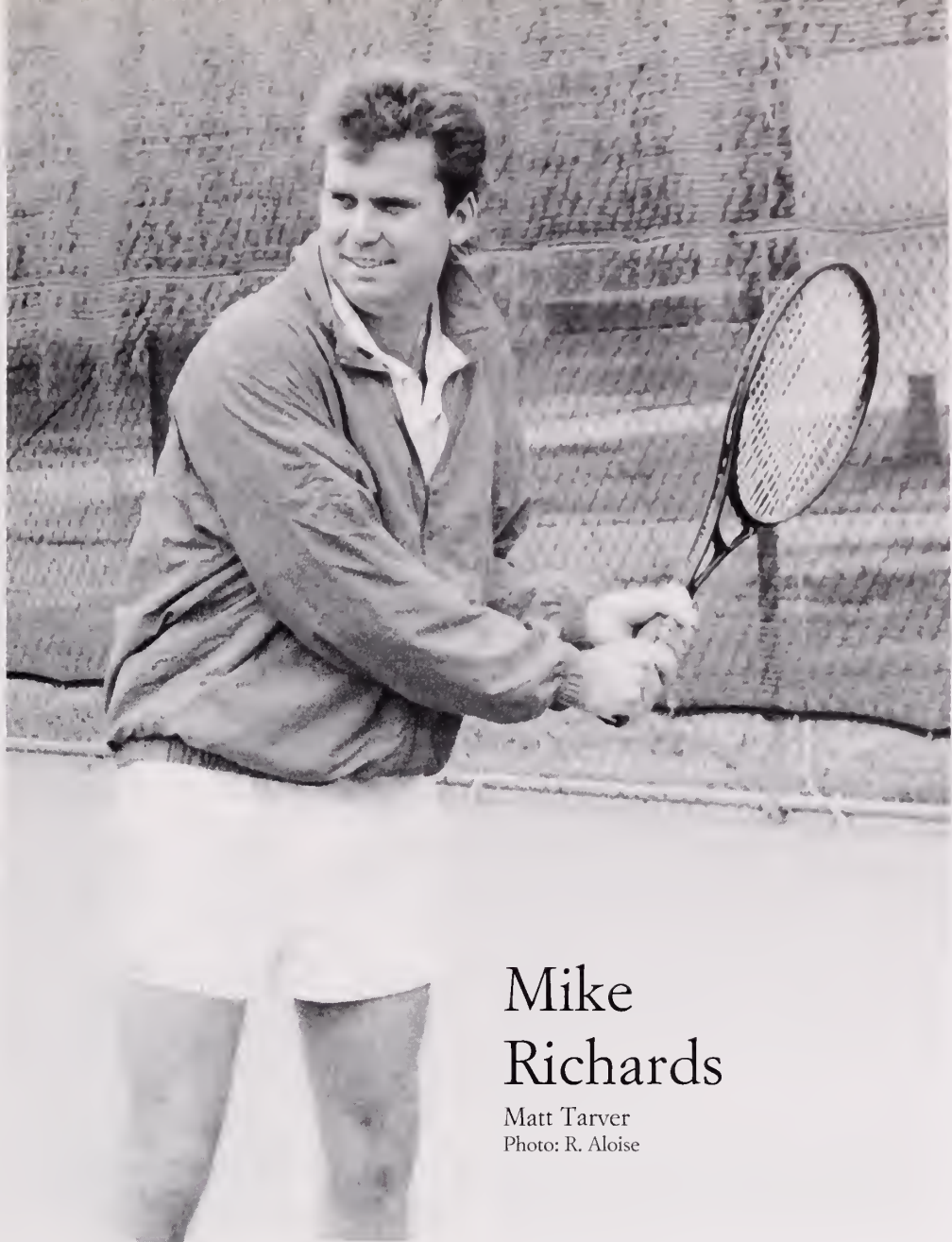
"I also like the culture of Lafayette. When I first came here, I was impressed by how nice the people are and how unique the school is. The atmosphere of the university is laid back." A senior in business administration, Richards attributes his choice of a field of study to a lifelong interest.

"I've always been interested in learning about how businesses work," he says. "My dad is in business, and the field fit my personality. Coming here as a freshman, the business program impressed me."

A four-year tennis letterman, the aspect Richards likes best about the sport is the combination of individual competition and team support.

"Tennis is primarily an individual sport—it's you out there. It's very competitive. It's challenging and fun. The team atmosphere has really painted a different picture for me. Having your teammates cheering you on is really great."

Richards plans to graduate in December 1993. After graduation, he wants to continue his involvement in tennis by coaching junior players in Canada. During his summer breaks from college, he helped coach players from 9-16 years of age in Canada.



Mike Richards

Matt Tarver
Photo: R. Aloise

"I've enjoyed coaching," he says. "It's fun and interesting to help younger players learn and improve and to see up-and-coming players.

"I don't have any pro aspirations. It's so tough to make pro in tennis. It's an international game and if you're not in the top 20 players in America, being a professional is really difficult."

Richards says his goal was to play in college and have four successful years. He's achieved that.

His overall singles record at USL is 44-15; his doubles record is 34-25. Richards set a team record in 1992, ranking second on the USL all-time list for winning percentage in a season with a 15-1 mark.

Beside coaching tennis in the future, Richards has his sights set on opening a tennis or athletic club where he can put his business degree to use.

In his spare time, Richards likes going to movies and attending sporting events on campus. "I like going to football, basketball, and baseball games and cheering on the other athletes," he says. "I've developed a lot of friendships with the athletes on campus."

"When you first meet Mike, he's quiet," says John Phillips, a three-year teammate of Richards. "He's excitable on the tennis court, though. He's a solid player and is very competitive. He never gives up and strives to give 110 percent each match. He has done great things for USL and the tennis program."

Richards says USL has done great things for him as well.

"I'm really happy with my selection of schools," Richards admits. "USL has helped me achieve a lifetime dream." ■

KALU ZA, FRACEY L
KAMAL, DAWOD
KAMBLI, PRIYA SURISH
KANI, GEORGE SWANSON
KANNADY, KENNETH DAVID
KAPP, TIFFANY R
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KARAVATAKIS, DIMITRIS N
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KATTER, JOSEPH JOHN
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KAVANAGH, DAWNERIN
KAY, STEPHEN ANTHONY

KAZEMI, JALEH K
KEAL, SHAWNEQUA SHAWNMANE
KEATING, BURTON MICHAEL
KEATING, JAMES KENNETH

KEDSAVAPITUG, ANUWAT
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KELLER, MICHAEL R
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KELLY, SHAMARA FAYE
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KERRY, SHARON LEE
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KESTLER, ERICH JONAS
KEY, DIANNA J

KEYS, FABIAN PAUL
KEYS, SHONDELL KATRICE
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KHANANI, NAZEER AHMED
KHODADAD, FATEMEH

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KIDDER, CHAD WAYNE





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EDDER, MICHAEL
EDDER, SEAN HAROLD



EDDER, SHILOH MARCUS
EDDER, SINDIE ROCHELLE
EDDY, FETHALA
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KILU, HAI THIANG
KILU, TUNG THIANG
KIP, MELINDA L



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KIGGENDU, NIA NAKATEERO
KILCHRIST, DAVID WESTON
KILCHRIST, MICHAEL JAMES



KILCREASE, MICHAEL WAYNE
KILGLO, PHILIP MUANG
KILPATRICK, THOMAS SHANE
KIM, PATRICK JOSEPH



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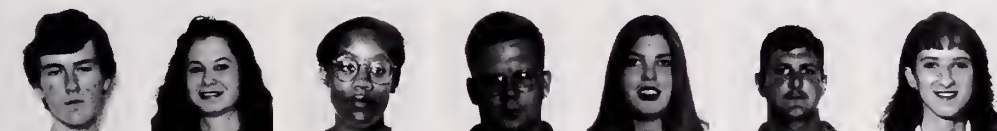
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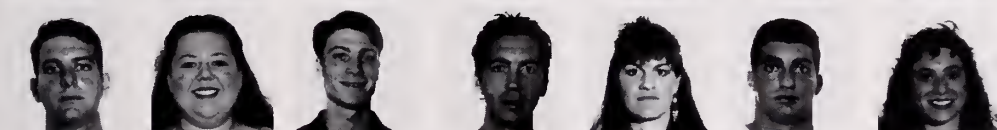
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KLEINPETER, C. C.



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KLEINPETER, MATTHEW TODD
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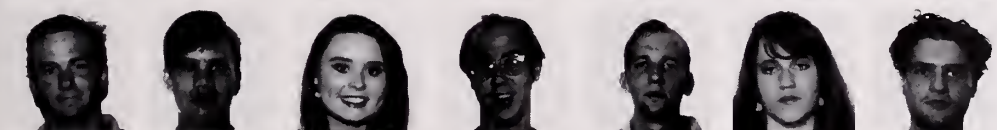
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KNIGHT, KELLY KAY



KNIGHT, SCOTT FRANCIS
KNIGHT, YVETTE NICOLE
KNOTT, BENNY FELIX
KNOTT, BYRON FLOYD
KNOTT, JENNIFER
KNOTT, JOHN C.
KNOTT, NICOLE R



KNOTT, VANESSA B.
KNUTSSON, BJORN
KOCH, HEATHER S
KOCH, ROBERT RENE
KOHL, COREY FRANCIS
KOHN, DAVID B.
KOLDER, VICKIE MARIE



KOLNIAK, BENZ
KONGPHONGMANY, CHAN
KOOPMAN, KIMBERLY DAWN
KORN, MARK ALAN
KOSS, MATTHEW JOSEPH
KOTHE, TANYA OPEL
KOUNTZ, CHARLES BRYANT

Sarah Hamilton

Matt Tarver
Photo: J. LaGrange



AS HOUSE DIRECTOR for Bancroft Hall for the past two years, Sarah Hamilton has consistently worked with large numbers of people.

Besides working to promote and maintain favorable relations among more than 350 young women in Bancroft Hall, Hamilton is in charge of 15 desk workers and the dorm monitors and counselors.

She also is responsible for distributing university information to students in the dorms.

"Being around a lot of people is very rewarding," she says. "As a house director, I get to really know people well and I'm in a unique position to help. My position requires a 24-hour, seven-day-a-week commitment. I even carry a beeper.

She says being a house director is more of a lifestyle than a job.

Hamilton is also heavily heavily with programming for dorm students. She works to develop social, multicultural, and educational programs that provide students with information on AIDS awareness, getting along with roommates, Career

Placement Center activities, and getting involved with campus life.

As chairman of the Union Program Council's Spirit Committee, Hamilton was responsible for the 1993 Ragin' Roar, a preseason football pep rally and concert held outside the Student Union.

"Overall, the event was a success," says Hamilton. "We were pleased with the turnout. It was the first event that I helped to sponsor so I was nervous and worried about the turnout and the possibility of rain. But everything worked out well."

Hamilton says school spirit can be enhanced by word of mouth. Getting people talking more about activities on campus is one of her goals because she thinks this will increase student participation in events.

Hamilton is a junior concentrating in speech education. The Kinder, La., native plans to earn a master's degree in guidance and counseling after completing her undergraduate studies in 1994.

"Someday I want to work at the university level, but teaching is not a long-term career goal. My main goal

is to have fun in life," she says.

"Happiness is each person's responsibility. It's my job to be positive. I think enjoying life in general is important. I try to take in everything each day."

As a first-generation college student, Hamilton cites the campus and the city of Lafayette as the main reasons she chose to attend USL.

A veteran of college speech tournaments, she cites speech as her favorite class.

"Sarah is very outgoing and is always excited, upbeat, and positive," says UPC president Johanna Cole. "She is wonderful to be around. As house director she is uplifting to students and does a very good job of motivating people. Her optimism is her best quality."

Hamilton says she'll miss USL and the dorms when she leaves.

"I've learned a lot from USL—both inside and outside the classroom. Being involved with different personalities has allowed me to develop my people skills. Being house director has been a big part of my college experience." ■



FOUR, LISA
FOVACH, CHRISTOPHER ALBI
KOZMA, JENNIFER LYNN
KRAIL, MARY ELLEN
KRAMER, KASLY TROY
KRAMER, STANLEY TH
KRATZER, ANNE G

KRAUSE, TRAVIS HAROLD
KRAUSS, KENNETH WAYNE
KRAUSS, TIGER DENISE
KRIEMER, JAY MORGAN
KRIEMER, PAUL T
KRIEMER, MICHELLE
KRIEG, LISA MARIE

KRON, FREDERICK A
KUBELKA, NASHIA ANDREA
KUHNS, JAMI S MILTON
KUO, JENO JING

KUON, SHARUNA KATHLEEN
KURPAKUS, STANLEY A
KURTZ, DAVID M
KURTZ, ROBERT RAULSTEN

KUSS, KENDRA LYNN
KWON, SUNG WON
KYLE, PATRICIA A
KYNARD, GWENDOLYN PREJEAN

LAFAVER, DANIEL VICTOR
LA NASH, KEITH MICHAEL
LAANKONEN, LYNN MARIE
LABAUVE, JENNIFER DALE
LABAUVE, STUART PAUL
LABAUVE, TERI ANN
LABBE, GRADY JAMES

LABBE, JILL C
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LABICHE, BENJAMIN J
LABICHE, BRENT ALLEN
LABIT, BRADY J
LABIT, JEROME PAUL
LABIT, STERLING LOUIS

LABIT, TIFFY RAY
LABORDE, FRANCES MARIE
LABORDE, GARRETT PATRICK
LABORDE, MAGGIE MARIA
LABORDE, TIFFANY L
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LABRY, JOHN N

LABRY, KENT G
LABRY, RENDELL J
LABRY, TINA COMEAUX
LABRY, TRACY
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LACHAUSSEE, PAULETTE M
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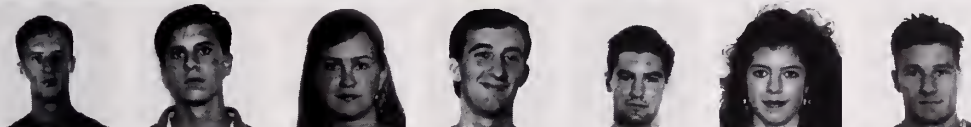
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LACY, MELISSA ANN

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LADMIRALTY, JASON S
LADMIRALTY, REGINALD C
LAFARGUE, RELL
LAFAYETTE, LISA ANN
LAFLEUR, AMANDA LEIGH

LAFLEUR, EDWARD C
LAFLEUR, ELIZABETH ANN
LAFLEUR, EMMA M
LAFLEUR, ERICKA YVETTE
LAFLEUR, GARY MICHAEL
LAFLEUR, GLORIA FAYE
LAFLEUR, HUNTER ALAN

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LAFLEUR, JACQUILINE MARIE
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LAFLEUR, JOSHUA JAMES
LAFLEUR, KATHLEEN ANN
LAFLEUR, KATHLEEN B
LAFLEUR, KAYSHIA YNITE

LAFLEUR, KERMAN PETER
LAFLEUR, KEVIN C
LAFLEUR, LATONIA JOCKIEA
LAFLEUR, MANDA T
LAFLEUR, MARY A
LAFLEUR, MICHELLE YVONNE
LAFLEUR, NICOLLE MARIE

LAFLEUR, PAMELA ANN
LAFLEUR, PEGGY MICHELLE
LAFLEUR, NIELLY RAYE
LAFLEUR, TAMARA MICHELLE

LAFONTAINE, GINA L
LAFONTAINE, KELLEE B
LAFONTAINE, TAMMIE KAY
LAFOSSE, JOEL T

LAFRANCE, KAWANA RENEE
LAGAN, KELLY A
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LAGASSE, MANARD M

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LAGRUE, CHARLENE DORIS
LAHOOD, SAYDE ANNE
LAICHE, ANGELIE LISA

LAIN, AYANA A
LAJAUNIE, CARRIE J
LAKIN, LARRY BRUCE
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LAMKIN, RICHARD BEARD
LAMM, JOHN BRANT

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LANDERS P J
LANDMAN, BRYAN EDWARD
LANDOR, DAVID M
LANDRENEAU, JONI EMMIE
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LANDRIE III, STACY LYNN
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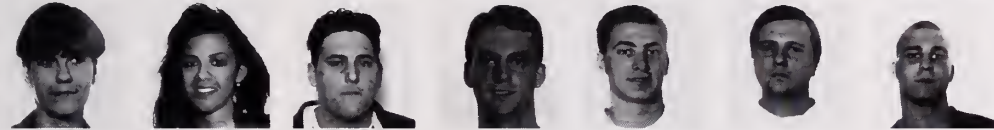
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LATIOIAIS, JAMIE CHRISTOP
 LATIOIAIS, JIANESE A
 LATIOIAIS, MARY L
 LATIOIAIS, RICKY ANTOIN
 LATIOIAIS, ROWDY PAUL
 LATIOIAIS, SCOTT J
 LATIOIAIS, SHILREE LYNN



LAFAYETTE NATIVE Michael Hebert is a man with ambition.

"If you set your mind to it, you can implement positive change at USL and, most importantly, on your future," he says.

Hebert, a 26-year-old economics major, adds, "I will use my fraternity, Delta Sigma Pi—a professional business fraternity—and my college—business—as launching pads to create a better USL for today and tomorrow."

Hebert attended USL in 1985 and 1986 as an emergency health science major.

After two semesters, he went to New Orleans to visit his natural mother, Jerry Lomax, who he had met only briefly at his high school graduation.

While in New Orleans, he was offered a job at Gulf Federal Bank with his mother. He intended to come back to USL, but he was given an opportunity he couldn't refuse.

"I liked the people I worked for and the environment at the bank. So when I was offered a higher salary and payment for tuition for night classes at UNO and real estate school, I took the offer."

Several years later, he realized he needed more education.

"All the promotions went to college graduates. I came back to USL because promotions and salaries are based on education first and productivity second. The key to salary and employment is education. A graduate makes a substantial amount more than a non-graduate in banks."

He decided not just to come back to USL, but to make a difference during his second time around. Hebert is active in the College Republicans and plans to run for senator in the College of Business. He was elected most outstanding pledge and served as president of the pledge class of Delta Sigma Pi in the spring of 1993. In the fall of 1993, he served as vice president of chapter operations and attended the fraternity's national convention.

Michael Hebert

Marty J. [unclear]
Photo: B. S. [unclear]



"I want to bridge the gap between the USL College of Business and the Lafayette business community. I want to take Delta Sigma Pi and the College of Business to a new level of interaction with business."

Hebert also manages the campus' McDonald's on Johnston Street.

"Michael pushes himself very much with schoolwork and at McDonald's because he wants that college education. He realizes how

important it is," says his grandmother Rena Hebert.

Hebert says hard work and perseverance should be rewarded. He also says people should help the less fortunate, but only to a certain extent.

"We should not continue to give without initiative on their part to better their position. This will cause future generations to continue the concept of not being self-supportive."

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LAUNIER, LYNN
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LAW, JILL LYNN
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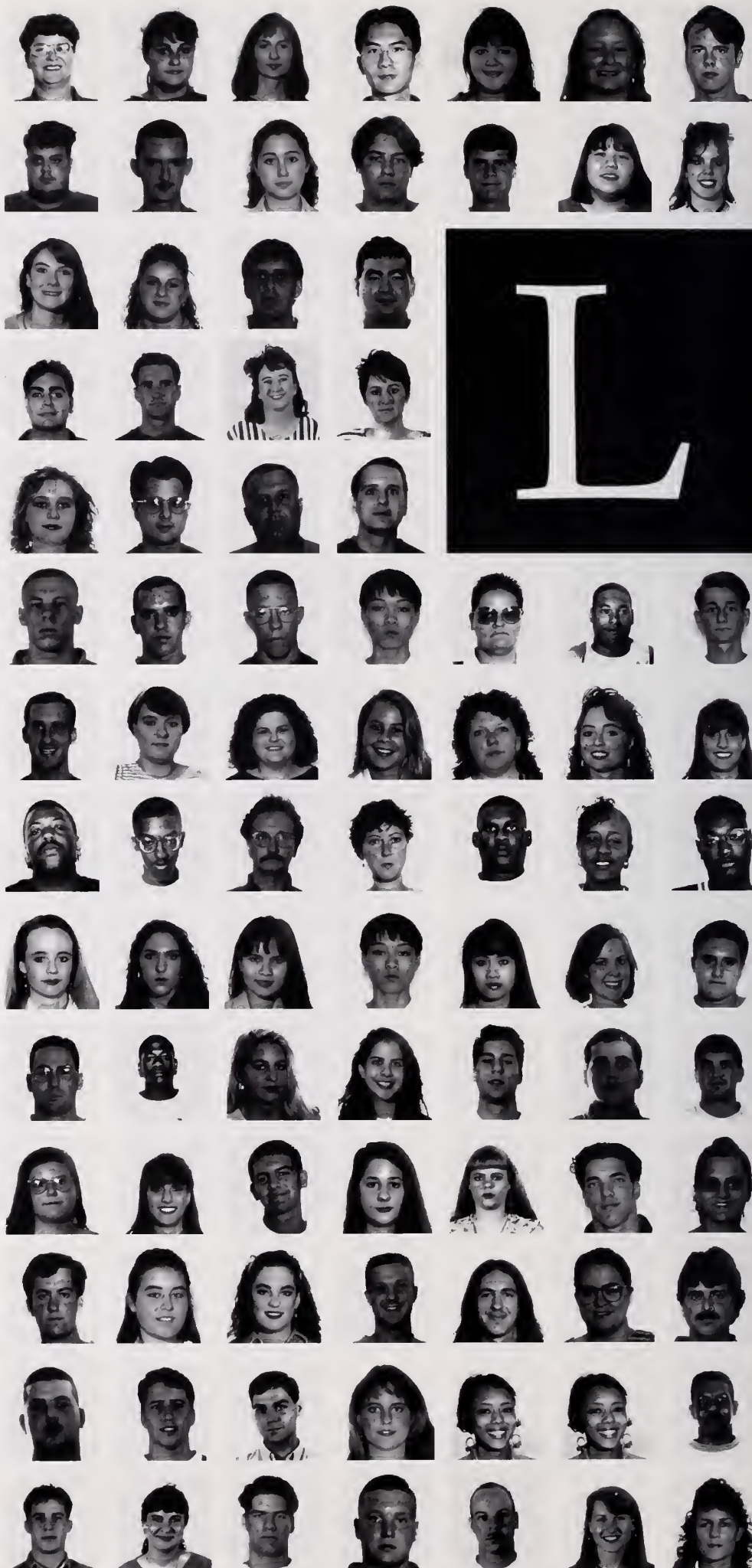
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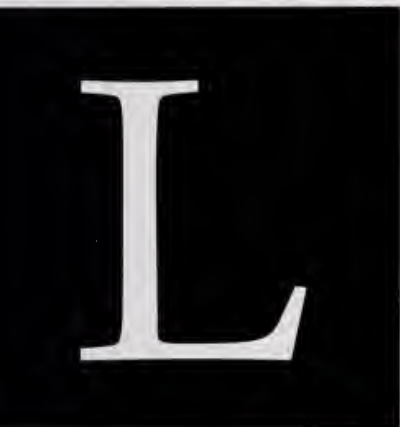




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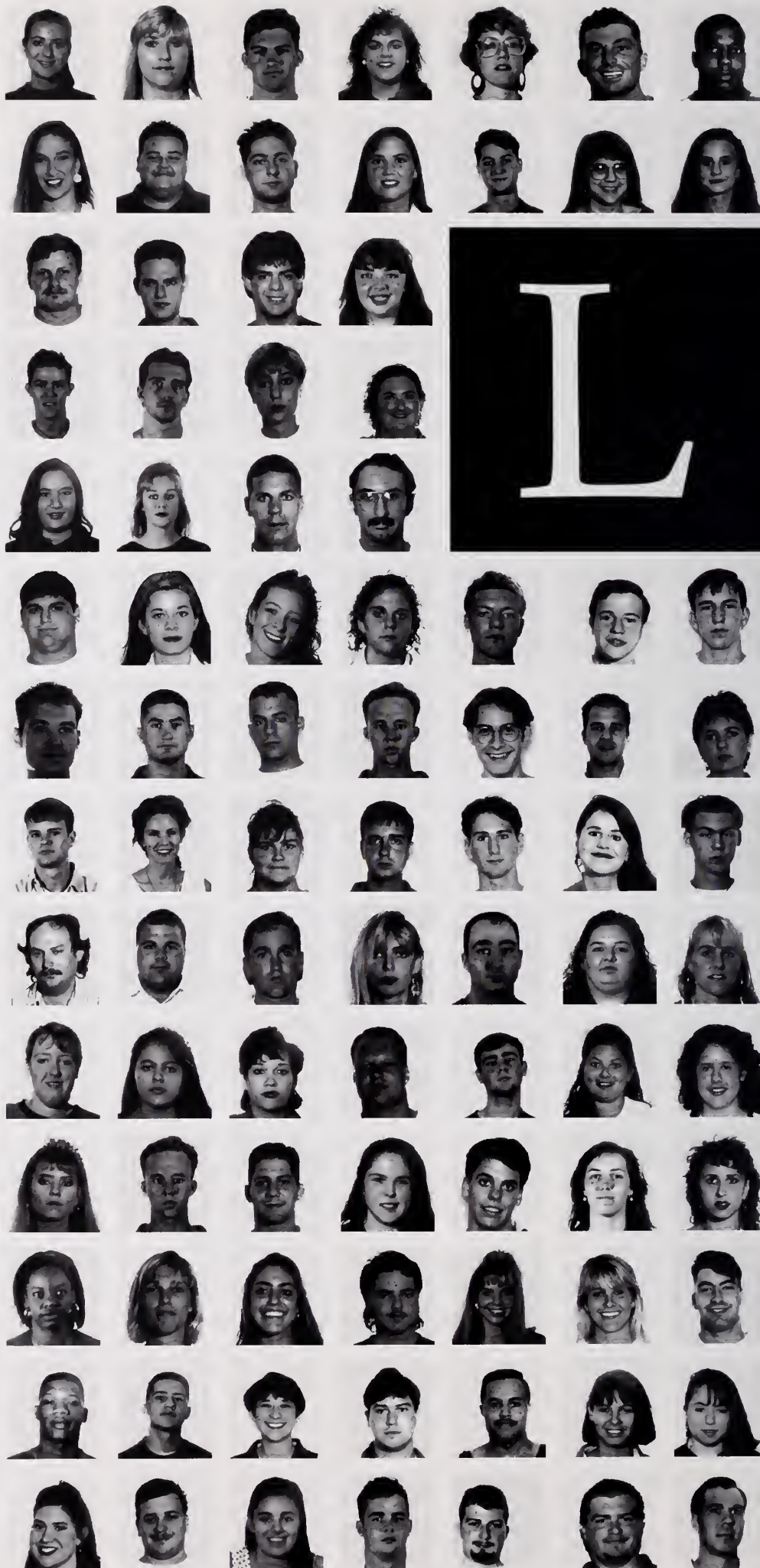
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LEONARD, ROBERT EVAN
LEONARD, RYAN SCOTT
LEONARD, SHAWN M
LEONARDS, DONALD ANTHONY



Keith Touchet

Jaleh Kazemi
Photo: B. Smith



LIFE IS ABOUT gaining knowledge and educating yourself and others," says industrial engineering senior Keith Touchet.

Touchet didn't always value education so highly. Growing up with his family on a farm in Maurice, La., he loved working on the farm and participating in sports—baseball was his favorite pastime.

Touchet graduated from North Vermilion High School in 1981 and was offered a position as shipping informant for Riviana Foods in Abbeville. He accepted the job without stopping to consider college. With 50 hours of work each week and sports on the weekends, he had no time for anything else.

In 1986, he began experiencing acute pain in his back and legs. He had to use his arms to pull himself up from a sitting position. As the pain worsened, he could no longer accomplish his work and was released from the job and sent to the National Institute of Health. Despite medication, his situation did not improve. Doctors were baffled.

Touchet didn't even know the name of his sickness, and it scared him.

Touchet continued to get new treatments every six months. Two

years later, the Mayo Clinic in Rochester, N. Y., diagnosed the disease as limb girdle dystrophy. Touchet realized he'd always be confined to a wheelchair. His family was supportive. They helped him through his toughest moment.

The hardest part of it all was not being able play baseball. Touchet remembers being "very upset" when baseball season started.

When he decided to continue he education, he chose to study accounting at the Gulf Area Technical Institute in Abbeville. He says returning to school changed his outlook. He experienced positive learning experiences everyday and was no longer isolated from others. He shook himself out of his depression and started being interested in his work again.

"School gave me a whole new attitude. I understood that if I couldn't live my life like I used to, I could now do even better and educate myself," says Touchet.

After his training in accounting, Touchet came to USL to major in engineering. He's been president of the Beacon Club and is a member of the Lafayette General Therapy Board and the Louisiana Assistive Technology Access Network. He's

also initiated projects to make sidewalks and streets in Lafayette more accessible to disabled people.

As a result of Touchet's work, the city agreed to make changes on the corner of Johnston Street and St. Mary Boulevard. But to Touchet these changes are too localized. He says the whole fast food area is "off limits" to disabled students on campus.

His life on campus reflects his enthusiasm for education.

Touchet tutors math and science in Declouet Hall. He also helps with adult orientation.

Touchet loves to travel—fortunately, because he lives in Maurice and has to drive back and forth to campus every day. Many of his weekends are devoted to traveling to conventions.

"If my car was taken away from me, I would die!" he proclaims.

Touchet plans to graduate in the spring of 1994. His long term goals are to enter and complete graduate school, then work in industrial management.

Touchet has made positive an experience that started out negative. He is a role model for anyone, with or without a disability. ■

LEONARDS, JAMES PAUL
LEONARDS, ROBERT WILLIAM
LEONARDS, RUFUS RAYMOND
LEONARDS, RUSSELL RYAN
LEONBERGER, RICHONDA C
LEPTOS, MARIOS K
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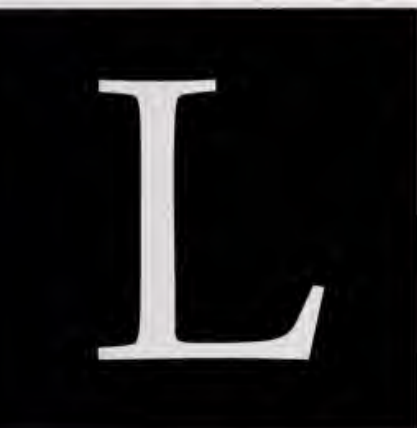




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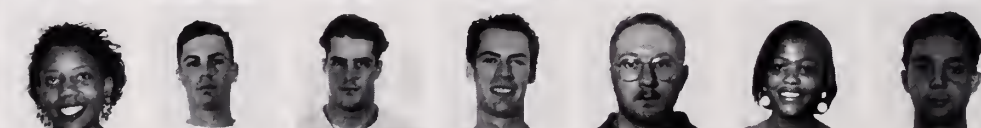
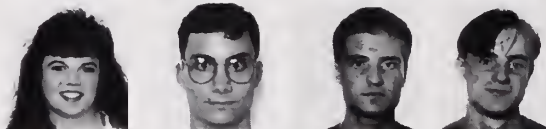
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MAGGIO, BRITT ANTHONY

MAGGIORE, DEBBIE S
MAGNON, FELECIA LYNN
MAHANA, BLTH
MAHFOUZ, TARA ANN
MAHONEY, CHRISTOPHER B
MAHONEY, MARK CHRISTOPHER
MAILLET, JAMIL A.

MAILLET, JARRETT GRIFFIN
MAILLET, TABITHA L
MAILLHO, BRANTON SCOTT
MAIRE, DANIELLE E.
MAISANO, WILLIAM TRAVIS
MALATHONG, VETSOUVAN
MALBROUGH, DEIDRA MARIE

MALBROUGH, KIMBERLY FAITH
MALDONADO, CRAIG A.
MALDONADO, DAVID PAUL
MALDONADO, NEIL JOSEPH
MALLACH, CHAD ALAN
MALLETT, CHIFFONIA DANLETT
MALLETT, CRAIG LEE



JAROD SMITH, A freshman at USL, has pierced his own body numerous times. He has also pierced the bodies of about 200 other people.

Majoring in psychology, Smith hopes to one day become a surgeon. He graduated from Lafayette High in 1992 and began USL in the spring of 1993.

Before beginning college, he lived in New Orleans and apprenticed under Annette Buckhalt, who performs body piercings as a profession.

The first piercing Smith did was to his nipple five years ago.

"My parents couldn't believe I did it, but they believe I have a right to my freedom and they got used to it. My dad has his ear pierced," says Smith.

The first piercing he ever did on someone else was also nipple piercing. That was two years ago. Since then, he has pierced a lot more nipples. He's also pierced tongues, ears, navels, and genitalia. When he prepares for a piercing he assumes the role of a doctor, wearing rubber gloves and using sterilized equipment.

Smith comes from a family of five. At 20, he is the middle sibling. His parents own Century 21 Gateway Realty in Lafayette.

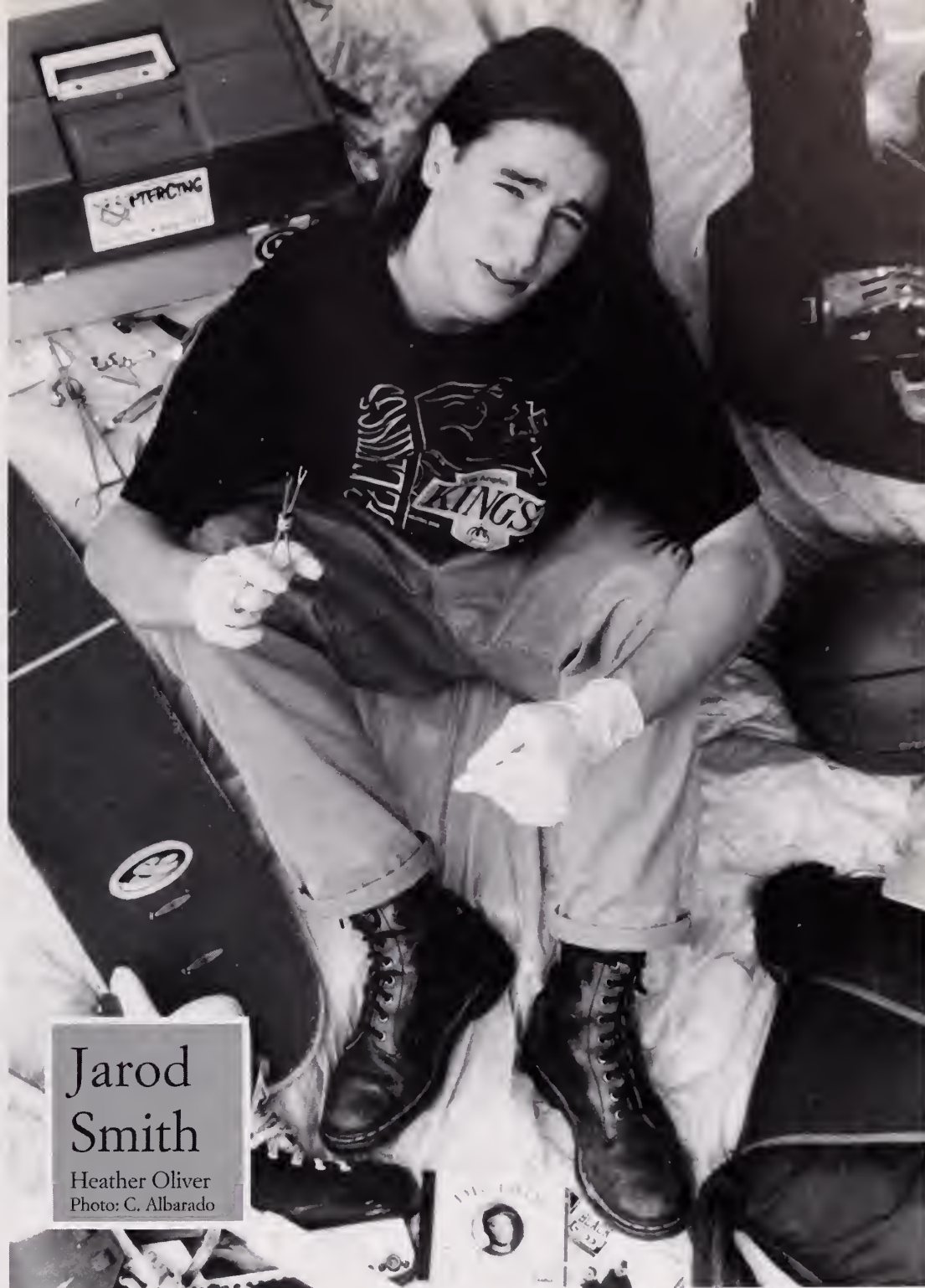
Growing up, Smith was kept mostly to himself. He didn't do much of anything during high school. He says he skateboarded most of the time and it frequently interfered with school. That made his parents angry.

Smith's hobbies include skydiving, scuba, rollerblade hockey, skateboarding, and bike riding.

"My next adventure is to go rock climbing without any rope or supports," says Smith.

One of his greatest passions is sports. When he was younger, he played basketball, football, baseball, and soccer.

Sitting in his living room he holds a Los Angeles Kings hat in his hands and wears a Kings t-shirt. He's preparing to watch the Stanley Cup Finals—between the Kings and the



Jarod
Smith

Heather Oliver
Photo: C. Albarado

Montreal Canadians—with a couple of friends.

While taking a yoga class, Smith was offered a job at a skydiving business in Jeanerette.

"My original job was to mow the grass and keep the place tidy, but it got real busy and she needed some [parachute] packers," he says. "It took me about five weekends to learn how to pack them, and now I can do one in eight and a half minutes."


Sky diving is an expensive hobby, so he doesn't get to jump that often. But he says the rush he gets from free-falling for 35 seconds at a speed

of 109 mph is worth it.

He has also taken scuba lessons and been certified.

"I took my certification dive in Florida. As a student you learn how to dive in a 9-foot swimming pool, and then you go into the ocean where there are no walls. It's really different," he says.

Smith watches a lot of MTV and listens mostly to rap music. His favorite musicians include Ice Cube, Public Enemy, Black Sheep, Stone Temple Pilots, and Nirvana.

"The main goal I want to achieve in my life is happiness and to attempt any sport I possibly can," he says. 

MAHITT, MILLIE A
 MALLETT, KENNETH JOSEPH
 MAJORY, ERIC MELVIN
 MALONE, JODY MARIE
 MALONEY, JAMES PATRICK
 MALONY, JESSICA LYNN

MALONEY, MIKE S
 MALOZ, MICHELLE L
 MAI VEAUX, AMANDA M
 MALVEAUX, AUGUST DALTON
 MALVEAUX, CHRISTINA R
 MALVEAUX, MICHAEL JEROME
 MALVEAUX, RAMONA LEE

MALVEAUX, YVONNE S A
 MAMAI AKIS, SHANNON D
 MANCTAUX, KENNAN P
 MANCTAUX, RANDALL LEE

MANGELL, MUI WA KILOLO
 MANN, GILBERT DUANNE
 MANSON, JASON LOUIS
 MANUEL, AMANDA L

MANULL, ANGELA MARIE
 MANUEL, BOBBY LAWRENCE
 MANUEL, BRENT EDWIN
 MANUEL, CARLTON DEAN

MANUEL, CHRISTOPHER LYNN
 MANUEL, DAVID NEIL
 MANUEL, ERIC TROY
 MANUEL, FERRAL REAGAN
 MANUEL, GARRETT ROBERT
 MANUEL, JUDY THERESE
 MANUEL, PETER

MANUEL, TERRY D
 MAOKHAMPHIOU, DOUANGTA
 MAPLES, JASON BLANTON
 MAPLES, JERRY JOSEPH
 MARADIAGA, VALENTINA
 MARAGGUN, JONATHAN LAWREN
 MARAIST, DAVID MATTHEW

MARAIST, ELIZABETH DIANE
 MARAIST, JENNIFER LOUISE
 MARAIST, MELANIE K
 MARCAINTE, HOLLIE JO
 MARCANTEL, CONNI C
 MARCANTEL, DANIELLA
 MARCANTEL, MITCHELL WAYNE

MARCANTEL, SHEILA DAWN
 MARCEAUX, ANDREA KAYE
 MARCEAUX, ANGELA KAYE
 MARCEAUX, BRENT PAUL
 MARCEAUX, KANE MITCHELL
 MARCEAUX, MARY HELEN
 MARCEAUX, TARA MICHELLE

MARCEL, JOSHUA P
 MARCEL, LISA ELAINE
 MARCEL, TRAMPAS JAMES
 MARCELISSEN, KEVIN ANTHON
 MARCELL, BRYAN F
 MARCELL, MICHAEL S
 MARCELLO, DAVID LUKE

MARCELLO, NANCY ANNE
 MARCOTTE, ROBERT JAMES
 MARCUS, JOHN PERICLES
 MARCUS, NICHOLAS RYAN DEV
 MARINO III, RALPH
 MARISTANY, ANA MARIA
 MARKEN, MARIANNE K

MARKS, CANDACE
 MARKS, CHIQUITA RENEE
 MARKS, KAREN NICOLE
 MARKS, KEVIN PATRICK
 MARKS, LATASHA P
 MARKS, RAMONA LYNN
 MARKS, TOBY JOHN

MARKSON, DONNA SAVOY
 MARQUEZ, JACQUELINE LLAIN
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 MARR, DARLENE M
 MARSH, JOHN GLOVER
 MARSH, JON ROBERT LEE
 MARSHALL, BLAIR CHRISTOPH

MARSHALL, HENRY
 MARSHALL, NEIL EDWARD
 MARSIGLIA, RACHIEL LYNN
 MARTEL, ERIC JOHN
 MARTIE, BRANNON J
 MARTIN, JERAD STEPH
 MARTIN, CHRISTIE HARRY





MARTIN, CRISTY I
MARTIN, DAVID JAMES
MARTIN, DAWN M
MARTIN, DEMETRIA MARIE
MARTIN, DIANE L D
MARTIN, ELLIN M
MARTIN, FRIDSTEVN

MARTIN, GABRIEL WADI
MARTIN, GREGORY P
MARTIN, HENRIETTA AINE
MARTIN, JENNIFER M
MARTIN, JUSTIN JOHN
MARTIN, KAREN DIANE
MARTIN, KELLY ANN

MARTIN, LANCE T
MARTIN, LISA RENE
MARTIN, MALCOLM DAVID
MARTIN, MARCUS TYRONI

MARTIN, MARY A
MARTIN, MARY J
MARTIN, MICHAEL ANTHONY
MARTIN, MICHAEL TODD

MARTIN, MISTY J
MARTIN, MISTY R
MARTIN, MITCHELL J
MARTIN, MONET D

MARTIN, NICOLE ANN
MARTIN, RICHARD PAUL
MARTIN, SETH THOMAS
MARTIN, STEPHANIE K
MARTIN, TERA JENEL
MARTIN, TROY
MARTIN, WILLIAM KHALIFA

MARTINEZ, BYRON J
MARTINEZ, DANIELLE ANN
MARTINEZ, JOHN FIDELIS
MARTINEZ, MARY KATHRYN
MARTINEZ, ROBERT E
MARTINEZ, TANYA ANDREA
MARULLO, MARCUS M

MASON, BRETT E
MASON, ELUNDOS MONTE
MASON, GEORGE W
MASON, JERRY LYNN
MASON, LASHUNDA EVEL
MASON, MASOMAKALI
MASON, QUIZETTE M

MASON, STEFON
MASON, TRENICE DANIELLE
MASSARI, DARREN BERNARD
MASSEY, ERIN ELIZABETH
MASSEY, SHANTELL B
MATASSA, KENDAL PAUL
MATHERNE, DAWN MARIE

MATHERNE, DONALD J
MATHEWS, LORI ELIZABETH
MATTHIAS, STEVEN W
MATHEU, JOHN DAVID
MATT, BRIAN SIDNEY
MATT, CHAD ALBERT
MATT, GARY CHARLES

MATT, SHANE EDEN
MATT, TARA RACHELLE
MATTE, AMY KATHERYN
MATTE, ANGELA KAY
MATTE, JESSIE PAUL
MATTE, MICHAEL JAMES
MATTE, RONNY JAMES

MATTEI, PAT MARY
MATTHEWS, CORKY JAMES
MATTHEWS, HAROLD
MATTHEWS, HOWARD TRAVIS
MATTHEWS, JESSICA JANE
MATTHEWS, MIKE JAMES
MATTHEWS, RENAY

MATTHEWS, STACY ANN
MATTHEWS, TAMICA L
MATTHEWS, TELLIS P
MATTHEWS, TRACY ANN
MATTSO, MARK E
MATURIN, JEREMIAH J
MATURIN, SHELLY

MAURIN, JAMIE LEE
MAUTER, R, JASON EUGENE
MAY, ERIN
MAY, KENDRA MICHELLE
MAY, MONICA IRENE
MAY, PAMELA F
MAY, STEVEN P

MAYARD, ELIZABETH
MAYARD, LORI ANN
MAYARD, THOMAS D
MAYLUX, CHRISTOPHER JON
MAYER, AMY BILLYE
MAYER, CURTIS JOSEPH
MAYER, HENRY L

MAYER JOHN
MAYER, ROBYN ASHLEY
MAYLUX, BRIAN JUD
MAYLUX, CINDY MARIE
MAYLUX, GLENN PETER
MAYLUX, JENNIFER
MAYLUX, LISA MICHELLE

MAYLUX, MAURICE
MAYLUX, MELANIE A
MAYLUX, PAUL GARRETT
MAYLUX, REBECCA KAY

MAYEUX, SHANE PAUL
MAYFIELD, TRAVIS ANDREW
MAYNARD, DANIEL LEE
MAYNARD, DOUGLAS LYTLE

MAYNARD, PENNY E
MAYO, DERRICK NEIL
MAYO, LANA MARIE
MAYON, VANESSA LYNN

MAYS, MARGARET T.
MAYWEATHER, DERRICK FLOYD
MAYWEATHER, GARRICK LLOYD
MAZE, DEWAN SHENDELL
MAZE, RON CHRISTOPHER
MAZEROLE, ARTHUR RAY
MCADAMS, JASON MARK

MCCALLAN, LORI CHRISTINE
MCALLISTER, CATHY M
MCALLISTER, SANDRA RANELL
MCANALLY, STUART J
MCATEE, ALLISON B.
MCBRIDE, CHRISTOPHER
MCBRIDE, JANET FAYE

MGBRIDE, KRISTAL A
MCBRIDE, ROBERT PATRICK
MCBRIDE, SHIRLEY (CHERYL)
MCBRIDE, WILLIAM JOHN
MCCALL, GLENN
MCCALL, NATALIE
MCCANN, BRIAN JOSEPH

MCCARTHY, RICHARD G.
MCCARTHY, SHANNON KATHLEEN
MCCARTNEY, ERIN LEIGH
MCCAULEY, CHET ABEL
MCCAW, SHAWN MICHAEL
MCCLEIN, NICOLE DESHON
MCCLEAN, CODY C

MCCLAY, ALONZO MANDELL
MCCLAY, LORONZO M.
MCCLEARY, JAMES PATRICK
MCCLELLAND, JENNIFER JOYE
MCCINTOCK, RONDA L
MCCLUE, BRICK ANTHONY
MCCLUE, EARVIN

MCCLUNG, DAVID M
MCCLURE, SHANNON L
MCCOMBIE, MAUREEN A
MCCORMICK, ROBERT SHANE
MCCOY, HALAYASIA A
MCCOY, JOSEPH HILBERT
MCCOY, MICHAEL LEN

MCCOY, TIM ALFRED
MCCRANEY, MANDEL LAJOIN
MCCRARY, HEATHER LYN
MCCRARY, TIWANDA EVLITT
MCCRREADY, STEPHANIE MICHE
MCCRORY, DAVID
MCCRORY, NICOLE FRANCES

MCCULLA, KIMBERLY JEAN
MCCULLEN, BRECK LANE
MCCUNE, JAMES WILLIAM
MCDADE, ERIC MEARES
MCDANIEL, CRAIG STEPHEN
MCDANIEL, DIANNA
MCDANIEL, ELIZABETH HALL

MCDANIEL, HOLLY MARIE
MCDANIEL, KIM ANN
MCDANIEL, VIRGINIA L
MCDONALD, BRADLEY M
MCDONALD, KAMI MONETTE
MCDONALD, KIMBERLY MARIE
MCDONALD, SEAN DELURY





MC DONALD, STONY JULY L
MC DONOUGH, DARRIN P
MC DOWELL, MATTHEW
MC ELLROY, JENNIFER ANN
MC FADDI, N. CHAD LAMAR
MC FARLAIN, DONALD RAY
MC FARLAIN, GUY RICH MICHAEL

MC FARLAIN, HENRY L E
MC FARLAND, DONNA JO
MC FAUL, WENDY M
MC GEE, ALI ISAM NICHOLE
MC GEE, KIA CHERRIE
MC GEE, RICHARD JASON
MC GEE, SANDRA G

MC GEE, STARLYN Y
MC GEORGE, KRISTEN A
MC GHEE, TRENISE MONIQUE
MC GIBBONEY, SHAWN CHRISTO

MC GILL, MELISSA DAWN
MC GINNIS, THOMAS F
MC GLOSTER, MARINO LOPEZ
MC GOVERN, WARREN JOSEPH

MC GOWEN, CHRIS H
MC GRATH, BRIAN KYLE
MC GRATH, RYAN JUSTIN
MC GREW, ERIN LEIGH

MC GUIRE, CHARITY A
MC GUIRE, DARLENE L
MC GUIRE, ELIZABETH EVE
MC GUIRE, ROBERT JAMES
MC INTYRE, MICHELLE LYNN
MC INTYRE, OLIVIA NICHOL
MC KAY, BRANDI JUEL

MC KAY, SANDRA LINDSEY
MC KEITHEN, JEFFREY BRIAN
MC KINNEY, ANGELA DUPLEXHA
MC KINNEY, DAVID LAWREN
MC KINNEY, TABITHA K
MC KINNIS, KEVIN KEY
MC LAIN, SEAN PATRICK

MC LEMORE, SHANNON ELIZABE
MC LENDON, DIONNE RACHELLE
MC LEOD, ALYSON RENEE
MC LEOD, JASON SCHYLER
MC LEOD, KATHRYN KARA
MC LEOD, ROY ELBERT
MC LEOD, TANYA LYNN L

MC LIN, MARY DANA
MC MAHAN, SHANNON RENE
MC MANUS, KRISTEN LEA
MC MILLAN, JIM M
MC MILLIAN, MORIAH S
MC MILLIAN, ROSAHND YVETTE
MC MINN, MARGARET LORAIN

MC NAMARA, IAN THOMAS
MC NAMARA, KELLY E
MC NESE, STEPHANIE ANN
MC NEIL, DARIN HUGH
MC NEIL, NICOLE SHENEL
MC NICOLL, KEVIN FENRICK
MC PHERSON, JONATHAN SCOTT

MC RAE, MILLICENT ELAINE
MC SHAN, KRISTY LYNN
MC VAY, PHYLLIS SMITHSON
MC WILLIAMS, MARY JEAN
MC ZEAL, CASSANDRA
MC ZEAL, KERRI KENDALL
MC ZEAL, KEVIN J

MC ZEAL, MICHAEL ANTHONY
MC ZEAL, MICHELLE
MDHLONGWA, NDABEZINHLE
MEADERS, KAREN JEAN
MEADOWS, BRADLY KEVIN
MEADOWS, FLO GUIDRY
MEAGHER, SASHA KRISTYNE

MEAUX, AIMEE C
MEAUX, ANGELE LOUISE
MEAUX, CASY LYNN
MEAUX, DEREK LEE
MEAUX, EDWARD CHARLES
MEAUX, JAMES MATTHEW
MEAUX, JASON DEAN

MEAUX, JED BRANDON
MEAUX, KERRY ANTHONY
MEAUX, KEVIN WADE
MEAUX, KIMBERLY R
MEAUX, MICHELLE SHADEE
MEAUX, RANDAL JUDE
MEAUX, RICHARD TODD

M





Neil Fruge

Amber Purvis
Photo: R. Letulle

FOUR YEARS AGO, at 14, Neil Fruge emancipated himself from his parents. He was determined to make it on his own and be his own person.

Frugé made several questionable decisions in his early teens. He dropped out of high school and, due to some family problems, suffered from withdrawal.

"My parents were too overprotective," says Frugé. "I felt as if I was locked in a closet."

After making a particular "very poor judgment," Frugé was put in the state's custody.

After four years of heartache and gradual depression, Frugé realized he wanted more out of life.

"All I really want is to be happy. Before, I had never really been happy," he says.

To relieve his parents from any responsibility and to get out of state's custody, Frugé decided to emancipate himself.

"I thought about and realized it was for the best," he says. "Without the state's help, I chose to help myself."

Frugé got his GED and took his ACT. He then registered at USL. Frugé received low grades his first semester, then dropped out his second semester.

"This was a whole new environment for me," he reflects. "Being away from home and being on my own totally took me off guard."

Frugé soon came to another turning point in his life. He went to Houston the following summer with some friends. Though he refrained from commenting on what the life-changing event, he did say he saw things from a "different perspective."

After that summer, Frugé decided to give college one more try. He enrolled again that fall at USL.

Currently, he is studying architecture, is a honor student, and works in the Conference Center.

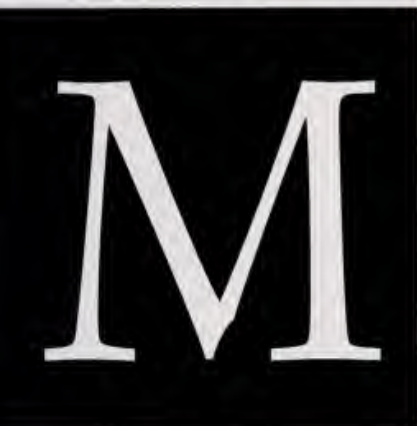
He says that all his life he had felt like he had never really had the chance to be himself. He'd always been told he needed to be like someone else.

Now, he says, he tries harder and harder every day to become more of an individual, to become more himself.

"I think the standard definition of normal is to be more like everybody else and less like yourself. Therefore, to be different is to be more like yourself and less like everybody else." ■



MEACH, THOMAS ROBERT
MECH, AMANDA KAY
MECH, ANGELA KAY
MECH, ANGELA MARIE
MECH, BLAISE LEE
MECH, DANNY JAMES
MECH, EMILY ROSE



MED, GAYNA C
MECH, JAMES C
MECH, KARI DAVID
MECH, LIA M
MECH, MARY DIANE
MECH, MICHAEL S
MECH, NICOLE

MED, RUSTY JOHN
MECH, SCOTT DAVID
MECH, SHANNON PATRICK
MECH, STUART J

MED, TOMMY A
MECH, TONIA LALONDE
MECH, TRICIA LYNN
MECH, TROY JAMES

MEDICI, MATTHEW GEORGE
MEDLIN, CHRISTINA MARIE
MEDLIN, DANAM
MEDLIN, LEE ANNA DAIGLE



MEEHAN, JULIA M
MEEHAN, WILLIAM JOSEPH
MEHRTLS, AMY DOMENICA
MEHRTLS, HENRY J
MEISCHBLAEGGER, RENEE MI
MEJIA, PABLO J
MELANCON, CHRIS J

MELANCON, CORY CHRISTOPHER
MELANCON, DENA RACHELLE
MELANCON, DONNY PAUL
MELANCON, DUFFIE NICOLE
MELANCON, GAYNELL A
MELANCON, GINI MARIE
MELANCON, JEREMY LYNN

MELANCON, KERI LYNN
MELANCON, LACLAIRE THERES
MELANCON, LAKRECIA TERRES
MELANCON, MARK A
MELANCON, MELANIE DAWN
MELANCON, MICHAEL WAYNE
MELANCON, MONICA CLAIRE

MELANCON, NINA ANN
MELANCON, NORMA M
MELANCON, RACHEL A
MELANCON, RUSSELL JOSEPH
MELANCON, SCOTTY JAMES
MELANCON, SHANNON
MELANCON, STACEY MARIE



MELANCON, SUSAN ALLEMAND
MELANCON, TESSA ELIZABETH
MELANCON, TONYA MONTGUE
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MELANCON, VICKIE FAYE
MELCHIOR, ROCHELLE OLIVIA
MELKILD, KEVIN ROBERT



MELLON, MISTY ANNE
MELLON, PATRICK ANDREW
MELVIN, VINCENT JUSTILLEN
MENARD, ALLEN JARROW
MENARD, AMANDA L
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MENARD, BRANDI NICOLE



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MUNSMAN, DAVID I
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MUNTZ, GLENN JUDE
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MERCIER, KURT

MERCIER, MARISSELLA DELE
MERCIER, PARIS MARTIN
MERGST, SANDRA LYNN
MERGST, STEVE PAUL

MERIZALDE, ANDRES
MERRICKS, TRINELL ESTELLE
MERRILL, DINA MICHELLE
MESBAH, DOROTHY FEEROUZEH

MESSINA, TINA GRACE
MESTAYER, JULIE E
MESTAYER, TANYA MARIE
MESTAYER, VALERIE ANNE

METGE, DAVID PAUL
METHVIN, IAN GABRIEL
METOYER, EMMITT T
METOYER, MICHAEL TROY
METZ, ANDREE N
MEULLION, FERRELL MICHELL
MEULLION, JAMICE L

MEULLIONE, KELDA MARCHIA
MEYER, DAWN R
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MEYERS, CHRISTINE J
MEYERS, DANA L
MEYERS, JESSE RANDALL
MICELI, ANNEMARIE PLYLAR

MICHAEL, CALVIN J
MICHAEL, JOHN EDWIN
MICHEL, BENNETT JOSEPH
MICHEL, JESSICA LEE
MICHELS, JEREMY P
MIDGETT, EDWARD JAY
MIDKIFF, HARDIE WASHINGTON

MIEDECKE, SUSAN ELIZABETH
MIER, KIMBERLY CHRISTINE
MIER, MERL DITH M
MIESTCHOVICH, CARMEN MARY
MIGUES, ALLISON RUTH
MIGUES, CRYSTAL LEIGH
MIGUES, LANCE A

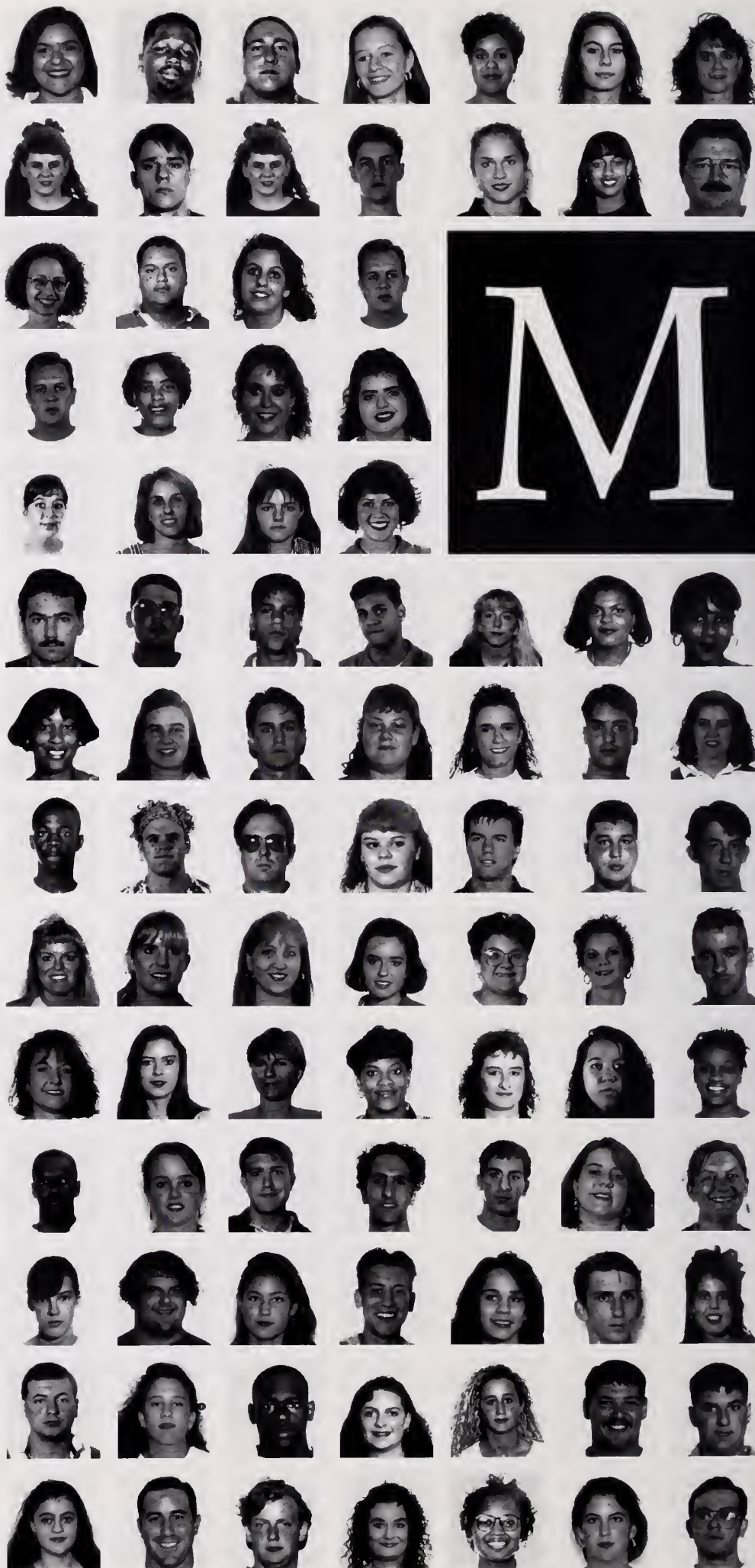
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MILBURN, NICHELLE LAVETTE
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MILES, BRONWEN ORNCIUMA
MILES, CALONDRA LOLITA

MILLS, KEVIN JAMERSON
MILES, LESLIE ANNE
MILETELLO, CHRIS ANTHONY
MILOTO, CRAIG DAVID
MILJOTO, DAMON JOHN
MILLER, AMY CATHERINE
MILLER, CAROL A

MILLER, CAROLINE RENEE
MILLER, CHRISTIAN LEON
MILLER, CHRISTIE R
MILLER, CHRISTOPHER S
MILLER, COLLETTE RACHELLE
MILLER, COY D
MILLER, CRYSTAL HOPE

MILLER, DANIEL H
MILLER, DANIELLE LYNN
MILLER, ELGIN LAMAR
MILLER, GINGER N
MILLER, INGE HELENA
MILLER, JEFFERY P
MILLER, JEFFREY PAUL

MILLER, JERRI CARLEEN
MILLER, JOEL JOHN
MILLER, JOHN ROBERT
MILLER, LANA JEAN
MILLER, MARSLA PATRICIA
MILLER, MARY CATHERINE
MILLER, MICHAEL CRAIG





MILLER, ANST
MILLER, MILES BERNARD
MILLER, ORLANDO JUDIE
MILLER, PAMELA LYNN
MILLER, RANDALL MALE
MILLER, RUTH A
MILLER, RENE MARIE

MILLER, ROBERT GARY
MILLER, RODNEY JAMES
MILLER, SHANNON NICOLE
MILLER, SHAWN JAI
MILLER, SU SANKI MARIE
MILLER, THOMAS I
MILLER, THOMAS VINCENT

MILLER, TOBY ALLEN
MILLER, TRACY
MILLER, VALERIE V
MILLER, JUSTIN ROBERT

MILLIT, MEGAN MARY
MILLIGAN, AMY E
MILLIGAN, PETRINA MARIE
MILLIMAN, MELANIE CECIL

MILLS, DOYLE J
MILLS, GABRIELLA BYRNEL
MILLS, LARRY VINCENT
MILES, LAURIE ELIZABETH

MILLS, LESCLE ANNE
MILLS, STACEY LYNN
MILLS, WILLIAM ETTIE
MILSON, ROSALIND MONIQUE
MIMS, KIM ALEXANDER
MIMS, MARVIN DESHIE
MIMS, SHARON GAIL

MINETTE, DEVINE LYNN
MINIX, ALFREDIA F
MINNAERT, CINTHA LOUISE
MINNICK, LATONYA LORRAINE
MINOR, MARY DELORESOW
MINVILLE, ROBERT JOSEPH
MIRE, ANGELA NICOLE

MIRE, CHAD DUANE
MIRE, CHRISTOPHER GERARD
MIRE, HEATHER B
MIRE, KAREN L
MIRE, KEVIN PAUL
MIRE, TRACI MONIQUE
MIRZA, CATHY MARIE

MISTRIC, DARYL ROLAND
MITCHELL, COOK, GEORGINA
MITCHELL, GARCIA, JOAN
MITCHELL, MARTIN, SUZELLE
MITCHELL, ANDREA LOUISE
MITCHELL, CHAD LAFAYETTE
MITCHELL, CURTIS JAMES

MITCHELL, DERRICK DEMOND
MITCHELL, DERRICK LARON
MITCHELL, DEWAYNE JAWAUN
MITCHELL, FRANCINE MARIE
MITCHELL, GREGORY MATTHEW
MITCHELL, JADA MICHELLE
MITCHELL, JAMES BREWER

MITCHELL, JEFFERY JAMES
MITCHELL, LATASHA LYNETTE
MITCHELL, LAURA ANNE
MITCHELL, LESTER
MITCHELL, MARK L
MITCHELL, MICHAEL TODD
MITCHELL, PHILLIP LINN

MITCHELL, REBECCA STEWART
MITCHELL, SHELLEY TAMARA
MITCHELL, TANILKA ESTELL
MIXON, FRANK GEORGE
MIZELL, AMBER ALEIGH
MIZELL, DARREN SCOTT
MIZELL, THERESA R

MOCK, STEVEN L
MOCK, MEREDITH LEIGH
MOESTA, JASON MATHEW
MOFFETT, ELIZABETH A
MOFFETT, MARCUS DELANEY
MOH'D, MOH'D JAMIL
MOHAMED, ROZAIDI

MOHAR, HOLLY K
MOHD, AZHAR
MOITY, BRIDGET E
MOITY, GWENDOLYN
MOLBERT, CARROLL J
MOLEN, STEVEN WISLEY
MOTER, CARLISSA CLAIRE

MOLINA, VIRGINIA
MONCLAUX, CODY WILFRED
MONCI, A. CHRISTOPHER
MONDY, SHERRA RENEE
MONETTI, JAMIE CELINE
MONETTI, MARK DWAYNE
MONIER, PAUL K

MONK, MADONNA LYNN RABALA
MONROE, ALITHIA CAROL
MONROE, CLAD M
MONROY, RAQUEL S
MONTGUT, RENEE FRANCIS
MONTILEONE, CHARLES ADRIE
MONTET, BRIDGET MARIE

MONTET, CHRISTOPHER JOHN
MONTET, DANA LYNN
MONTGOMERY, ELIZABETH LEI
MONTGOMERY, JAMES B

MONTGOMERY, MAUREEN S.
MONTGOMERY, RONNIE RAY
MONTGOMERY, SHAWN CHRISTI
MONTGOMERY, STACY ANN

MOODY, GUY DAVID
MOODY, NATALIE PAIGE
MOON-LATOUR, MELISSA G.
MOONEY, ALLISON NOEL

MOORCROFT, KRISTINA HEIDI
MOORE, ALETHIA MARIE CHAM
MOORE, ALLISON A.
MOORE, ANGELA DENISE
MOORE, ANTONIO
MOORE, ASHLEY DEAN
MOORE, BRETT DEREK

MOORE, CARINA M
MOORE, DAVID STEPHEN
MOORE, DONNA CORMIER
MOORE, HEATHER LEE
MOORE, JESSIE L.
MOORE, KIMBERLY MARIE
MOORE, LARRY FRANK

MOORE, LISA RENEE
MOORE, LORI DYAN
MOORE, MONA FAYE
MOORE, PATRICIA ANN
MOORE, RENNE ELAINE
MOORE, SHALEE BERYL
MOORE, SHAWN RAUL

MOORE, SHERRY M
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MOREAU, BLAINE ALLEN
MOREAU, CHRISTINE NICOLE
MOREAU, JAIME C
MOREAU, JASON MICHAEL

MOREAU, JUDY MARIE
MOREAU, MARIE C
MOREIN, CHANTEL YVETTE
MOREIN, JASON PAUL
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MORENO, JOYCELYN BEARB
MORGAN, ANGELA MARIE

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MORGAN, BARBARA ANN
MORGAN, CHRIS MICHAEL
MORGAN, DAMIAN TREY
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MORGAN, MARY DONALD
MORGAN, SHARON A.
MORRIS, ADAM PAUL
MORRIS, ANITRA LUCISANA
MORRIS, CIABLIA DONIQUE
MORRIS, TERRENCE MICHAEL

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MORRISON, ADAM CURTIS
MORRISON, CHARLES F
MORRISON, MICHAEL LEE
MORRISON, RAMONA A
MORRISON, TOBY GRANT
MORRISON, TRINISSA VALLAH

MORROW, JILL BRIDGET
MORTON, LAURIE KAY
MORVANT, AMY RENEE
MORVANT, DARLENE LYNN
MORVANT, ELIZABETH K
MORVANT, NELLA ALLENE
MORVANT, PAUL JOSEPH



“EVERYONE FALLS sometimes,” said former USL cheerleader Carla Culotta. “If you don’t get hurt it’s not so bad. I was fortunate enough to have never fallen in front of a lot of people, like at a game or something.”

Culotta, a Lafayette native, served as a member of the Ragin’ Cajun cheerleading squad for four years. During that time, Culotta practiced with the squad four hours a day, two days a week.

An active member of Order of Omega and Mu Kappa Tau, two honor societies, and alumna of Kappa Delta sorority, Culotta regrets not getting more involved with the university.

Culotta chose USL over other colleges because she was offered a scholarship when she won a Junior Miss Beauty Contest in 1989. After her first semester, and an inaugural run with the cheerleaders, she knew she wanted to stay at USL.

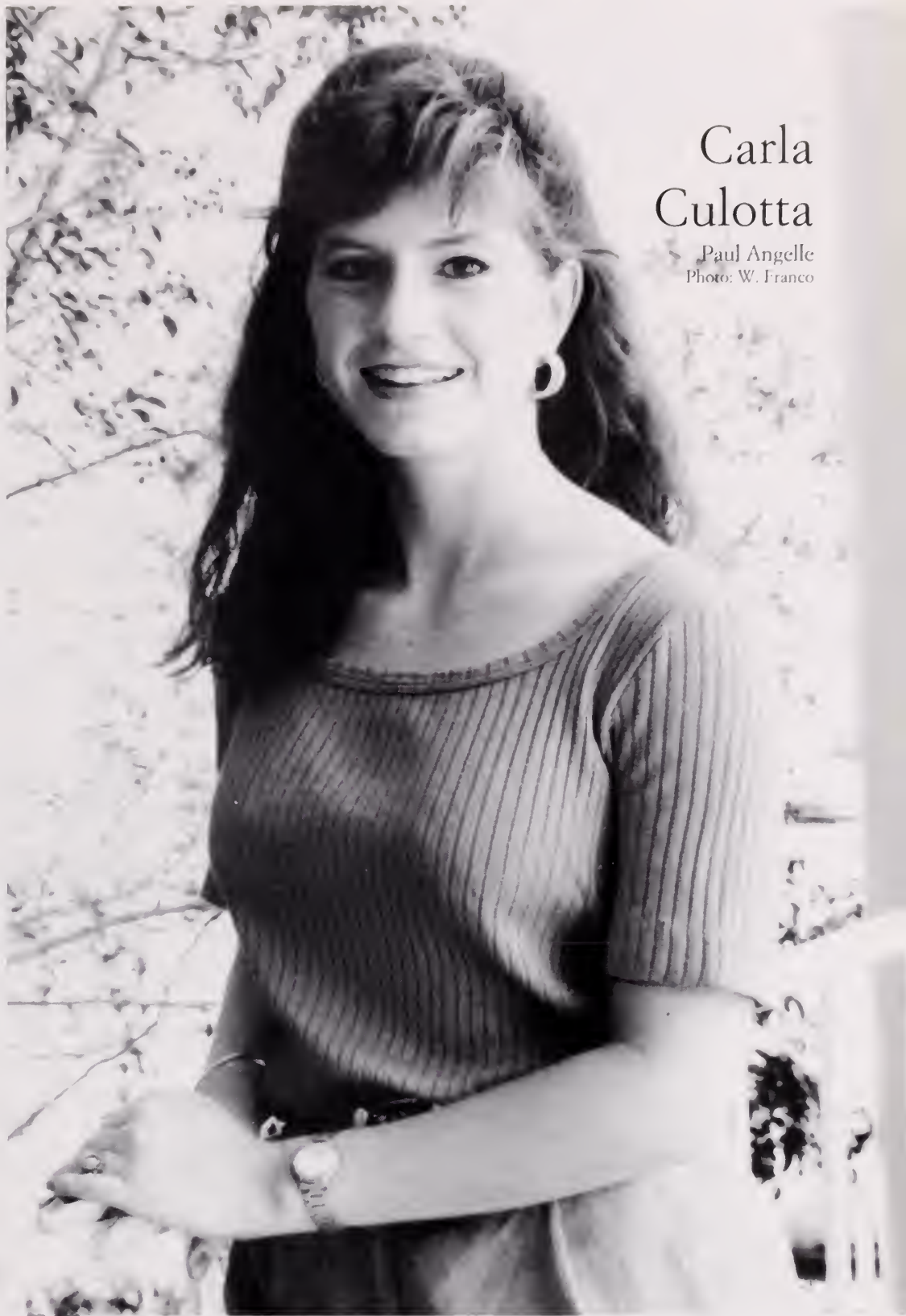
Jason Culotta, Carla’s fraternal twin, has been going to school with Carla since they began kindergarten together at Cathedral Carmel. Although he says he gets along well with his sister, Jason likes to keep his individuality.

“I love Carla,” he said. “I just get aggravated when people refer to me as Carla Culotta’s twin. On the same token, I also get worked up when they do the same thing to her. I, more than anyone, understand how that feels.”

When she’s not in school, Culotta is either working at Red Lerille’s health club or serving as a hostess at Outback Steakhouse.

Culotta also likes to work out at Red’s. She has a routine that keeps her busy four hours a day, four days a week. She plans to continue working out, even though she’s finished cheerleading.

“I don’t agree with the idea that you should stop working out just because you stop doing something,” said Culotta. “Cheering wasn’t the only reason I worked out. I believe that a healthy, in-shape body is just as important as a healthy mind.”



Carla Culotta

Paul Angelle
Photo: W. Franco

Her last project with the cheerleading squad was a campaign in the spring of ‘93 to add 25 cents for the cheerleaders to the student assessed fees. The referendum failed by less than two percent, putting the entire cheerleading program in jeopardy.

“I felt like it should have passed,” said Culotta. “We work hard to

represent USL—harder than some of the athletes. Students give a lot more money to athletics. The cheerleaders are in dire need of money. We had to support ourselves whenever we went out of town.”

A senior in management, Culotta hopes a job can develop from her internship. If not, she plans to remain at USL and earn her MBA. ■

MORVAN, TARA ANN
MORVANT, THOMAS JOSEPH
MOST, HANS-ALF MARIE
MOST, TRAVIS L.
MOSLEY, MARC T.
MOSIS, TIFFANY ELIZABETH
MOSING, JEFFREY LOUIS

MOSING, JENNIFER
MONEY, LEDRA LYNETTE
MOSS, ANA F.
MOSS, CATHIERINI MICHELLE
MOSS, CHRISTOPHER R.
MOSS, FDDIE LFON
MOSS, JENNIFER R.

MOSS, REBECCA NICOLE
MOSS, SCOTT MICHAEL
MOTT, MICHELLE LYNNE
MOTTY, FELECITY A.

MOUGEOT, DAVID MICHAEL
MOULEDOUS, JOHN PHELPS
MOULTRIE, TENESA KACHEL
MOUNGER, DENNISE INELL

MOUNT, RONALD PATRICK
MOUNT, STACEY LYN
MOURET, SEAN
MOUSSA, AHED BADIH

MOUTON, ALEX GARDNER
MOUTON, BARBARA ANN
MOUTON, BRADLEY J.
MOUTON, BROOKS ALEXANDER
MOUTON, CASSANDRA A.
MOUTON, CHAD JUDE
MOUTON, DALONDA G.

MOUTON, DAVID LORIS
MOUTON, DAVID WILLIAM
MOUTON, DEBRA NORMA
MOUTON, DEBRA P.
MOUTON, DORIS JOSEPH
MOUTON, ELIZABETH A.
MOUTON, FELICIA MELIA

MOUTON, JEAN DONZELL
MOUTON, JOHN D.
MOUTON, JOSEPH P.
MOUTON, JOSEPH RAY
MOUTON, JULIE RENEE
MOUTON, KEISHA RENEE
MOUTON, LAURA L.

MOUTON, LISA ANN
MOUTON, MARICA GAYLE
MOUTON, MICHAEL JUDE
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MOUTON, MYRA DENISE
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MOUTON, ROXANNA MARIE
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MOWAD, MATTHEW J.
MOWBRAY, DANIELLE ELIZABE
MOY, JENNIFER ANN

MOYER, VANESSA R.
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MUDD, CHERYL A.
MUGNIER, JON DAVID
MULLICAN, JOHN FREDERICK
MULLICAN, KELLI ANNE
MUNK, BRADFORD T.

MUNRO, MONICA LYNN
MURPHY, JEFFREY VINCENT
MURPHY, LESLIE A.
MURPHY, PAUL EDWARD
MURPHY, RECE KERWIN
MURPHY, SHANNON K.
MURRAY, AMIE MICHELLE

MURRAY, ANN MARIE
MURRAY, CHRISTINE M.
MURRAY, DEJUANA M.
MURRAY, LASHANDRA MARIE
MURRAY, MARGARET ELIZABET
MURTAZA, SYED ALI
MUSACCHIA, VINCENT JOSEPH

MUSCO, JAMES LEE
MUSE, JUDGE TRIMBLE
MUSEMLCHE, JENNIFER
MUSSO, GUY VICTOR
MUSSON, KATHLEEN ANN
MUST, ERIC H.
MYERS, BRANDON ROYCE





MYERS, CHRISTY L ANN
MYERS, GILL MICHAEL
MYERS, LADI BORAH MONIQUE
MYERS, LAURIE ANNE
MYERS, LYNETTE MICHELLE
MYERS, MONIQUE M
MYERS, SHANE PATRICE



MYLES, DERRICK JERROLD
MYLES, JILLIANAS
NABORS, CARRIE MARIE
NABORS, FAIRINA A
NABORS, KRISTAL TYWONNA
NALKER, JENA ANDREA
NAM, CHIANH J

M



NANCE, DYLAN WAYNE
NANCE, ERIKA SHANTA
NAOHARA, MIRIAMA K
NAQUIN, AMY DENISE



NAQUIN, COREY JAMES
NARCISSE, ABIGAIL MARIE
NARCISSE, BRENDA MARIE
NARCISSE, DEMETRIA MARIE



NARCISSE, DINA M
NARCISSE, MARVA LEE
NARCISSE, PATRICK JULIUS
NARCISSE, ULYSSES S



NARCISSE, YOLANDA MARIE
NASSOUR, KARLA R
NATALI, DAWN
NATION, CATHERINE ERIN
NAVAR, DENISE L
NAVARE, EVA B
NAVRE, CHRISTINE NICOLE



NAYLOR, ELIZABETH ANN
NDOUBEDE, MASANGO, LEVIE
NEAL, ANDREA CHRISTIE
NEAL, CHARLES M
NEAU, PETER MICHAEL
NED, PAUL LEONARD
NEEDHAM, NEIL T



NEEL, SUMMER DARLENE
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NEPVEAUX, MARCUS LYNN
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NETTLES, KIMBERLY F
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NEUMANN, MEREDITH HELEN
NEUMEYER, CYNTHIA MANUEL



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NEUVILLE, LYNN JUDE
NEVEAUX, CHRISTINNA LOUIS
NEVEAUX, CORY DOMONIC
NEVEU, JOYRANCE C
NEVILLE, DEREK WAYNE



NEWCASTLE, MARLON J
NEWGEBAUER, CHAD ALEXIS
NEWKIRK, LASHAYNA DENISE
NEWMAN, HAYLEY ELIZABETH
NEWMAN, KATRENA K
NEWMAN, LASHON NICOLE
NEWMAN, LINDA A



NEWSOM, NICHOLE LYNN
NEZAT, AMY KERR
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NGUYEN, ANHTUYET TINA
NGUYEN, BICHNGA THI
NGUYEN, CAM NGOC
NGUYEN, DUC DINH



NGUYEN, HAI THI JANNETTE
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NGUYEN, MANH VAN
NGUYEN, MY THI



NGUYEN, NGHIA TRUNG
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NGUYEN, STACY QUYEN
NGUYEN, TRUOC VAN
NGUYEN, TUAN THANH

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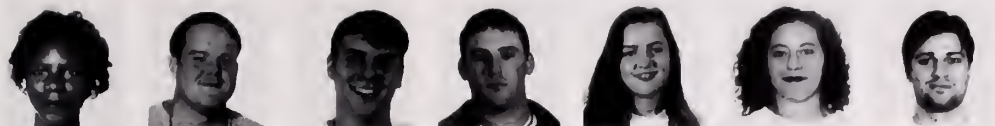
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 O'NEAL, KATHIEFEN MARIE
 O'NEIL, YOLANDA SONTERRAL
 O'REGAN, SEAN PATRICK
 OATIS, MARQUEL DUANE





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 ODOM, MICHAEL MORSE
 ODOM, PATRICK SLAN
 OESTRICH, CLIFTON ANTH
 O'RIFF, ERIN MICHELLE
 OGEL, LAITTI
 OGLESBY, RICHARD L



OLAGUIS, BRIAN M
 OLINDE, TRICIA RENT
 OLIPHANT, MARCUS DE MILLO
 OLIVA, BYRON JAMES
 OLIVA, CRYSTAL J
 OLIVER, HATHIER L L
 OLIVER, SHANNON CHARIS



OLIVER, THOMASINA MARIE
 OLIVIER, BAYNE ANN
 OLIVIER, CHRISTI ANN
 OLIVIER, CYC



OLIVIER, ELENA ANN
 OLIVIER, GEORGE MASPERO
 OLIVIER, JUSTIN TILOU
 OLIVIER, KIM RACHILLE



OLIVIER, KIMBERLY RENEE
 OLIVIER, LISA ANNE
 OLIVIER, LORIE ANNE
 OLIVIER, MARIE EUGENIE



OLIVIER, MARY E
 OLIVIER, MELISSA DUCHARME
 OLIVIER, MONIQUE M
 OLIVIER, SIMONE RENEE
 OLIVIER, TONY JAMES
 OLSEN, KRISTI J
 OLSON, JOHN THOMAS



ONCALE, KRISTIE MARIE
 ONEAL, CHRISTOPHER BRANDO
 ONGOUORI, SOSTHENE
 OPITZ, LENA RENEE
 ORFILA, SARAH A
 ORGERON, NICOLE S
 ORMSBY, CYNTHIA ADELE



ORMSTON, BARBARA LOIS
 ORPHEY, LESLIE ORELIA
 ORTEGA, ROYANNE GABRIELA
 ORTEGO, CRAIG ANTHONY
 ORTEGO, JEREMY CHANCE
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 ORTEGO, KELLY DANIELLE



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 ORTEMOND, LEON DAVID
 ORTIS, HOLLY ANNE
 ORTIZ, JODI
 ORTIZ, JOHANN J
 ORTIZ, NORMA
 ORTIZ, ILANNE MARIE



ORY, DENIS J
 ORY, NOELLE MARIE
 OSATIS, TEERACHAI
 OSBORNE, SHARLEEN LYNETTE
 OSCHMANN JR, WILLIAM C
 OSORIO, CHRISTIAN GABRIEL
 OSORNO, MELANIE A



OTT, EDWARD D
 OTT, JOHN BONNER
 OUBRE, BRENDA ANN
 OUBRE, KIMBERLY ANTOINETT
 OUBRE, LEWIS ETIENNE
 OUBRE, MATTHEW R
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OUBRE, TRENT STUART
 OURS, MARLA GUILLOT
 OURS, ROBERT EUGENE
 OUSTALET, LISA M
 OVERLAND, DANIELLE MARIE
 OVERMAN, BRETT ASHLEY
 OVILLE, STEPHANIE C



OWENS, AMY ELIZABETH
 OWENS, CHARLES ANTHONY
 OWENS, KISHA RAY
 OWERS, CHRISTINE MONTAINE
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 OXENER, TODD ALAN
 OXFORD, CHARNELL DENISE



OYLER, CHRIS D
 OZENI, SHANNON COLLETTE
 OZENNE, STEPHANIE DENISE
 PACKARD, MELISSA NICOLE
 PADDOCK, DANA A
 PADUMANE, SANDHYA RAVIPRA
 PAGE, ALICIA PATRECE

PAGE, DWAYNE
PAGE, JENNIFER FAYE
PAGE, SHARON FAYE
PAGITT, BOBBY GENE
PAINTER, GAD A
PAINTER, JENNIFER LERGH
PAL, PALLAVI

PALERMO, CLINT JAMES
PALMER, CHRYL ANN
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PALMER, JOHN LEWIS
PALMER, KAYLA S
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PALMER, NATHAN JAMES

PALMINTIER, JAMES PHILLIP
PALMISANO, MONIQUE SUZANN
PALOADE, DEXIS J
PALOMBO, BENJAMIN JOHN

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PANSY, CAPUCINE
PANYANOUVONG, SING
PAO, MICHAEL MASON

PAPA, BRANDON CARL
PAPA, CATHLEEN MARIE
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PAPILLION, CONNIE MARIE

PAPILLION, DENISE A.
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PAPILLION, SHAWN M. J.
PARENT, JOSEPH GUY
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PARKER, BRANDY LEE
PARKER, BRYAN KENNETH

PARKER, CASANDRA BETH
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PARKER, CLEMENT J
PARKER, COREY MONQUEL
PARKER, DORA JANE
PARKER, JEFFREY BRIAN
PARKER, JOY N

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PARKER, NIOSHAUND L
PARKER, PAUL ALBERT
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PARKER, STEPHANIE R
PARKER, TAMEKA LASHANE

PARKER, TYHISA SHANTELL
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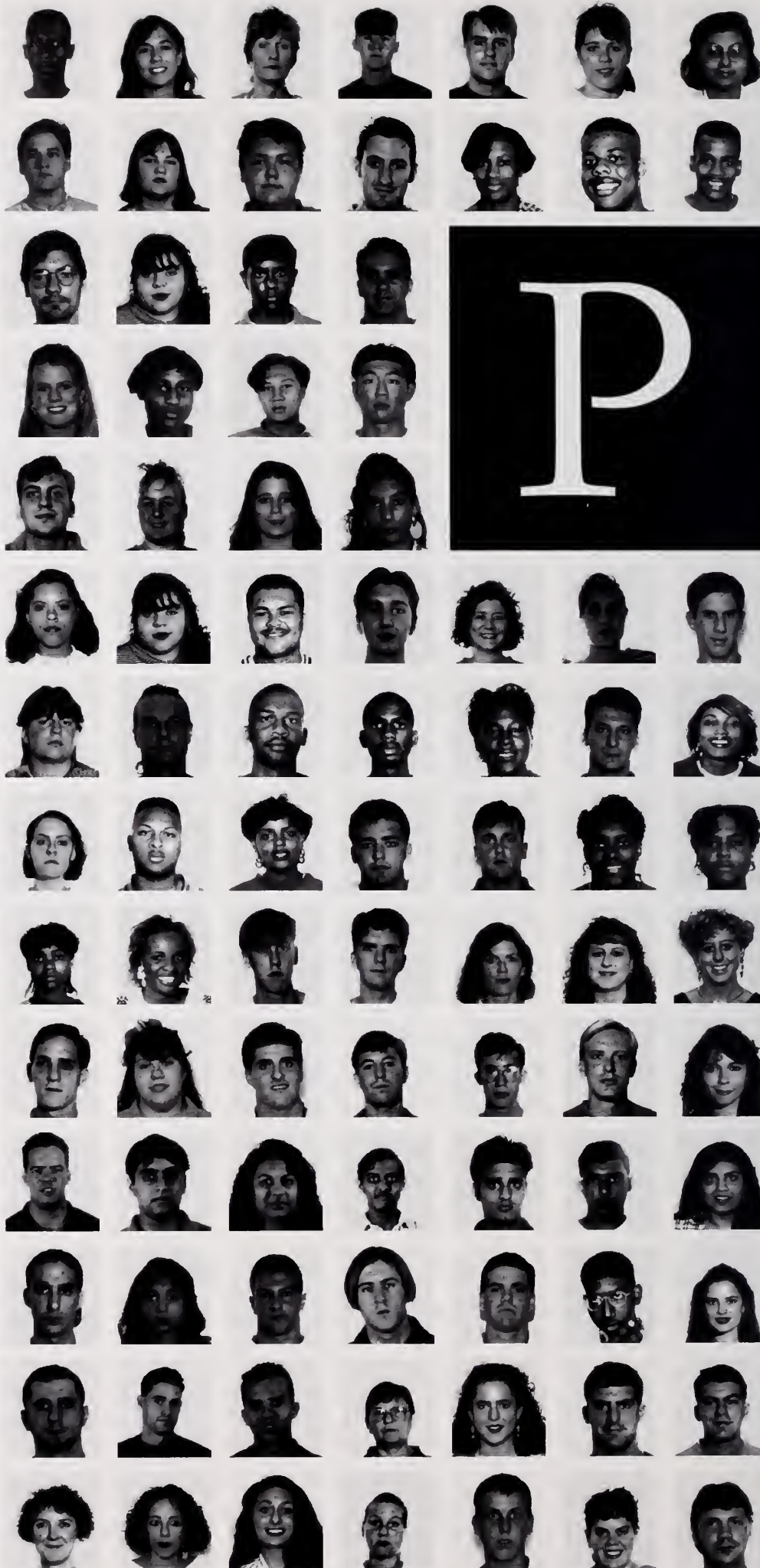
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PATEL, MOHAMMED ZUBER
PATEL, MUSTAK AHMED
PATEL, URVI GHANSHYAM

PATERNOSTRO, NINO JOSEPH
PATHMANATHAN, RAJINI
PATIN, AL J.
PATIN, BRADY KEITH
PATIN, CHRISTOPHER PAUL
PATIN, CLIFFORD W
PATIN, DANA LYNN

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PATIN, DUANE MICHAEL
PATIN, GYLYNN DALE
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PATIN, LEAH RENEE
PATIN, MARK RYAN
PATIN, MICHAEL BERNARD

PATIN, RHONDA LYNN
PATOUT, HEATHER MICHELLE
PATOUT, MANDIE ELIZABETH
PATOUT, ROBIN RITA
PATRICK, YANCEY F
PATRON, ANDREL M
PATTEN, JASON JOSEPH



NOT MANY STUDENTS at USL dropped out of high school then took the GED exam to get into college.

Senior Jay Barras, president of the college of general studies, is one of them.

Barras says he found high school “confining” and he didn’t like that feeling.

“I don’t like being forced into anything,” he explains.

So, in 1982 Barras dropped out of Grace King High School in Metairie. He was working for his uncle at a restaurant at the time, and he was confident he had a secure job that would last him a lifetime. But after three years in the restaurant business, he started thinking about an education and the possibility he might someday want something more out of life. So he took his GED “just in case.”

It was his choice—not something he was forced into doing.

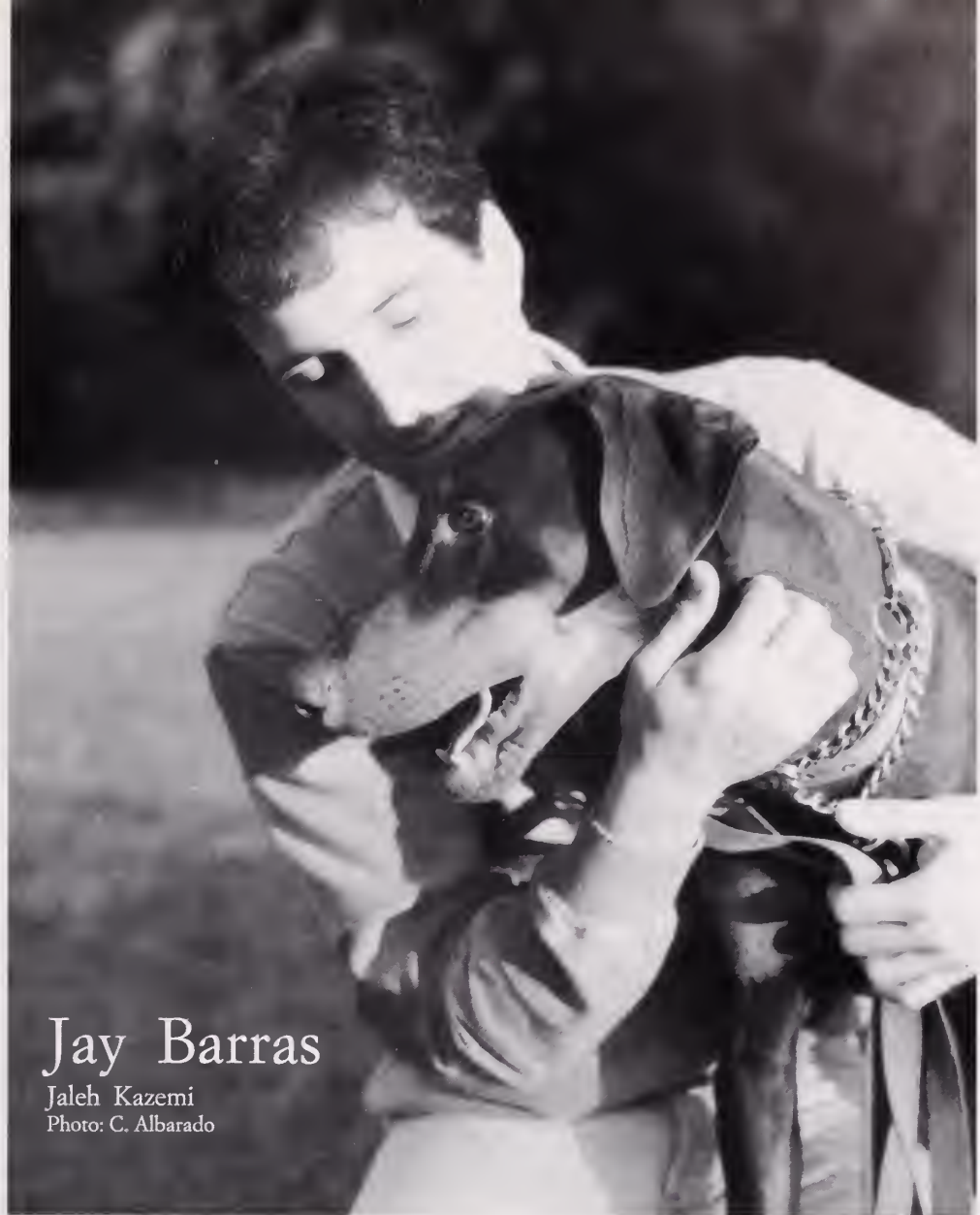
After six years of working for his uncle, Barras quit his job and decided on a new beginning for his life. USL seemed like a good place to start, especially since one of his sisters was living in Lafayette and could help him out if he needed it.

“The first day at orientation, I got so confused and upset I started to walk off. If my orientation group leader hadn’t grabbed me by the shoulder and patiently explained everything to me, I wouldn’t be here today,” he recalls.

Because of that experience, Barras later joined the Student Orientation Staff and has been a member for three years. He wants to help students who panic and are tempted to give up. He says that if he can help just one person he’ll be happy.

His whole philosophy is about giving back as much as he can to those who have helped him. Barras feels USL has helped him a lot, so he participates in campus activities as much as he can. He feels he owes the university a great deal.

Planning to graduate in May 1994, Barras is enjoying his third term as president of the College of



Jay Barras

Jaleh Kazemi

Photo: C. Albarado

General Studies. He has also served as chairman of the Grievance Committee, and as a member of the University Discipline Committee. He says he’s proud of his participation in university activities and feels he has helped many students over the years.

Sekeran Murugaiah, orientation coordinator, describes Barras as “a person who never gives up.” Murugaiah says that when students get discouraged and come to him with their doubts he can always tell them to look at Barras.

“He has been through a lot in his life but he overcame all his obstacles,” says Murugaiah. “If he was able to come this far, then any student can try hard and make it.”

Barras says he is always “aggressive” when it comes to the students he’s working with. He strives to solve their problems as best he can.

Barras goes to as many USL sporting events as he can—not

because I love sports,” he says, “but because I love USL.”

He also enjoys foosball and taking care of his Doberman Pincher, Cane. Cane’s voice is on Barras’ answering machine.

On the dean’s list every semester since he started at USL, Barras says being involved with the community has encouraged him to work hard.

“When you’re an acting, contributing part of society, you are naturally going to feel a strong bond for it and be more motivated in your field,” he says.

Barras’s original intention was to attend graduate school, but he says he now wants to work as soon as he gets his undergraduate degree. His new short-term goal is to take summer training and work in real estate. He’d like to find a job in Lafayette. But if he has to move, he says he’ll try and come back as often as he can. He plans to stay in touch with USL.

PATTERSON, KENNI H PAUL
PATTERSON, MICHOIYIDYKY
PATTISON, NICOLE TERESA
PATTISON, JEFFREY S
PATTON, BRIAN PAUL
PATTON, PAUL CHUCKY
PAUL, ALISON ELIZABETH

PAUL, CHRISTIE
PAUL, DAVID RYAN
PAUL, DIONNE MARIE
PAUL, DONALD MATTHEW
PAUL, KEVAN EYNN
PAUL, NICKARA CARMANI
PAUL, RAPHAEL SEAN

PAYONE, KEVIN JOHN
PAWLOWSKI, AIMILE B
PAWLOWSKI, STEPHANIE P
PAYNE, ALLISON DEANNE

PAYNE, CHANEL MARIE
PAYNE, COURTNY BROOKE
PAYNE, DANIELLE MONIQUE
PAYNE, ELIZABETH RHEA

PAYNE, MARYALICE LYNN
PAYNE, RACHEL MARIE
PAYNE, RONALD JOSEPH
PEACHER, RUSS EDWARD

PEACOCK, AMY A
PEAK, KRISTAN L
PEARCE, TIMOTHY HARRISON
PEARSON, JOSEPH KEVIN
PEARSON, TAMI MICHELLE
PEAVY, KURT ALLEN
PECARRERE, JOSEPH F

PECK, JEREMY BLAIR
PECK, LINDA K
PECNIK, MARGOMIRE
PECNIK, NATHAN T
PECOT, LESLIE DENISE
PEDDY, MONIQUE H
PELL, MARGARET HODGES

PEEPLES, MITZI KELLY
PEET, TROY JAMES
PELAFIGUE, JOSIUVA JAMES
PELLE, MICHAEL THOMAS
PELLEGRIN, GRETCHEN MARIE
PELLEGRIN, MARNEY R
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PELLERIN, KISHA MADILL
PELLERIN, MELISSA KAY
PELLERIN, PHOEBE RENEE
PELLERIN, ROLAND J
PELLERIN, SCOTT CHRISTOPH

PELOWSKI, TODD MICHAEL
PELOQUIN, ANTHONY N
PELSER, REON SHAWN
PELTIER, CARL EDMOND
PELTIER, DANA A
PELTIER, IRIS MARIE
PELTIER, RACHEAL MARIE

PELTIER, SEAN CORY
PELTIER, VICK AARO
PENA, JEFFERY MICHAEL
PENA, TEODORO
PENA, TEODORO
PENDLIGAST, AMY ELIZABETH
PENDERGRASS, ANNE LOUISE

PENG, JORGE M
PENNINGTON, JAMES RAY
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PENTON, DESIREE MARIE
PEPITON, HOPE ELIZABETH
PEQUENO, ANTONIO J
PERCY, TARYN CAROLINE

PEREIRA, BRYAN OMAR
PEREZ, BETTI ANNE ALISSA
PEREZ, MARY E
PEREZ, MILFRED CHRISTOPHE
PERKINS, ANGIEA C
PERKINS, ANNE EDNA
PERKINS, BOBBIE N

PERKINS, CHRISTOPHER DANI
PERKINS, CORLY SIANE
PERKINS, DANIEL L
PERKINS, DONALD R
PERKINS, JAMES A
PERKINS, LORRAINE E
PERKINS, MICHELLE ANDREA





PERIN, RICHARD MARC
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PERODIN, BARBARA B
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PERODIN, STAN MICHELLE
PERON, AMANDA C
PERON, AMY ELIZABETH
PERON, TRICIA M
PERON, CLORALIE PEREZ



PERRY, AKI TASHIONTELL
PERRY, BRADLEY BENJAMIN
PERRY, BYRON LANE
PERRY, DAVID MICHAEL



PERRY, GLENDA SUSAN
PERRY, JASON JOHN
PERRY, JOHN MICHAEL
PERRY, KENNETH PAUL



PERRY, KIMBERLY LAINE
PERRY, J ORETTA LYNN
PERRY, ROSE MARIE
PERRY, STEVEN BRIAN



PERRY, WILLIAM HARRISON
PERSICK, SHELLY KAY
PERSON, CYNTHIA
PERSON, JEFFREY JAY
PERTUIT, REBECCA E
PESSON, RAYMOND J
PETE, CELENA ANN



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PETERS, KILLIAM JERMAL
PETERS, LAURA ROMERO
PETERS, THOMAS HOLSTON
PETERS, TIWONDA LATICE
PETERSON, ANITA LOUISE



PETERSON, CODY LEE
PETIT, JERMAINE ST CLAIR
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PETIT, SCOTT ANTHONY
PETIT, AN, CHRISTY LYNN
PETIT, GEORGE MAURICE
PETRANEK, CAROL LYNN



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PETRY, BRIAN LYNN
PETRY, ERICA DEBRA
PETRY, JONELLE MARIA
PETRY, KATHARINE MARIE
PETTIS, JULIE ANN
PETTIS, ROBERT LEE



PETTY, NICOLE RENEE
PFENNING, LINDSAY ANN
PHAM, CECILIA TRANG
PHAM, HEN VINH
PHAM, HUNG THAI
PHAM, HUONG T
PHAM, JENNIFER LANG



PHAM, NAM VAN
PHAM, NGOC DUNG
PHAM, NGOC MINH
PHAM, PHUOC VAN
PHAM, THUY THI THU
PHAM, TIEN T
PHAM, TUAN A



PHAN, DIEM AI N
PHARES, CHAD JOHN
PHARES, JACKIE C
PHARIS, JOE DON
PHARR, ASHLEY ELIZABETH
PHAYARATH, PHONGSANG LANK
PHAYARATH, PON PHONEPALA



PHELAN, JOHN EDWARD
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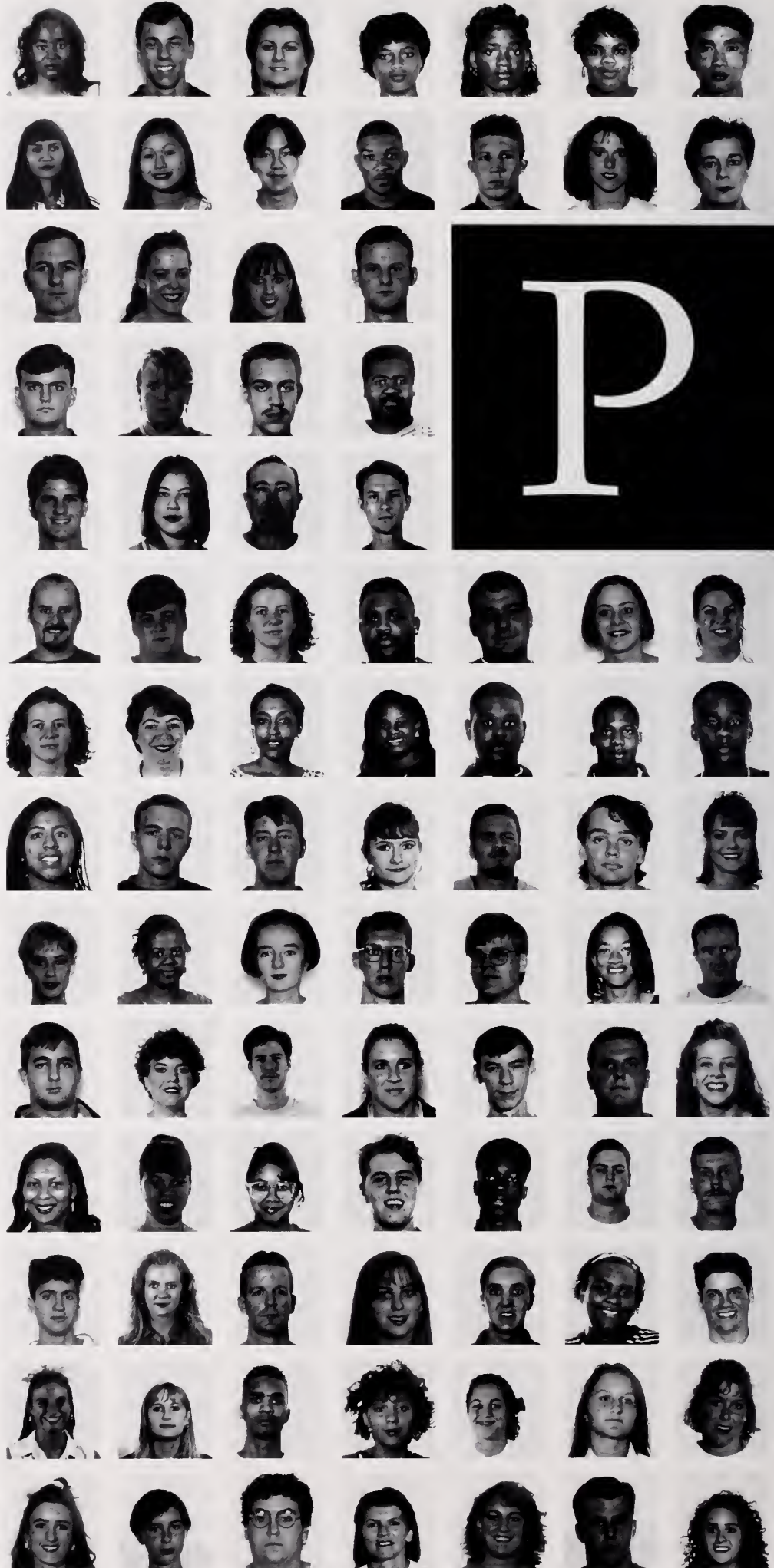
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POST, ALISON LEA
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POWERS, VINCENT SWINNEY
POWN, JOSEPH
PRADIER, LOUIS M.
PRADIER, MARCELLE M.
PRADIER, RODNEY C.

PRADOS, DANA LYNN
PRADOS, STACY JUDE
PRATHER, BRADLEY THOMAS
PRATHER, CHERIE F.
PRATT, JILL CALAIS
PRATT, PHILIP ARTHUR
PRATT, REMI YVONNE

PREJEAN, BENJAMIN M.
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PREJEAN, BRANDON SHAWN
PREJEAN, CAROL LYNN
PREJEAN, CASSANDRA LYNN
PREJEAN, CHARLOTTE RENEE
PREJEAN, CHRISTOPHER DARR



PREJEAN, JOHN MARK
PREJEAN, LUKE I
PREJEAN, MARI ON JAMES
PREJEAN, MIKISHA RENEE
PREJEAN, MICHELLE RENEE
PREJEAN, PAUL DUNST
PREJEAN, RACHEL DOUGLASS

PREJEAN, ROSE M
PREJEAN, SONIA T
PRENDIGAST, RACHELLE MAR
PRESCOTT, BRYAN WAYNE
PRESTON, RICHARD P
PREVOST, ULYSSES JOSEPH
PRICE, ALICIA NICOLE

PRICE, ANGELA MARIE
PRICE, CHRISTINE MARIE
PRICE, COURTNEY ANN
PRICE, DAPHANIE LYNN

PRICE, DARRELL LEE
PRICE, DAWN MARIE
PRICE, DAYNA RAE
PRICE, DEMETRIUS L

PRICE, DIERDRE DENISE
PRICE, EDWARD CHAREES
PRICE, EZRA PAUL
PRICE, JACQUELYN YVONNE

PRICE, JOEL JACOB
PRICE, KATHLEEN E
PRICE, PENNY LYNN
PRICE, ROBBIE J
PRICE, RONDA G
PRIER, MARCUS NATHANIEL
PRIMEAUX, ANGELA LYNN

PRIMEAUX, AUTLEY JOHN
PRIMEAUX, CLINTON JUDE
PRIMEAUX, JENNIFER MARIE
PRIMEAUX, LISA M
PRIMEAUX, LYNN JOSEPH
PRIMEAUX, MITZI G
PRIMEAUX, RYAN J

PRINCE, BENJAMIN JOSEPH
PRINCE, CARMEN G
PRINCE, HARRY TODD
PRINCE, PATRICE RENEE
PRINCE, SUZANNE
PRINCE, CLARENCE JACOB
PRITCHARD, CHARLENE

PRITCHARD, PATRICK L
PRITTS, WILLIAM
PRIVAT, JAMES H
PRIVAT, PAUL DANIEL
PRIVAT, TIFFANY RENEE
PROBST, BRANDON LEE
PROCTOR, JAMES MERT

PROTHRO, PAUL ARTHUR
PROVOST, ANITA MARIE
PROVOST, CHAD H
PROVOST, DRUCILLA D
PROVOST, JAMES GERARD
PROVOST, JILL HICKSON
PROVOST, KONNIE P

PRUDHOMME, ALIDIA F
PRUDHOMME, CHAD L
PRUDHOMME, KIMBERLY
PRUDHOMME, LISA GAIL
PRUDHOMME, MELANIE DAWN
PRUDHOMME, NANCY A
PRUDHOMME, VAAQUES ADARYL

PRUITT, BILL B
PRYOR, JACLYNN MARIE
PRYOR, JENNIFER MARIE
PUCKETT, ROOSEVELT
PUCKETT, SCOTT JOSEPH
PUGH, BRIAN CHRISTOPHER
PUJO, PAMELA D

PULLARD, KARL LARONNE
PULPIN, SHANTIEL IRIS
PULLING, JENNIFER LEE
PUNCH, TROY ANDREW
PURGAHN, KARA LEIGITANE
PURSLEY, ERIC
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PURVIS, AMBER L
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QADDUMI, AYMAN KHALED
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QUALLS, TIMOTHY CRAMER





QUANIZ, MOLLY NEH
 QUEBDEAUX, BRIAN
 QUEBDEAUX, CHRISTINE T
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 QUEBDEAUX, JOSEPH PETER
 QUEBDEAUX, TIMOTHY J



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 QUEBDEAUX, DAWN C. LESTER
 QUEBDEAUX, DAWN MICHELLE
 QUINN, BRANDIE
 QUIRK, CHRISTINA LYNN
 QUISEP, MARGARET BRIGIDA
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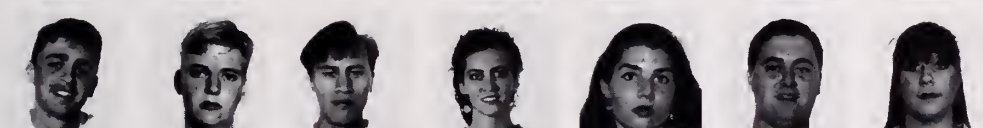
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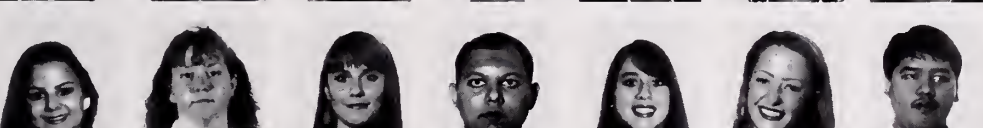
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RAMKE, KAREN S
 RAMOS, ANDY K
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 RAMSAY, JAMES MICHAEL
 RAMSAY, TIFFANY ADELE
 RAND, ANDRE EDWARD
 RANDALL, PATSY A.



RANDALL, RONNIE GLENN
 RANDAZZO, GRACE CHRISTINE
 RANDOLPH, JEROME HENRY
 RANDOLPH, JOHN DAVID
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 RASBERRY, RHODA BROOK
 RASOOL, WARITH M
 RATCLIFF, TRICIA L
 RATLIFF, MICHELLE LEE
 RATZARWIN, DEVINDRA DAVID



RATZLAFF, ROBYN LEE
 RAUSCHENBACH, W D
 RAUSSEO, JOSE MIGUEL
 RAWLSON, KELLY R
 RAWLS, CHASE ALLAN
 RAWLS, EDDIE WAYNE
 RAWLS, KESSLER EILEEN



RAWLS, PATRICK DONOVAN
 RAXSDALE, DAVID TEER
 RAXSDALE, JOHN C
 RAXSDALE, TROY W
 RAXSDALE, VICTOR L
 RAY, JASON CARTER
 RAY, JEFFREY PAUL



RAY, KAREN MARIE
 RAY, KYLA DAWN
 RAY, TERRY MICHAEL
 RAYBURN, CANDACE LEIGH
 RAYFORD, DWIGHT
 RAYMAN, JENNIFER JILL
 RAYMOND, JOY MARIE



READORE, MANUEL JAMES
 REAGOR, SARAH D
 REASON, ASHLY ADELE
 REAUX, BLAINE P
 REAUX, CHERYL G
 REAUX, JASON I
 REAUX, JONATHAN FRANK

REAU, JOSHUA G
 REAU, SHANTILL MARIE
 REBOUL, MADEINE D
 RECORD, AIMEE JUNE
 REDDICK, PLYTON T
 REDLER, MARCY RENE

REIDMOND, JAMES R
 REID, AMY CECILE
 REID, ANHLEIGH RACHELLE
 REID, CLARA A
 REID, DAVID HAROLD
 REID, ERIN S
 REID, FRANCES DARIANA

REID, GERALD PETER
 REID, GREGORY JOHN
 REID, JASON PAUL
 REID, KEITH THOMAS

REID, KENNETH BRIAN
 REID, KRISTI KAY
 REID, MICHAEL ORBY
 REID, RACHEL RENEE

REED, RYAN JOEL
 REED, SHELLEY RENEE
 REED, VALERIE RUTH
 REEDER, DEBORAH JEANNE

REEDY, MICHAEL JOHN
 REES, MARY ELIZABETH
 REESE, ARLENE ELIZABETH
 REESE, DAVID CHARLES
 REESE, KELLY MCCOY
 REESE, KIM BELL
 REESE, MICHELLE ANN

REESE, NOELLE ANN
 REESE, RENEE MARIE
 REEVES, BARRY LAYNE
 REEVES, BRIAN LOUIS
 REEVES, CHADWYK LOWELL
 REFRE, DAN JOSEPH
 REGAN, LEE ANN

REGAN, TIMOTHY BRYAN
 REICHARD, DAVID C
 REICHEL, EDWARD SCOTT
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 REID, MICHAEL SEAN
 REILEY, COLLEEN HAYDEN
 REILLY, JAMIE LEWIS

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 REINHARDT, CARL WILLIAM
 REIS, MICHAEL FREDERICK
 REMONT, DAVID PAUL
 RENARD, KAREN A
 RENOUDET, SANDI L
 RENTROP, PATRICK JOHN

REON, JENNIFER NEAL
 RESWEBER, JEFFERY PAUL
 RESWEBER, JERROD BRENT
 RESWEBER, MATTHEW M
 REVIERE, BROOKS E
 REVIERE, RYAN PATRICK
 REYES, DIANA CARLETTE

REYNAUD, BRUCE MICHAEL
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 REYNOLDS, BRANDI MICHELLE
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 RICE, MATTHEW BEN
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 RICHARD, ANTHONY BRENT

RICHARD, BLAINE K
 RICHARD, BRENT JONATHAN
 RICHARD, CELESTE M
 RICHARD, CHANTEL ALYCE DO
 RICHARD, CORY JAMES
 RICHARD, CRAIG ANTHONY
 RICHARD, DAMON D





RICHARD, DANACHIEFF
RICHARD, DANIELLE R
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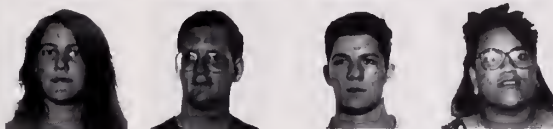


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RICHARD, KENNETH POSTER

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RICHARD, KENNETH LAWRENCE
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RICHARD, KERRY PAUL
RICHARD, KIRK W



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RICHARD, RACHIEL LYNN
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RICHARD, RORY JUDE
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RICHARD, SCOTTY RYAN



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RICHARD, TESSA R



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RICHE, JOSEPH LEMAY
RICHEY, KARLA PERRY
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RICKS, GEORGE E
RICKS, KAMIE CHRISTINE
RICKS, LATASHIA MARIE



RICKS, RONALD DAVID
RIDEAU, CRYSTAL M
RIDEAU, JULIA ASHIA
RIDEAU, PAULETTE A
RIDEAUX, CONSTANCE RENEE
RIDEAUX, ERANDA K
RIDEAUX, TERRILL PAUL



RIDER, SCOTTY JOHN
RIDGEWAY, CHRISTI DENISE
RIDGLEY, GEORGE
RIEBEL, ERIC J
RIEDL, JOSEPH A
RIGGS, LAURIE
RIGGS, WILLIAM C



RIGNEY, GEORGE KLEIN
RIGSBY, BRIAN E
RILEY, MARK ANTHONY
RILEY, MYRA LYNN
RILEY, TIGE DIONELL
RINANDO, LISA MICHELLE
RINGE, DON



Bunny Angers

Zeralda LaGrange
Photo: Z. LaGrange

“A PATH WITHOUT a heart is never enjoyable. You have to work hard even to take it. On the other hand, a path with heart is easy; it does not make you work at liking it.”

This quote, from “The Teachings of Don Juan,” is not only a morale booster for Bunny Angers, but a creed she has adopted and lives by.

Angers, a diligent crusader in the pursuit of educating the public on HIV/AIDS, is the volunteer coordinator and HIV testing/counseling coordinator for Lafayette CARES (Concern for AIDS Relief, Education, and Support). Unlike many people who bring their work home, Angers brings her work to school, where she is pursuing a sociology degree.

“I try to use my position to promote testing,” she explains. In the classroom, she encourages teachers to give writing assignments that deal with the issues of HIV and AIDS. She’s not afraid to speak her mind in or out of the classroom.

“I’ve always been outspoken,” the 38-year-old New Iberia native declares.

When she’s not in the classroom, you can probably spot her somewhere on campus posting fliers that let students and faculty know about the

free (and anonymous) HIV testing and counseling CARES conducts weekly at University Medical Center.

Her full schedule of work and school can be hectic at times, but it all seems to work out because, she says, “I love what I do.”

Angers says her work hours are flexible and attributes this to CARES Director Gene Dolese, who she describes as “helpful and supportive.”

Prior to her work for CARES, Angers was an X-ray technician who co-owned a business that conducted on-site medical exams for other businesses.

In 1985, her close friend, Russ Howard, founded CARES.

“He kept trying to get me involved,” she recalls. “But I was always reluctant.”

However, her mind quickly changed after Howard died. She began volunteering her time as a phlebotomist (a person who draws blood).

“It’s sad that his death is what finally got me involved,” she says.

It wasn’t until she enrolled in an art class that she realized CARES was her true path in life.

One of her art assignments was to paint a picture of her occupation.

Since she considered her work at CARES as a second-class career, she submitted two paintings and was astounded by the results.

“When I placed the two paintings side by side, I couldn’t believe the difference. The painting for CARES was smooth and flowing,” she says. “The other one was jerky and distorted.”

After this revelation, Angers abandoned her business and took a full-time position with CARES that initially had no salary.

“It didn’t bother me that I was starting from scratch,” she said. “I didn’t have to think twice, because this job had a heart.”

However, it doesn’t come without heartache. Angers befriends many clients that CARES helps and has to deal with the loss when they die. To help her cope, she attends a support group where members support each other through their periods of grief.

“I try to take care of myself spiritually, emotionally, and physically,” she says.

Therapy for Angers includes riding her bike and playing tennis. She also creates pottery, paints, and writes poetry to help relieve stress.

“It’s important not to lose yourself,” she says. “I tell all the volunteers to keep a balance.”



RINGEL, THOMAS D.
RINGEL, JENNIFER L.
RINGEL, CARLA DEANNE
RIPPY, CALVIN V.
RITTER, LYNETTE
RITTENBERG, CHLOE LEE
RITTER, CHARLES MICHAEL

RITTER, ARIANNE ELIZABETH
RITTER, MICHAEL EUGENE
RIVAS, JACQUELINE
RIVERA, ANASTASIA
RIVERA, MIGUEL
RIVERA, ANDREA LEE
RIVETT, ANGELIQUE

RIVETT, BRIAN MICHAEL
RIVETT, AMY MARIE
RIVIERE, ROBERT EDWARD
RIXNER, KENDALL JAMES

RIZZUTO, GREG THOMAS
RIZZUTO, MICHAEL ELYE
ROACH, DENISE
ROACH, HOLLY

ROACH, PERCY T.
ROBBINS, CODY J.
ROBBINS, JOYCE YVETTE
ROBERTS, DONALD KENT

ROBERT, JACKIE LYNN
ROBERT, JAMES DOUGLAS
ROBERSON, ROBERT L.
ROBERSON, SAVANNAH
ROBERSON, STEPHEN CHRISTO
ROBERT, BRYAN JOSEPH
ROBERT, ELIZABETH MARIE

ROBERT, JAMES JOSEPH
ROBERT, LILLY ANN
ROBERT, LIONEL PETER
ROBERTSON, RONALD L.
ROBERTS, ANITA MARIE
ROBERTS, BRIAN ALEXANDER
ROBERTS, CHAD ANTHONY

ROBERTS, CHARLOTTE FALCON
ROBERTS, ELLEN CHENEY
ROBERTS, JAMES ROLAND
ROBERTS, JONTE D.
ROBERTS, JULIE KATRICE
ROBERTS, KEVIN DAVID
ROBERTS, LEON TRAMMELL

ROBERTS, MARK D.
ROBERTS, MONA LOUISE
ROBERTS, PAYTON D.
ROBERTS, RUSSELL BILLY
ROBERTS, SALLY A.
ROBERTS, THEODORE P.
ROBERTS, TROY CHRISTOPHER

ROBERTS, WENDY RENEE
ROBERTSON, ADRIA MARIE
ROBERTSON, BLAKE WILLIAM
ROBERTSON, DOROTHY CHRIST
ROBERTSON, DWAYNE LAMAR
ROBERTSON, HAROLD JAMES
ROBERTSON, JACINDA A.

ROBERTSON, JANELLE DARTEN
ROBERTSON, LAWRENCE
ROBERTSON, LEONA MARIE
ROBERTSON, MARK T.
ROBERTSON, RAMON T.
ROBERTSON, SPENSER K.
ROBERTSON, TONYA LATRISE

ROBERTSON, VERNELL S.
ROBERTSON, WENDI R.
ROBICHAUX, ANNE CLAIRE
ROBICHAUX, BRAD JOSEPH
ROBICHAUX, DEBORAH G.
ROBICHAUX, ELIZABETH
ROBICHAUX, JAN C.

ROBICHAUX, JAY FREDRIC
ROBICHAUX, TERRY V.
ROBICHAUX, TODD S.
ROBICHAUX, ANGELENE MARI
ROBICHAUX, EDWARD JAMES
ROBICHAUX, SALLY JO
ROBICHAUX, TONIA L.

ROBIDEAUX, JOHN D.
ROBIN, TYAGI, JULIE ANN
ROBIN, BRIAN SCOTT
ROBIN, CHRIS R.
ROBIN, DEBRA W.
ROBIN, GABE S.
ROBIN, HAL BLAINE

R



ROBIN, JUDY PAUL
ROBIN, KATHY LYNN
ROBIN, RICHARD RODNEY
ROBIN, STEPHANIE ANN
ROBIN, WALTER JOSEPH
ROBINS, VICKIE

ROBINSON, AMY LOUISE
ROBINSON, BARRY KARTON
ROBINSON, CORIN J
ROBINSON, DOB
ROBINSON, ERIN NICHEL
ROBINSON, JACQUELINE DILON
ROBINSON, JOHN A

ROBINSON, KELLY ADA JAVELLI
ROBINSON, KEVIN S
ROBINSON, LAQUANTA CHANTR
ROBINSON, LISA GRACE

ROBINSON, MYRON VONTELL
ROBINSON, NORMA LANELL
ROBINSON, PAMELA PAIGE
ROBINSON, SALLY KAYE SCHL

ROBINSON, SAMUEL HAROLD
ROBINSON, THOMAS L
ROBINSON, TURKESSA BLANQU
ROBINSON, WYATT SAMUEL

ROBINSON, CASIE K
ROBINSON, RHONDA LEE
ROCHE, DENISE MAYRE
ROCHE, JEFFREY JUDE
ROCHE, KATHY ORLANDO
ROCHEL, SHELLEY ANN
ROCHON, WENDELL D

RODEMACHER, KYLE CARL
RODGERS, DARLA ANNETTE
RODGERS, KIMBERLY MARIE
RODGERS, MILLS CARNELL
RODRIGUE, ANDRE GEORGE
RODRIGUE, APRIL M
RODRIGUL, CHERIE ANN

RODRIGUE, GAIL GUIDRY
RODRIGUE, KEVIN JOSEPH
RODRIGUE, MARY P
RODRIGUE, REGGIE MICHAEL
RODRIGUEZ, CHRISTOPHER MO
RODRIGUEZ, CRAIG O
RODRIGUEZ, GABRIEL R

RODRIGUEZ, LARRY JAMES
RODRIGUEZ, RENE JOSE
RODTH, PAMELA ANGELE
ROEBUCK, H TRENT
ROGER, JODY LYNN
ROGER, SHANE
ROGERS, ANGELA JANELLE

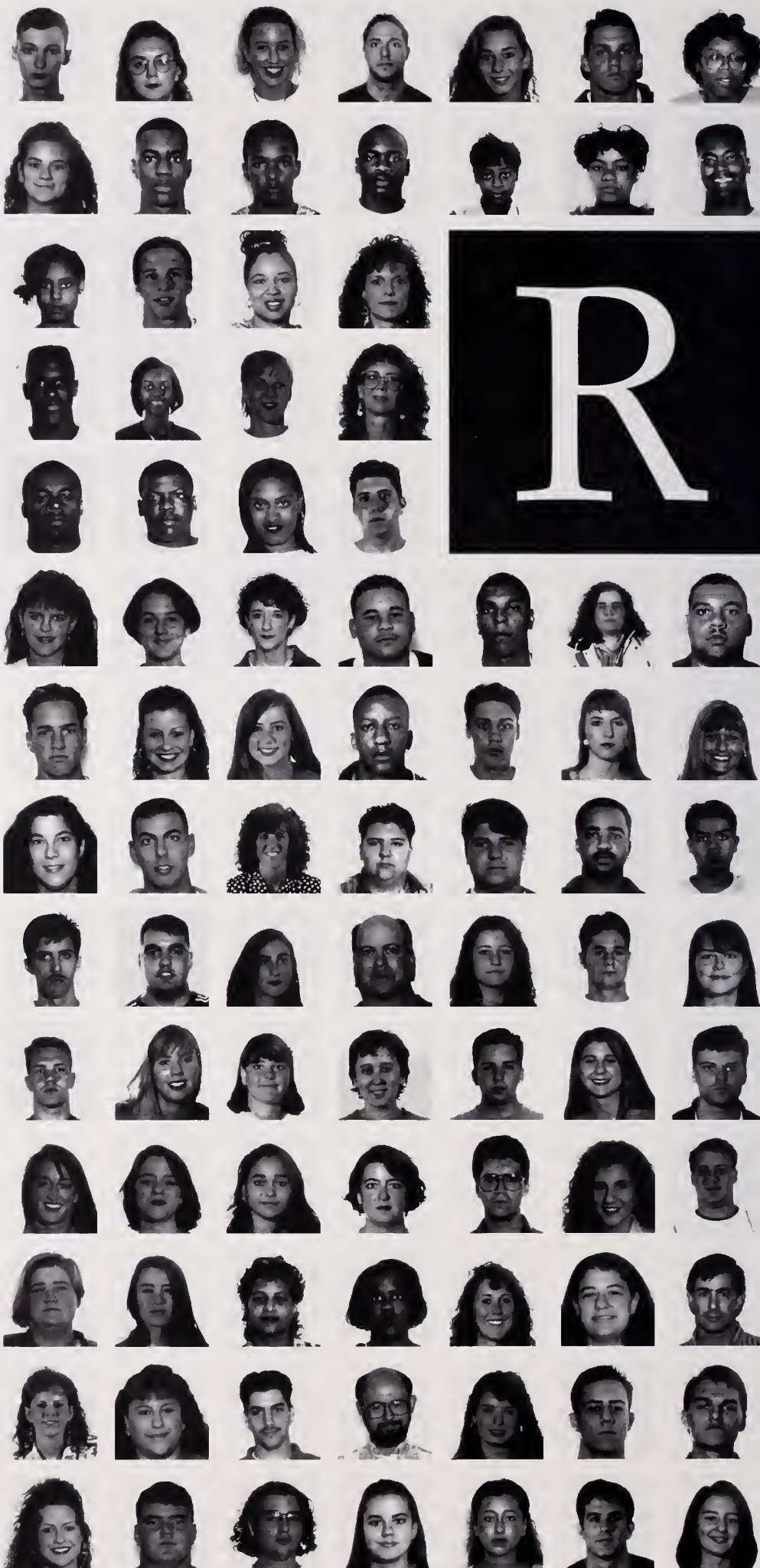
ROGERS, CRAIG DWAIN
ROGERS, ELIZABETH ANN
ROGERS, HEATHER MARIE
ROGERS, JEANNE LOUISE
ROGERS, JEREMY W
ROGERS, JERI LYNN
ROGERS, JOSEPH E

ROGERS, MARIA N
ROGERS, SAMANTHA ANN
ROGERS, SHERYL RENEE
ROGERS, STEPHANIE J
ROGERS, TIMOTHY RAY
ROIG, BRANDI L
ROLAND, CHRISTOPHER JOSEPH

ROLLO, LORING ANN
ROLLO, WENDI CHRISTINE
ROMAR, DIANA FAY
ROMAR, KAREN LANICE
ROMATZ, RACHEL M
ROME, KATHERINE A
ROMERO, ALVIN JOSEPH

ROMERO, ANGELA MARIE
ROMERO, BLITHE
ROMERO, BLAKE JOSEPH
ROMERO, BRENT JAMES
ROMERO, BRIDGET ANN
ROMERO, CHADWICK J
ROMERO, CHARLES JOHN

ROMERO, CHERYL LYNN
ROMERO, CODY LYNN
ROMERO, COLBY ALLEN
ROMERO, COURTNEY DENISE
ROMERO, COURTNEY EILEEN
ROMERO, DANIEL SHAWN
ROMERO, DANIELLE RENEE





Kirk Fontenot

Paul Angelle
Photo: C. Albarado

I'M A FONTENOT from Ville Platte—there's a lot of Fontenots in Ville Platte," says Kirk Fontenot.

"There's four things that you can do in Ville Platte—eat, drink, hunt, and the fourth thing—that's why there's so many Fontenots in Ville Platte."

Fontenot is best known on campus for his letters to the editor of *The Vermilion*—letters in which he has publicly changed his political party, written backwards, and called himself "Small Penis."

"I write at least one letter per semester," Fontenot says. "Sometimes I write more but always at least one. I enjoy having everyone know what I think—especially if they disagree with me."

A hard-core rap music fan, Fontenot likens his life experiences to that of the various artists who create rap music. He says when true rappers become frustrated with poor record sales they "sell out." In other words, they conform their style to fit with what sells.

"I'm a nerd," admits Fontenot. "I've always been a nerd, and I'm going to always be a nerd. What sucks is that nerds sell out—but in a different way. They forget that they

are nerds, and they forget who made them nerds—the punks and the conformists that were around when they were growing up. Girls don't pay a lot of attention to nerds, they pay attention to the punks, but later on in life they realize that the punks are nothing more than womanizing guys who only want to use women."

Proud of his virginity at age 21, Fontenot says being a nerd is okay if you do it by choice. He claims to have had opportunities to go to bed with several good-looking girls—but he refused to "sell out."

He blames the liberals of America for the "present moral decline" and explains that the "spoiled-brat syndrome brought about by hippie liberalism" has resulted in rampant promiscuity.

According to Fontenot, "Hippie liberalism sees the Constitution as a boink-insurance policy."

He paraphrases the liberal philosophy: "It is your right as an American to have sex as often as you want. And it is the government's responsibility to make sure that you don't get hurt in the process."

In the fall of 1993, Fontenot was building support for a new organization on campus—Wildcats

Endorsing College Rap And Zealous Yearnings (W.E. C.R.A.Z.Y.). He says he hopes the organization can bring a variety of people together through common goals and rap music.

"There will be only four requirements to belong," explains Fontenot. "You must wholeheartedly support the freedom of speech, you must denounce racism, you must admit that mental slavery is real, and you must make no endorsement of sexual promiscuity."

Elaborating on the concept of mental slavery, Fontenot says that when young boys are dared to kiss girls, they are brainwashed into adopting a sexist attitude toward women. He also says society as a whole perpetuates the anger of blacks toward whites.

Oddly, Fontenot tries to make most of his sentences rhyme and leaves most of his encounters with the same saying—a saying he thinks sums up his personality and beliefs.

"If you ever want to shut me up, you're gonna have to cut my throat with a knife, 'cause I'm the most aggressive nerdy virgin you ever saw in your damn life." ■

ROMERO, DAVID WAYNE
ROMERO, DEBRA ANN
ROMERO, DEBRA KAY
ROMERO, DOUG ANTHONY
ROMERO, DWAYNE PAUL
ROMERO, FRANCINE
ROMERO, FRANK EDWARD

ROMERO, HERVIN JOHN
ROMERO, JACQUELINE D
ROMERO, JACQUELINE J
ROMERO, JENNIFER ELAINE
ROMERO, JENNIFER LYNN
ROMERO, JENNIFER MARIE
ROMERO, JOHN HERBERT

ROMERO, JOSETTE L
ROMERO, KEVIN MARK
ROMERO, LINDEL JOHN
ROMERO, MARTY JUDE

ROMERO, MICHELLE THERESA
ROMERO, RACHIEL A
ROMERO, ROBIN LAYL
ROMERO, RUSS WILLIAM

ROMERO, RYAN CHRISTOPHER
ROMERO, RYAN H DE
ROMERO, RYAN N
ROMERO, SCOTT RENE

ROMERO, SHEILA A
ROMERO, STACEY ELIZABETH
ROMERO, TAMMY M
ROMERO, TARA LYNN
ROMERO, VERONICA LYNN
ROMERO, WENDY L
RONSONET, BRAD SCOTT

ROSADO, YVONNE C
ROSAMOND, DENEN M
ROSAMOND, LAURIE MARIE
ROSATO, SHERRY LYNN
ROSE, DAVID CRAWFORD
ROSE, DEREK JANSEN
ROSE, MARION KYLE

ROSE, SARAH ELIZABETH
ROSE, TOREN MONICA
ROSE, WARREN B
ROSENTHAL, DARRELL
ROSETTE, CHARLOTTE LYNELL
ROSETTE, DONALD RAY
ROSS, CARMEN M

ROSSLER, JOHN ALEXANDER
ROST, DAVLON JOHN
ROSZELL, CHARLA CHRISTINE
ROTH, JASON KIRK
ROTH, STACEY MARIE
ROTHROCK, KATHERINE KAY
ROUGEAU, NICHOLE

ROUGEL, TERESON ANNE
ROUGELOT, MICHELLE NICOLE
ROUGELOU, BROCK A
ROUGELOU, CHARLES HUNTER
ROULEY, LINDA ANN
ROUNDTREE, BRENT ANTHONY
ROUSSEL, AIMEE VICTORIA

ROUSSEL, SIAN MARIE
ROUTH, MATTHEW SCOTT
ROWL, FAITH S PPLE
ROWE, MISTY N
ROWELL, BRYAN GARRELL
ROWINSKY, VANESSA SUE
ROWZEL, GWENDOLYN

ROY, ALLISON ANN
ROY, BILLY J
ROY, BROOKL ADRIENNE
ROY, CRISTAL
ROY, DANIEL JOSEPH
ROY, DAVID LLE
ROY, DEETTE MARIE

ROY, DOLORES ANN
ROY, JASON ANTHONY
ROY, JOELLEN F
ROY, JOSHUA GERARD
ROY, LAURIN ELIZABETH
ROY, LISA A
ROY, MITZIE

ROY, RYAN PAUL
ROY, TARA ELIZABETH
ROYAL, NAZZARIE D
ROYER, ERIC JOEY
ROYER, MICHAEL JAMES
ROZAS, CHARLES MICHAEL
ROZAS, DAVID PAUL





ROZA, DIERF LEE
ROZAS, MAIG JEAN
ROZAS, RYAN PAUL
RUBI, RICARDO JOSE
RUDD, RACHIEL DAWN
RUDD, RONNIE JOSEPH
RUDD, TIFFANY MILLING



RUELL, HENRI
RUIZ, FATEMI LOUR
RUMMEL, BRADLEY WAYNE
RUNG, JASON ERIC
RUNNER, JHANETTE G.
RUPPLE, ERICA MARJORIE
RUSH, ERIN KILLY



RUSIL, TIMOTHY S.
RUSHING, ROBERT DEAN
RUSS, NGAI ROBERT
RUSSELL, JENNIFER LEIGH



RUSSELL, STACII LYNN
RUSSELL, WADE JOSEPH
RUSSO, ANGELA BILLYARD
RUSSO, ERIC JOHN



RUSSO, GREGORY DAVID
RUSSO, JAYME K.
RUSSO, JENNIFER MARIA
RUSSO, KERRY KRISTIN



RUSSO, MELISSA DENISE
RUSSO, MICHAEL JAMES
RUSSO, SAMUEL JOSEPH
RUTH, JOHN L.
RUTLAND, MATTHEW BRETT
RYAN, AARON M.
RYAN, KELLY LYNN



RYLAND, ADAM BENTLEY
SABA, CHARLES BENTON
SABATIER, MANNING J.
SABINE, ALLISON JACQUES
SABINE, SHAWN ALEXANDER
SADDLER, JAMIE LYNNE
SADLER, KELLY LYNN



SAFFORD, CATHY MARIA DUPL
SAGRERA, BRANDON J.
SAGRERA, CRAIG DAVE
SAGRERA, KIM DIHON
SAGRERA, NICOLE A.
SAGRERA, URSULA RENEE
SAID, MUSALLAM



SAIZON, ING-RID R.
SAIZON, JEANNE L.
SALAS, LOREN ALBERTO
SALES, ALLISON K.
SALIKIN, MOHID ALI
SALIM, OMAR JALIL
SALLEY, KATHRYN LEIGH



SALMAN, HASSAN MEHDI
SALSMAN, BRYAN JAMES
SALTZMAN, KELLY JAMES
SAM, ANDREA GORDON
SAM, JEFFREY D'WAYNE
SAM, LEROY
SAM, TELVIS ALLEN



SAMANIE, BRIAN M.
SAMPSON, CYNTHIA DENISE
SAMPSON, DONALD RAY
SAMPSON, LEONARD LEE
SAMPSON, MARSHALL
SAMPSON, YOHANCE MSAMAKI
SAMPY, CAROL A.



SAMPY, SYKETHA TAMEAKA
SAMUDIO, LUIS MIGUEL
SANAMO, BERNADETTE L.
SANBORN, BRANDON L.
SANBORN, JASON TODD
SANCHEZ, JENNIFER JENAE
SANCHEZ, MELISSA GRACE



SANCHEZ, SHERI LYNN
SANCHEZ, SONYA MARIA
SANDER, AMBER DAWN
SANDERS, BETHANIE LYNN
SANDERS, BILLY GEAN
SANDERS, MARCUS DEWAYNE
SANDERS, MARK BENNETT

SANDERS, RYAN GLEN
SANDIFER, MICHAEL J.
SANDIFER, RONNIE BARRET
SANDITER, STEPHEN CHARLES
SANDOVAL, AUDREY D.
SANSALONE, BRIAN JOSEPH
SANSON, DENNIS BRYAN

SANTA MARINA, AKI'SHA TIAMI
 SAPKOTA, SHARON BAILEY
 SARDARY, JIMMANUEL COLETT
 SARPY, TISHIE DARNELL
 SARFIELD, KATHI RINE ANN
 SARSIH LJ, NATALIE M
 SARSHILD, TODD A

SARVER, ANJELICA
 SASSER, CANDY ANN
 SAUCIER, BENNY C
 SAUCIER, LAFAVETTE SMITH
 SAUCIER, LAURA LOUISE
 SAUCIER, YVETTE ERICA
 SAUNDERS, AUSTIN B

SAUNIER, MICHAEL J
 SAUNIER, TRACY MARIL
 SAUNIER, WAYNE PAUL
 SAUSSE, BERTRAND B

SAUVIAC, JASON MICHAEL
 SAVAGL, ASHLEY JOY
 SAVAGE, KRISTY LEA
 SAVANT, CHERIE N

SAVANT, DIRK T
 SAVANT, LYLE ERIC
 SAVANT, MARLENE B
 SAVANT, ROBERT LYLE

SAVIN, SHARON ELIZABETH
 SAVOIE, ALANE M
 SAVOIE, ANDRE R
 SAVOIE, CHRISTY R
 SAVOIE, DODIE S
 SAVOIE, DONNA MARIE
 SAVOIE, GRIK

SAVOIE, JENNIEER M
 SAVOIE, NICO LAJUAN
 SAVOIE, PAULETTE
 SAVOIE, RUSSELL P
 SAVOIE, SCOTT E
 SAVOY, BERNADETTE
 SAVOY, DAPHNE RENEE

SAVOY, MARIE D
 SAVOY, MATTHEW GERARD
 SAVOY, MAX HENRY
 SAVOY, NEIL EDWARD
 SAVOY, PAMELA M
 SAVOY, SUSAN R
 SAVOY, TABITHA EAYE

SAVOY, WARREN CHRISTOPHER
 SAVVIDES, GEORGETTE L
 SAWRIE, KOOC MATTHEW
 SAYER, RONALD P
 SAYES, JENNIFER ELIZABETH
 SAYES, KATHRYNE B
 SCADLOCK, MARY ELIZABETH

SCALISE, SARA RAQUEL
 SCALISI, JARED BLAISE
 SCALLAN, ASAHIEL ANN
 SCALLAN, BRADY J
 SCALLAN, EISA ANN
 SCANLAN, CARL DEAN
 SCARBOROUGH, ANGELA

SCELFO-FONTENOT, KIMBERLY
 SCHAUB, NIKOLE L
 SCHEAFFER, CHRISTINE EVE
 SCHEAFFER, JENNIFER LYNN
 SCHEIER, RUSTY LYNN
 SCHENDEL, ANNA KERENSA
 SCHERER, STACY CLARE

SCHETELE, BRYAN JAMES
 SCHEUERMANN, MARIE THERES
 SCHEUFENS, DAVID WARD
 SCHEUFENS, KAY LAVONE
 SCHEXNAIDER, KERRY MATTHEW
 SCHEXNAIDER, JOHN L
 SCHEXNAIDER, MARC RYAN

SCHEXNAIDER, NORMA L
 SCHEXNAYDER, CHAD MICHAEL
 SCHEXNAYDER, DOUGLAS RENE
 SCHEXNAYDER, JESSICA
 SCHEXNAYDER, JUDE ALFRED
 SCHEXNAYDER, KATHIERINE CL
 SCHEXNAYDER, NEIL JOSEPH

SCHEXNEIDER, KAREN A
 SCHEXNIDER, HEATH ALLEN
 SCHEXNIDER, JOSHUA KANE
 SCHEXNIDER, SEAN LOWELL
 SCHILLING, LESLIE CLAIR
 SCHILLING, LESLIE DONAHUE
 SCHILLING, STEPHEN SCOTT





SCHILLING, STEVEN DELL
SCHILLP, JILL RY WILLIAM
SCHLICHER, ROBERT EDWARD
SCHMALTZ, JOSHUA BRIAN
SCHMIDT, BRIAN CHARLES
SCHMIDT, KATHY N LINDA
SCHMITT, LOUIS J



SCHNEIDER, BRUCE ALAN
SCHNEIDER, GREGORY
SCHNEIDER, MARGARET ROSE
SCHNEIDER, MELANIE KATHY
SCHNEIDER, PAMELA HANLEY
SCHNOOR, BETH LEE
SCHOTTLEER, CATHY KATHA



SCHOFFER, DAVID MICHAEL
SCHOFFER, TODD PAUL
SCHOLL, WAYNE M
SCHOLLIAN, JOHN STEVEN



SCHONFELD, DONALD ANTHONY
SCHOPF, JAMES A J
SCHOTT, GABRIELLE MARIE
SCHRICK, DARIN WYNN



SCHRIMPF, MICHAEL T
SCHROEDER, CHERYL DAWN
SCHUENEMAN, PATRICK DAVID
SCHULTZ, THAD WILLIAM



SCHWAB, JOHN LEGION
SCHWALL, MICHAEL WADE
SCHWANDER, LOUIS THEODORE
SCHWANZ, WILLIAM M
SCHWARTZENBURG, MARVIN JO
SCHWARTZENBURG, SPRING AL
SCHWARZ, RONALD FRANCIS



SCHWING, JEANNE ELIZABETH
SCHWING, JENNIFER MARIS
SCLAFANI, MIA LYN
SCLAFANI, STEPHEN CHARL
SCOPES, RICHIE THOMAS
SCOTT, ANTRA MARIE
SCOTT, ANTHONY DONALD



SCOTT, BEVERLY SHANNON
SCOTT, KATHIERNE WELLS
SCOTT, LANELDA Q
SCOTT, LORIE
SCOTT, MARSHALL POWELL
SCOTT, MELANIE FRANCES
SCOTT, NATHAN JESSE



SCOTT, SHELLY M
SCOTT, TOUSSAINT CHRISTOP
SCRANTZ, AMY DUPLICHEN
SCRANTZ, BRANDY LE
SCRUGGINS, CHADWICK PAUL
SCRUGGS, KELVIN I
SCULLY, PEGGY SUE



SEALS, JEROME P
SEALS, MARCIL CORDALL
SEARLE, JANICE MARIE
SEATON, THEODORE CHARLES
SEAU, APRIL DAWN
SEAU, BRENT JOHN
SEAU, JEANNE A



SEBASTIAN, BRETT W
SEBASTIAN, TRICIA LYNN
SEBASTIEN, JONATHAN
SEBASTIEN, SHELLEY ANGELLE
SEBASTIEN, SUSAN MARIE
SEBILLE, JOHN LAMARCO
SEDBEER, JENNIFER MARIE



SEEBER, JASON JOHN
SEEBER, JOSEPH L
SELMANN, DONNA CLAIRE
SELMANN, ROBIN LOUISE
SEGURA, ANNA LOUISE
SEGURA, BRADLEY DEAN
SEGURA, CHERYL LYNN



SEGURA, GENAE CHRISTINE
SEGURA, JENNIFER LEIGH
SEGURA, KEITH MICHAEL
SEGURA, KIMBERLY KAY
SEGURA, MARK DAVID
SEGURA, SHAWN PAUL
SEIBOLD, KRISTEN MARET



SEIBOLD, KYLE MITCHELL
SELDERS, CHARLES R
SELF, AMY KAREN
SELF, VARECK RON
SELK, RODGER CAREY LYNN
SELLERS, ANGELA C
SELLERS, JEREMY LUKE



Tracey Biagas

Jaleh Kazemi
Photo: M. Korn

of the science club, and president of Future Business Leaders of America.

Her dynamic personality and enthusiasm continued to bear fruit when she became a USL student in 1991. She is a member of the Ronald McNair research program, the honors program, and Delta Sigma Pi—a business fraternity. She is also president of Collegiate Secretaries International.

Biagas has also been active in the honors literacy corps program that prepares volunteer students to teach children and young adults how to read and write. When funds supporting the program were cut in 1993, the program came to an abrupt end.

Biagas had grown close to her students and felt she couldn't just abandon them. With the help of Ruby Wiltz, a librarian at the Martin Luther King Center in Lafayette, she worked as hard as she could to continue lessons with the more motivated students. They soon realized they couldn't do it on their own.

Biagas promised Wiltz she would find a way to keep the program alive—and she did. A few weeks later, she came up with the idea of incorporating the literacy corps program into the activities of AKA. Biagas got a positive response from most of her sorority sisters. Some even volunteered to go out and teach every week.

Even with all the organizations she belongs to and her part-time job as a cashier at Northgate Cinema, Biagas still has time for friends. In fact, friendship is one of the most important to her. She defines a friend as "someone who is always willing to listen to you, someone you can call when you need help."

She says, "A friend is someone who won't be afraid to give you objective advice when you need it."

Biagas plans to go to Tulane Law School after earning her bachelor's degree at USL. She would like to practice corporate law then come back to Lafayette and help those who normally can't afford a good lawyer. ■

ACCORDING TO TRACEY Biagas, it takes a strong will to succeed. She advises anyone with ambition not to listen to the discouraging statements of others.

A junior majoring in business, Biagas is president of Alpha Kappa Alpha sorority.

"The goal of this organization is participating in activities to help the community," says Biagas.

She finds it hard to understand

how some people can be so self-centered.

"You can only receive if you give," she says. "You can only learn and grow if you share with others."

The only female of four siblings, the 20-year-old had to learn early to stick up for herself.

When she was teenager at Northside High School, Biagas was deeply involved in the community. In her senior year, she was district governor of the Beta Club, president



SELLERS, KYLE G.
SELLERS, KYLEVIN
SELLERS, RICHARDSON
SELLERS, SHANIEL
SELLERS, SHANTON D.
SELLERS, THURSAHM
SEMAR, LILLIANA



SEMIN, JENNIFER R. O.
SEMIN, EIMBERLY V. JETI
SENEGAL, AMY MARIE
SENEGAL, BILLY JAMES
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SENGSOULY, MIXAY



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SHAH, RESHA RAMESH
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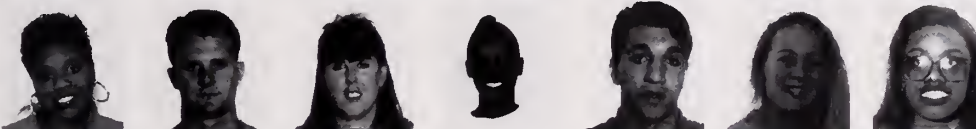
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SHAY, SEAN PATRICK



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 SIBILEY, GERMAINE N

SIBILEY, TERRANCE DOMINIC
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 SILVER, TIANNE M
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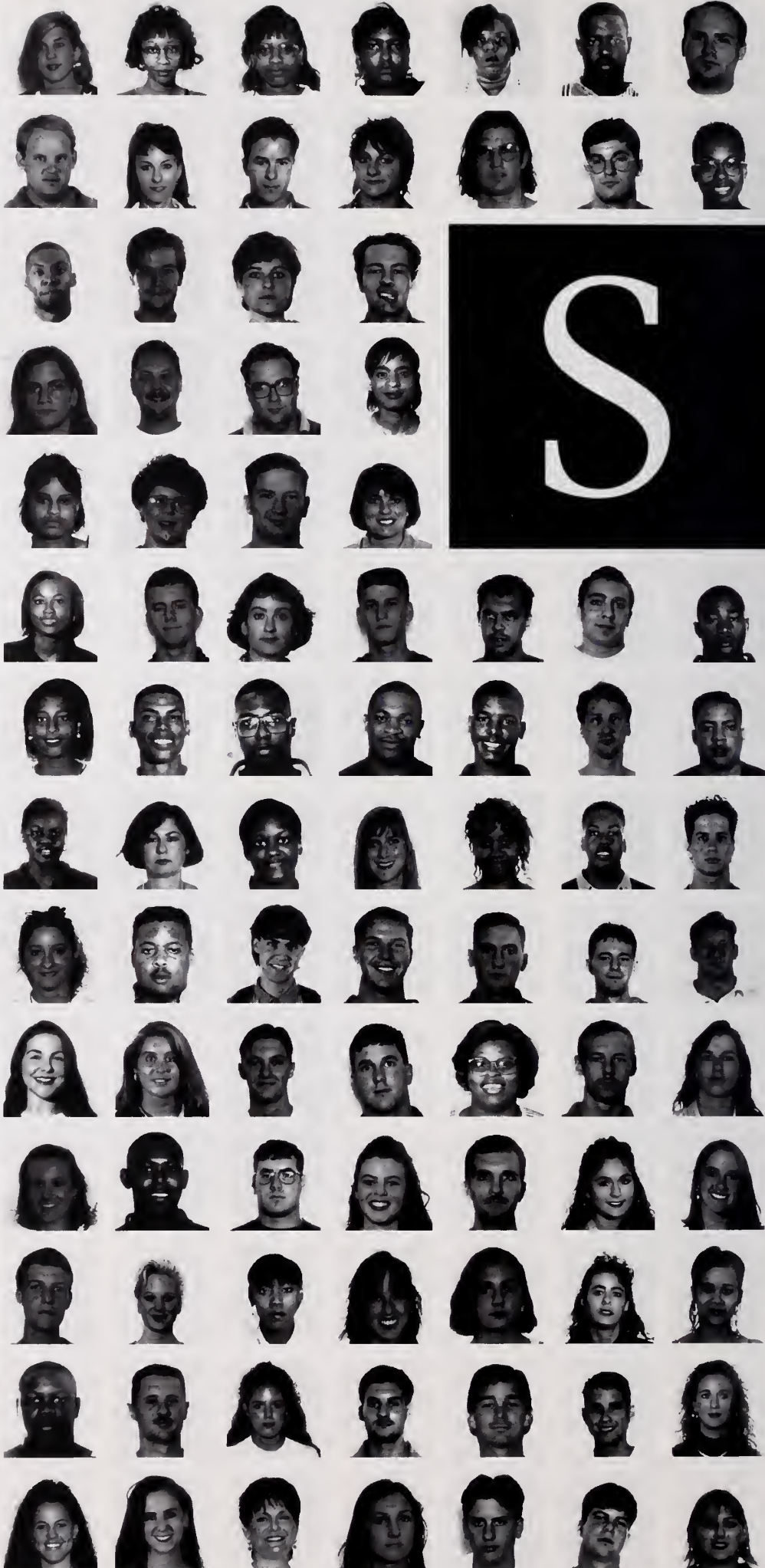
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 SIMPSON, JEREMY KANE
 SIMPSON, JULIE N





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SIMS BROOK ELIZABETH
SIMS ERIC CHRISTOPHER
SIMS WILLIAM STEPHEN
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SINGAL FIMBERLY A



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SINGLETON JEFFREY FRANCIS
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SINGLETON TASAGNE LOUISE

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SISTRUNK LUCILLE ELINE
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SKELTON JAMES A
SKIDMORE KENNETH RAY



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SKOW MELISSA LOUISE
SLAUGHTER JODY M
SLAUGHTER LAKESHU D
SLOANE MICHAEL SHANE
SLOANE VALERIE MELISSA



SLOCUM JEREMY DAVID
SLOWINSKI CATHERINE JOAN
SMALL KENYATTA M
SMALLEY DARIN PATRICK
SMART MARK A
SMELSER KAREN I
SMITH ALISON KAY



SMITH ALLISON RENEE
SMITH AMIE ECCLEAS
SMITH ANGELA E
SMITH ANITRA LYNELL
SMITH ATRICE MICHELLE
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SMITH BRANDY L
SMITH BRENT L
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SMITH CHANTAY R
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SMITH, RICHARD CHARLES RA

SMITH, RICHELLE CLAUDETTE
SMITH, ROBB WHITE
SMITH, SANDRA R
SMITH, SANDY G

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SMITH, YVETTE VERONICA
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SOILEAU, CLAUDIA MARIE
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SOLARI, DAWN ANN
SOLIS, JODI LYNN
SOLOMON, JAMES EDWARD
SOLOMON, LORINA MARIE

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SONGNE, JEFFREY ADAM
SONGNE, JOEL ALVIN
SONGNE, MICHELLE ANN
SONGY, STEPHEN GREGORY

SONGY, SUSAN CLAIRE
SONNIER, ADRIANNE J
SONNIER, AIMEE NICHOELL
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SONNIER, BLAZE EDWARD
SONNIER, BRAD DAVID
SONNIER, BRANDON S





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SONNIER EDWARD DAVID
SONNIER ERIC J JOSEPH



SONNIER FREDERICK
SONNIER GABRIEL DUSTIN
SONNIER GREG SCOTT
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SONNIER JAMIE MARIA
SONNIER JODIE A

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SONNIER KAYLA P
SONNIER NICOLE DENISE
SONNIER SHANNON D
SONNIER STEVEN PAUL



SONNIER TRACY GAIL
SONNIER VICTOR SCOTT
SONNIER WILLIAM JOSHUA
SONS KIMBERLY JUNICE



SOPRANO KAYLYN
SORIEL TARA K
SORILZ KYLE P
SOTO AMORRORTI GUILLERMO



SOUKRIDHDY SALLARA AIR
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SPARROW ANTHONY CHARLES
SPATH SUSAN ALLENE
SPAULDING RENN L



SPAULDING TARA R
SPEARS ANTOINE J
SPEARS BRIAN LAWRENCE
SPEED CYNTHIA M
SPEER ROXANNE B
SPELLER CHRISTOPHER KEIT
SPENCER BRANDY NICOLE



SPENCER DONALD JACOB
SPEYER CHANTEL KISTINE
SPEYER JENNIFER ANN
SPEYER JENNIFER C
SPEYER KRISTEN MARIE
SPEYER STEVEN DOUGLAS
SPICER DAVID A



SPIELER DEIDRE LOUISE
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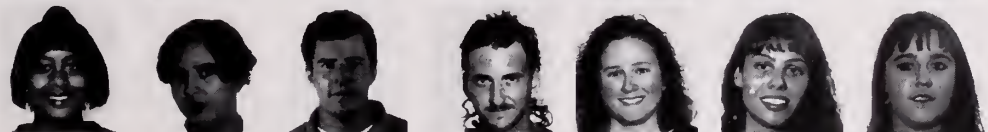
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ST MARTIN GLEN THOMAS
ST PHILIP FRANK E



ST PIERRE MARCEL ANGELO
ST ROMAIN JODIE JANE
ST ROMAIN MONIQUE MARIE
ST ANDRE KAREN LYNN
ST CYR AMY LAUREN
ST CYR KYLE PERCY
ST JULIEN LOUIS EUGENE



ST JUNIOR LAKESHIA TREN
ST MARY TARA MAYLENE
ST PE PHILIPPI PIERRE
ST PIERRE CHAD GARY
STACOM KIMBERLY A
STAFFORD JOY E
STAGO HOLLY SUE



Sami Parbhoo

Matt Tarver
Photo: P. Angelle

AT AGE 12, Sami Parbhoo arrived in America with his eight-year-old sister, Natalie. The siblings had traveled from Kuwait City to New York City, to begin what was supposed to be a one-year visit in America. Instead, the vacation turned into a nine-year stay.

"The day I came to America was memorable. The culture shock of coming from an Eastern country to a Western country was incredible," Parbhoo says.

Parbhoo was born in 1972. He's been in the United States since 1985. His grandparents live in Baton Rouge. That's why he and his sister came to live in Louisiana.

A student at USL since 1990, Parbhoo says the main reason he picked USL was the people.

"The students and the personnel together were very friendly," he says. "The people are what I like about Lafayette as a whole."

The Cajun lifestyle appeals to Parbhoo, and he sees commonality between the Cajun maxim of working hard and partying hard and the European lifestyle.

"The two are similar," he says. "People in the Middle East are a lot like Cajuns. They can be very friendly and very giving. Both are very emotional and very passionate."

As a mass communication major, Parbhoo wants to someday work as a movie director.

"I don't want to be a regular movie director. I don't want to go to Hollywood and make five million dollars a year. I want to make artistic movies with an emphasis on plot, story, and a deeper meaning," he says.

He wants to use his minor fields of study, English and philosophy, to "make movies about life."

As pledge trainer for Sigma Alpha Epsilon, Parbhoo works to orient new members to fraternity life.

"Basically, I teach them about the fraternity," he says. "I think the Greek system at USL is great. I enjoy the brotherhood and working with the guys in the chapter. There's a lot more to the Greek system than drinking beer."

One event Parbhoo and his fraternity brothers enjoyed in 1992 was a visit to area nursing homes.

"At first, I was scared because I didn't know how to act," he says. "But it was great. We enjoyed talking to them. I think older people are more together than a lot of people in society."

In the future, Parbhoo says he wants to travel around the world. He has already visited several countries including India, Saudi Arabia, Turkey,

Egypt, Holland, and Czechoslovakia.

He says, "The best education you can ever have is to travel around the world. Opening up your mind to different kinds of lifestyles and cultures helps you learn that your way of life is not the only way."

Parbhoo also enjoys playing guitar, reading philosophy texts, and playing hacky sack. Fluent in English, he also speaks Arabic and French.

In 1991, at the beginning of the Gulf War, Parbhoo's mother, who lives in Washington, D.C., was visiting Kuwait City when the city was attacked by Iraq. Parbhoo and his family were not able to contact his mother for over three weeks. He says the worst thing about the ordeal was not knowing if she was still alive. With the help of people in Jordan, Parbhoo's mother escaped through Iraq and returned to the United States.

Parbhoo promotes diversity in the student body and in society.

"I think it's wonderful that there are black people and white people and brown people and long-haired people because diversity is what life is all about. It should be like that," he says. "We should go beyond the surface and look at people's souls." ■



JAGGS, HUNTER
JAKS, ANGLAR
JALLING, TRINA J
JALLINGS, MALCOLM MURCH
JANALAND, ANDA LYNN
JANLIFE, BLAIR DWYAN
JANDBERRY, JONATHAN R

JANDBERRY, MONICA J
JANFIELD, RICHARD PHILIP
JANFIELD, JERRETH GLECI
JANFORD, AMANDA ANNI
JANFORD, AMY AGNES
JANFORD, APRIL J
JANFORD, JOSHUA NEJI

JANFORD, SALLY JACINTHA
JANFORD, TAMMY J
JANLEY, THOMAS ARINGTON
JANLEY, THOMAS WALTER

JANLEY, TIMOTHY J
JANONIS, PEGGY ANN
JANSBURY, ANTHONY TROY
JANSBURY, CHRISTINE A

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JANKE, GLOTFREY T

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STEWART, QUENTON W
STEWART, RONALD J
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STOCKSTILL, REBECCA ANNE
STOCKWELL, MOLLY GENE

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STOKLEY, SHAWN E

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STOUFF, ROGER EMILE

STOUFFLET, PAUL GORDON
STOUTE, BRANDON KYLE
STOUTE, HOPE MARIE
STOUTE, JERRITH PAUL

STOUTE, LONNIE PAUL
STOUTE, SHELLEY L
STOUTE, TRICIA LYNN
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STRAHAN, CYNTHIA LAYE
STRATIGEAS, KONSTANTINOS

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STRAUSS, RUTH ELLEN
STRAWN, JOHN ANTHONY
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STREVA, PHILIP ANGELO

STREVA, TRACI ANNETTE
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STRINGFELLOW, SHERRI DANY
STRODTMAN, STACEY LYNN
STROJNY, STEPHEN CHRISTIA
STROMER, SEAN CHRISTOPHER
STRONG, JEFFERY PAUL

STRONG, TAMITHA NICOLE
STROTHER, DARREN MALONE
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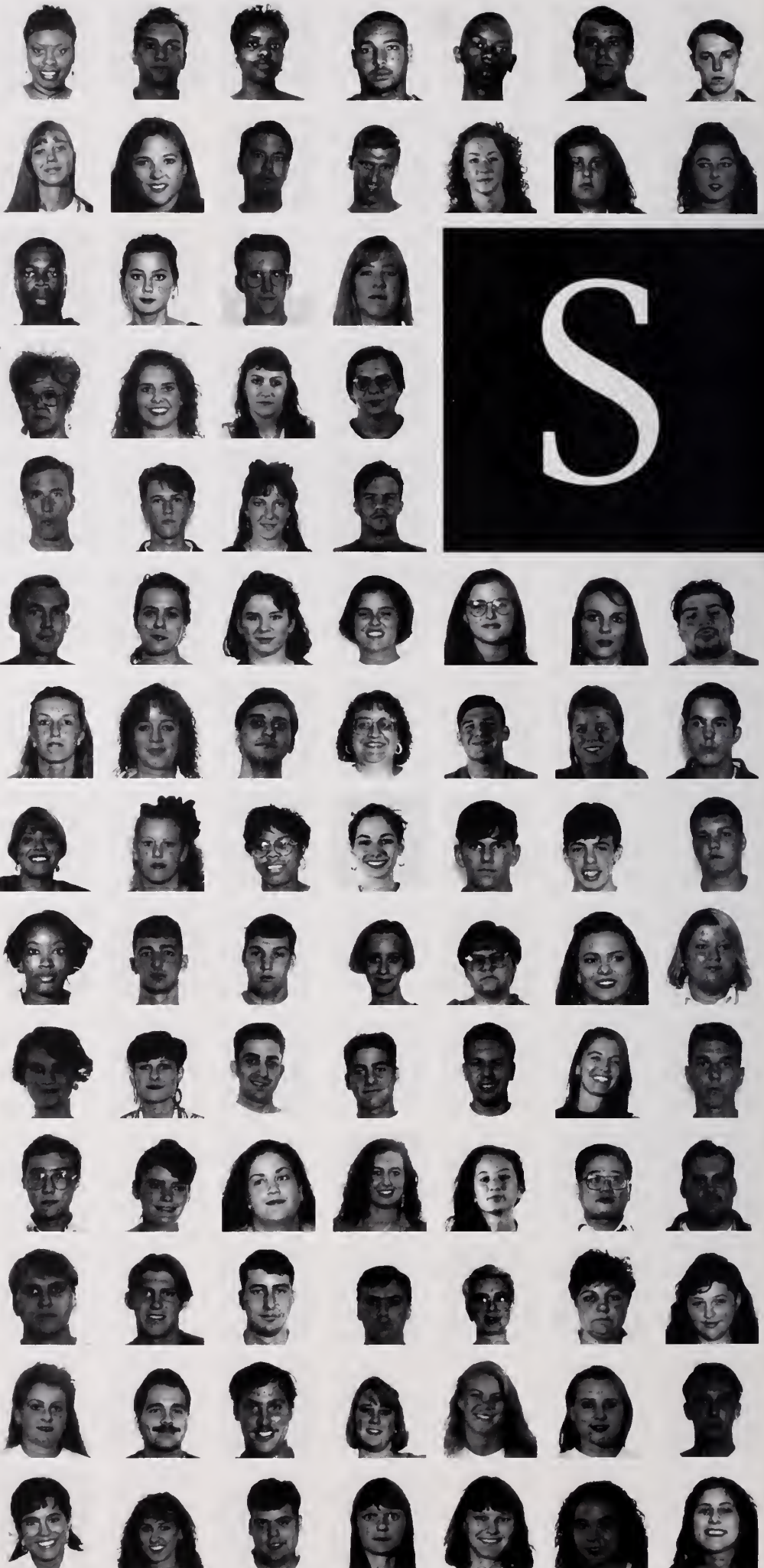
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STUTES, MONIQUE R
SUERMANN, STEPHANIE TRICI
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SUIR, GLENN MICHAEL

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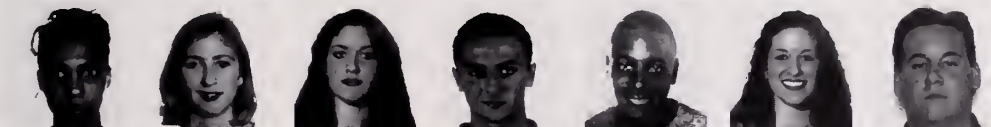
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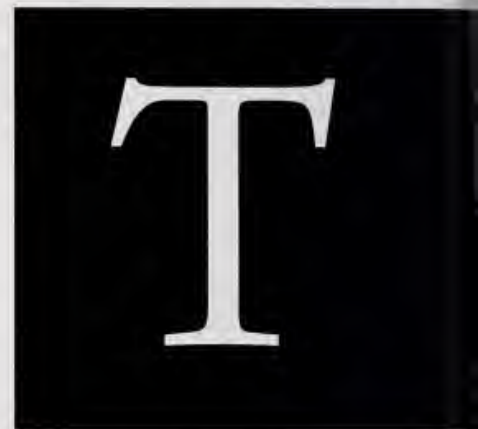
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 THIBEAUX, TICEY LENIE



“MY MAIN PURPOSE at USL is to show others that there is hope, and that hope is only found through Jesus Christ,” says the ever-smiling business administration junior, Axel Vasquez.

Recently elected the vice president of Chi Alpha Christian Fellowship, Vasquez holds firmly to his religious beliefs throughout every aspect of his busy life.

He leads a weekly athlete’s bible study in the conference center and says he’s learned a lot from these experiences.

“Behind those huge muscles are some really beautiful people,” he says. “A lot of people don’t realize that the athletes are really intelligent. They are good people who want to make the right decisions for their lives, and the majority want to do what God wants them to do.”

Vasquez also works for the USL Alumni Association. One of his main responsibilities is caring for Ragin’ Cajun, the school’s bulldog mascot.

“I take him to all of the sporting events and pep rallies,” he says. “I really enjoy the opportunity to be around all of the athletes. They are very special.”

Vasquez has been on SGA for three years and is currently president of the College of Business Administration. He plans to graduate by spring of 1995 and to enter into ministry work full time.

“I am already in the ministry, and God will see to it that I will do the right thing,” he says. “I may serve as an accountant. I may serve as a pastor. I only know that I’m going to serve Jesus Christ.”

Currently, Vasquez has no marriage plans—he doesn’t have a girlfriend—but he gets excited about the idea of having children.

“I would love to have many children,” he says. “How many? I don’t know—as many as God gives me.”

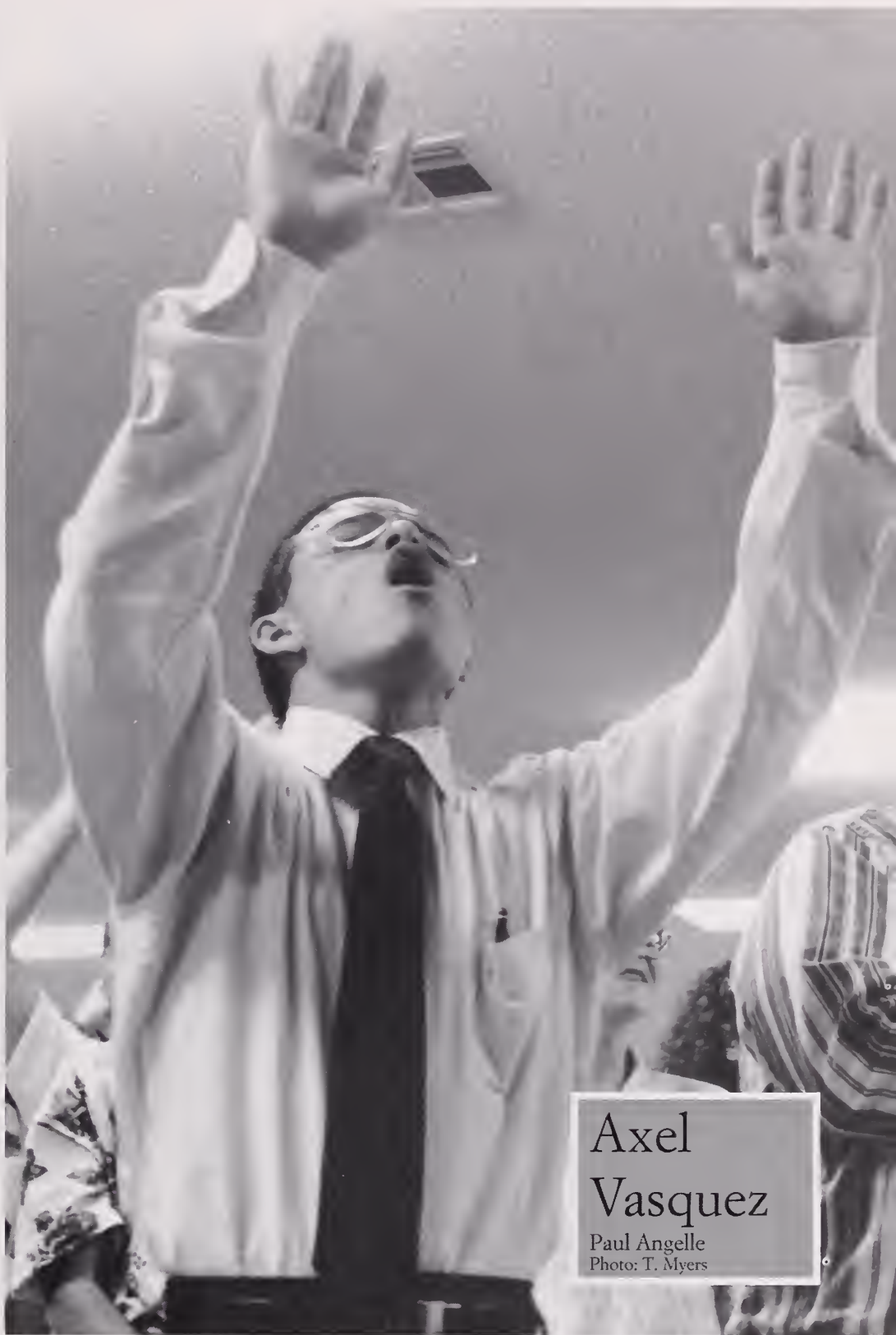
Vasquez moved to Louisiana in 1987 after his father died. He attended high school in Sunset. Born in Guatemala City, he arrived in Louisiana knowing only three English

words—“hi,” “hello,” and “yes.” This may partially explain Vasquez’s friendly personality and his inability to tell people “no.”

Vasquez has since mastered the English language and says his heart’s desire is to return to Guatemala to live and to serve the Lord. He has not been back since he moved, but he talks to his mother on the phone once

a month, and she comes to visit him three times a year.

“My mother works hard,” says Vasquez. “Things here are so different than they are at home. There are more resources, more opportunities, and things are a lot faster. My mom can’t believe how many things I do in one day.” ■



Axel
Vasquez

Paul Angelle
Photo: T. Myers

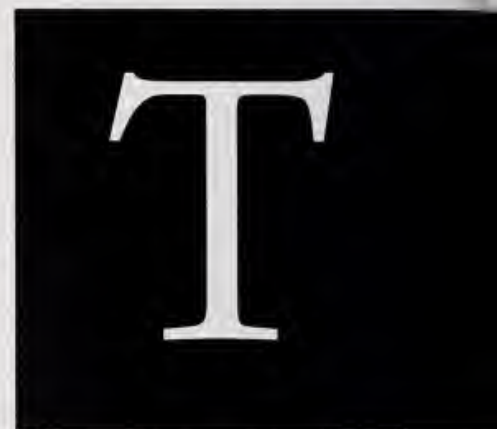
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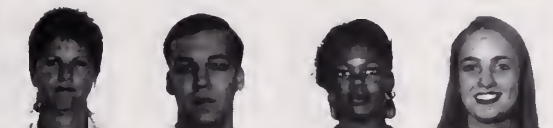
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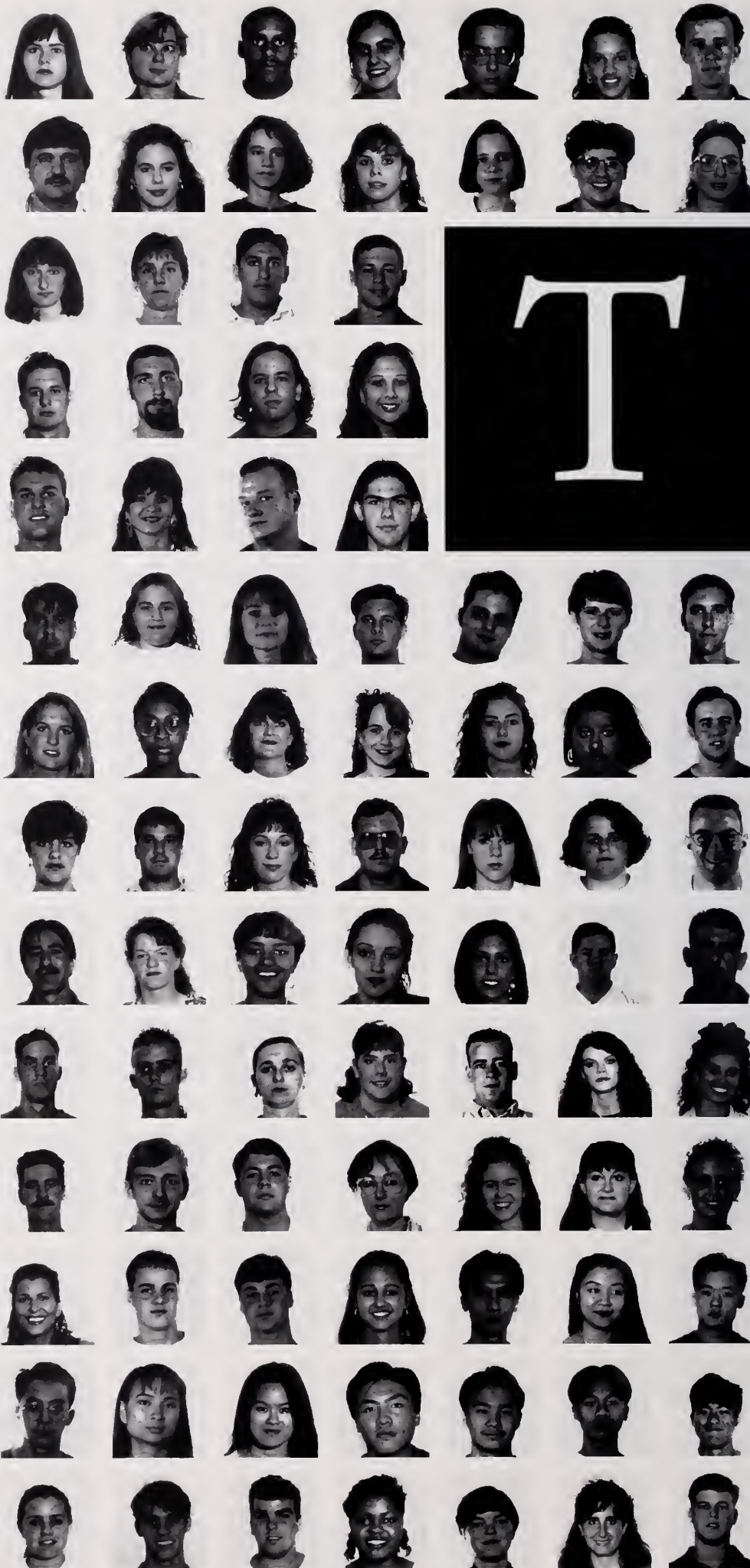
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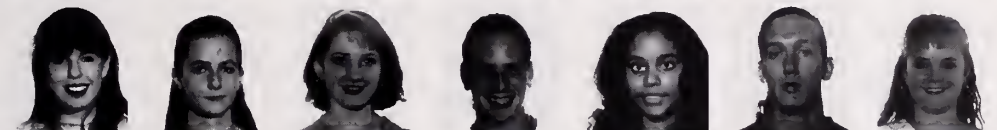
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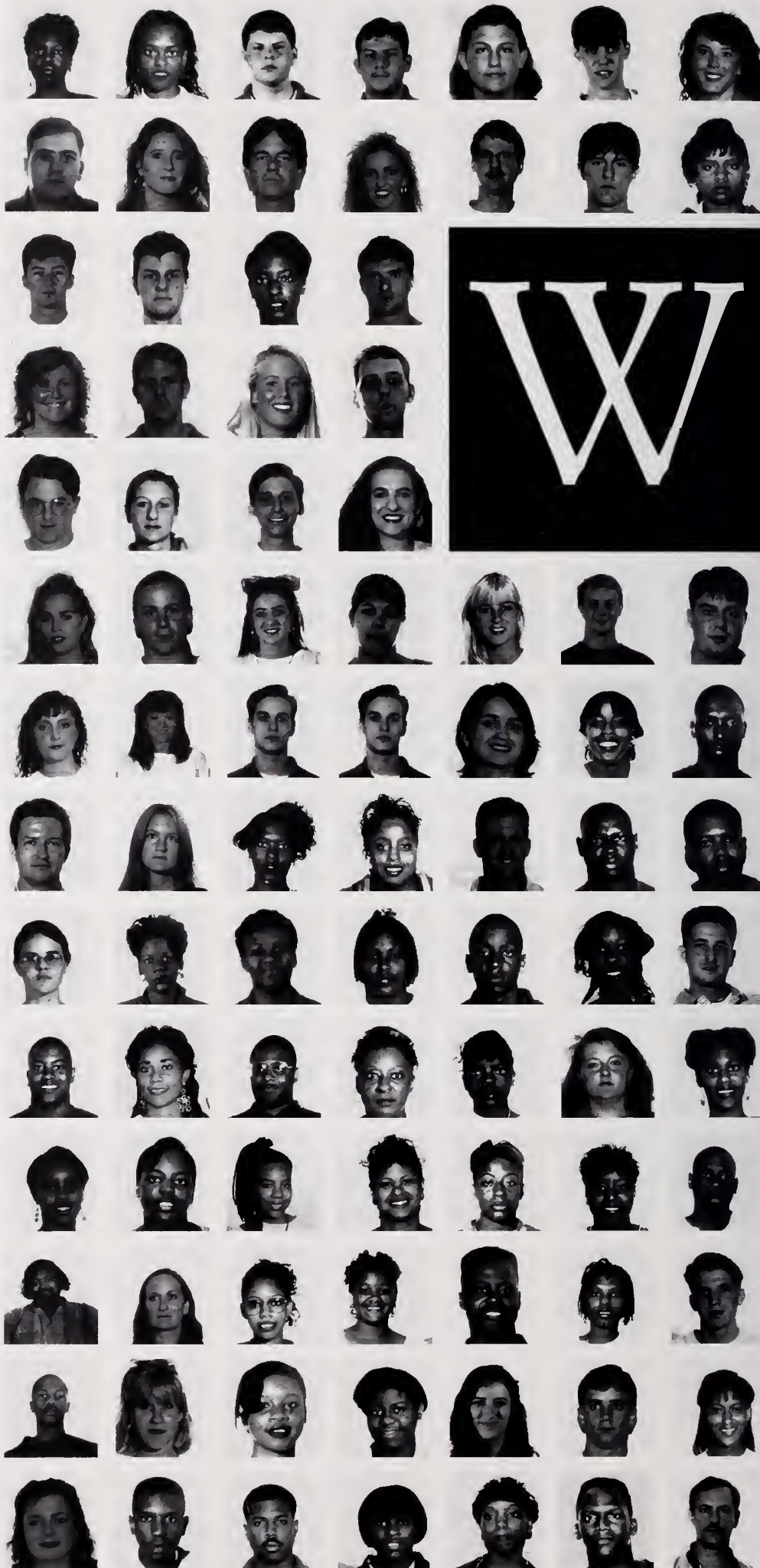
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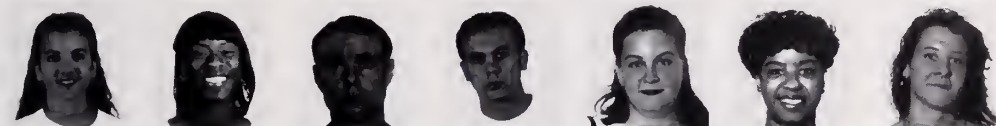
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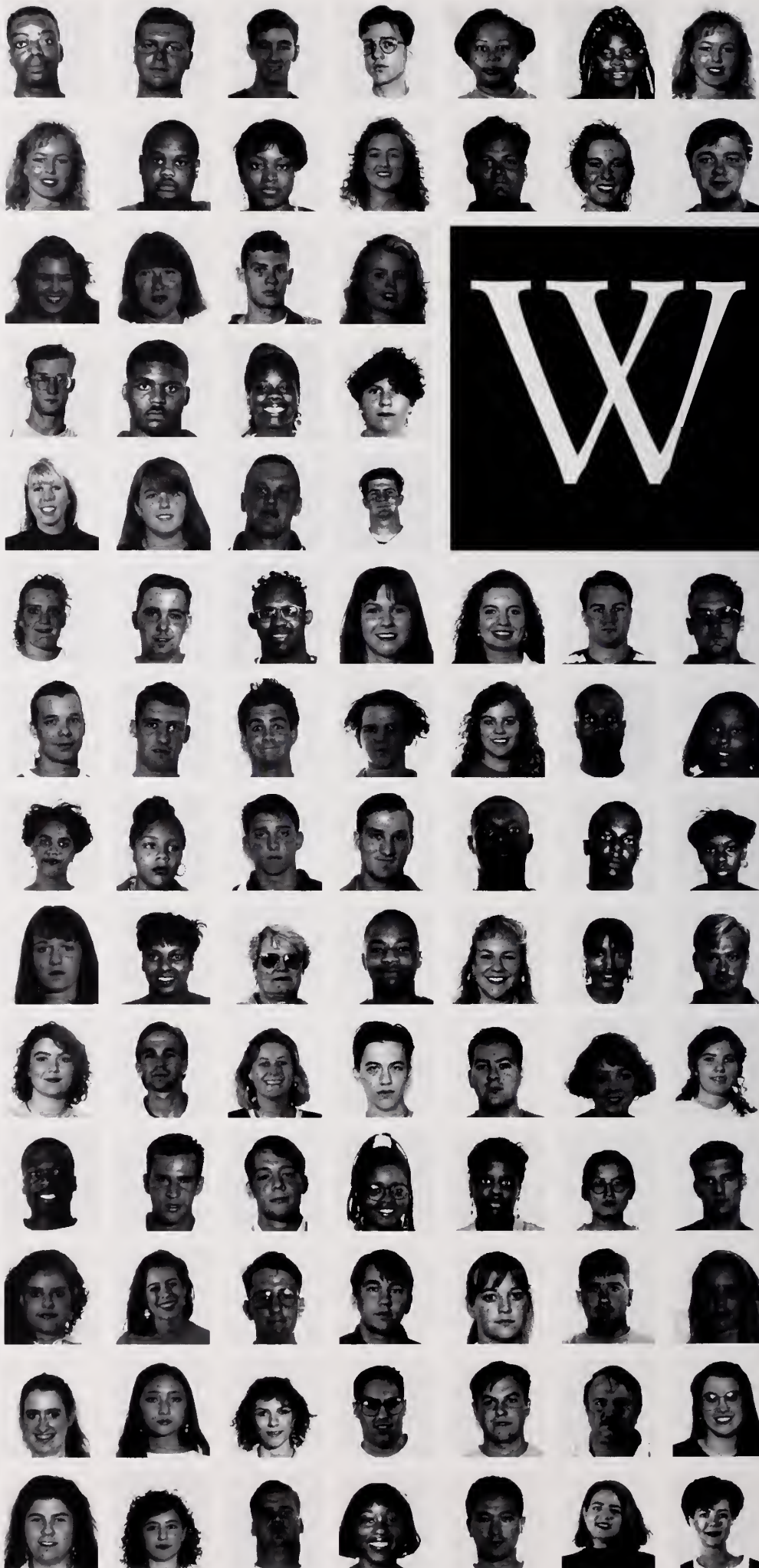
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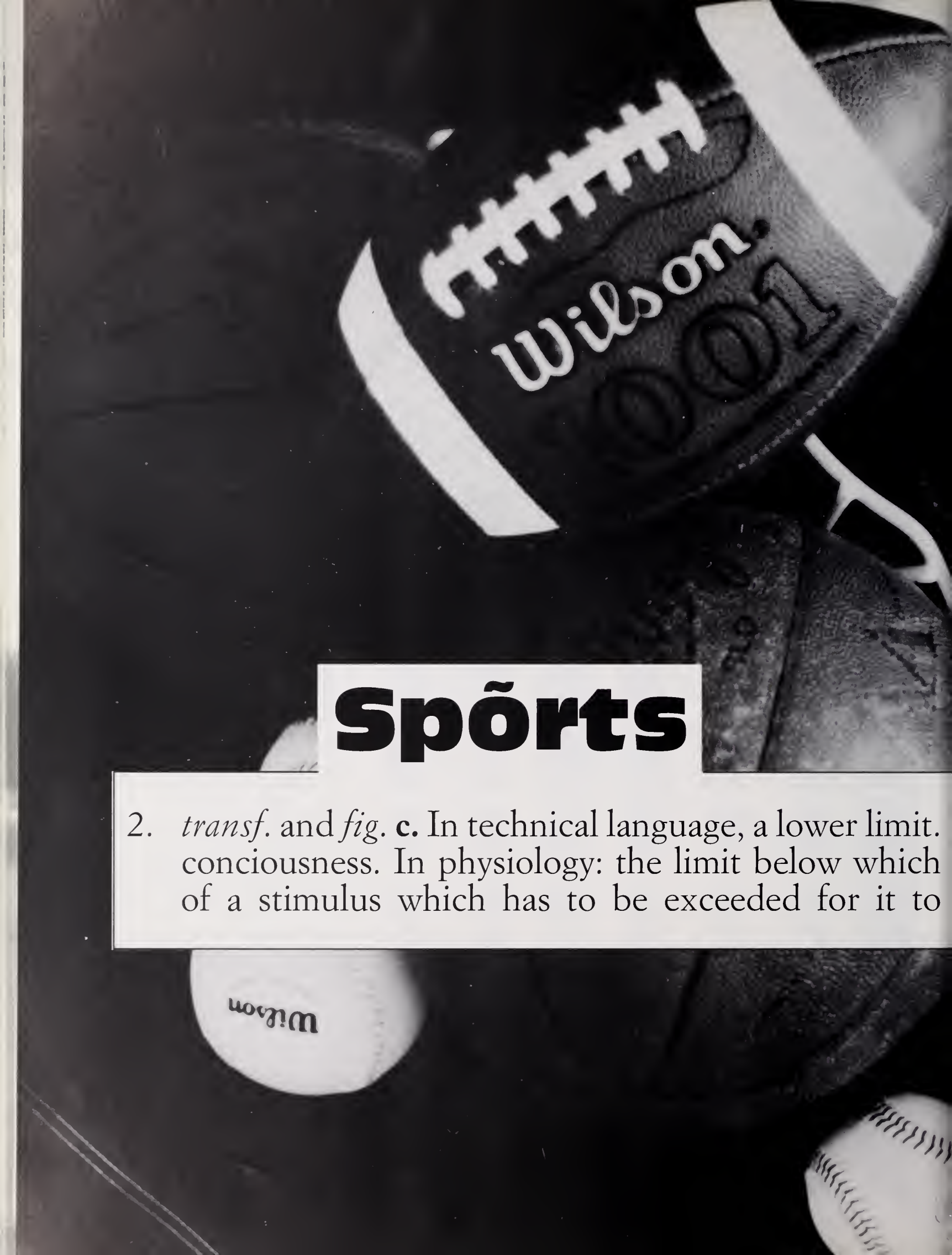
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Sports

2. *transf.* and *fig. c.* In technical language, a lower limit. consciousness. In physiology: the limit below which of a stimulus which has to be exceeded for it to



(i) In psychology: esp. in phrase threshold of stimulus is not perceptible; the magnitude or intensity produce a certain response.





P. Angelle

Senior punter Jody Watkins, who ironically had the Cajuns' longest run from scrimmage in 1993, hits one of his 9 punts against Florida.

A Season of Change

Todd Kleinpeter

a new style of
defense and
offense pays off
with the first
football
conference
championship in
over 20 years



P. Angelle

All-State, All-Conference Senior wide receiver Marcus Carter catches one of his receptions in the season finale against LA Tech.

EXPECTATIONS WERE not high for the USL football team as the 1993 season drew near. The Cajuns were picked by *Sports Illustrated* to finish 105 out of 106 Division 1-A teams, and head coach Nelson Stokley's future with the school was filled with uncertainty.

After two consecutive two-win seasons, the Ragin' Cajuns dropped their independent status and began competing in the Big West Conference. With the affiliation, a league championship would mean a trip to the first bowl game in school history. It was a long shot, but now the team had something worthwhile to shoot for.

The season was billed as one of change. Vic Eumont replaced Ron West as defensive coordinator, bringing with him an attacking style that thrilled most of his players.

"We had the kind of players that could attack, and we found that out

in the spring," said Eumont. "Each week we developed something a little bit new for each team, and our kids just responded."

Offensive coordinator Lewis Cook also made some adjustments on the other side of the ball. Instead of running the option attack that had become infamous to USL fans since former all-everything quarterback Brian Mitchell left the institution, Cook changed strategies to a drop-back passing game.

The only remaining problem was finding a man to run the offense on the field. The quarterback race was a toss-up in the preseason, with junior college transfer Jason Sanborn setting the pace as the season drew nearer.

"We went through a very frustrating fall, especially on offense and trying to get ready for the first game, said Stokley. "We couldn't find a guy to really jump out in front and take charge offensively."

In an impressive but unsuccessful goal-line stand against Tulane, Charles Pool, Clifton Sylvester, and Patrice Alexander try to fill the gap in the Super Dome.



P. Angelle

A few days before the season opener, true freshman Jake Delhomme emerged as a possible candidate to see significant playing time. While many fans wanted to see Delhomme redshirted, Stokley kept his quarterback situation quiet going into the first game of the season.

Conference favorite Utah State traveled to Lafayette for the first game of the year. Sanborn received the call as USL tested the waters of conference competition for the first time since the 1981 season.

Sanborn completed his first pass to Ron Thomas for 19 yards. It all went downhill from there. Sanborn threw three interceptions in his next six attempts. Stokley then decided to insert Reggie Hayes into the lineup and try the option game again.

It didn't work. Hayes threw an interception on his first attempt. Late in the first half, Danny DiPace, the Cajuns third quarterback of the game, threw an interception in his only attempt of the night. As horrid as the first stanza was, the score was only 10-0 at halftime as the Aggies

blew many opportunities to score.

Delhomme, who played for Teurlings Catholic High School only months before, came off the bench in the second half. After a shaky start, including USU interception number seven, Delhomme began to show promise. After the Cajuns had spotted the Aggies a 31-0 lead, the true freshman led USL to two scores and solidified himself as the quarterback the Cajuns were looking for.

USL hit the road to face Miami (Ohio) in the second week of the season. It looked as if the Cajuns finally had gotten things in gear when Ray Weathers scored on a two-yard run to spot his team a 28-3 lead with 8:50 left in the third quarter.

The Redskins' Neil Dougherty smoked the USL secondary as the game progressed. The Miami quarterback completed TD passes of 12 and 66 yards, while Deland McCullough added another score via the ground to narrow the margin to 28-23 with 5:59 left in the game.

The Cajuns could not run the

clock out and were forced to punt the ball back to Miami. The Redskins then drove down the field, and Dougherty connected with Jeremy Patterson for his third touchdown grab of the evening—a 44-yard effort with 1:43 remaining in the game. The Cajuns let one get away as they returned home to face the powerful passing game of Memphis State.

"I thought that we had talent, and it showed in spots. We just had to come together as a team," said Stokley. "We were in a new scheme defensively, so it took us some time to get things together."

The Cajuns got things together against the Tigers. Delhomme guided his team 78 yards on 11 plays in the first drive of the game. Memphis State punted on their first possession, and the USL offense again went to work. This time the Cajuns put together a 10-play drive that ended with a Mike Shafer field goal. The Tigers came back to make the score 10-8 in the third quarter but USL was up for the challenge.

Hard running against Florida helped Steve Mocek lead the Cajuns in rushing in '93.

P. Angelle



Delhomme found tight end Ryan McGrath in the corner of the end zone and fireworks illuminated the sky with the Cajuns clinging to a 17-13 lead. Memphis State added a late score, but Marcus Carter recovered the ensuing on-side kick and USL was 1-2.

The same Cajun defense that had been burnt repeatedly the previous week shut down Tiger quarterback Steve Matthews at Cajun Field. Orlando Thomas collected two interceptions in the game to claim the nation's lead, and defensive lineman Conrad Lewis earned Big West player of the week honors with three sacks in the game and two other tackles for a loss.

"The unsung heroes this year were the cornerbacks," said Eumont. "The only time you heard of Fernando

All-conference, all-state senior linebacker Charles Pool leaves Florida field after a frustrating 61-14 loss to the Gators.

P. Angelle



In the season finale against Louisiana Tech, freshman quarterback Jake Delhomme hit 76 percent of his passes for 219 yards.



P. Angelle



Coach of the year in Louisiana and in the Big West Conference, Nelson Stokley engineered the greatest turnaround in the NCAA for '93 by posting an 8-3 record.

[Thomas] was when he got beat. But, of the top 30 teams in the country, we were 15th in pass efficiency."

"People just gave up trying to run on us," added Eumont. "Only Notre Dame and Arizona had fewer rushes against them."

22,853 fans attended the second straight home game, as former Southern Independent rival USM came to town. The Golden Eagles drew first blood on a 14-yard screen pass in the second quarter, but the Cajuns scored on a two-yard run by Kenyon Cotton before halftime to tie the score at seven.

The defense stymied the USM attack by accumulating four interceptions and surrendering negative 40 running yards in the game. Shafer added a pair of field goals and the Cajuns were at .500 with a 2-2 mark.

USL ventured to the Superdome next to face the Tulane Green Wave. Delhomme hit Carter for three scores in the game and added another TD on a quarterback keeper. Orlando Thomas had two interceptions for the third consecutive game, returning the second one 54 yards for the final score in the Cajuns' 36-15 win.

The streaking Cajuns returned to Big West play the next week, traveling to Arkansas State. The Indians staked an early 3-0 lead, but the Cajuns rallied as Shafer tied an Indian Stadium record with four field

goals in rainy conditions. Delhomme found Robinson for a late score as the team evened its conference mark at 1-1.

Next up for the Cajuns was Heisman Trophy candidate LeShon Johnson and the Northern Illinois Huskies. The Huskies were in the driver's seat for the Big West title, and they quickly staked a 5-0 lead on USL.

The lead went back and forth until the final quarter, when USL took control of the game. With NIU

clinging to a 19-16 lead, cornerback Tim Sensley stepped in front of a Huskie pass on the first play of the fourth quarter to give USL a lead it would never relinquish. The 33-19 victory put the Cajuns in the Big West title chase with Homecoming a week away.

San Jose State entered Cajun Field as the only unbeaten team in the Big West with a 2-0 mark in BWC play. After staking the Spartans a 13-3 lead in the second quarter, Delhomme led the offense down the field in one of

Senior tight ends Ryan McGrath and Buck Moncla provided over a quarter of a ton of dependable blocking and receiving power during '93.



Going For the Gold

Paul Angelle

HARRY LEMMING, a senior offensive lineman on the '93 Ragin' Cajuns football squad, hoped his senior season would not end up like all the previous ones—where there were more losses than wins. Not being the type of person to sit back and wait for things to happen, Lemming took it upon himself to institute some form of motivation for the rest of the team.

He thought back to his high school days in Texas, and remembered a motivational tool they used there—a gold dot.

"This was my senior year and I didn't want to go out a loser," said Lemming. "We didn't even want to be an average team—we wanted to go for the gold."

The gold, of course, took the form of a yellow dot placed in the locker room and in the tunnel. In fact, the dot even appeared at all of the away games. It served as a focal point for the players, and the results were extremely positive.

"The gold stood for a lot of things," said senior tight end Buck Moncla. "Gold was a trip to the Las Vegas Bowl, or the gold in the championship rings. Gold was, basically, all about winning."

Lemming approached the seniors with the idea of the dot and found the

the most impressive drives of the season. With the game clock inoperative and time being kept on the field, the true freshman led the team 60 yards in eight plays. He hit Robinson for a seven-yard score with five seconds left in the half to cut the deficit to 13-10 at the break.

The fourth-largest crowd in USL history witnessed the defense dominate the second half. Mitchell, Marc LeBlanc, and John Robinson had two sacks each, and Pool again wreaked havoc with 14 stops in the game.

The Cajuns added two touchdowns in the second half and were legitimate conference contenders. The team received six votes in the AP Poll and believed in itself as it traveled to Gainesville to face the mighty Florida Gators.



P. Angelle

Senior offensive lineman Brad Blackman touches the famous yellow dot.

team receptive to the idea.

"I told everyone not to tell anyone about the dot," said Lemming. "I did it as a test to see how dedicated these guys were, and they came through."

"I didn't tell anybody," said freshman quarterback Jake Delhomme. "Everybody on the team kept it to themselves. I'm surprised that I didn't even tell my girlfriend." ■

Florida jumped out to a 40-0 lead with nearly 10 minutes remaining in the second quarter, and held off the blitzing Cajuns to win 61-14. The loss ended the team's six-game winning streak, but USL remained confident as it prepared for its final two games against conference foes.

The Cajuns had to win those final two games and have Utah State and Nevada win to qualify for the Las Vegas Bowl. It looked as if that scenario would fall into place in the first half. The Cajuns were struggling somewhat at UNLV, but they clung to a 17-14 lead at the midway point when the news came in.

Lowly Arkansas State had connected on a long bomb as time expired to upset Nevada and ruin the Cajuns bowl aspirations. The bad news had no affect on the team as

Steve Moeck scored twice in the second half and the defense had another stellar evening. Mitchell collected three sacks and the Rebels turned the ball over eight times as USL won again, 31-14.

The Cajuns put the finishing touches on the 19th biggest turnaround in NCAA history with a 21-17 victory over long-time rival Louisiana Tech at Cajun Field in the final game of the season. The win gave USL a share of the Big West title and an 8-3 record.

Despite the team's success, a bowl invitation never came for the Cajuns. But with the foundation laid for future USL teams, the 1993 Cajuns will long be remembered as the group of young men and coaches that worked against the odds to turn around the USL football program. ■



T. Fensel

Yvette Girouard (center) and Kyla Hall (left) listen as Vanessa Avant answers questions during a World Series press conference.

Dream Come True

Paul Angelle

1993 marked the first USL appearance in the women's softball college world series

“It was like a dream come true,” said head softball coach Yvette Girouard of her team’s appearance in the 1993 Women’s Softball College World Series.

Junior All-American Kyla Hall releases a neon softball in a game against Nicholls State.



P. Angelle

Girouard, along with fifth-year assistant coach Pat Murphy, led the most successful athletic team in USL history to the world series for the first time in the team’s 13-year existence. The four previous years saw the Lady Cajuns hosting regionals in Lafayette only to have someone else celebrating in their field over the chance to go to the world series.

“Last season was a once-in-a-lifetime experience,” said shortstop Heather Neville. “Walking onto the Hall of Fame field in Oklahoma had to be the high point for everyone. Whatever we do next year won’t compare. Even a championship couldn’t top the level of emotion we experienced.”

Girouard Gets 400th Win

Paul Angelle

The rain progressed from a drizzle to a steady downfall, but the game was not over. The visitors were up in the bottom of the final inning. Their coach pleaded with the umpire for the game to be called.

Across the field, USL head softball coach Yvette Girouard looked a little nervous. She knew the game could be called at any minute and her team had loaded the bases.

It was Parents' Night and the stands at Lady Cajun park were full of umbrella-clad moms and dads who really wanted a win. Assistant coach Pat Murphy, becoming more nervous than Girouard, looked at the crowd. His plans for a celebration were in jeopardy.

Southeastern, a team the Lady Cajuns had defeated 8-0 the day before, had Beth Kaiser on the mound. Kaiser had loaded the bases. Since handling the ball in the rain is difficult, Kaiser walked Melody Mohar tying the score at two.

Murphy stepped out into the rain,

hoping his plans hadn't been a waste.

Kaiser threw a wild pitch, scoring the winning run for the Lady Cajuns. It was Girouard's 400th career win and everyone in attendance knew it.

"I was very relieved to win that game," said Murphy. "Every player had bought 25 gifts for Yvette. I can't imagine what we would have done if we hadn't won the game. We had cake, we had reservations at a restaurant, it was Parents' Night—we had to win that game. And by the grace of God we did."

Girouard knew nothing of the plans for her milestone.

"I knew we were going to Prejean's," said Girouard, "but I thought it was because of Parents' Night. I had no idea I was going to be roasted and be given so many presents."

According to Murphy, there are 16 people involved with the team, not including Girouard. Murphy, who planned everything, decided that Girouard should get 400 presents,

which translated to 25 from each person.

"I gave her 25 lottery tickets," said Murphy. "That was to help her get lucky every night. One girl gave her 25 Tylenol to cure all her headaches, another gave her 25 sticks of gum to give her something to chew other than everyone's butts."

At the restaurant, Girouard thanked everyone who had anything to do with the 400 wins.

"There are a lot of people involved in 400 wins," the coach said. "I've always coached talented players who had wonderful, supportive parents. I have the nation's best assistant coach in Pat Murphy."

Girouard, who was named the national Coach Of The Year, is only the 20th women's softball coach in NCAA history to post 400 wins. And only one other coach, UCLA's Sharron Bacqus, ever has done it with just one team.

"I'm definitely going for 500," said Girouard brimming with confidence. "And I'll have that in two seasons." **G**

"I don't know," said Girouard. "If we ever win a national championship, I guarantee you will see a ton of emotion coming from this team, especially the coach. When it's the first time you do something, it's always special, but the national championship would top it—definitely."

The Lady Cajuns, who put up a 57-7 record in 1993, placed third in the nation at the World Series tournament. They held the distinction of being the only team to defeat Arizona—the eventual national champions—in the World Series.

"Before the season, we preached teamwork," said Murphy. "We didn't talk about individuals—it was all teamwork. And that was what was missing, it was there to an

Tiffany Whittall traps a ball coming off the ground during warm ups for the World Series.

T. Fensel



C. Albarado



Tami Pearson asks for divine intervention during a close game against Northern Illinois.

The ball escapes catcher Tiffany Whittall's reach as Northern Illinois scores another run.

C. Albarado



extent, but player had their day. No one carried the team by themselves, and that makes winning easier on everyone."

The softball team, originated in 1980 by Girouard, has only had one losing season. Part of the coach's success has to be her dynamic style of coaching. Things don't stay the same very long.

"I think our biggest asset is that Pat and I are willing to do whatever it takes to reach a player," said Girouard. "When you coach females, you are dealing with much more

emotion, both on and off the field. Changing and being able to adjust is our biggest asset."

The softball team lost only two seniors for the upcoming 1994 season, Missy Skow and Jenny Thomas. Only Thomas was a starter.

"We shouldn't be ranked lower than fifth in the nation before next year starts," said Kathy Morton, who led the team in batting and fielding. "This team is all about living up to expectations. There's not too much pressure on us for next season. We know what we have to do." ■

A New Ball

Heather Oliver

AT THE BEGINNING of the 1993 softball season, the NCAA began using a new ball. The official color of the ball is now neon yellow.

The NCAA Softball Committee voted for the ball in an effort to add more offense to the game. The use of the neon ball is mandatory during NCAA postseason play, but is optional during the regular season.

"At first I didn't know if I'd like it," said Yvette Girouard, head softball coach. "But we decided to use the ball all season because we had a feeling we would be going to the World Series and it would be stupid not to use the same ball all season. It has definitely added offense to our game."

During the 1993 season, some players from other teams began wearing mouth pieces because of the ball's faster velocity off the bat. The Lady Cajuns didn't wear them.

"We have great pitching and we don't have to worry about the ball," said Girouard. "Only the teams with mediocre pitching have to worry about the ball."

In addition to being easier to see, the make-up of the ball was also changed. The core is much harder and much lighter.

"As a pitcher, the ball has a lot of steam and it's much lighter," said All-American pitcher Kyla Hall. "As a hitter, I have to pay attention to where I want the ball to go."

Girouard said the ball is loaded and much hotter. She likes it.

Hall was the first person to hit the ball out of the park. She did that in a game against Louisiana Tech.

"I didn't even know I hit it out of the park until I rounded a couple of bases. We were all hitting the ball hard that day and I didn't see it go out," she said.

Later, in a game against Northwestern, there were four balls hit out of the park. Those were hit by Tiffany Whittall, Kathy Morton, Heather Neville, and Lynn Britton.

"Because of the new ball our hitting and running statistics are up and the game is much more exciting. Therefore, it draws a bigger crowd," said Hall. **E**

Vanessa Avant and Melody Mohar congratulate each other after the Lady Cajun victory over eventual national champion Arizona in the World Series.



At Third And Holding

Todd Kleinpeter

water ski team maintains national ranking
while members experience individual growth



B. Johnson

Sophomore Ric Stallings back flips in tricks competition.

Senior Dan Lafavor rounds a buoy in slalom competition.

B. Johnson

After finishing third in the nation in 1992, the USL water ski team raised its expectations as it headed to the 1993 Inter-Collegiate Water Ski National Championships in Sacramento.

"The team has progressed to a higher level," said head coach Bob May. "We expected to finish high this year. Last year we were just happy to be here."

Northeast Louisiana won the national title with 10,940 overall points, followed by Central Florida's 10,475 and the Ragin' Cajuns' 9,155.

The competition, hosted by Sacramento State, began at noon on Oct. 7 with the men's and women's tricking events. The weather was nearly perfect. After the national anthem concluded, the women were first on the water.

May speculated that the Cajuns would have to ski almost flawlessly and NLU would have to have some poor showings for USL to win it all. Tricking was the Cajuns' weakest event throughout the season, but May tried to ensure that his team could provide an adequate base in the other events.

The Lady Cajuns were second in the 12-team rotation. After a Penn State skier fell on her run, USL's Kristen Zink put on her skis and began her pass.

Zink enjoyed a personal best of 910 and began what looked to be a stellar day for USL. Then, Lynda Davidson scored 870 points on her turn.

It was then that the wheels began coming off for the Lady Cajuns.

Carey Selk-Rodger fell at the start



First Row: Linda Davidson, Sheila Delaney, Kristen Zink, Sinny Franks, Kristy Nelson. Second Row: Bob May, Devin Austin, Rodney Harder, John McMath, Carl Myers, Keven Marcelissen, Dan Lafavor, J.D. Wiswall, Carnie Silk-Rogers. Third Row: Elyse Tyler, Michael Heath, Keith White, Rick Stallings.

of her run, scoring no points. Kristy Nelson, who had suffered a ruptured eardrum the previous week during regionals, fell early in her pass. May appeared concerned.

"We're hurting," he said. "We're hurt bad."

With four of the five scores counting toward the overall tally, the team turned to Elyse Tyler to salvage the first day of competition. Tyler scored 1,260 points and finished in eighth place. Combined with Zink's 15th place finish and Davidson's 16th, USL stood in fourth place behind Central Florida, NLU and Eckerd after the first event. UCF and NLU claimed the top seven spots of the first event and began to distance themselves from the opposition.

The men drew the seventh position in the tricking rotation. Dan LeFaver fell during the run but still managed 730 points. Freshman Rodney Harder followed LeFaver's performance. Harder put together a strong run and accounted for a total of 1,100 points.

Ric Stallings, who suffered a

sprained ankle at regionals, almost fell while performing his first trick. Stallings stuck with his routine and completed most of it.

With top tricksters Kevin Marcelissen and J. D. Wiswall yet to ski, the Ragin' Cajuns were now within striking distance of the top position.

Marcelissen scored 1,930 points. However, he did not appear to be pleased completely with the score, so he appealed for a higher point total at the end of the day. The appeal was successful, and he received an additional 100 points to put him in ninth place overall.

Wiswall then took his turn and

Senior Dan Lafavor digs hard for a wake maneuver.





B. Johnson

Junior Lynda Davidson digs hard into the base of a jump.

ended the run with a pair of flips. Unfortunately, the final flip came shortly after the 20-second horn and the points for that trick did not count. Wiswall finished with 2,700 points and garnered fifth place in the event as the Cajun men claimed third place behind NLU and UCF.

May appeared confident that the performance had been enough to put USL back in the thick of things.

USL's John McMath drew the dubious honor of being the first skier to enter the water on Friday. McMath struggled, but the four other men's slalomers were there to pick up his slack.

LeFaver skied a collegiate personal best by passing 3 1/2 buoys at 35-off. His performance tied him for seventh in the slalom with Marcelissen, who skied later in the rotation.

Wiswall completed 2 1/2 buoys at 35-off to finish tied for 12th individually in the event. Rodney Harder contributed 4 1/2 buoys at 28-off to tie for 24th.

As a team, the USL men finished fourth in the slalom with 1,660 points. Central Florida claimed first with a 1,945-point total while NLU and

Alabama finished second and third respectively.

The next event turned out to be the longest and most drawn out portion of the tournament—the women's jump. After a skier from Western Washington withdrew from the competition, Penn State's Allyson Carper fell on all three of her attempts. USL's Sheila Delaney fell three times as well and so did the next competitor.

Finally, some women began landing their jumps. Carey Selk-Rodger became the first Lady Cajun to do so with a 95-foot effort.

After spraining a finger while throwing a Nerf football, Tyler recovered but crashed on her first attempt and had to pass on her second try. If Tyler faltered one more time, the women would be in serious trouble with a no score counting in their four-person total. Tyler came through with a 83-foot jump to put another USL score on the board.

"If that would have been the first time she's done that, I would have thrown up," said a relieved May after the final jump. "But she does that all the time."

Nelson landed her second jump 96 feet from the ramp—far below her expected results. Lynda Davidson, the Lady Cajuns' top jumper, went 108 feet and finished third in the jumping competition.

Sinny Franks and Nelson fell on their first slalom attempts the next day, as the women again appeared to be in trouble.

Zink avoided some wandering ducks Zink avoided some wandering ducks on her run and was able to do good enough for a tie for 12th place in the event. Davidson and Tyler added enough for the women to finish fifth in the slalom.

After claiming first place at nationals last year, the Lady Cajuns ended the 1993 competition at a disappointing fourth behind NLU, Central Florida, and Eckerd. The men had one more event to go, as jumping closed the weekend's festivities.

Devin Austin got the men's jump team off to a stunning start by accomplishing a personal best of 133 feet on his second effort of the day. Teammate Carl Meyers came just short of eclipsing Austin's score by landing 132 feet from the ramp.

Marcelissen achieved a 136-foot launch. Wiswall, the next Cajun jumper, went 163 feet.

USL's Mike Heath tried to take the top position away from his teammate as the final Cajun skier of the tournament hit the water. However, he only could manage a jump of 162 feet.

UCF's John Swanson stole the show a few minutes later. The fifth-best professional jumper in the world landed all three of his jumps past the 170-foot mark and stunned those in attendance. His 177-foot jump surpassed his former collegiate record by 12 feet.

Despite Swanson's performance, the USL men finished third in the country and the men's jump team earned the second-highest point total in the nation, ensuring USL of third place overall.

Individually, Wiswall finished third overall at nationals and Marcelissen came in fifth. Wiswall earned All-American accolades for his top-five performances in tricking and jump. Heath and Davidson received All-American medals for their high finishes in the jump as well. ■



B. Johnson

Former USL jump-distance record holder Michael Heath prepares for another jump.



Nelson Schexnayder left a law career for his current position.

Nelson Schexnayder

Paul Angelle

in january,
the former usl
standout football
player became
acting athletic
director

In 1968, Nelson Schexnayder received a football scholarship and came to USL from St. James High School just outside of New Orleans.

He attended USL until he graduated in 1973. He then attended Loyola Law school until 1976. He had every intention of pursuing a career in law.

"I practiced law in New Orleans for about a year," said Schexnayder.

"I returned to Lafayette in 1977 to

“The fact that we have been so successful with such a limited amount of money is a credit to the staff. Each coach is hired because of their ability to coach as well as their ability to handle budgets.”

practice here, and did so until January of 1990.”

In January of 1990, Schexnayder became the developmental officer for athletic fundraising at USL. In August of 1991, he became an associate athletic director, and on January 1, 1993, he became acting athletic director.

“I’ve always been interested in athletics,” said Schexnayder. “The practice of law, I never felt, was very satisfying.”

Schexnayder’s involvement with USL was not sudden, he became increasingly active before he joined forces with the athletic department. He worked with fundraising immediately after his return to Lafayette in 1977, he was president of the S Club for most of 1986 and 1987, and he was serving as president of the Alumni Association when he joined the athletic department in 1990.

“I helped the university from a legal standpoint as well,” said Schexnayder. “On many occasions I would represent the university during investigations, and I could look into things that involved the school.”

With the recent rash of crackdowns on NCAA rules violators, Schexnayder agreed that an emphasis on working with the NCAA has become an important aspect of the athletic director’s job.

“Every athletic director tries to

operate by the rules of the NCAA,” he said. “There’s a much greater emphasis on compliance with the spirit of the rules concerning financial aid, recruiting, etc. But recruiting is a very important aspect of my job and with recruiting there are a lot of gray areas.”

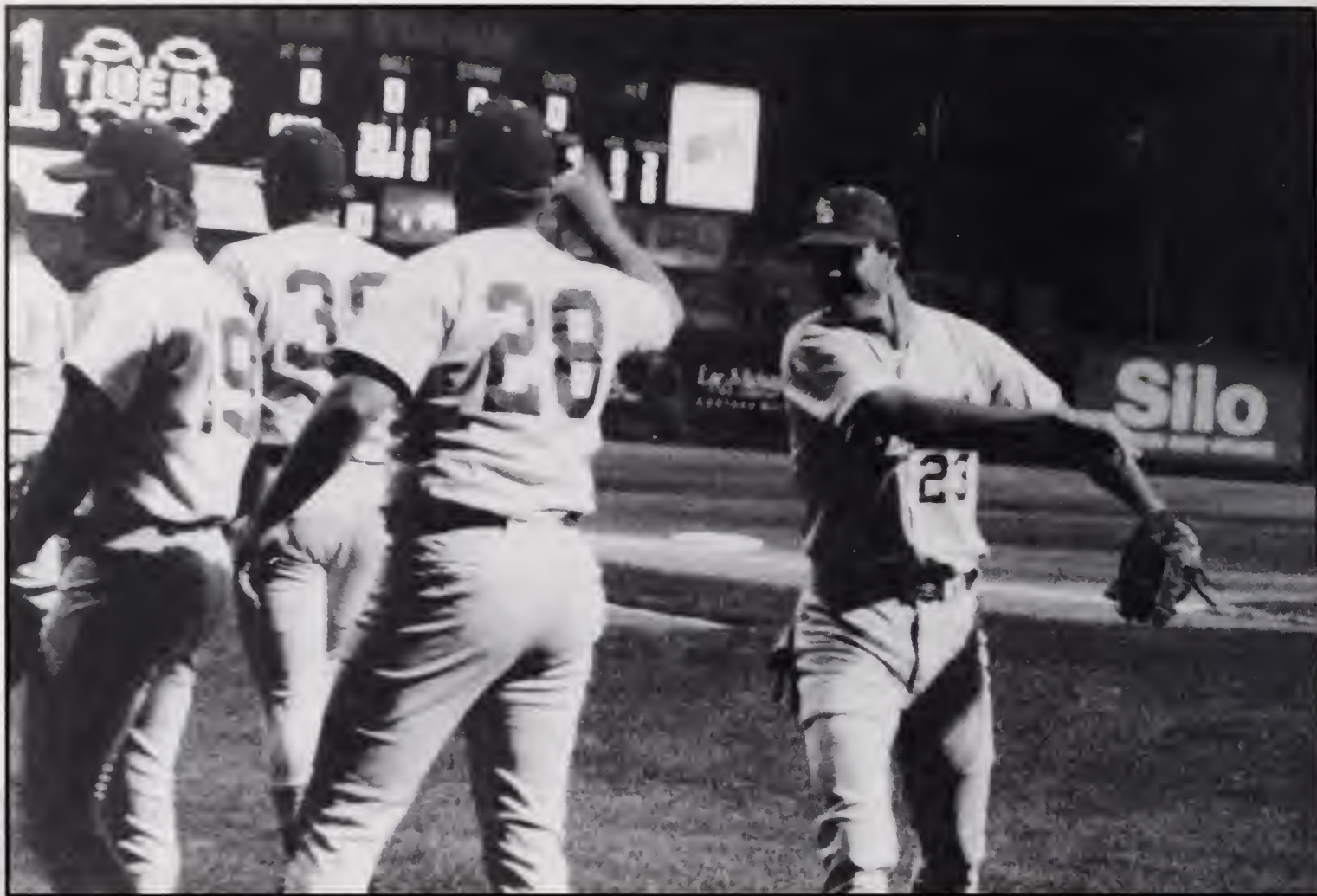
Schexnayder says the transition to athletic director was an easy one. His main responsibility is dealing with finances, and he said this is an area where USL excels. He said the average 1-A athletic program spends \$12 million a year. USL spends \$4.5 million.

This type of thriftiness impresses Schexnayder.

“The fact that we have been so successful with such a limited amount of money is a credit to the staff,” he said. “Each coach is hired because of their ability to coach as well as their ability to handle budgets. I will continue the tradition of hiring people like this in the future whenever the opportunity presents itself.”

Schexnayder added that increased student support of all athletics is what he’s seeing and he likes that. He wants athletes to know that students support them, and they only know that when they see students turning out for events.

He said he hopes increased student support will characterize his reign as athletic director. ■



P. Simeon

At LSU's Alex Box Stadium, Brian Carlin (23) and Steve Gurtner (28) congratulate each other as the Cajuns begin to dominate the Tigers.

Losing Ground

cajuns suffer losing season for the first time in 20 years

Paul Angelle

DESPITE THE FACT that USL baseball coach Mike Boulanger saw Mike Boulanger saw his team lose 12 lettermen in 1992, USL was picked to finish first in the Sun Belt Conference by many preseason polls. Still, at the onset of the '93 season, there were many unanswered questions concerning the Cajuns' ability to contend.

The Cajuns opened the season in Houston against the nationally-ranked Rice Owls. The highlight of the game was a two-run homer by Northwestern transfer Brian Carlin. The shot remained Carlin's only hit through the first seven games of the season.

One week after the Rice series, the Cajuns faced Nicholls State in

Lafayette. Unfortunately, the Cajuns lost a four-hour marathon 13-11.

The University of Texas hosted USL in a three-game series in Arlington. The Longhorns scored 33 runs in three games, ensuring an 0-7 record for the Cajuns. This was USL's worst start since becoming Division 1-A in 1972.

"We dug a pretty big hole for ourselves," said junior catcher Paul Bako. "I think the trip to Texas exposed our lack of experience in the worst possible way."

Despite not-so-impressive pitching, USL destroyed Texas Southern in both games of a double-header in Lafayette. In two games, the Cajuns

scored 24 runs to the Tigers' two. The confidence-building series led to a rematch with Rice in Lafayette.

The Cajuns lost the first game, then swept the next day's doubleheader, putting them at 4-8 going into the Louisiana Classics tournament.

The Cajuns opened the tournament with a loss to the Houston Cougars, but came back the next day to shut out the Mississippi Rebels.

"I really have to rank the victory over Ole Miss as one of the high points of the season," said Boulanger. "I just wish we could have dominated everyone else we played."

Paul Bako connects on one of his 57 during the '93 season. Bako was second on the team with a .326 batting average.



Cajuns Tame the Tigers

Todd Kleinpeter

Things looked bleak for the USL baseball team as it traveled to Baton Rouge on April 28 to face the number-two nationally-ranked LSU Tigers.

USL entered the game struggling with a 21-22 record, including 3-14 on the road.

The Ragin' Cajuns pounded LSU starter Trey Etheridge (3-0) in the first inning as Marty Lacy singled with one out. Joe Jumonville and Paul Bako then hit back-to-back home runs to give USL a 3-0 lead after half an inning.

The scoring barrage continued as Kevin Holt blasted another homer in the third frame. The Cajuns scored three more runs in both the fifth and sixth. Cajun supporters were rubbing their eyes to ensure the tally on the scoreboard—USL 10; LSU Tigers 0—was a reality.

USL starter Brendan Daly pitched masterfully through the first five innings, limiting the Bayou Bengals to three hits.

Then, LSU All-American Todd Walker ripped a triple to lead off the sixth and scored on an infield ground out. While the Tigers collected two more hits in the inning, Daly didn't allow another run in the sixth. The Tigers tested the arm of Jeff Stych three times. But, the USL right fielder was up to the challenge as he threw out two runners at third base and one at home plate, establishing a USL record for a right fielder.

LSU stopper Will Hunt held the Cajun hitters in check for the rest of the game to cut the deficit to 10-8.

Mike Neal hit a one-out double in the ninth and advanced to third base on a Kenny Jackson ground out. Gautreau then threw a wild pitch, scoring Neal. Adrian Antonini doubled and Ryan Huffman came in to run for the Tiger catcher.

With USL leading 10-9, Boulanger sent Jumonville to the mound for the final out. The game rested on the shoulders of an LSU pinch hitter named Mark Stocco who doubled in his only other at bat of the game. Like "Mighty Casey," Stocco had a chance to be the game's hero with a hit. But, like the great legend, Stocco struck out. ■

The Cajuns lost the next game against Oklahoma City, but finished the tournament with a victory in the rematch against Houston.

The next series, the Sun Belt Conference opener, placed the Cajuns in Ruston to face Louisiana Tech. The Cajuns won the first game as senior Roy McLeod went 2-0.

The Cajuns were shut out in game two. But, looking ahead to eight straight games at Moore Field, USL's 7-11 record didn't look that bad.

The first game of the home stand featured struggling senior Scott Fishback's long-awaited first win. It came against the McNeese Cowboys. With no time to rest, the Cajuns hosted a double-header with the Oklahoma City Chiefs the next day. USL split the series, winning game one but losing game two.

The following series, against Sun Belt rival Texas-Pan Am, saw the Cajuns claim two more wins as they took two of three from the Broncs. Game two, the only loss of the series was a pitching duel. McLeod went the distance, giving up only two earned runs. The Broncs' Marc Ottmers, however, hurled a one-hitter which handed McLeod his first loss of the season.

The Cajuns dropped a game to NLU but swept a two-game series from the Indians of Arkansas State to close out the home stand. The Cajuns were now 13-14.

The Cajuns split a two-game series with Nicholls State and swept a two-game series from Lamar before traveling to New Orleans to play the Privateers. UNO thwarted the Cajuns in games one and two, but



USL was victorious in a 14-10 slugfest that closed the series.

Four days after the UNO series, the Cajuns returned home to face Louisiana Tech again. This was to be a memorable series for two Cajuns. USL went into the series 19-19 and Mike Boulanger had 299 wins in his career. Senior Joe Jumonville also had something to look forward to. He had hit safely in 19 consecutive games—21 was the USL record set by Pete Guajardo in 1989.

The Cajuns won the first game, giving Boulanger his 300th win, and Jumonville hit safely in all three games to break Guajardo's record. The excitement was short lived, however, as Jumonville went 0-for-3 in the next game against McNeese State. USL lost 2-3.

In a game against Stephen F. Austin, Cajun slugger Joe Jumonville gets a piece of the ball to stay alive in the count.



F. Simeon

The Cajuns regrouped enough to defeat Stephen F. Austin 8-1 the next day, but had to play Sun Belt front-runner Lamar in Beaumont."

The game was important, not only because it was a conference game, but also because of conference standings. Lamar had a half-game lead on the Cajuns going into the series and UNO and Arkansas State were breathing down the Cajuns' neck. If USL finished first in the conference, they would host the conference tournament. More importantly, USL needed to finish no worse than third if it was to even go to the Sun Belt Tournament.

The Cajuns lost all three games. They were only able to produce one run and 12 hits in the three games. Things did not look good as the Cajuns had to play Tulane in Abbeville and then face number-two ranked LSU in Baton Rouge.

The Cajuns easily defeated Tulane and beat the eventual national champions 10-9.

On May 1, the Cajuns defeated Louisiana College and had one week off before facing UNO. The Cajuns needed to win at least two of three games against UNO in Lafayette. If they failed to do so, they would be staying home for the postseason for the first time ever.

USL won the first game, coming from behind 8-7. The second game wasn't as close as the Cajuns locked up a position in the conference tournament with a 5-2 win. A victory in game three would have sent USL into the tournament seeded second. But the Cajuns lost 5-6.

The loss in game three started a seven-game losing streak, including four consecutive losses to South Alabama. After the Cajuns lost to USA and Louisiana Tech in the conference tournament, the season mercifully ended. ■

Centerfield Serenade

Stacy Landreth

The Ragin' Cajun baseball team led Lamar University 3-2. The main stands were crowded but not full. A spattering of people graced the side bleachers. USL clung to the lead under the pressures of a Sun Belt Conference game.

After the last out in the top of the seventh inning, there was momentary silence. The loudspeaker clicked. There was a rustle within the crowd. An old man wearing a baseball cap, sitting directly in front of the press box, stood up and moved his hands as if to direct someone. He turned around to a group of seven die-hard USL baseball fans, all approximately the same age as himself.

The group stood up and began clapping. The loudspeaker played the song "Centerfield" by John Fogerty. When the chorus of the song rolled around, the aging men—still standing and clapping—shouted, "Put me in coach," in sync with the music. After about a minute and a half, the loudspeaker clicked off and the crowd sat down.

The ritual is routine to the Cajun baseball fans. The older men call themselves the "Peanut Gallery"—they bring their own peanuts to the game. According to Peanut Gallery member Bob Fournet, they've been doing this routine for about three years now.

"One day the press box played the song and we started singing," he said.

At the next game, the press box failed to play the song during the seventh-inning stretch. The members banged on the window in retaliation.

According to Sports Information Director Dan McDonald, sports information staff members just decided to play it one day and it went over well.

"Most schools play 'Take Me Out to the Ball Game' at that time," McDonald said, "but this works for USL."

These Cajun fans are present at every home game and most of the out-of-town games.

Joining Fournet in the Peanut Gallery are Boris Tchakarov, Frank Babin, Jim Maraist, Cliff Broussard, Bob Gwen, and Joel Handy. ■



Twilet Malcolm concentrates on her footwork. Malcolm was the first Lady Cajun to earn All-American honors. USL Sports Information

Ahead Of

cajuns run away with

IF THERE WAS one thing certain about the 1993 Sun Belt Conference track season, it was that USL was the dominating force. The Ragin' Cajuns chalked up another conference championship as the men won their sixth consecutive title and the women claimed their third. Under the leadership of Sun Belt Coach of the Year Charles Lancon, the Cajuns successfully defended their crown in both the indoor and outdoor seasons.

The Cajuns continued their reign with the help of All-American sprinter Twilet Malcolm. Malcolm set a string of school records in the 100-meter dash, the 200, and the long jump. Malcolm was also the first woman in USL history to qualify for the NCAA Indoor Track and Field Championships after turning in a school record of 6.79 seconds in the 55.

The Cajuns' indoor season culminated at the conference championships when both teams captured conference titles, as well as all four of the top individual awards. The men's squad edged host Arkansas State by 4.5 points, their success due in large part to senior Grady Labbe.

"With the injuries after the Oklahoma City meet, we needed Grady. Without him we couldn't win, but with him we knew there was a chance," Lancon said.

Labbe took a gamble and pulled through, coming out of redshirt status and leading the team to a 123.5 total. He was named the outstanding performer after winning the 200 and

the pack

the sun belt title

Brian DeGravelle

the 55 hurdles, taking third in the 55, and running a leg on the second-place 4x400 relay. Other teammates conquering event titles included Ndabe Mdhlolongwa, who leapt 52 feet, 8 3/4 inches in the triple jump, and Winston Sinclair, who ran the 400 in 48.09. Both became NCAA qualifiers for their performances.

The Lady Cajuns won the SBC crown with a 99-point total.

Senior Windell Dobson prepares to make his move against a tough Louisiana classics field.



Carl Lawson

Paul Angelle



USL Sports Information

In 1990, one of USL's all-time great middle-distance runners returned to his alma mater.

Carl Lawson remained in Louisiana after graduating from USL in 1976 and became head coach of the Breaux Bridge High School track team. His teams won nine district championships in five years.

Lawson moved to Houston in 1982 and worked for General Mills as a salesman until 1988. Later that year, he became a salesman for Rorer Pharmaceuticals for two years.

"They wanted to transfer me away from Houston," said Lawson. "But the main reason I was there was because I had found a part-time coaching job at a local high school. This was when [USL head track] Coach Lancon called me to come help him coach the Cajuns."

Lawson became a graduate assistant for the USL track team in 1988 and focused most of his time on recruiting. 1993 marked his third season as the Cajuns' distance coach.

Lawson set the USL record in the 880-yard run in 1976. This record was nullified in 1984, however, when the NCAA switched to meters.

"When you surround yourself with good people you are going to succeed," said Lawson. "I've done just that here at USL, and, with a little luck, I will continue to do it for a long, long time."

Lawson said he dreams of becoming a head coach one day. He said he'd coach anywhere, but being the head coach at USL would be the "ultimate." **T**

Malcolm, the women's outstanding performer, won the 55 and the 200 and anchored the winning 4x400 relay team composed of Keisha Ray Owens, Leafay Henry, Isha Kargbo, and herself, with a time of 3:51.80.

The track team kicked off the outdoor season by sending a partial squad to Houston for the Texas Southern Relays, but the majority of the team participated in the Cowboy Invitational hosted by McNeese State. With only the top sprinters going to Texas, USL had an incredible 12

athletes qualify for the finals. Half of those placed in point-scoring positions with the best effort by the sprint-medley relay team of Dwayne Dunn, Windell Dobson, Winston Sinclair, and Joel Chesimet, which finished in the runner-up position.

In Lake Charles, the remainder of the team earned three first-place finishes in both the men's and women's divisions. Junior Kevin Castille picked up a pair of event victories in the distance competition and sophomore Donnell Baker won the 100. Jo Jo Harris and Dorsey Steamer contributed to the cause by winning their respective throwing events.

USL's first home meet was the ninth-annual Louisiana Classics. With teams like SEC powerhouse Tennessee and Blinn, the National Junior College Track and Field Champions, it was the most competitive Lafayette meet of the year. Also in the field of competition was two-time Olympic medalist and USL track alumni Hollis Conway, who won the Classics high-jump competition for the eighth straight year.

Blinn won the men's field and the Lady Cajuns conquered the women's sector with strong results in sprints and the javelin. Steamer earned first place as she threw the javelin 157 feet, seven inches. The highlight on the men's side was Sinclair's 51.12 in the 400 hurdles to provisionally qualify him for the NCAA track meet.

At the Southwestern Relays, freshman Joe Evans hurls the shot put.



C. Albarado



F. Simeon

Sophomore Joy Washington towels off after competing in the Louisiana Classics meet.

USL Hosts Southwestern Relays

Todd Kleinpeter



C. Albarado

The University of Southwestern Louisiana hosted the 62nd annual Southwestern Relays in the spring of 1993. The event, billed as "The South's Oldest Relay Carnival," is one of the oldest collegiate meets in the nation.

"We just let anybody who wants to run come run," explained head coach Charles Lancon. The number of participating teams verified Lancon's statement.

Fifty-four high school teams from Louisiana and Texas attended the meet as well as 16 collegiate teams.

The Southwestern Relays began in the 1920s. Only the Drake Relays, which USL also competed in this year, are older.

"Back in the '50s and '60s, more people attended the Southwestern Relays than the football games. We packed McNaspy Stadium," said Lancon.

Tracksters from all around the south regularly attended the meet, but the event lost some of its appeal when the university failed to purchase an all-weather track in the '80s.

"Without the all-weather track, a lot of teams decided not to come and the event wasn't held for a few years," Lancon continued. "We brought it back four years ago. It's gaining some of its appeal again, but I don't think it'll ever be the same."

The Relays have lasted anywhere from two to five days in the past. This year's edition covered a three-day span in the middle of March. The high schoolers ran on Thursday and Friday, while the collegians waited until Saturday to compete. ■

Sophomore Brian Colomb also qualified provisionally in the discus with a personal record of 160 feet, 10 inches.

The Cajuns next appearance was in New Orleans for the UNO Invitational on the day before Easter. USL went into the meet seeing it as an opportunity to practice for the Southwestern Relays and a chance to compete in Tad Gormley Stadium, where the conference championships would be held later in the season. The men came out second in the 11-team field, while the women won the meet.

USL's final home meet was the 62nd Southwestern Relays. The Cajuns set seven meet records and broke two school records. Harris threw the discus 157 feet, four inches, and the women's 4x100 relay ran a 45.03. At the end of April, the Ragin' Cajuns split the squad once again to have 14 of their athletes fly to the prestigious Drake Relays in Des Moines, Iowa. Although USL did not win any events, Owens ran an 11.61 to finish second in the 100 and provisionally qualify for the NCAA meet. Other runners-up were Sinclair in the 400 hurdles, Malcolm in the 200, and the women's 4x200 relay composed of Owens, Malcolm, Cecily Gully, and Joy Washington. The quartet ran to a new school record of 1:34.21.

In Natchitoches, the remainder of the team saw two athletes set personal records as well as win their respective events. Castille had a 9:37.47 in the 3,000-meter steeplechase and freshman Patrice Alexander had a 52-foot throw in the shot put.

The Outdoor Sun Belt Conference Championships were held in New Orleans—site of the United States Olympic Trials. It was the Cajuns' last meet and proved to be their biggest victory. Much like the indoor competition, USL ran away with all of the honors including the men's and women's titles. The individual honors went to Malcolm and Sinclair,

while Lancon was named Coach of the Year for both the men's and women's divisions.

The Cajuns totaled seven school records and had eight NCAA qualifying marks. The men earned 208.5 points to easily beat out their seven competitors. The women had a closer race, scoring 167 points compared to runner-up Arkansas State's 142.5. The rest of the schools remained far behind.

"The kids did an incredible job. We did great in events we never thought we would do well in, which was the biggest surprise and the largest contribution," Lancon commented.

Malcolm had 40 individual points in the event with first-place finishes in the 100, 200, and long jump. She also had a leg in the 4x100 and the 4x400 relays and placed fourth in the triple jump.

It seemed in the beginning that the race between USL and Arkansas State would be close, but after dominating the 100 and the 200, the Lady Cajuns began to run away with the title. In the two sprints, they placed four of the top-five positions and increased the team total by 55 points. For their performances, both Malcolm and Owens qualified for the NCAA Championships.

In the ultimate meet of the season, seven track members qualified for the NCAA Outdoor Track and Field Championships in New Orleans.

Once again, Malcolm led the Lady Cajuns with a fifth-place finish in the 100 in a time of 11.49. She and Owens each ran in the 100 and 200. Henry and Gully helped them in the 4x100 relay to a new school record of 44.88. The men also competed with Chesimer's 1:48.6 in the 800, Dobson with a 21.27 in the 200, and Sinclair had a 51.26 in the 400 hurdles.

Although the men didn't fare as well in New Orleans, Malcolm became the first Lady Cajun in school history to claim All-American honors. ■

Runaway Track

Matt Tarver

In the spring of 1990, USL attempted to acquire an indoor track that the state of Louisiana had purchased for approximately \$100,000 earlier that year and was storing in the Superdome. Had USL been successful in acquiring the track, the university could have used it to host meets in the Cajundome.

Instead, television celebrity Bill Cosby purchased the indoor track from

the state later that year. The track was then moved to Nevada, leaving Louisiana—and USL—in the dust.

Coach Charles Lancon expressed his disappointment at USL's not being able to obtain the indoor track.

"We just dragged our feet and the state sold the track," he said. "It was gone quickly."

The main reason USL didn't obtain the track, according to Lancon, is the

lack of a storage facility for the track in Lafayette. Lancon said that administrators at the Cajundome probably realized the storage problems that the Superdome was having and hesitated in acquiring the track. USL has no plans for acquiring an indoor track for Lafayette in the near future.

If USL was to purchase its own indoor track, Lancon said the team could save about \$6,000 annually in travel expenses and earn about \$9,000 annually by hosting meets for other universities. **t**

Sophomore Winston Sinclair explodes off the blocks in the 400-meter hurdles competition at the Louisiana Classics meet.





Chris Gannon, who established a Cajun record of 18 sacks, now earns his living as a defensive end for the New England Patriots.

New England Patriots Media Relations

alumni play for pay in
professional careers
Stacie Klein

GOING TO THE "big time" is a dream that every athlete, and some non-athletes, have had since childhood.

The transition from playing pick-up basketball games in the local park to making an inaugural appearance in front of 80,000 screaming fans can be a tremendous head rush. But dreams of professional status turn into reality for only a handful of collegians.

Former USL quarterback Brian Mitchell heads the list of former Cajuns in the pros. Mitchell carried that dream to the next level by earning his own Super Bowl ring as a running back for the Washington Redskins in 1992.

Pro Bowl kick returner Clarence Verdin of the Indianapolis Colts is the highest paid former USL player in the National Football League, with a contract topping \$450,000. Todd Scott is also Pro Bowl material in his second year as safety for the Minnesota Vikings.

Chris Gannon earns a living as a defensive lineman for the New England Patriots. Gannon began his fifth NFL season in 1993. In '92, he worked on the Patriots' special teams in 12 games and recorded 17 tackles with 13 solos as a defensive end.

After the 1992 football Cajuns struggled to a 2-9 mark, no members of the squad were selected in the NFL draft. Wayde Butler, Harold Nash, James Atkins, and William Sims all attended NFL camps, however, as free agents.

While there is an impressive number of former USL football players in the pros, the baseball team has placed more athletes in the professional ranks than any major sport on the USL campus.

Junior catcher Paul Bako signed with the Cincinnati Reds in the sixth round of the most recent Major League Baseball draft, and third

Pay Dirt

baseman Joe Jumonville signed with the St. Louis Cardinals.

For many college coaches, having star players leave school for the chance at professional stardom is something they've learned to expect and accept.

Head baseball coach Boulanger has seen 130 players sign pro baseball contracts over his coaching career. He struggles not to influence their decision.

"I've been coaching for 22 years and it happens to everybody," said Boulanger. "We are proud of them, but at the same time we are disappointed to be losing them."

Jumonville said he expected to get drafted this year because he had a good season. In mid-August, the New Iberia native was hitting .204 with two home runs, 13 RBIs, and three doubles.

Bako, playing for the Rookie Pioneer League Billings club, had 19 hits in 56 at bats, including eight walks in the same time span. The former Lafayette High catcher was hitting .288 with one home run, and nine RBIs.

"I expect to turn on the TV one day and see Paul playing ball," said Boulanger.

In mid-summer of 1993 many USL alumni were competing in minor league baseball, including former All-American Javi DeJesus, Chris Howard, Gary Haight, and Perry Berry.

Other former USL players that have gone pro include Xavier Hernandez, who was selected in the first round of the 1989 draft. In 1993 Hernandez played for the Houston Astros.

Houston Astros' Media Relations



Xavier Hernandez won 9 games as a Houston Astro in 1992 and sported an ERA of 2.11.

USL's third major sport is also represented professionally.

Basketball at USL has enjoyed a long legacy. Andrew Toney enjoyed a stellar NBA career with the Philadelphia 76ers. Philadelphia made Toney its first-round draft choice in 1980. He played there until retiring in 1989.

Forward Kevin Brooks was also a first-round draft choice in 1991, when the Milwaukee Bucks took him. He joined the Denver Nuggets in 1991 after being traded. He played in 37

games in 1991-92, with a game-high of 13 points.

Lesser recognized sports at USL have produced professionals as well. Hollis Conway has brought the track team national recognition, Ragin' Cajun Mike Heath began skiing professionally in the summer of 1993, and Brett Garnett, whose final collegiate season was 1988, is currently a world-ranked doubles player on the Association of Tennis Players tour. ■



B. Kemp

Junior Michael Allen looks for an open man. Allen made the transition from off-guard to point guard in 1993 with mixed results.

Basketball team fails to reach expectations

Todd Kleinpeter

USL BASKETBALL MADE great strides prior to the 1993 season under the guidance of head coach Marty Fletcher. The Ragin' Cajuns were coming off their third straight 20-win season and a first-round upset of Oklahoma in the NCAA tournament. Good things were expected of an experienced Cajun team.

But the lack of a true point guard made 1993 a rebuilding year for Fletcher's troops. The Cajuns finished 17-13 and were shunned of an invitation to any national post-season tournament.

With the departure of last year's point guard, Eric Mouton, Michael Allen was thrust into the position of floor leader. The junior was impressive in the first game of the season at Memphis State, scoring 38 points including eight three-pointers on 13 attempts. Allen earned Sun Belt-Gatorade Player of the Week honors, but the Cajuns fell to Anfernee Hardaway and the Tigers 91-85.

The Ragin' Cajuns returned to Lafayette for the home opener against Loyola Marymount University on Dec. 16. The game was broadcast by ESPN, making it the first USL home game in any sport to be televised on a national level. While school was not in session and many students were not in town, a Cajundome record 11,479 tickets were sold for the game.

The Cajuns clicked against the once-mighty Lions and administered an 87-73 beating on the visitors. Allen scored 29 points, prompting ESPN commentator Tim Brando to make a bold prediction.

Autograph Hounds

Todd Kleinpeter

After running up and down the court for two hours against stiff competition, it may seem players on the USL basketball team would like to rest and recover. But what awaits is sometimes more hectic than the game itself—numerous overzealous young fans searching for their favorite player.

Immediately following a home game, players go to the locker room and collect their thoughts. After a short break they walk into the team area directly outside the locker room, where they are swarmed by hordes of adoring fans. Older fans shake the players' hands and offer words of encouragement. But young pen toters are looking for something more—autographs.

Senior Todd Hill has been a target of many of these youngsters during his four-year career as a Ragin' Cajun.

"It's exciting. The kids usually come up to me and say, 'Excuse me, can I have your autograph?' It usually gets kinda wild because there's always four or five of them at a time."

Despite the frantic pace of such post-game festivities, Hill enjoys signing autographs for his adoring fans.

"I love kids and it makes me feel good to do something good for them," he said.



T. Myers

"USL is the most talented team in Louisiana—they're not as deep as Tulane, but they're more talented. As long as Todd Hill, Byron Starks, and Allen remain healthy, they will win the Sun Belt and the 'Sweet 16' is a possibility."

While five Louisiana schools qualified for the NCAA tournament, USL was not one of them. However, the Cajuns made Brando look like a prophet in the weeks that followed. They easily swept past Campbell and Georgia Southern to win the Louisiana Classics tournament, then went on the road and beat the Ole Miss Rebels 103-87. After struggling to a nine-point win against Samford at the Cajundome, the squad traveled to Hawaii to compete in the Kraft-Rainbow Classic.

Hill provided a spark for the Cajuns with some exciting slam dunks in the first game of the tournament against North Carolina. The Tar Heels were ranked fifth in the nation at the time and would eventually prove to be the national champion. The Cajuns kept the game close in the first half and some of the second. But the crowd favorites ran out of momentum and were eventually defeated.

Another nationally-ranked team awaited the Cajuns on the second night of the tourney. The 20th ranked Nebraska Cornhuskers looked to rebound after losing to Michigan the night before. Allen scored 28 points and Byron Starks added 25 as the Cajuns routed Nebraska 109-80. The 29-point margin was USL's highest ever against a nationally-

"It always makes you feel good when people notice you for your skills."

Seven-year-old Wallid Bayoumi has been a USL basketball fan for three years. Bayoumi met Hill, his favorite player, after the last home game.

"I liked him. I talked to him and he was nice," said Bayoumi.

While many fans are attracted to Hill because of his spectacular slam dunks and ability to get the crowd vocally into the game, autograph hound Blaine Serio idolizes one of the tallest players on USL's squad.

"Carroll Boudreaux is my favorite player because he's big and I think he played a good game tonight. ♣

The "Mod Squad" prepares to enter the game. Tony Moore, Fred Lillie, Otis Lanier, and Johnny Womack became fan favorites with their hustle and determination.

B. Kemp



Cajuns Whipped at Sun Belt

Paul Angelle

In 1992, the USL basketball team finished the regular season as co-champion of the Sun Belt Conference and won the tournament in Biloxi, Miss. This year the Ragin' Cajuns returned to Biloxi tied for third in conference play. There wasn't much attention placed on the defending champions, however, as the two top teams in the conference—UNO and Western Kentucky—were picked as shoe-ins for the title game.

During the season, USL split its two games with Western Kentucky and was swept by the Privateers. The Cajuns were considered a longshot to repeat as SBC champs.

On March 6, the Hilltoppers defeated Lamar in the first game of the day. USL was scheduled to play in the second game against South Alabama—a team it defeated twice during the regular season.



B. Kemp

Everything seemed to be going fine as red-hot junior Michael Allen had 18 points in the first half, including four three-pointers. Despite Allen's marksmanship, the first half didn't impress Coach Marty Fletcher.

"We seemed not to ever really get on track offensively," said Fletcher. "Even in the first half when we had the lead."

The score after twenty minutes was USL 41, USA 37. The Jaguars never led in the first half.

The second half saw the Cajuns' lead slowly slip away. With 2:39 left in the contest and the Cajuns down 74-76, Carroll Boudreaux replaced a fouled-out Todd Hill. Nineteen seconds later, Boudreaux hit a jumper from the inside left baseline to tie the game at 76.

The Jaguars then went on a 12-2 run to defeat the Cajuns 87-78.

"We took 17 turnovers in the first half, and we only ended up by four. We weren't taking advantage of too many opportunities."

After the loss, the Cajuns returned home to wait for NCAA and NIT selection committees to decide their postseason fate.

USL received no invitations from either tournament. ■

ranked foe. The Cajuns lost to Jackson State by two in the consolation game—a loss that turned the season around for USL.

The Cajuns dropped three straight at home, including losses to Sun Belt Conference rivals Lamar and UNO. After defeating South Alabama and Jacksonville on the road, the Cajuns lost to Arkansas-Little Rock in a two-point decision.

Western Kentucky was the Cajuns next opponent. The Hilltoppers and UNO were tied for first place in the Sun Belt, neither teams having suffered a loss in conference. The Cajuns were trying to avoid a 2-4 start.

Three minutes into the game, USL trailed 7-9, and Fletcher took out all of the starters. Allen, Tony Moore, Cedric Mackyeon, Carroll Boudreaux, and Hill were replaced by Russ Harris, Fred Lillie, Shawn Griggs, Otis Lanier, and Bryan

Collins—a group which became known as "The Mod Squad."

Fletcher's move paid off as the substitutes kept the game close. The Cajuns made a run at the Hilltoppers and took the lead halfway through the second half. With USL leading 84-81, WKU's Darnell Mee stole the ball and had a chance to send the game to overtime with a three-pointer.

"As hot as he was, he would have hit it," said USL assistant coach Butch Pierre after the game. Mee, who scored 29 points in the contest, didn't realize the deficit and slammed the ball at the buzzer. Mee raised his arms in exuberance as the Cajun faithful cheered USL's biggest win of the season.

After two more conference wins, the Cajuns returned to the national spotlight. The squad traveled to Massachusetts to play UMass in the Minutemen's final game at the Curry

Hicks Cage. The game, which tipped off at midnight, was televised by ESPN and was billed "The Rage in the Cage."

The Cajuns lost 84-74 and fell to 11-8 on the season. A rematch at Western Kentucky occurred 36 hours later. Mackyeon fouled out with 7:27 left in the game, and Allen was limited to 18 points as a tired USL team lost 121-92.

The Cajuns returned home and beat South Alabama before traveling to New Orleans for a rematch against the Privateers. USL faced an eight-point deficit in the second half but tied the score at 71 when Allen hit a pair of free throws with 44 seconds remaining in the game. But UNO's Gerald Williams thwarted the Cajuns' chance at an upset with a short jump shot at the buzzer.

After the UNO setback, the Cajuns won four conference games in a row, including a pair of wins against SBC

cellar-dweller Texas-Pan American. USL lost two of the last three games of the regular season, cumulating with a 60-59 loss to Arkansas State in the final game in the Cajundome for Hill, Boudreaux, Mackyeon, Harris, and Womack.

USL finished the regular season 11-7 in Sun Belt play and garnered the number three seed in the conference tournament. The Ragin' Cajuns traveled to Biloxi, Miss., for the same tournament they won in 1992. Western Kentucky defeated Lamar in the first game. The Hilltoppers awaited the winner of USL's game with South Alabama—a team the Cajuns had beaten twice already in '93.

Allen, the lone Cajun named to the All-Sun Belt Conference team and the only guard on the All-Louisiana team, was on fire against the Jaguars. The Cajuns led 41-37 at the break.

USA took the lead early in the second half as both teams traded

baskets numerous times down the stretch. While South Alabama fans were on their feet cheering for their team, the Cajun faithful appeared stagnate for the most part. USA scored 10 unanswered points and ran away with the win. Hill, the MVP of the tournament last year, fouled out with 2:39 left in the game and was held to only five points by USA.

Still waiting in the balance were postseason invitations. With 96 teams qualifying for the postseason, some fans—including Fletcher—thought the Cajuns still had a chance to receive an invitation. When highly regarded teams such as Oklahoma and UNLV didn't receive any of the 64 NCAA bids, the Cajuns' hopes began to fade. Except for calls from fans and television stations, the phones were silent at the Sports Information Department on invitation night. It was then Fletcher and his team realized the season was over. ■

Shawn Griggs moves for the ball in the Cajun's one-point victory over Western Kentucky. Griggs' defense sparked USL through the 1993 season.



ALTHOUGH THEIR RECORD ended at 4-22 overall and 2-13 in the Sun Belt Conference, the Lady Cajun Basketball team won more games in 1993 than in the past three seasons combined.

After last year's winless campaign, the Lady Cajuns defeated Grambling in the first game of the season by a score of 55-52. They also beat Nicholls State, the University of Texas-Pan Am, and Lamar.

"Our overall talent was better this year and we just kept fighting every game," said shooting guard Alyson Habertz.

The Lady Cajuns, who graduated no seniors in 1993, utilized the talents of eight new recruits. New to the team were guards Miranda Jones, Lesley Langley, and post Deedra Haskins—all from junior colleges. Freshmen signees were Monica Fisher, Tami Edwards, and Nikki

Stacy Landreth

On the Rebound

lady cajuns continue to improve despite another losing season

Kathy Bartleson blocks out for a rebound against Western Kentucky.

B. Kemp





Junior Miranda Jones controls the basketball in a game against in-state rival Nicholls State. Jones led the team in '92, averaging 13.9 points per game.

Walker. Mary Kellar and Monique Melancon were transfers from McNeese State University.

Head coach Dwayne Searle said he returned a "solid group" in Christie Lofton, 1992's top rebounder; blocked-shot leader Kathy Bartleson; and Alyson Habetz, who ranked second on the team in scoring the previous season. In addition, part-time starter Karen Buller returned for her third year.

"Most people would get down after losing so many games," said Habetz. "But we just never gave up. We worked hard throughout the games."

Point guard Lesley Langley agreed.

"Everyone got along," she said. "We didn't have a lot of conflicting personalities and we had great team spirit. We really came together."

In the end, however, the Lady Cajuns had a hard time convincing themselves they could win.

"We played good against good teams—teams that we weren't supposed to beat," said Bartleson. "But we would not do well against teams that we could beat."

The 71-64 win against Lamar was the most memorable game of the year. Jones hit a jump shot just before the halftime buzzer to give the Lady Cajuns a 40-28 lead. The team shot 41 percent from the floor in the game and 44 percent from three-point range. Bartleson was the top scorer in the contest with 23 points.

"The season was very productive," said Habetz. "We finally established a base. We can build it up from there."

Jones, who averaged 13 points per game, was the highest scorer this season. She scored 29 against both South Alabama and Southern Mississippi. Jones was also the top rebounder for the Lady Cajuns with 123 boards during the season. ■

Shaunda Bedel

Paul Angelle

Shaunda Bedel came to USL in 1988 as a highly-celebrated recruit on the women's basketball team. But her impressive four-year stint with the Lady Cajuns didn't end with her graduation after the 1991 season. By the 1992 season, Bedel had become Coach Dwayne Searle's student assistant. She went on to become his assistant coach before the 1993 season.

"My first year as coach here was Shaunda's senior year," said Searle. "I'd seen her play in high school and I was impressed then. Very few people ever understand the game the way she did in high school—and she has improved since then."

Searle mentioned that Bedel's presence made the decision to coach at USL much easier.

"She could see the whole court when she played," he said. "It's easy to coach when you have a good team captain."

Bedel said she would love to stay at USL for as long as possible.

"I could have gone to several different schools," said the former East Beauregard High School standout. "As far as I'm concerned, USL is where I wanted to be, and I'm still here. I guess you could say I'm a lifer."

However, she has entertained thoughts of participating in a professional women's basketball league.

"I've been contacted," she said. "They're trying to start a league and someone called me to let me know that I had been drafted as a guard. If they call back, I think I'd probably do that."

In addition to working with the team on the court, Bedel's duties include maintaining strong public relations and recruiting. According to Searle, she does all aspects very well.

"I really think she wants to be a head coach someday," said Searle. "That's why I include her in every aspect of coaching. She'd be an excellent coach, and I'd like to have been the one who started her out." ■



B. Kemp

Louisiana's most valuable player Trey Coker digs a ball out of the sandtrap at Oakbourne Country Club in Lafayette.

A Swinging Success

sun belt conference champions finish 14th
in the nation

Matt Tarver

The golf team, whose members included Trey Coker, Chris Popp, Mike Etherington, Marty Ayers, and Lane Kincaid, won the 1993 Sun Belt Conference Championship after placing second in the conference in 1992.

The team furthered its conference championship by placing sixth in the NCAA Regional Tournament, qualifying for NCAA Nationals, then finishing 14th in the nation overall.

In the last five years, the team has made it to the national regional tournament three times.

Individually, Coker was named Pre-Season All-American, Academic All-American, First-Team All-Conference in the Sun Belt, Louisiana Intercollegiate Player of the Year, and Louisiana Most Valuable Player.

Etherington, also a senior, was named Academic All-American and First-Team All-Conference in the Sun Belt.

In conference standings, Coker, fellow senior Popp, and Etherington finished the season in first, second, and third place respectively.

"This team was one of the best in the university's history," said third-year coach Bob Bass. "We had a very good year."

Bass was awarded the Sun Belt Conference Coach of the Year Award and the Louisiana College Coach of the Year Award.

"We will be very young next year," said Bass, whose coaching career includes two conference champion-

ships and one second-place finish in conference competition.

"In golf, each swing affects the whole team, not just players as individuals. There can be much more pressure in team golf than playing as an individual. As a team sport, golf demands a lot from these players."

Bass noted that a solid swing and an attitude of expecting to win are the two basic components that comprise a good college golfer.

With Oklahoma, Colorado, Texas A&M, TCU, and defending national champion Florida coming to Lafayette for the Louisiana Classics in 1994, Bass said he's expecting a year of growth and continued team and individual success. ■

inconsistent

performances result in

disappointing cross

country season

Changing Pace

Paul Angelle

FOR BOTH THE men's and the women's cross country teams, 1993 began with a road trip to Baton Rouge for a dual meet against the diabolical LSU Tigers. In the head-up competition, the Ragin' Cajuns lost both times. The men were crushed on the four-mile track as Kevin Castille led the charge with a time of 22:11—the highest score for a Cajun runner. Castille placed fourth overall.

The women fared a little better but were still defeated by the Lady Tigers on the two-mile track. Cleo Jones led USL with a time of 13:01—good enough for second place overall. Jennifer Harris came in three seconds later to finish third. Misty Simon, Sonya Sanchez, and Danielle Payne came in eighth, ninth, and tenth respectfully.

Things went from bad to worse for the men at the four-mile USL Ragin' Cajun Invitational. In a field of nine teams, USL finished eighth. The highlight for the men was the arrival of Joel Chesimet who did not run at the LSU meet. His time of 20:52 earned him ninth place overall. None of the other Cajun men placed in the top 30.

The women placed fourth overall in the field of nine teams on the three-mile track. This time, Payne had the best showing for the ladies with a time of 19:27, placing her at eighth overall.

The Cajuns then went to Natchitoches for the Northwestern Invitational. This was another

disappointing showing as the men finished ninth of 12 teams and the women finished eighth of 11.

The Cajun men had their best showing at the Pelican Cup Invitational in New Orleans. Chesimet and Castille both finished in the top 10 and helped the Cajun men place seventh of 15 teams. With Payne leading the way, the women did a little better, finishing sixth.

At the UNO Invitational, the men had Chesimet finish first overall—the only first-place finish for a Cajun runner in '93. Peter Kernion finished seventh and Gene Siner finished ninth. The men finished second in a field of seven

teams. Payne, Jones, and Harris took first, second, and fourth place home for the women, who finished well ahead of second-placed Tulane, winning the only tournament of the year.

The men traveled to Lake Charles for

the McNeese State Invitational but failed to finish enough runners. The women did not go.

The last official meet for the season, as always, was the conference championship, which took place in Jacksonville, Fla. The men finished eighth of 10 teams and the women finished sixth.

Chesimet was the only male Cajun runner to represent USL in the NCAA Championship. He finished 57th in the nation.

Payne and Jones went to the same championship and finished 45th and 75th respectively. ■

Cross country coach Charles Lancon.



B. Kemp

Drop Shot

cajuns fall to fourth in conference after winning title in '92

Paul Angelle

THE RAGIN' CAJUN tennis team began the 1993 season in Tuscaloosa, Ala. USL faced Alabama's Crimson Tide in both teams' first match of the season.

Since the Cajuns were the defending Sun Belt Conference champions, they were given a great deal of attention. Despite the extra pressure, the Cajun netters felt 1993 was going to be a banner year.

"We won the conference last year," said head coach Erick Iskersky. "It's really hard to match that level of success. I knew for us to have any kind of success we'd have to have someone step up and lead the team like Hall Bohlinger did in his last two seasons here."

Unfortunately, the expectations of the new season were put on hold as Alabama shut out the Cajuns 7-0.

The Cajuns made Centenary pay for what Alabama had done by defeating the Gents 7-0. This put the Cajuns at 1-1 on the season, heading into the second day of a home stand against in-state rival Tulane. It was close—too close for Iskersky.

"The whole match was nerve-racking," he said. "We took an 8-6 win at the number-three doubles. If we hadn't done that we would have been in a position to lose the match. But the guys in the middle of our lineup played tough. They were very consistent and made some big shots against a very good Tulane team."

USL shut out the Jacksonville Dolphins in the first conference contest of the year. Suddenly, the Cajuns, who had started out with such a discouraging loss to Alabama, were 3-1 overall and undefeated in Sun Belt play.

But the next day, Florida State romped the Cajuns 6-1. Junior John Phillips was the only Cajun to win.



F. Simeon

Greg Wood prepares to drive a backhand during match play.

Greg Zgola goes over doubles strategy with John Phillips at Cajun Courts.



F. Simeon

Erick Iskersky

Stacy Landreth

Erick Iskersky called it quits.

This year the USL tennis coach decided to quit coaching men's tennis, opting to enroll in law school at LSU.

"I came to a stage in my life where I had to make a decision," said Iskersky.

According to Iskersky, the financial gains of coaching are small. There is very little extra money because of the budget cuts, leaving the coaches to coach out of their love of the sport. He said many coaches have other means of financial support so they really don't rely as heavily on the money from USL.

"[Softball head coach] Yvette Girouard had a BMW before she began coaching, and [golf coach] Bob Bass has a travel agency. They don't depend on it as much, but others of us do need the money."

Iskersky said that although he loves the sport, he just could not see coaching it for the next 30 years. So he decided on a change.

"I chose law because even if I don't go into private practice, it will lend credibility for other endeavors," he said.

Iskersky said he's considering athletic management but admitted the field is fairly limited. He said there are three major agencies that handle most of the tennis players and have a lot of power because they also run many tournaments. But, he said that with his background and contacts he's made through USL, it could be a lucrative career.

"I didn't choose law out of a great love for it," he said.

"But it is reasonable for what I have planned." ■

"We really struggled as a team against Florida State," said Philips. "But that's the best team in the ACC and it's good to play opponents of that quality. I know it boosted my confidence."

After the two-day trip to Florida, the Cajuns went to Texas. First up were the Rice Owls, who the Cajuns nipped 4-3. The team had the next day off, which gave them enough time to travel to College Station to face the powerful Texas A&M Aggies.

Texas A&M came away from the competitive match with a 5-2 victory. This last match of February left the Cajuns with a 4-3 record.

The Cajuns opened March with three consecutive home victories against Vanderbilt, Southwest Texas State, and Southern Mississippi.

"Three victories at home in four days is always a good thing," said freshman David Maraist. "We all felt pretty good after that, especially since it was the week before our second conference game. Those are always the most important."

The Cajuns were ready for a road trip to Arkansas to play their second conference match. The University of Arkansas-Little Rock presented the next obstacle. The Cajuns' win sustained their number one rating in the conference.

The team was then set to return home to face Murray State.

Cajun Courts grew dark as the two

teams were tied at three. USL's Greg Wood had to face MSU's Pontus Hiort in the dual-match tie-breaker—the winner would win it for the team.

Hiort prevailed 7-6 in the first set, but Wood returned to win the second set 6-2. Hiort was down 3-6 in the third set but came back to win the final set in the tie-breaker. It was a tough loss in front of the home crowd.

This experience preceded an impressive 6-1 Cajun victory over Southern Illinois. Philips won his sixth straight match and was named the Gatorade-Sun Belt Conference Men's Tennis Player of the Week. Philips' record at the time was 10-3.

"It felt good to receive such an honor," he said. "An undefeated doubles team from South Alabama was nominated, but I won."

The stage was now set for a rematch at Tulane. Revenge was on the collective mind of the Greenies. USL won the match 7-0. The victory emphasized what Tulane's Neil Simon labeled "a much improved team."

Overconfidence plagued the 11-4 Cajuns as they went on a four-game losing streak.

They did manage a shutout of Lamar, however, to win the last match of the regular season before the conference tournament.

The team suffered through a disappointing conference tourn-

ament. USL won its first game then lost a nail biter to UTPA. The Cajuns finished the season fourth in the conference with an overall record of 13-10. ■



F. Simcon

John Phillips follows through on a backhand.

Todd Kleinpeter

Holding Serve

lady cajuns maintain
second place in sun belt



B. Johnson

Dessie Wilson serves one up at Cajun Courts during spring season.

AFTER WINNING two consecutive American South titles, the Lady Cajun tennis team moved on to compete in the expanded Sun Belt Conference.

While the move has yielded its share of success, USL has not enjoyed a women's tennis championship in two years of SBC play, finishing second both years.

"What let us down this year was our doubles play," said head women's tennis coach Todd McCauley. "In singles, we can stay on the court with anybody. But we need help in our doubles to reach that next level."

The Lady Cajuns 1993 season began on Jan. 30 as Southeastern Louisiana traveled to Lafayette. USL dominated the singles competition as Krystal Nabors, Catherine Zorkler, Silke Ladehoff, Ellen Fauser, and Vanessa Campos claimed victories. The only Lady Cajun setbacks on the first day of the campaign came when top seed Christiane Teuber dropped a three-set singles marathon and USL

lost two doubles matches. Nevertheless, the Lady Cajuns beat SLU 6-3.

The Lady Cajuns immediately hit the road after the victory and faced Sun Belt rival Lamar a day later in Beaumont. After disposing of the Lady Cardinals, USL prepared for the continuation of the road trip. The Lady Cajuns competed in seven consecutive away matches ranging from Starksville, Miss., to Stillwater, Okla.

USL improved to 3-0 with a 6-3 win over Tulane and then faced Southeastern Conference member Mississippi State on Valentine's Day. With number-five seed Fauser unable to play because of a knee injury and Ladehoff playing despite feeling under the weather, the Lady Cajuns faced a difficult obstacle.

Teuber, Nabors, and Campos won their singles matches and Ladehoff

and Teuber combined for another victory in number-two doubles. The dual match stood even at 4-4 with Campos and Zorkler facing MSUs Sonia Kopyto and Jennifer Plant in the final match of the evening. The two teams split sets, but the Lady Bulldogs held on for a 6-4, 4-6, 6-3 win as the Lady Cajuns dropped to 3-1.

The next weekend provided another 5-4 score, except the Lady Cajuns were victorious this time against Oklahoma in Norman. A day later, the women netters traveled down the road to Stillwater and lost to Oklahoma State 5-2 in only their second setback of the season. The squad had no time to be upset, however, as they were scheduled to play the University of Arkansas two days later.

But, due to a scheduling conflict, they played Harding College in

Searcy, Ark., instead and rolled to a 6-0 win. The lady netters also destroyed the University of Arkansas at Little Rock 6-0 on the trip.

The winning continued as the Lady Cajuns returned to Lafayette for their second and third home matches of the season. Supporters were treated to a pair of blowouts as USL ran past Southern Illinois and Nicholls State.

After splitting two matches in Houston—defeating the University of Houston and losing to Rice—the Lady Cajuns returned to Lafayette for their final three home matches of the season. USL defeated three in-state rivals and improved to 12-3.

In early March, the Lady Cajuns' tough road schedule looked as if it had finally gotten the best of them.

South Alabama handed the squad its first conference loss of the season and Florida State rolled to a 6-3 victory as USL dropped two dual matches in a row for the first time in 1993.

The Lady Cajuns dismissed any signs of being road-weary as they rebounded to win the final dates of the regular season and claimed the second seed in the Sun Belt tournament at Mobile, Ala.

USL advanced to the championship round by defeating Lamar and Arkansas State in impressive fashion. The Lady Jaguars of South Alabama proved to be too tough again, however, as the Lady Cajuns were edged 5-3. **T**

Krystal Nabors, the only team member from Louisiana, smacks an overhead from the baseline.



B. Johnson

Christiane Teuber

Heather Oliver



B. Johnson

Christiane Teuber began playing for the USL women's tennis team in the spring of 1993. Her impact on the team was immediate, as she claimed the team's number one-seed and accomplished something that no Lady Cajun netter has done in a long time.

Teuber was ranked 60th nationally during the 1993 tennis season according to the Intercollegiate Tennis Association poll of women's singles players. She is the first Lady Cajun tennis player to hit rankings in three years. As of September 1993, Teuber was ranked 90th in the ITA polls. And when the 1993 season was over, Teuber led the team in winning percentage, winning 18 matches during the season and only losing four.

"I came to USL because another tennis player told me about it," said Teuber. "I'm very happy here, I enjoy it."

Teuber is from Verden, West Germany and, like most tennis players, began playing tennis at an early age. She began the sport when she was only 7 and entered tournaments at 14.

"I didn't win the tournaments when I started playing. I usually got into the third or fourth round and lost," said Teuber.

In Germany, she played independently because there are no school teams. While her talents are decidedly better than many of the other Lady Cajuns, she has adjusted to the team concept.

"She is a level above everybody else, she's tough and plays exceptionally well," said head coach Todd McCauley.

Teuber is a sophomore in finance. Despite her abilities, she laughs at the idea of playing tennis professionally. **T**

One Step Closer:

'legends and friends' helps children's museum become a reality



First Row: Alan Risher, Brian Mitchell, Ron Guidry, Roy "Moonie" Winston, Kim Mulkey, Charlie McClendon. Second Row: Morten Anderson, Tommy Hodson, Bo Harris, Nelson Stokley, Clyde Briley, Bert Jones, Rod Milburn, Tommy Casanova, Dalton Hillard. Third Row: Chris Gannon, Rusty Guilbeau, Bo Lamar, Doug Williams, Jerry Stovall, Charles Alexander, Archie Manning.

J. Faugot

SOME OF THE GREATEST sports legends in Louisiana history were assembled onstage in the rear of a Cajundome dressing room. They stood waiting patiently—smiles affixed to each and every face—as cameras flashed.

Paul Angelle

Helper after helper at the "Legends and Friends" fundraiser walked up to pose in front of the legends. The volunteers were getting free pictures. Everyone else had to pay \$200 per photo. Twenty-five were sold. Only 20 of the 32 legends had arrived, but that was more than anyone had expected two hours before the event.

All 1,500 tickets, which sold for \$50 a piece, were gone a week before the event. The price included a dinner provided by Don's Seafood and, though it seemed a bit pricey, it was all for charity. The event was

presented by the Children's Museum of Acadiana, a non-profit organization dedicated to the opening of a hands-on museum for children in the Lafayette area. The museum is scheduled to open in 1994 in the old Heymann grocery store on Jefferson Street, according to Marvita Hudson, one of the organizers of the project.

"Legally, right now, we are a non-profit corporation," said Hudson. "We were formed in 1990, but we've been without a facility until the recent acquisition of the Heymann building." She added that the "Legends and Friends" fundraiser took the project "one step closer to opening."

"I think this is a tremendous deal for everyone," said Tommy Casanova, former All-Pro defensive back for the Cincinnati Bengals and consensus All-American from LSU. "I'm looking around the room at so many tremendous athletes—and to think this is all for the kids. I've taken my own kids to children's museums in Boston and New Orleans, and I think it will be great to have one right here in Acadiana. It's really a great opportunity."

"I'm Danish. I don't even eat crawfish," said six-time Pro Bowl kicker Morten Andersen. "I don't feel like a Louisiana legend, but I'm honored just the same."

Anderson spent most of his time talking to former USL pitcher Ron Guidry. Guidry, who won the Al Cy Young award in 1978 when he played for the New York Yankees, was pleased to be around so many great athletes.

"I didn't start out as a legend, but if that's what they want to call me I'm not going to stop them," Guidry said. "This state has always put out a great number of fine athletes, and it really feels good inside to be a part of that. I'm a big sports fan, so I'm just as excited to meet these people as everyone else is."

"It's always good to help children, regardless of how," Guidry added. "If I can help by being here, that's good. And I'm very happy to do it."

Former USL basketball standout Bo Lamar, who led the NCAA in scoring in 1972, was also in attendance. His 3,493-point career total is second only to LSU's Pete Maravich in both the state and the nation.

"I'm the kind of person that likes to give something back," said Lamar. "I feel that by helping the children's museum I'm helping this community."

Two recent USL football standouts were also part of the event. Former USL quarterback Brian Mitchell, who is now a running back for the Washington Redskins, and former USL defensive end Chris Gannon, a member of the New England Patriots, were happy to be a part the program.

"I know that children's museums are great. They give kids a different outlook," said Mitchell. "Anytime there's something that helps kids, you'll find that most athletes are willing to give time."

"As far as this being a gathering of sports legends, there must have been some mistake," said the humble Gannon. "You don't become a legend in five years."

The dinner, which began on schedule at 7:30 p.m., lasted one hour. It was followed by a memorabilia auction for the CMA. Pro and collegiate jerseys, autographed artifacts, and autographed pictures were auctioned. There was then a video presentation by Archie Manning of all the athletes' most embarrassing moments. Lafayette hypnotist Flip Orley, who plays in comedy clubs across the nation, closed the event by hypnotizing some of the legends.

The legends reassembled for a golf tournament the next day at Le Triomphe. The winning team in the three-man scramble consisted of Saints' wide receiver Eric Martin, Jan Heymann, and Mike Rabalais.

The event was a huge success, raising over \$100,000 for the CMA. Assembling such a prestigious group of individuals brought CMA one step closer to opening the museum. ■

Starting From Scratch

five new faces and a revised training program propel the volleyball team into a winning season

Jaleh Kazemi

Jennifer Podjan and Tammy Swords pump up the game ball.



P. Angelle

SIX OF USL's women volleyball players ranked in the top-10 in the Sun Belt Conference this year. Nia Kiggundu led the conference in total kills, Sara Lundquist and Jennifer Podjan ranked in blocking, Jennifer Rayman and Tammy Swords ranked in ace serves. Rayman also ranked in assists for setting the ball.

Coach Cheryl Lambert said she was pleased with the team's progress. The team has come a long way since the 1992 season. In the fall of 1993 five players were added to the seven remaining from the 1992 season.

Lambert said at the beginning of the off-season she had a young team that needed a lot of training. So the players went through some challenging and persistent training to improve their performances. Training during the off-season consisted of weight lifting six times a week, and strenuous running and jumping exercises.

Lambert also started a new program with criteria the girls had to meet each week. A "Muscle Award" was given to players who maintained a minimum academic level while meeting the physical criteria three weeks in a row.

Lambert said the weekly testing helped to improve each player's overall performance. She attributed the team's improved performance in conference play mainly to this training program.

On Sept. 1, the USL team beat out Nicholls State in Thibodaux, three games to zero.

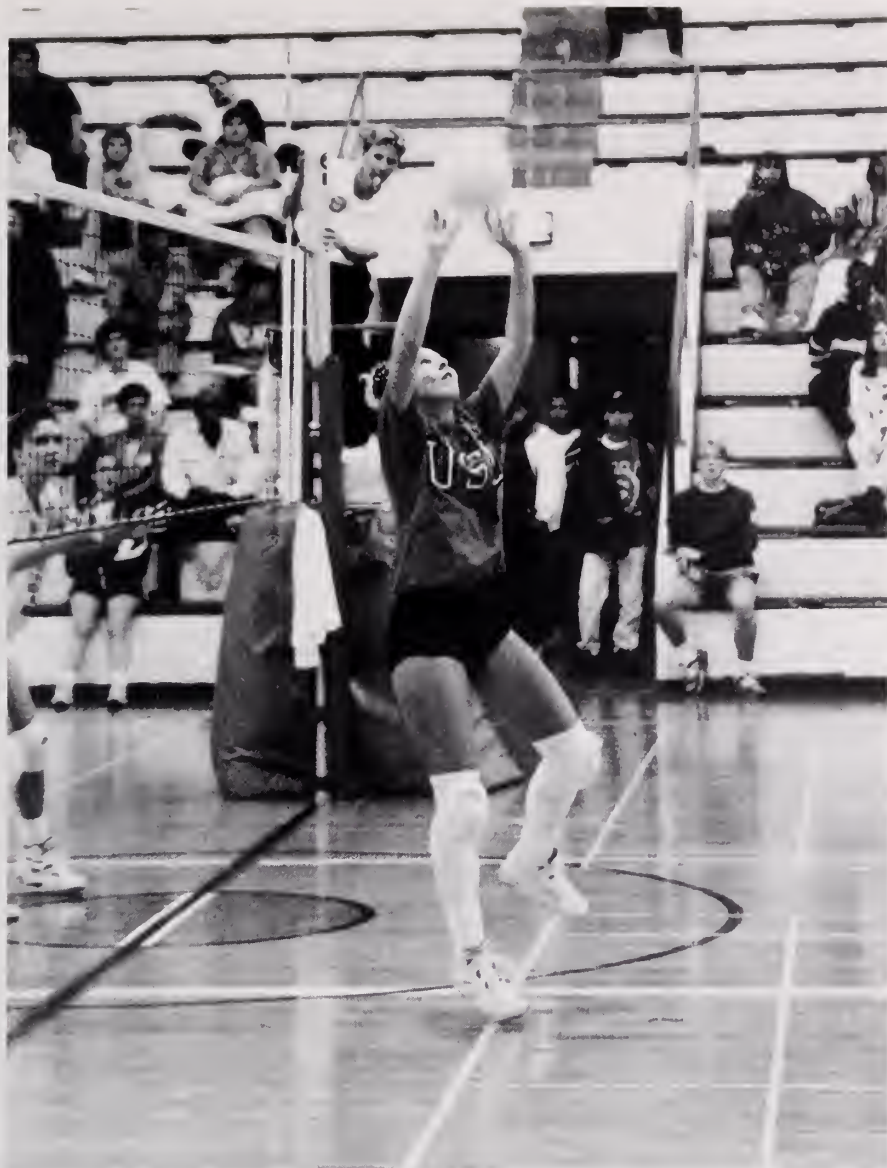
"This was our first game of the season and one of the most emotional ones," said Lambert. "Coming from a season with five wins to 30 games lost, we wanted to start off wining."

The team also finished second in the Southern Mississippi Invitational this year.

According to Lambert, the two most exciting matches were against Southern University. USL played the team two times. Each match lasted five games. It was tough competition, but USL beat the Jaguars, first in Baton Rouge then at home.

The total season record was 15-14.

"It was difficult but very exciting," explained Lambert. ■



P. Angelle

Jennifer Rayman, who ranked in the Sun Belt Top 10 for setting, sets another up against NLU in Earl K. Long Gym.

In her fourth year as head coach, Cheryl Lambert directed the team through slow but steady improvement.



P. Angelle

International Instruction

Paul Angelle

THEY GAVE ME a flag," said USL head volleyball coach Cheryl Lambert.

Lambert was speaking of representatives from Verona, Italy, who awarded the coach with a souvenir from the camp she instructed.

"One side of the flag was the Italian flag, and the other side was their logo."

The logo on the flag represented one of Italy's leading volleyball teams. The team, from Verona, participated in a summer camp in Kalamazoo, Mich., where Lambert served as chief instructor.

At the conclusion of the camp, Lambert was honored with a plaque from the city of Verona and the Italian Department of Sport in addition to the flag.

"The camp was a great experience," said Lambert. "They (team members Michelle Cross and Jennifer Rayman) helped out a lot. They're from up there, and we basically held a clinic for the club from Italy."

"We all play volleyball the same way," said Lambert. "I think, though, that we learned as much from them as they learned from us. We taught them volleyball, and they taught us Italian. It was the first time I had ever done anything with an international group. I was impressed with everyone's willingness to cooperate, and I think everyone benefited as a result." ■



Cheerleaders urge Cajun fans to shout for victory over San Jose State at Homecoming

Here's to the Cheerleaders

Matt Tarver

sga passes referendum giving team two dollars from every escort ticket

USL cheerleaders are a vital force in building spirit.

They grace the sidelines at football and basketball games, shouting elated rhymes and performing elaborate stunts. They encourage USL athletes to give their all for victory. But cheerleading involves much more than smiling and shouting. It often demands a great deal of time and work.

The cheerleading squad practices approximately six hours a week. In addition to performing at football and basketball games, the squad makes appearances at alumni functions and works with high school cheerleading squads, teaching skills

and judging competitions.

"Cheerleaders have two main goals—building spirit and providing entertainment," explained cheerleading coach Brain Broussard. "We strive to keep the crowd in the game and to keep the intensity level of the crowd up."

"Cheerleading is fun and exciting," said Amy Fournet, a sophomore in elementary education. "I enjoy cheering and supporting my school."

"I like cheering because it's a good way to get involved with promoting USL. It keeps me involved with school," said Chris Morgan, a marketing junior.

The cheerleading squad purchases

uniforms and pays for traveling expenses with an annual budget of \$10,000. To help cheerleaders with expenses, SGA passed a referendum in September raising the price of student escort tickets to athletic events from \$3 to \$5. Through this effort, SGA hopes to provide additional support for both the cheerleaders and the Ragin' Jazz dance team, according to SGA President Shawn Wilson.

An additional referendum that would have raised student-assessed fees by 25 cents and provided the spirit organizations with additional funding failed in September, however. ■

Jazzing Up the Field

dance team works hard to produce dazzling routines

Bridgette Granier

Becoming a member of the Jazz team is no easy task. Staying a member requires even more effort. Tryouts to become a member consist of the girls learning a dance routine and performing it in front of a panel of judges.

Once chosen, Ragin' Jazz members participate in tryouts for performances that do not require full team participation. These tryouts are judged by the squad's sponsor and officers.

Most of the choreography for its routines was learned at a week-long Universal Dance Association camp the Ragin' Jazz attended over the summer in Johnson City, Tenn. Many of the girls on the team work for UDA. With five new members,

competition at the camp was quite a challenge. Over the course of the week, each girl learned three routines and was judged. The team's points were determined by an average of the girls' individual scores. This summer, the team received a Superior Trophy for the third consecutive year.

Behind the scenes, the girls put forth a great deal of hard work and dedication to produce the dazzling dancing seen at each performance. Practices are held twice a week before football games and last two to three hours.

The performances can be seen at football and basketball games, freshman orientation, senior day, and various pep rallies. **I**

Ragin' Jazz heats up the crowd as Cajuns defeat Ole Miss.





T. Fensel

Lynn Britton, who posted a near-perfect fielding percentage her freshman year, puts out an opposing player at third.

two
freshman
athletes help
steer their
teams to
heightened
success

New To The Field

Paul Angelle

EVERY NOW AND then, freshmen athletes show enough talent to overcome their lack of experience and get playing time ahead of some of the older players.

Though these occasions are rare, sometimes freshmen move into starting positions and contribute a great deal to the team.

This year was a great one for Yvette Girouard's softball team and Nelson Stokley's football team. The success of these teams was attributable, at least in part, to freshmen athletes.

For the first time in their 13-year history, the Lady Cajuns went to the College World Series and placed third in the nation. Much of that success was due to freshman third baseman Lynn Britton.

"I really hope I can start a tradition here at USL," said Britton. "This is my first year here, and this is the first year USL goes to the World Series. That really means a lot to me, and helps me to feel confident about myself."

Girouard said that the success of the team was based on the fact that

there were no individuals pulling the load, but she added that every player had their day—and Britton had “a lot of them.”

“I was surprised to see so much action my first year,” said Britton. “If I made an impact, I hope it serves as an example for future players as well as a motivation for myself.”

Jake Delhomme, freshman quarterback, gave the struggling USL football team the spark it needed to complete its first winning season in four years. Though the team was known for its defense, which ranked nationally in every category, much of its success was attributed to the play of Delhomme, who started every game in 1993 after the opener against Utah State.

“I was surprised to get the start,” said Delhomme. “When I came in I knew the team was losing and all, but it had absolutely nothing to do with a lack of talent.

“I figured that with my talent I could push the more experienced quarterbacks into playing better. I was lucky enough to play well the first time I went out and things got better from there. I started believing in myself and stopped playing like a freshman.”

Delhomme hopes to have three more great years at USL and said he enjoys watching all sporting events at USL. He pays particular attention to freshmen.

“They’re the future of the school,” he said. ■

Jake Delhomme, the most efficient single-season quarterback in USL history, prepares to fire a pass at Homecoming.



P. Angelle



P. Angelle

The S Club Hall of Fame honors USL's outstanding athletes.

Paul Angelle

Passage To The Past

LARGE PHOTOGRAPHS OF athletes line the hallways of the USL athletic complex. Some of the photos are very old, some are new, but every picture depicts an athlete in some sporty pose.

The 74 photos represent members of the S Club Hall of Fame—73 men and one woman.

The S Club originated as a fraternity when USL was still called Southwestern Louisiana Institute. The "S" is for "Southwestern."

All lettermen's jackets bore a large letter "S," and all alumni lettermen became members.

In 1970, the Hall of Fame was created for outstanding former athletes—19 men were inducted. The first, Steve Gossen, is the architect of the new football weight room. He was the standout halfback from 1958-1960 for the SLI Bulldogs.

Another inductee was Dutch Reinhardt, who lettered in weight lifting before World War II. Reinhardt went on to coach men's basketball for several years, then work with the athletic department until his death in 1989.

Reinhardt was the one who came up with the idea for the Hall of Fame. Today, Hall of Fame inductions are a regular part of homecoming week, and 1993 was significant year for the Hall as Ursula Quasar became the first women to be inducted.

The Hall of Fame honors some



Glynn Abel, a standout in basketball, football, and track, later served USL as dean of men.

the s club
hall of fame
spotlights
former usl
greats

very notable athletes.

Chris Cagle, who also is a member of the NCAA College Football Hall of Fame, played football at USL before transferring to Army where he became an All-American. Cagle died soon after college and his plaque has been moved to the football stadium.

Glynn Abel, former dean of men, is 82 now, but he still holds his former golf form. According to current S Club Selection Committee Chairman Stuart Blue, "He's still about a two-handicap golfer."

Current Dean of Students Edward Pratt, who holds the single-season

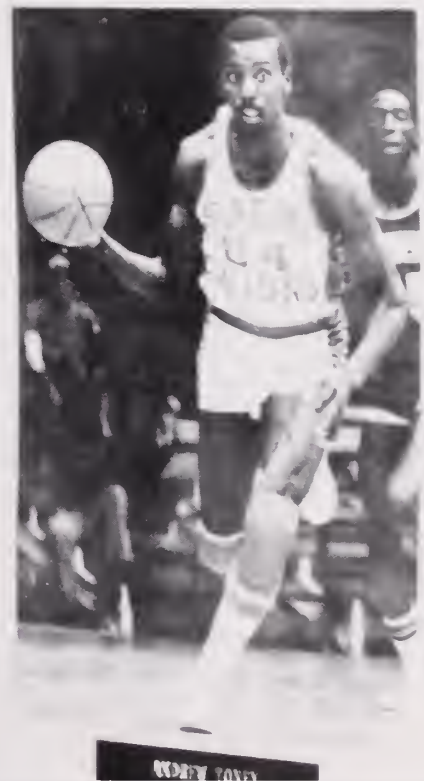
interception record for football is also a member of the Hall of fame.

Not all members are well thought of. Former Ragin' Cajun kicker Rafael Septien's photograph hung in the complex—it doesn't any longer. After Septien was accused of molesting his roommate's nine-year-old daughter during his stint as a Dallas Cowboy, his photo mysteriously disappeared and wasn't replaced. Though never convicted, Septien was cut by the Cowboys midway through his career. He still ranks as one of the top 20 all-time scorers in the NFL. **E**

Rafael Septien's photograph mysteriously disappeared from the Hall of Fame in the early '80s.



Sports Information: Dallas Cowboys



After achieving All American status at USL, Andrew Toney went on to make an immediate impact in the NBA.



When it comes to the rate of players graduating, USL football ranks ninth from the bottom nationally.

M. Korn

Flunkin'

H. Lee McFarlain Jr.

football team lags behind
with substandard grades

CAJUNS

thresholds

USL sports climbed into the national spotlight in June when the NCAA released its annual graduation rates report. Unfortunately, the news was not good.

The national report listed, by university, the percentage of student athletes graduating over a six-year period. USL football ranked ninth-from-last with a scant 24 percent graduating during the six-year span.

"The graduation rates are obviously important," said Acting Athletic Director Nelson Schexnayder. "But there are so many other factors that come into play that it is not the overriding concern of the athletic department."

According to Schexnayder, the athletic department is more concerned with steady improvement in academic performance.

"The academic performance of our athletes is important," he said. "Graduation rates are one factor in determining how well we are supporting their academic progress."

The academic progress of student athletes is Danny Cottonham's sole concern. As academic coordinator for athletics, his programs include tutoring, study halls, and registration assistance.

"Registration is a very big part of our program," Cottonham explained. "It's hard to try to get kids in the right classes. Obviously, when you start talking about graduation, one of the things that used to be a problem for athletes graduating was actually pursuing the proper courses."

Cottonham said two new programs will impact future graduation rates. The first is aimed at classroom attendance. Under this program, both students and coaches are held accountable.

He explained, "We are simply saying to our kids, 'We can't tell you to make A's. But we can tell you that we expect you to do your best and we expect you to go to class.'"

According to Cottonham, "What has happened now is that we're telling the coaches, 'This is your ball player. You make certain that he goes to class—however you want to do it. If he doesn't go to class then we're gonna hold the kid responsible for it. That could mean

that you're gonna have this kid suspended from practice, or possibly suspended from a game.' If [the coach] feels that his livelihood is dependent upon this kid doing what he's supposed to do, he also needs to make certain the kid is meeting his other obligations.

"This graduation thing is like a big ditch that we're trying to jump across," Cottonham continued. "We're still jumping, but the risk of us falling in is not as great because coaches are now talking to the kids about going to class."

Cottonham contended that a new study skills course aimed specifically at student athletes will improve graduation rates over time.

"All of our first-time athletes take this regardless of their ACT scores. I think that class has really helped tremendously.

"I believe very seriously that I will be able to see a correlation in about three years between these programs and the success rate of our kids graduating," Cottonham said. "I think this freshman group is better prepared than the freshman group four years ago."

Despite these efforts, athletes and administrators agree that the final responsibility lies with the student.

"They give us help any time we need it," said football player Jamie Holmes. "But, they can't make us do it. They can only guide us and help us."

"It's just a matter of the [student athlete] wanting to work hard enough to get an education," agreed head football coach Nelson Stokley. "What they have to get done both on and off the field makes it very difficult and they have to have the dedication to get it done." ■



En tēr tāin' ment

8. a. The action of occupying (a person's) attention
COLERIDGE *Aids Refl.* (1850) Introd. 47 "He who
not fail to find entertainment likewise."



agreeably; interesting employment; amusement. 1824
seeks to find instruction in the following pages, will

Billy Ray Cyrus

Miguel Bran

BY 7:30 PM, Friday, March 5, people were lining up outside the Cajundome with the anticipation of seeing Billy Ray Cyrus.

Inside, fanaticism for Cyrus was obvious. Idolizers were paying \$6 for 8-by-10 glossies of the star. Along with photos, fans garnered T-shirts, caps, and cardboard cut-outs of the performer.

Included in the audience was the crew of a *60-Minutes*-type program which airs in Australia. The crew was filming Cyrus for a documentary. He's big in Australia, too.

The first opening act, Palomino Road, set the mood with its mixture of country and rock 'n' roll. The group performed its latest hit, "Why Baby Why?" warming up the

audience before Sammy Kershaw, the second opener, took the stage.

The crowd gave Kershaw—a native of Kaplan and a USL baseball fan—a standing ovation as he ran onto the stage. Kershaw opened with "Don't Go Near the Water," a cut from his album of the same title. Other selections included Kershaw's all-time favorite song, "Dust in the Wind." Kershaw also admitted his admiration for rocker Ronnie Van Zant.

Kershaw compared old country to new country describing new country as "just old country with an edge." He ended his performance with his latest release, "She Don't Know She is Beautiful."

Cyrus took the stage next, singing



Billy Ray Cyrus addresses the media backstage after his March performance in the Cajundome.

T. Myers

hits from his latest album, *Some Gave All*. He tantalized the audience by his dancing and by pulling his shirt to the side to reveal his chest. Before singing "Where Am I Gonna Live When I Get Home," a cut off his latest album, he thanked his ex-wife for the inspiration of the song and asked if anyone had any suggestions where he could live—a few people had some.

Near the end of the concert Cyrus sang the "Star-Spangled Banner" as a giant American flag unfurled behind him. That was just before the highly anticipated event—the singing of "Achy Breaky Heart."

As he began to sing the song which launched his career he encouraged the audience to sing along. After having the audience sing the first verse several times, the band kicked in and Cyrus began prancing.

Judging by the reaction of this crowd, a Grammy nomination, and an album topping both the pop and country charts, Billy Ray Cyrus is indeed a national and international sensation.

Kaplan native Sammy Kershaw warms up the crowd before Billy Ray Cyrus takes the stage.



Fewer Shows In The Dome

Paul Angelle

IN PAST VOLUMES of the *L'Acadien*, concerts in the area have been spotlighted and covered in great detail. Major concerts in 1993 were few and far between.

In the months of October and November alone the Cajundome turned away Rod Stewart, Aerosmith, the Moody Blues, George Jones, Vince Gill, Alan Jackson, Luther Vandross, and Willie Nelson. The reason: the building was already booked with arts-and-crafts exhibitions.

With the opening of the Cajundome in 1985, Lafayette became exposed to big name entertainment. Near the end of the 1980s the Cajundome found itself under constant criticism from community and religious leaders over the nature of some of the concerts coming to Lafayette. The constant negative attention for the Cajundome had older residents asking, "Why do we have this thing?"

In what seems to have been a public-relations bid, the Cajundome went into the arts-and-crafts business. Continuous bookings of craft shows and art shows seemed to please the angry residents of the area. This, according to director Greg Davis, turned the Cajundome into an exhibition center. Davis argues that Lafayette should build an exhibition center.

The main reason for the need of an exhibition center is that the art fairs etc., are spoiled to the facility in the Cajundome. Directors of those types of events now refuse to have functions in Blackham Coliseum or in the Heymann Center. ■



SAIGON KICK

Todd Kleinpeter

LIKE SO MANY other metal bands before them, it took a ballad to gain Saigon Kick notoriety. Grant Street Music Hall provided the setting on March 20 as the hard-rocking quartet passed through Lafayette on the tail end of "The Lizard" tour.

Local rockers Gangster opened the show. The band had just released its first album, *Rock & Roll Hitmen*, an album trashed by *The Vermilion's* Dwayne Fatherree with good reason.

Gangster's set was the same as the previous year's set with Zebra. The band performed the same remakes of Boston, Led Zeppelin, and Journey with a mixture of pseudo-originals from their debut LP. The best music of the night came from the sound system as Saigon Kick's roadies prepared the stage for the show. Alice in Chains and Faith No More were featured during the wait for the headliners. Most of the

approximately 575 patrons appeared to be older, mature fans—a characteristic rarely found at metal shows.

Through a cloud of smoke provided by a fog machine, Saigon Kick made its way to the stage at about 11:30. A giant gong drew immediate attention to the drum set as the drummer began pounding the base drums to kick the headliners into their portion of the show.

The lead singer, Matt Kramer, appeared slightly intoxicated as he swaggered to the stage, wearing dark sunglasses, a leather jacket, and leather gloves.

The band then played its set, featuring a few ballads and some driving metal. The band's versatility was commendable and the set proved to be somewhat tight, especially on "What You Say" and "Peppermint Tribe." The show included the inevitable drum solo (Damn you, Iron Butterfly) and remakes of songs by

artists such as David Bowie, the Beatles, and the Doors.

"Love is on the Way," the band's hit single, was song 12 of the set. Kramer extended his microphone to the crowd for lyrical assistance. After a few more songs, the band went to the dressing room.

After the show, guitarist Jason Bieler said audience response had been favorable.

"We'll definitely come back. For the first time through, it was good. People seemed to be familiar with a lot of our music."

Bieler also said that just because the band's breakthrough song was a ballad does not mean they sold out. Rather, it's the band's way of being multidimensional.

"We've always been diverse. The audience picks up on one type of our music and then gets drawn into the heavier stuff. The people are more open-minded than most people give them credit for." □

Fans rock with Saigon Kick during the band's March show at Grant Stree Dance Hall.



F. Simcon



In May, Louisiana's own Cowboy Mouth played to a capacity crowd at Grant Street Dance Hall.

Cowboy Mouth

Marty Hebert

ON MONDAY, MAY 10, the final day of exams, Grant Street Dance Hall hosted Cowboy Mouth, a local favorite rock 'n' roll band. Grant Street enjoyed a capacity crowd for the show.

Cowboy Mouth's set started out with "I'll Have Another Cup of Coffee," a smooth, powerful tune. Other numbers included "Gone, Gone, Gone" and "Try to Run Away."

The dominant factor of the show

was energy.

Drummer Fred Leblanc's stage presence kept the energy level at a crest throughout the concert.

USL Nursing student Chad Roberts described the show.

"It was wild, energetic, and spontaneous. The crowd's response was great, everyone knew the words," Roberts said.

Cowboy Mouth originates from New Orleans where the band plays regularly at Tipatinas. ■

CHRISTIAN VOCALIST Steve Green played the Cajundome March 11. The concert was a mix of traditional church hymns and contemporary favorites.

At one point, Green called children ages four to 10 to join him on stage. After the children sang, choirs from First Baptist Church and East Bayou Baptist Church backed up Green for a couple numbers. The audience also got to sing along. Showcasing his versatility, Green sang one song in Spanish and one song acappella.

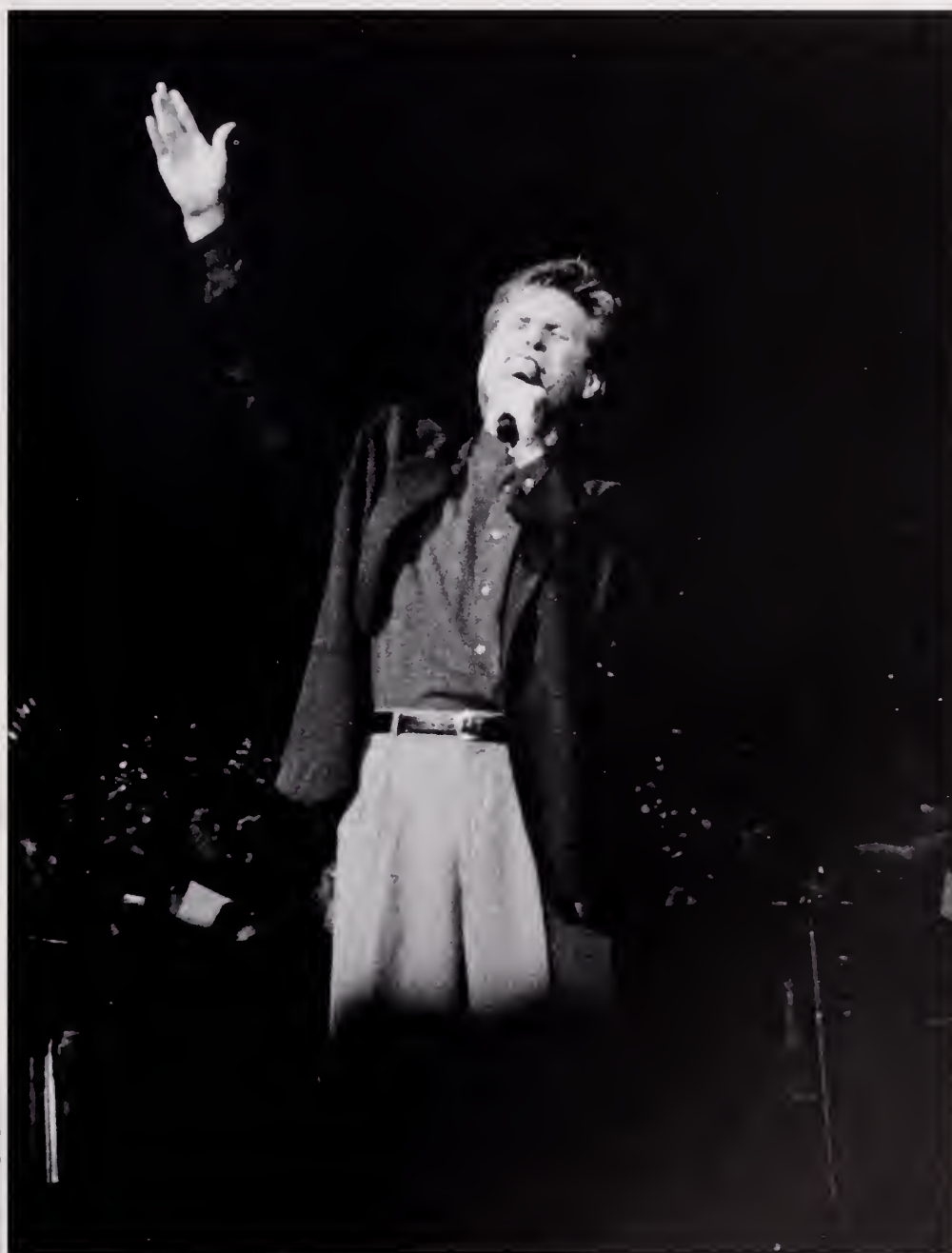
Accompanying Green was Bryan Gowle on keyboards and prerecorded music and video. He mentioned that his wife, Mary, who usually accompanies him, was home recovering from the flu.

Songs like "A Mighty Fortress is Our God," "Praise to the Lord," and "Children are a Treasure From the Lord," proclaimed the message of Green's music. The focal point of this concert wasn't Steve Green—it was God.

After the concert, fans described it as "wonderful" and "outstanding." ■

Steve Green

Patricia Champagne



P. Champagne

Christian artist Steve Green lifts a hand in praise during his March show at the Cajundome.

Who's Bad?

child-abuse allegations rock the king of pop's world

Paul Angelle

Nineteen ninety-three seemed like it was going to be another good year for the King of Pop. But after allegations of child abuse in August, Michael Jackson's career was on shaky ground.

Jackson began the year alongside newly-elected President Bill Clinton at a preinaugural gala the day after he made an appearance at the NAACP Image Awards ceremony. He performed at the American Music Awards. And as if that weren't enough, he gave one of the most explosive and exhilarating Super Bowl halftime performances ever in front of nearly 100 million people.

And that was just January.

Ten days later, in an attempt to overcome the notion that he was weird and private, Jackson gave his first post-afro interview. It aired on ABC, it was done by Oprah, and 90 million people heard Jackson speak candidly about all of the rumors.

According to Jackson, he grabs himself while he dances because the music makes him do it. He has a skin disease known as *vitiligo* that lightens his skin—he wasn't trying to turn white, he said. He denied ever attempting to buy the elephant man's bones, but he did admit that he and Brooke Shields are "dating."

When asked if he was a virgin, Jackson blushed.

"I'm a gentleman," he said.

Eight days after the interview, Shields insisted that she and the gloved one were just "good friends."

To close out the month of February, in an obvious attempt to prove that they were not the same person, Jackson showed up at the Grammys with his sister, Janet. Suddenly, Jackson was the most visible man in popular music.

On June 13, Jackson released the *Free Willy* soundtrack to launch his



Michael Jackson in a photo taken in 1991.

new MJJ/Epic record label. This, according to Jackson, culminated a life-long dream of his.

His career, a career no one imagined would ever end, took a turn for the worst on Aug. 17 when a Beverly Hills psychiatrist made a phone call.

The phone call was to the Los Angeles Police Department's sexually-exploited child unit. It was in reference to the fact that a 13-year-old patient claimed Jackson fondled him. The boy's father later filed charges that Jackson sexually abused the child at the singer's house earlier in the year. The charge resulted in a full-blown investigation by the LAPD.

Four days into the investigation, police officers raided Jackson's ranch, seizing countless video tapes as possible evidence. Police sources announced four days later that the video tapes contained no incriminating evidence.

The day after the raid, Jackson left the United States for Bangkok to kick off his *Dangerous* tour. The next day, the LAPD formally announced its investigation of Jackson. Jackson categorically denied all the allegations.

From Thailand, Jackson's security consultant, Anthony Pellicano, claimed the boy's father attempted to extort \$20 million from Jackson to set up a product company. Pellicano also said that Jackson receives 25-30 such extortion attempts per year.

Pepsico announced it would continue to sponsor the *Dangerous* tour, and it would continue to air commercials starring Jackson.

Two statements referring to the Jackson scandal made headlines Aug. 26. The Jackson camp denied that Jackson had committed suicide, and 11-year-old Brett Barnes said he and Jackson had shared a bed, but had no sexual contact whatsoever. Later that night, Jackson canceled his concert in Bangkok because of "acute dehydration."

Liz Taylor flew in to Singapore on Aug. 29, Jackson's 35th birthday, to lend support at his next concert. It

When
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he said.

must not have been a tremendous help as Jackson canceled his second Singapore show due to migraine headaches.

On Sept. 2, LaToya Jackson stated that her brother used to spend the night with young boys, but she didn't know if the allegations were true. On the same day, Jackson reneged on his deal to write and perform the title track to *Addams Family Values*.

The next day, Jackson's parents, along with five of his siblings, flew to Taiwan, and sat in front of the stage at his Taipei concert.

In mid September, two of Jackson's former employees, who claimed Jackson owes them \$500,000 in wages, alleged that Jackson did have sex with several young boys, and that they saw it.

A day later, the alleged victim filed a civil suit against Jackson for seduction and sexual abuse.

On November 12, Jackson canceled the remainder of his *Dangerous* tour. He said the pressures from the molestation charges had left him addicted to pain killers. With the cancellation of the tour, Pepsi ended its 10-year relationship with Jackson.

Later that month, the LAPD prepared a warrant to strip-search Jackson to confirm the alleged victim's description of Jackson's penis.

To end 1993, Jackson made a statement, aired on all networks live, that the allegations made against him were false, and gave a graphic description of his photo session with the LAPD. He criticized the media's portrayal of him throughout the ordeal. In his statement, Jackson called the LAPD's strip search, in which photographs were taken of his penis and buttocks, "humiliating and dehumanizing."

He ended his statement by reminding everyone that he had dedicated his life to children and that there was nothing wrong with loving children.

Jackson's lawyer said his client will be ready by mid January to give his deposition regarding the civil suit. ■



Lafayette Mayor Kenny Bowen likens door-to-door Recall Volunteers to the "Big Bad Wolf" during summer Language Literacy Camp.

Shooting on the strip

Paul Angelle

JUST AFTER MIDNIGHT on August 22, science freshman Jack Hardy received a phone call from one of his friends. He hung up the phone after a brief conversation and went to Lafayette General Hospital.

Scott Hardy, Jack's 19-year-old brother was dead—shot to death during a fight on the strip. According to eyewitnesses, Scott was involved in a fight with a black male of the same age. The black male tried to drive away in his car, while the scuffle ensued.

Two shots fired as Scott dropped to the pavement. The car drove away only to crash into a fence two blocks away. The police arrested the driver and an ambulance drove Hardy to the hospital where he was dead on arrival.

"They told me he died instantly," said Jack. "That's what they told me. People ask me if I'll stay away from the strip, but that's where Scott had the most fun, he loved that place."

Security increased on the strip from then on. The presence of both city and parish police officers was felt as patrons were constantly shooed off the street.

A grand jury came up with a second-degree murder charge for the gunman but that charge was dropped to manslaughter.

"They dropped the charge just like that," said Jack. "They didn't even bother telling me and my family about the hearing."

"I don't think I'll ever get over this." **E**

Recall '93

Matt Tarver

local volunteer group strives to remove lafayette mayor kenny bowen from office

RECALL PAPERS WERE filed on May 26, formally initiating the process aimed at removing Lafayette Mayor Kenny Bowen from office.

Proponents of the recall effort delivered 20,128 voter signatures to the registrar of voters in late November.

A total of 18,800 signatures—33 percent of the city's registered voters—was needed to ask the governor's office to proclaim a recall election in January 1994.

However, Registrar of Voters Steve Bernard ruled that the recall effort had fallen short of the required number of signatures by about 390 names.

In late December, recall organizers filed a suit challenging the removal of more than 3,000 signatures from the

petition.

"We have affidavits from people whose names were removed without reason," said Recall '93 Chairman Charles deGravelles. "It's all there in the suit."

"I can't figure out how things in a city could be run with a man like Kenny Bowen," deGravelles said. "He was in constant violation of civil service laws, and he refused to work with the city council's permission to increase city expenditures by over \$1 million."

"So what I did was I placed an ad in the newspaper listing the reasons why I thought Kenny Bowen should not be mayor. I said, 'Kenny you're a nice guy, but... ' and I gave my reasons. I ended up with over 1,000 volunteers." **E**

Superstrike

Heather Oliver

lines of frustration in front of lafayette's largest grocery outlet

PICKET LINES WERE set up on the morning of April 14 after hundreds of United Food and Commercial workers planned strikes against The Real Superstore in Lafayette and National Food Stores around the state. The United Food and Commercial Union represents workers employed at food stores in more than 13 cities in Louisiana.

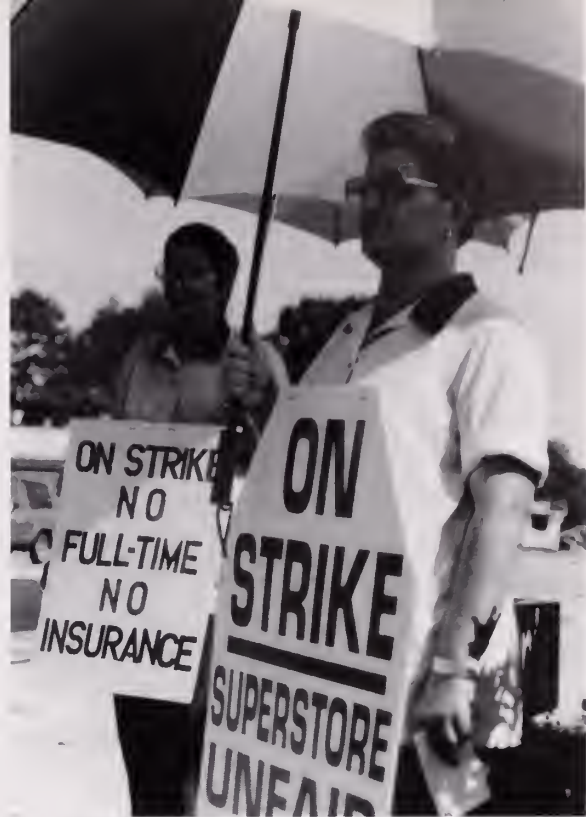
The union planned and carried out the strike because they claimed The National Tea Company was going to cut insurance benefits, reduce some

workers to part-time, and freeze wages of other employees. The National Tea Company said they believed their plans were fair and still provided wages and benefits that were better than what other stores had to offer.

In all, about 700 workers walked out from 33 National Tea Company stores around Louisiana. During the eight-month strike, nine of the 33 stores closed and almost all of the employees chose not to return. As

Superstore strikers picket in front of the Real Superstore on Johnston Street.

part of the settlement, the National Tea Company offered striking employees the option of staying on or quitting with severance pay. However, the company did not guarantee strikers full-time work. ■



Rodney Peairs trial

Stacy Landreth

THE PAST FEW years have been a playground for high publicity trials involving Rodney King, Mike Tyson, and William Kennedy-Smith. But in May, the high publicity hit closer to home—specifically, to Baton Rouge with the trial of Rodney Peairs.

Peairs shot Japanese exchange student Yoshihiro Hattori on Oct. 17, 1992, thinking he was protecting his

family and home. Hattori and a companion knocked on the door of Peairs' home looking for a Halloween party. Peairs' wife told the young men they were mistaken. As they walked down the driveway, Peairs opened the front door. Hattori turned and started for the door. Peairs shouted "freeze," a term unfamiliar to the Japanese student, and Hattori continued toward the door thinking he had found the

party. He was shot and killed by Peairs, who thought he was attacking.

A Baton Rouge jury acquitted Peairs of manslaughter charges. His claim that he was protecting his family was substantiated by a clear criminal and mental record. The verdict prompted Hattori's father, Masaichi, to publicly criticize the American justice system and begin a campaign for stricter gun control. ■



Amtrak Disaster

Kimberly Boudreaux

ON SEPTEMBER 22, near 3 a.m., approximately 200 passengers aboard Amtrak's Sunset Limited were jolted from their activities and began falling toward the earth. They found themselves suddenly immersed in dark waters, in the middle of the night.

Seven cars of the train were thrown into an alligator infested bayou in Saraland, a Mississippi town north of Mobile, Alabama. A tugboat had lost its cargo and "bumped" into a rail bridge.

The boat's captain, Andrew Stabler, and deckhand, Mike Riddle, were sleeping while Pilot Willie Odom steered through Big Bayou Canot.

Passengers on a Los Angeles-to-Miami Amtrak train woke up in a swampy bayou near Mobile, Ala, on Sept. 22.

Odom, feeling the bump, thought the tugboat's barges had run aground. He also thought that the boat was still cutting waters in the Mobile River.

The crew sent out its first call for help at 3:05 a.m., completely unaware of the sinking train cars. They did realize they had probably hit the bridge.

The attorney for the tugboat crew blamed the absence of warning lights for the accident, which left two hundred passengers swimming in the murky water.

The crew helped rescue 17 passengers, but at least 47 people died, making it the worst accident in Amtrak's history. **E**

The Bobbitts

Paul Angelle

"IT HURT REAL bad," read the headline of the tabloid held by shock D.J. Howard Stern on New Year's Eve, stating what could be considered the biggest understatement of 1993.

John Bobbitt, 24, had just been reunited with his penis after doctors worked around the clock to sew his member back together. He had also been found not guilty of the abuse assault charges his Ecuadorian-born wife, Lorena, cited as her reason for cutting off the penis.

In addition to the removal, she took the penis in the car with her as she left the house only to toss it into a deserted field not far from their home in Manassas, Va.

The couple, going on three years of marriage, is seeking a divorce. **E**

Menendez Brothers Go to Court

Matt Tarver

TWO BROTHERS, LYLE and Erik Menendez were accused of shooting their father and mother 15 times with a pair of shotguns in their family's mansion on Aug. 20, 1989. Their trial began in August 1993—the defense arguing that the brothers killed their parents after their father, Jose, threatened to kill them to keep secret the years of sexual abuse and torture he inflicted upon them.

Before their arrest, the Menendez brothers seemed likely to inherit an estate worth about \$14 million.

As of December 1993 the trial was still continuing, with the jury trying to decide whether to feel sorry for the brothers or send them to prison as convicted murderers. **E**

Waco Standoff

Heather Oliver

ON FEBRUARY 28, agents of the Bureau of Alcohol, Tobacco and Firearms attempted to arrest the leader of a heavily armed religious cult. Four federal agents died and 15 were wounded in the 45-minute shootout at the isolated compound of the Branch Davidians' sect about 10 miles east of Waco, Texas. Several cult members were wounded, including leader David Koresh.

Vernon Howell (a.k.a. David Koresh), a 33-year-old polygamist who claimed to be Jesus Christ had led the cult since the mid-1980's. He frequently read Scriptures to more than 100 followers including 38 young children.

Koresh taught that children needed harsh punishment, frequently beating the children until they were bruised and bloody.

Koresh kept a harem of women—as many as 19 wives—and slept with the younger teenage girls. He taught graphic lessons on sexual acts and often discussed his wives' sexual habits in front of their children.

During the siege, Koresh taped a message claiming, "If the Bible is true, then I'm Christ."

He led his people to believe he was the Messiah who would lead them through the approaching apocalypse.

The standoff between cult members and authorities lasted for 51 days, ending suddenly on April 19, 1993, when a raging fire destroyed the entire compound. The fireball erupted six hours after agents began to pound holes into the structure using armored vehicles. It was reported that Koresh ordered mass suicide and set the compound ablaze. There were only nine survivors. Koresh was not one of them. **E**

Pope Visits U.S.

Heather Oliver

ON AUGUST 12, Pope John Paul II arrived in Denver to attend the 5th Annual World Youth Conference. The conference took place through August 15.

More than 700 youths from Acadiana and Bishop Harry Flynn of the Lafayette Diocese made the trip to Denver. Over a half million people from all over the world were expected to attend the conference.

On Thursday, the Pope's first day in the United States, he met privately with President Clinton. That night he addressed 85,000 young people from 70 nations at Denver's Mile High Stadium.

He celebrated a mass on Friday and greeted 450 U.S. bishops and challenged them to take care of young Catholics. After the mass he met with a group of seriously disabled and dying people before going on his retreat in the Rocky Mountains.

On the afternoon of August 14th the Pope urged young Catholics to attend to the personal, social, and spiritual needs of other young people. That evening, delegates set out on a pilgrimage to Cherry Creek State Park, located just outside of Denver, where the large mass was to be celebrated the next day.

As the Pope celebrated the mass on Sunday he spoke on the bitterness

Monica Seles' Stabbing

Heather Oliver

ON APRIL 30, in Hamburg, Germany, 19 year-old Monica Seles was stabbed just below the left shoulder blade with a nine-inch curved, serrated boning knife. A deranged German tennis spectator, obsessed with Steffi Graf, attacked Seles during the quarterfinals of the Citizen Cup tennis tournament. The man, arrested and charged with



Pope John Paul II addresses followers in Denver, Colo., during his August visit.

between countries and on protecting the unborn. During the Pope's final hours at the World Youth Conference he urged young Catholics to lead the battle against abortion. He also warned that false morality is widespread and refused to compromise on the issue of abortion. **E**

attempted murder, later said he "could not bear" Seles holding the world's No. 1 women's tennis position ahead of Graf.

Seles was hospitalized and described as suffering from emotional shock and depression. Because of the stabbing, Seles was forced to miss the French Open, which she had won the past three years. **E**



World Trade Center Bombing

Stacy Landreth

Great Flood of '93

Paul Angelle

FOR VARIOUS PARTS along the Mississippi River, the Army Corps of Engineers has calculated the probability of floods of varying heights. The smallest probability they bothered to calculate was a "500-year flood"—one so unlikely it can be expected to happen only once in five centuries.

At Hannibal, Mo., a 500-year flood was determined to be 30 feet, so the city built its new levee a foot higher, at 31. Hannibal's levee, completed in April, saw a crest at 32 this July.

After eight months of rain, major rivers that feed the Mississippi reached record flood levels. Farms and cities throughout the Midwest were inundated with flooding as levees were breached.

The flood left over 26 people dead, involved eight states, flooded several million acres, and caused an estimated \$20 billion in damages. ■

Siamese Twins

Matt Tarver

SHARING A TRAGIC bond, Siamese twin sisters Angela and Amy Lakeberg were born in August 1993 joined at the chest and sharing a single heart.

Doctors in Chicago concluded that both girls faced little chance of surviving more than a couple of weeks with or without the risky surgery that would be required to separate them.

Since the first successful surgical separation in 1689, fewer than 100 operations have resulted in the survival of one or both twins.

The twins remained on life-support while doctors and their parents decided whether to attempt surgery or to take the girls off of life support and let them die peacefully.

After their parents finally decided to have doctors attempt surgery on the twins, Angela emerged from the procedure alive but was placed in critical but stable condition. Her sister Amy did not survive the operation. ■

AMERICANS DIDN'T THINK it could happen to them.

But late in February someone proved that America is not immune to terrorism within its own borders. Part of the World Trade Center in Manhattan caved in as a car bomb exploded in the lower garage killing six and injuring more than 1,000. Four of the deaths were Port Authority workers whose offices were on the ground floor. Most of the injuries were minor burns and smoke inhalation.

The World Trade Center, the second tallest building in the world and a symbol of American ideals, houses 10 percent of the New York financial district and attracts 100,000 workers and visitors every day. With its 110 floors, the center is so large it has two zip codes.

On a snowy Friday afternoon, the bomb blew a crater 200 feet by 100 feet and five stories deep on the second parking level. Floors collapsed on impact, and the ceiling of the nearby underground transit system fell in—sending chunks of concrete onto unsuspecting commuters. Lobby windows exploded and marble slabs fell to the ground as broken pipes sent hot steam into the air. Fires and thick smoke trapped employees all the way to the 110th floor. Electricity and phone lines were knocked out.

The New York Police Department received 19 calls claiming responsibility—the first only an hour after the blast. Many claimed affiliation with Balkan terrorists groups. Others were Palestinian, Iranian, Iraqi, Libyan, and Russian Nationalists factions. ■

Two Sports Superstars Bid Adieu

Matt Tarver

IN 1993, TWO world-class athletes said goodbye to the sports that brought them national notoriety.

Nolan Ryan, who sometimes seemed he would continue to strike out batters forever, retired after 27 years in Major League Baseball.

Pitching for the Mets, Angels, Astros, and Rangers, Ryan compiled a 319-287 career mark. He holds the record for career strikeouts with 5,668. The holder of over 50 major-league records, Ryan also pitched seven no-hitters, a pitcher's ultimate accomplishment. At 46, he was still capable of consistently throwing the baseball at 96 mph.

Ryan, who managed to remain injury-free for most of his career, ended his pitching career primarily because of a series of nagging injuries over the past two seasons.

Stunning fans, coaches, and teammates, Michael Jordan, perhaps the world's most famous basketball player, also announced his retirement this year.

Unlike Ryan, Jordan left basketball at the height of his career after



Nolan Ryan retired after 27 years in the Major League.

leading the Chicago Bulls to three consecutive NBA Championships.

In his nine years in the NBA, Jordan received three MVP Titles as well as awards for Defensive Player of the Year, Rookie of the Year, and All-Star MVP. Jordan was only the second player to lead the league in



Michael Jordan, after only nine years in the NBA, retired this year.

scoring for seven straight seasons.

Despite numerous team and individual successes, 1993 was a year filled with tragedy for Jordan. During the summer, his father was murdered in South Carolina. ☐

Jim Abbott: No Limits on Success

Matt Tarver

THROWING A NO-HITTER in baseball is a rarity. Having a one-handed pitcher throw a no-hitter in the major leagues is an historical occasion.

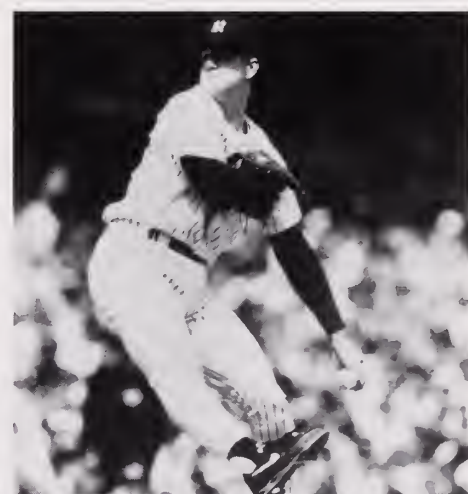
On Sunday, Sept. 12, 1993, Jim Abbott—a 25-year-old pitcher who was born without a right hand—put himself in baseball's record books by throwing a no-hitter as the New York Yankees defeated the Cleveland Indians 4-0.

Although this event may astonish some baseball fans, it is merely one of several special accomplishments that Abbott has achieved.

In college, Abbott pitched three years for the University of Michigan, compiling a 26-8 record and posting a career 3.03 earned-run average. In 1988, he was named Big Ten conference Player of the Year. Abbott won the gold medal game for the United States in the 1988 Olympics as he pitched a complete game, defeating Japan 5-3.

He then signed a major-league contract with the California Angels without spending a day in the minors.

In 1993, Abbott was traded to the Yankees a team that saw the Yankees contend with the Toronto Bluejays—baseball's 1993 World Champions—



New York Yankee Jim Abbott made history in September as the only one-handed pitcher to ever throw a no hitter.

for the American League East title.

The no-hitter was the first for Abbott in his five-year career and the first no-hitter in 10 years for the Yankees. ☐

Ginsberg Takes Seat on Supreme Court

Matt Tarver

IN JULY, PRESIDENT Clinton awarded Ruth Bader Ginsberg the Supreme Court seat vacated by former Justice Byron White.

Ginsberg has spent much of her professional life working for women's rights. Before the Senate Judiciary Committee last July, Ginsberg commented that she considers abortion to be a fundamental right of women.

"It is essential to a woman's equality with man that she be the decision maker," Ginsberg said.

The 107th justice of the Supreme Court, she graduated first in her law class at Columbia, a class that

contained only nine women. She taught at Rutgers University and in 1972 was the first tenured female faculty member at Columbia Law School.

Ginsberg also served as a judge on the federal appeals court in Washington. She is known as a pioneer feminist lawyer and gained national attention for her work as counsel for the American Civil Liberties Union.

In 1980, President Carter appointed Ginsberg as judge in the U.S. Court of Appeals. ■



Freeing Trade

Matt Tarver

IN NOVEMBER, HOPING to jump start the economy and increase the number of jobs available to Americans, Congress passed the North American Free Trade Agreement.

NAFTA unites the United States, Canada, and Mexico into the world's largest trading bloc. The agreement is designed to create a continental free-trade zone by gradually eliminating tariffs between the three participating countries over the next 15 years. NAFTA is expected to have an impact on nearly every industry, including agriculture, banking, manufacturing, and automobiles.

The House of Representatives voted 234-200 in favor of NAFTA in what was expected to be a close decision. The voting also evidenced the turmoil in Congress and the conflict within political parties as more republicans (132) than democrats (102) voted in favor of the agreement.

The voting among the Louisiana Delegation was likewise mixed with representatives Hayes, Jefferson, Baker, Livingston, and McCrery voting for NAFTA and representatives Fields and Tauzin voting against the trade pact. ■

A Healthy American Dream

Matt Tarver

NINETEEN NINETY-THREE was the year guaranteed health-care coverage for all Americans was proposed by President Clinton and First Lady Hillary Rodham Clinton. After heated debates and extended delays, the plan passed both houses of Congress and in December was awaiting Clinton's signature to become law.

The plan has several specific facets:

- By 1998, guaranteed coverage for all Americans and legal residents of the U.S. is expected;

- small businesses, those with as many as 75 workers, are expected to receive discounted coverage;

- expected Medicaid savings would approximate \$65 billion; and

- dental treatments as well as preventative dental care for children and emergency dental care for adults is expected to be covered.

The plan proposes to pay for health coverage with cigarette taxes, savings in Medicare and Medicaid, a one percent levy on large corporations, and a requirement that all employers and employees buy medical insurance.

By the year 2002, the proposed plan would reserve 55 percent of all residencies for doctors training in primary care. 70 percent of the 625,000 U.S. doctors are specialists.

Overall, the plan would require \$331 billion in new spending and raise \$389 billion in new revenues. ■



First Lady Hillary Rodham Clinton describes the plan for health care reform.



On Sept. 7, President Bill Clinton and Vice President Al Gore outline plans to cut, consolidate, and reshape the federal bureaucracy in an effort to save \$108 billion by the century's end.

Gays In The Military

Matt Tarver

IN JULY, ATTEMPTING to live up to a campaign promise, President Clinton proposed lifting the ban prohibiting openly homosexual individuals from serving in the military.

Military leaders and members of Congress, concerned over keeping military forces unified, opposed the idea.

Defense Secretary Les Aspin proposed a "Don't ask, don't tell" compromise that would allow gay men and lesbians to serve in the military as long as they kept quiet about their sexuality.

In late July, the Senate Armed Services Committee voted 17-5 to approve the "Don't ask, don't tell" compromise but also opted that the

defense secretary could reinstate questioning military personnel about their sexual orientation if he believed it was necessary to preserve the integrity and battle-readiness of U.S. fighting forces. **1**

Bill Clinton takes the oath of office on Jan 20.



The \$78,000 Haircut

Stacy Landreth

FOR SEVERAL WEEKS in 1993, hair was the big news in Washington—specifically, the hair of the First Family.

First, Hillary Rodham-Clinton's new \$300 Hollywood haircut made fashion waves when the First Lady shortened her classic shoulder-length bob.

But it wasn't until Bill paid \$200 for a new "do" by Beverly Hills stylist Cristophe that America became interested. The outrage wasn't only a result of the outlandish price that "common men" just don't pay for a haircut, but also because his appointment allegedly held up his and other airplanes at Los Angeles International Airport. The media claimed that Clinton's haircut delayed thousands of peoples' travel and business plans. It also cost the airlines \$76,000 in wasted fuel while Air Force One waited on the runway. The Associated Press estimated that it cost California taxpayers \$1,800 in pay for 74 Los Angeles police and California Highway Patrol to control the traffic and security. **1**

Russian Revolt

Paul Angelle

"I STILL AM CONVINCED that the United States must support President Yeltsin and the process of bringing about free and fair elections," President Clinton said on October 3, in the midst of political turmoil in the former Soviet Union.

In an attempt by out-of-power Communist hardliners to regain control of the government, troops had attacked and occupied the parliament building. On October 4, Yeltsin ordered a military attack on several public buildings held by hardliners. After the attack, nearly 150 were dead, including a lawyer from the United States.

Terry Duncan, 26, from Baton Rouge had been working for eight months in what he believed was the



Russian demonstrators stand outside the enflamed parliament building in Moscow.

"new Russia." He died in Russia's main television complex where he had gone to witness details of bloodshed in other areas.

The turmoil, ending almost as fast as it began, was over before forces from outside Russia were needed. Yeltsin remained in power as elections were set for 1994. **t**

Mid-East Peace

Matt Tarver

IN SEPTEMBER, YASIR Arafat, leader of the Palestine Liberation Organization, and Israeli Prime Minister Yitzhak Rabin met in Washington, D.C. to sign an interim peace agreement, potentially ending decades of feuding and bloodshed between the two factions.

The peace agreement calls for the removal of Israeli forces from Palestine population centers in the Gaza Strip and in Jericho by early 1994.

By the summer of 1994, elections are to be held, providing Palestine with autonomy.

The ceremony in Washington was the biggest of its kind since 1979 when President Carter helped to negotiate a treaty between Menachem Begin and Anwar Sadat. **t**



Israeli Prime Minister Yitzhak Rabin and Yasir Arafat, leader of the PLO, shake hands on the White House lawn in September.

U.S. MILITARY SUPPORT in Somalia, which began in December 1992 as a humanitarian effort, became a deadly endeavor for American soldiers in 1993.

America sent military personnel to Somalia as part of a U.N. peace-keeping mission and to assist citizens of the nation who were suffering from starvation.

But peace was shattered by the sounds of gunfire, and good intentions were soon eliminated by bloodshed as U.S. forces were randomly attacked by gunmen.

When U.S. forces tried to capture Mohammad Farah Aidid, the warlord blamed for ordering attacks on U.S. peacekeeping forces, the bloodshed increased as did the frustration of U.S. military and government officials who saw their mission of mercy escalate into a deadly conflict with the bodies of dead U.S. soldiers being dragged through the streets of Somalia.

In perhaps the bloodiest battle of the conflict on Oct. 3, 18 Americans were killed in a U.S. Ranger raid on Aidid loyalists.

As American casualties mounted, U.S. involvement in the region met with criticism from several members of Congress, including Louisiana Senator John Breaux who stated, "Somalia is in no way critical to our national or economic interests, and to continue to have Americans die in the streets of Mogadishu is not a policy that I can defend."

"They're like ungrateful dogs. They're biting the hand that feeds them," said Rep. Billy Tauzin.

In early December, the United States began pulling troops out of Somalia and plans to have all troops leave the area by March 31, 1994.

At one point in the conflict, the U.S. had as many as 6,300 military personnel stationed in or near Somalia.

At the end of 1993, U.S. losses included 25 combat deaths and 128 wounded soldiers. **T**

U.S. in Somalia

Matt Tarver

A soldier stands on a pile of U.S. munitions.



Movies

Felicia Porche

THE 1993 FILM year had an average amount of action adventure flicks, romances, comedies, and a surge of westerns. However, 1993 may be summed up in two words—*Jurassic Park*.



Sam Neill and Ariana Richards in *Jurassic Park*

Directed by Steven Spielberg, the film illustrates what would happen if dinosaurs could be created by modern man. *Jurassic Park* topped the Spielberg blockbuster *E.T.*, previously the largest grossing film.

Director Robert Altman followed his satirical 1992 film, *The Player* with the film *Short Cuts* based on Raymond Carver short stories. Director Martin Scorsese made a romantic period film, *Age of Innocence* that starred Michelle Pfeiffer and Daniel Day-Lewis.

The huge summer motion picture, *Sleepless in Seattle*, starring Meg Ryan and Tom Hanks, made a romantic lead out of Hanks. Hanks also finished the year on a strong note with the Jonathan Demme film, *Philadelphia* which was the first "Hollywood" Film to tackle the issue of AIDS and Homophobia.

Every year many films are based on novels. This year, some of the top motion pictures were by the same authors. Michael Crichton's books *Jurassic Park* and *Rising Sun* made it to the theaters. The other author everyone was talking about was John Grisham. Films based on his books were *The Firm*, starring Tom Cruise, and *The Pelican Brief*, starring Denzel Washington and Julia Roberts. Moviegoers packed into movie houses just to see Roberts after her almost two-year hiatus from film.

The novel *Like Water For Chocolate* by Laura Esquivel was also adapted to film, and was the most popular international film of the year.

Novels were not the only genre transferred to film. There was the trend of making 1960 television shows into motion pictures. Examples were the fantastic box office hit *The Fugitive*, which starred Harrison Ford and Tommy Lee Jones, and the horrible box-office hit, *The Beverly Hillbillies*.

The plethora of sequels included *Wayne's World 2*, *Sister Act*



Ted Danson and Whoopi Goldberg argue over parenting methods in *Made In America*



Austin O'Brien and Arnold Schwarzenegger in *Last Action Hero*



Sylvester Stallone and Wesley Snipes in *Demolition Man*



Sally and Jack Skellington—two dreamers who come together in Tim Burton's *The Nightmare Before Christmas*



The Addams Family cast returns in *Addams Family Values*.



Plane crash survivors discuss their options in *Alive*

II, *Addams Family Values*, *Beethoven's 2nd*, and an unlikely sequel *Weekend at Bernie's II*.

After sweeping the Oscars for the film *Unforgiven*, Clint Eastwood starred as a secret service agent in the film *In the Line of Fire*. Later in the year, he directed and starred in *A Perfect World* with Kevin Costner also costarring.

Also, successful at the Academy Awards was Emma Thompson who won best actress for *Howard's End*. She went on to make another Merchant Ivory production, *Remains of the Day*, with Anthony Hopkins and then starred with director/husband Kenneth Branagh in a film version of *Much Ado About Nothing*.

Despite Thompson's success, 1993 was not the greatest year for women. Demi Moore was "sold" for a cool million to Robert Redford in *Indecent*

Proposal and Uma Thurmond was "sold" to Robert DeNiro in *Mad Dog and Glory*. Viewers saw Ike Turner beat Tina Turner for 2 hours in the film *What's Love Got to Do With It?*.

Arnold Schwarzenegger bombed in the summer release *The Last Action Hero*, and Bruce Willis did not fare well in the flop *Striking Distance*.

However, it was a good year for Sylvester Stallone when he made a comeback to the action genre with the films *Cliffhanger* and *Demolition Man*. *Demolition Man* also featured a great performance by Wesley Snipes.

Peculiar film choices were by Robin Williams, who played a woman in the film *Mrs. Doubtfire*, and Macaulay Culkin, who played a



Sean Connery and Wesley Snipes in *Rising Sun*



Clint Eastwood in *In The Line Of Fire*



Tom Cruise in *The Firm*



Lead players in *The Program*: Omar Epps, Abraham Benrubi, Duane Davis, Craig Sheffer, and Andrew Bryniarski

William Baldwin and Sharon Stone share a voyeuristic secret in *Sliver*



devil-child in the film *The Good Son*.

The 1993 film year could not be complete without mentioning two films based on true stories. *Alive* featured a soccer team stranded in the mountains, and the film *Searching for Bobby Fischer* was a heartwarming tale about a boy chess genius.

Finally, Motion Pictures mourned the deaths of legends and talented artists that died before their time, including: film auteur, Federico Fellini (*La Dolce Vita*, *8-1/2*), horror actor Vincent Price (*Edward Scissorhands*, *The House of Usher*), and Audrey Hepburn (*Breakfast At Tiffany's*, *Charade*). However, more shocking was the death of Brandon Lee (the son of legend Bruce Lee) who died when he was accidentally shot during the filming of a movie. Equally as disheartening was the death of River Phoenix (*My Private Idaho*, *Stand by Me*), who made his last film this year, *The Thing Called Love*. ■

Television

Felicia Porche

TRUTH IS STRANGER than fiction—especially where the 1993 television year was concerned. Court TV was big, and you couldn't turn the channels

without seeing a television-movie based on a true crime. Three prime-time TV movies were based on the Amy Fisher controversy—two aired at the same time—and the Waco disaster was recreated in a TV movie only days after it ended.

Like years past, controversy was not a stranger to television in 1993. MTV's pop culture phenomenon *Beavis and Butthead* was blamed for the death of a child, thus MTV was forced to move the airing of the show to a later time in the evening. Protest was also rallied around the television series *NYPD Blue* which set new boundaries for television violence, language, and nudity.

The late-night talk-show war was won by David Letterman when he was enticed by a \$42 million contract to move from NBC to CBS.

Unknown comedian Conan O'Brien took over *Late Nite* on NBC.

However, Chevy Chase was a big loser after Fox's *The Chevy Chase Show* was canceled after only 29 days on the air.

Beverly Hills 90210 was still going strong as the Beverly Hills' kids went to college, and *Melrose Place* got even steamier with the help of Heather Locklear who kept the show afloat.

The 11-year run of the top-rated *Cheers* came to an end, but not without spinning off another series, *Frasier*.

The Star Trek Federation spawned another child, *Star Trek: Deep Space Nine*, and this would be the end—TV wise—for *Star Trek: The Next Generation* after a seven-year run.

What happened on the show about "nothing," *Seinfeld*, was what everyone was talking about Friday mornings in class.

Love and War gained cast members Charlie Robinson (*Night Court*) and

Roy Scheider in *seaQuest DSV*



Conan O'Brien



Patrick Stewart in *Star Trek: The Next Generation*



Radio and TV personality Howard Stern



The cast of *L.A. Law*

Annie Potts (*Designing Women*) and the show's rating shot through the roof.

L.A. Law was pepped up with new cast members from the defunct ABC show *Civil Wars*.

Quantum Leap ended, but Scott Bakula was not out of a job because he joined the cast of *Murphy Brown*.

Valerie Bertinelli popped up in a new series, *Cafe Americain*. Bette Midler turned up in a television version of the musical *Gypsy*.

Another Superman series flew into primetime called *Lois & Clark: The New Adventure of Superman*, starring Teri Hatcher and Dean Cain.

The CBS show *Picket Fences* won an Emmy as well an audience. Its actors Tom Scarett and Kathy Baker also won Emmys.

Connie Chung joined the CBS *Evening News* as co-anchor to Dan Rather, making her the only female evening network news anchor.

The cable act was passed this year, which caused much confusion. But that didn't hinder HBO. The

critically acclaimed HBO television-film *And the Band Played On* tackled the issue of AIDS with an all-star cast. HBO also increased viewership with the runaway success of Gary Shandling's *The Larry Sanders Show*.

While the controversial Tom and Rosanne Arnold gained publicity as usual, the premier and demise of Tom's show, *The Jackie Thomas Show*, followed Rosanne's still top-rated show.

Steven Spielberg produced the futuristic underwater adventure show *Seaquest DSV*, while Barry Levinson produced the cinema verite police drama *Homicide*.

Mini-series in 1993 were not abundant. Standouts were Alex Hailey's *Queen* and the overzealous but tremendously dull *Wild Palms*.

In 1993, we witnessed the deaths of several TV legends, including Fred Gwyne (*Car 54 Where are You?*, *The Munsters*), Bill Bixby (*The Incredible Hulk*), and television's most well known lawyer, Raymond Burr (*Perry Mason*, *Ironside*). ■

Patricia Richardson and Tim Allen in *Home Improvement*



No More Cheers

Miguel Bran

IT WAS LAST call for Sam Malone, Rebecca Howell, Norm Peterson, Cliff Clavin, Carla Maria Victoria Angelina Teresa Apollonia Lozupone Tortelli Lebec, Woody Boyd, Frasier Crane and the number of extras on the set, as *Cheers* left the air after 15 years of episodes.

On May 20, the final show aired, the lights were turned off, and the doors were locked to the institution where “everybody knows your name.”

Cheers has become as American as baseball, apple pie, and Mom. Earning a record, 111 Emmy nominations, *Cheers* had millions watching the show, laughing hysterically until they were crying on Thursday nights.

In the past 11 years, fans saw Coach leave the show and Woody come, they saw Diane go off to write a book and Rebecca move in to manage the bar.

Besides those changes, nothing seemed new. Norm still got his greeting at the door each time he went in. His beer was always ready before he sat down, but not before he had time to blurt out one of his famously witty statements.

Woody: “Beer, Mr. Peterson?”

Norm: “Isn’t it a little early for that Woody?”

Woody: “A beer?”

Norm: “No a stupid question.”

Sam was still chasing women, Carla kept hitting on Sam and insulting Woody, or Rebecca, or Cliff, or Norm. Cliff continued to enlighten everyone with his irrelevant and dubious trivia. The rest of the regulars continued to do what they did.

On the final show. . . nothing changed. With the reappearance of



The *Cheers* cast in 1986

Ted Danson
and Kirstie Alley of *Cheers*

Diane, she and Sam decided not to marry. Rebecca did marry however—a plumber. Norm got a job, Cliff a promotion, and Woody a seat on the city council.

Through all this, the laughs still came. Even during a segment on the final show, where the gang was sitting around smoking cigars and telling each other what they thought the meaning of life was—they ended it with a joke.

So ended a classic. No tears shed. Making arrangements to see each other in the same place the following day, they departed. ■



Macbeth

Miguel Bran

USL'S RENDITION OF the Shakespearean tragedy *Macbeth* debuted in Burke Hall on March 18. Director James Fontenot stated in the program that his intention was to communicate to the audience in the finest way possible, not to imitate actual dialect or accent. He explained that *Macbeth* is not a "costume parade" nor a "scenic wonderland."

With this in mind, the actors' contemporary speech, the costumes, and the lack of scenery weren't a big surprise.

David Klein, assistant professor of theater at USL, did a satisfying job in the main role. However, the important soliloquies—major focal points of the tragedy—lacked adequate emphasis.

Rebecca Doherty, a community actress, was majestic as Lady Macbeth.

The biggest crowd-pleasing performer was the porter, a drunk doorkeeper who provided comic relief. Ronald Kern, former head of the Performing Arts Department, played the part. Only after his brief performance did the audience applaud.

The funniest part of the show, ironically, was the final sword fight. The audience received the feebly-attempted battle with a wave of laughter—not the response the director had intended.

Opening night was sold out. But there were empty seats for the shows on March 19-20 and March 26-28. **I**



F. Simeon

Ronald Kern, former head of the Performing Arts Department, provides comic relief in *Macbeth*.



Shoes come off as Carmen, played by Ulrike Pichler-Steffen, seduces Don José, played by Dennis McNeil.

Carmen

Leticia Meza

ON MARCH 15, the Heymann Performing Arts Center presented Georges Bizet's *Carmen* to a near sellout crowd.

The New York City Opera National Company Orchestra warmed up their instruments to perform the famous "Overture de Carmen." The lights dimmed and the crowd anxiously awaited the first act.

The scene was a community surrounding a cigarette factory in Seville, Spain. Village men sang as they waited for the lovely gypsy women to come out

of the factory. The women appeared and the spotlight singled out Carmen, played by Ulrike Pichler-Steffan.

Infamously known to torment men with her love song, the "Habanera," Carmen was the object of every man's love. But Carmen wanted only Don Jose, played by Dennis McNeil. Jose was engaged to marry a hometown girl, but Carmen captured his heart. The man ended up going to jail for Carmen, where he thought of her constantly. When he returned, she was waiting for him at Lillas Pastia's Inn.

Carmen persuaded him to leave the army to become a smuggler in the mountains. But in time she met a new man, the celebrated bullfighter Escamillo and abandoned her former lover. However, Jose had given up everything for Carmen and would not be put off so easily. He returned to the city to confront her. When she spurned him, Jose, in a fit of rage, stabbed Carmen in the heart.

When the actors took their final bows, the audience responded with a standing ovation. ■

Cats

Paul Angelle

IN OCTOBER 1939, Thomas Stearns Eliot, known to his friends as "Possum," illustrated his great affection toward cats by writing *Old Possum's Book of Practical Cats*. Practical cats are referred to as "Jellicle" in the work.

Giving attention to Jellicle cats was definitely a priority of the individuals performing at the Heymann Performing Arts and Convention Center on the nights of March 1, 2, and 3. After all, there are actually people who don't know what a Jellicle is.

Andrew Lloyd Webber, the composer who has to his credit *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita*, and *The Odessa File*, used most of the lyrics from Possum's book to create his musical. He set them to music, for the most part, in their complete and original form. Everything else came from earlier Eliot writings.

Seating for the performances in Lafayette was hard to come by. All three shows were sellouts—that's over six thousand tickets.

What was witnessed was a flawless execution of a magnificent musical. Eliot and Webber used the production to relay their admiration for cats. Personalities were highlighted and the cats were given very human-like characteristics.

The performers ridiculed dogs, making fun of their lack of personality and how they feel compelled to bark for no apparent reason. The portrayal of cats, on the other hand, was much more complementary.

The performers impressively simulated cat movements, a task that



The company of *Cats* sings "Jellicle Cats" in the international award-winning musical by Andrew Lloyd Webber.

required talent on their part and patience on the part of the director. The overall effect on the audience was an increased appreciation and love for cats.

The highlight of the production

was when Grizabella, played by Natalie Toro, sang *Memories*, with additional lines adapted from early Eliot Poems. It brought a standing ovation that lengthened the performance by about 10 minutes. **E**



Siesta, 1971.

Obese Images

fernando
botero's exhibit
this fall focuses
on overweight
characters

Paul Angelle

"FERNANDO BOTERO, AS you can see, has a slight occupation with obese images," said Herman Mhire, director of the university art museum. "His images are very interesting."

Botero, originally from Columbia, studied art in Madrid, Mexico City, New York, and Paris. Even with his wide range of artistic experiences, the majority of his images are based upon the social realities of Latin America.

The exhibit was on display at the University Art Museum from Aug. 9 through Oct. 8 and attendance was an improvement over past exhibits.

"We are very pleased with the turnout," said Mhire. "And this is only the beginning of what we have in store for 1993—our 25th anniversary."

There were drawings of fat water pitchers, overweight soldiers, and incredibly obese children. His subjects never faced one another. Instead, most gazed at the viewer or off at some distant scene. After seeing Botero's work, most artists admit that Botero emphasizes the idea that the artist must be independent and should rely on his own life experiences. ■

American Icons

Jaleh Kazemi

ansel adams' photography exhibit
met with great response at usl



Aspens, Northern New Mexico, 1958.



Mount Williamson, The Sierra Nevada, from Manzanar, California, 1945.

The Ansel Adams' "American Icons" photography exhibition, featured at the University Art Museum from October 18 to November 19, received a great response from students and visitors from all over southwestern Louisiana.

"We have been receiving entire classes from the department of art at LSU," said Herman Mhire, director of the museum.

The exhibition was composed of 75 black-and-white photographs, 16 of which are owned by USL. Mhire said he didn't know about them until he did some research on Adams at Dupré library. The other 59 pictures are part of a museum set

Adams assembled before his death in 1984.

Adams' art takes its viewers on a wondrous pilgrimage through the different facets of nature—standing beneath the imposing boulders at Yosemite national park, calmly sitting in the clearing of a shady forest, or walking up a path to a majestic white church.

"The photographs are far superior in reality than in any book I've seen," said Della Viator, assistant to the museum director. For Jay Falgoust, a freshman in applied arts, the pictures are the clearest ones he's ever seen.

"These pictures were Adams' way of showing how he felt about the environment," said Falgoust. ■



Aç á dem' içs

2. *transf.* and *fig.* **a.** Border, limit (of a region); the line
Prof. St. “Know most of the rooms of thy native country”

WORLD'S
GREAT
MASTERPIECES

THE WORLD'S
GREAT
MASTERPIECES

THE WO
GRE
MASTER

which one crosses in entering. FULLER, 1642. *Holy and*
before thou goest over the threshold thereof."



**Maurice
duQuesnay**
H. Lee McFarlain, Jr.
Photo: W. Franco

If there is one thing English professor Maurice duQuesnay hates, it's south Louisiana heat.

"I try to be stoic about it," he says. "I guess at my age, rather than worrying about the heat, it's more important that I'm still around to feel it."

duQuesnay refuses to drive a car. He ordinarily scuttles about on his bicycle to and from his home near campus. He misplaced his bicycle key on the day we met. After searching for 30 minutes, we gave up and he called maintenance to have the lock removed with a blow-torch.

duQuesnay's distaste for automobiles is no secret.

"They are mechanical aberrations," he asserts. "They pollute the atmosphere in a dangerous way, and they're murderous—mostly to animals, unfortunately."

His love of animals is no secret either.

"It comes from a principle in Judaism called 'hesed,' which means kindness," duQuesnay says.

For duQuesnay, "hesed" means much more than caring for the four dogs living with him. He is also involved with the local Society for the Prevention of Cruelty to Animals and finds homes for wayward animals.

Perhaps more interesting than duQuesnay's life is a rumor that has traveled the halls of USL for several years. It is said that he is the model for the character of Ignatius Reilly in John Kennedy Toole's novel *A Confederacy of Dunces*.

"That's absolutely untrue," he says. duQuesnay knew Toole well, but maintains the character of Ignatius Reilly was a melange of former USL professor Robert Burns and Toole's own fantasy.

duQuesnay once called New Orleans home, but for the past 20 years he has been at USL. Before coming to USL he completed his undergraduate studies in English and philosophy at Archette University. He obtained his master's and doctorate degrees in English at LSU. ■

Abington, Oscar D
Adams, Ginger T
Albright, Larry E



Alciatore, Pegge L
Alciatore, Robert T
Alexander, Evelyn B



Alexander, Joseph
Alexandrian, Catherine A
Alfred, Ronnie L



Alfred, Rosa Mary
Allain, Mathe
Allen, Barbara L



Alonso, Francisca I
Amelinckx, Frans C
Amos, Samantha C



Anderson, Charles L
Anderson, Erika M
Anderson, James E



Andrepont, John W
Andriano, Joseph D
Applegate, Anne R

Arceneaux, Aline M
Arceneaux, Christophe
Arceneaux, Clayton J



Arceneaux, Gerri A.
Arceneaux, Lennie R
Arehole, Shalini



Arnold, Gary J
Arsement, Suzanne Cossé
Artall, Carolyn Cortez



Ashok-kumar, Belur S
Atkins, Caren P
Augustine, Lloyd E

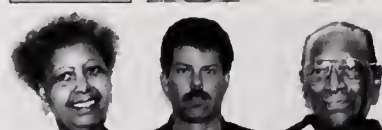


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Authement, Joel P

Photo
not
taken



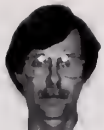
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Babineaux, Anita M



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Babineaux, David M
Babineaux, Harris



Babineaux, Lora D
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Bacot, Alan H



Badeaux, Pauline H
Bailey, Alan
Bailey, Karen S



Baker, H Vaughn
Baldwin, Edward F
Bales, Lor E

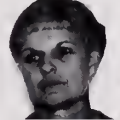


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Bartie, Tellismar
Bass, Robert M

Batiste, Carolyn
Batiste, John A
Batiste, Katrina



Batiste, Rebecca A
Baudier, Sue B
Baudoin, Sharon A



Bauer, Carl W
Bauer, Raymond T
Baxter, Kelmer D



Bayoumi, Magdy A
Beasley, Shelia F
Beaugh, Rhonda M



Bedel, Shaunda J
Beene, Katherine M
Beggs, Alvin L



Begnaud, Debbie C
Begnaud, Mary A
Bell, Cynthia C



Bellamy, Coley M
Bellard, Charlotte L
Bellemin, Cynthia A

Bennett, Chris W
Benoit, Mary Stephanie
Bentley, Doris B



Bergeron, Jimmy J
Bergeron, Joseph H
Bergeron, Mary Grace



Bergeron, Patricia Ann
Berken, Elaine L
Bernard, Bruce Alan



Bernard, Charlene S
Bernard, Davy L
Bernard, Elaine T



Bernard, Rutson J
Berry, James Calvin
Berthelot, Jon D



"Life itself is not of any value. It is the quality of life that is of value."

This statement could be considered an answer to one of the eternal questions Robert Kirkpatrick poses to his philosophy classes. It also explains Kirkpatrick's support of euthanasia.

"I believe that people would not want to live a life filled with pain and with no hope for a happy life," he says. He says the Hippocratic oath should be revised to read "...do everything within my power to relieve pain" rather than "...to sustain life."

Kirkpatrick has taught at USL for 26 years. Before USL, he taught all over the world through the University of Maryland's overseas program on military bases. This job lasted nine years and took him to such places as Japan, Korea, Germany, France, Spain, Turkey, Holland, and Libya.

When he returned to the United States he decided to live in the the South.

"I had lived in the West and North but had never been to the South and I wanted to try it," said the Gary, Ind., native. "I thought I'd only be here for a short time but I've been here for 26 years."

Kirkpatrick's undergraduate and master's degrees are in English, while his doctorate is in philosophy.

"I was always interested in literature," he says. "I feel that some authors are better philosophers than the philosophers are—they express it better."

He has also worked in the field of psychology, providing marriage counseling, life counseling, and hypnosis. He says one of the great lost arts of the world is listening.

"Some people need counseling but are not mentally ill. It helps to talk with a counselor who listens rather than a friend who is often too busy."

Kirkpatrick raises timely and difficult issues in his classes. His questions challenge students to think about religion and man's role in universe. Some students argue whether he is liberal or conservative. He feels he is both.

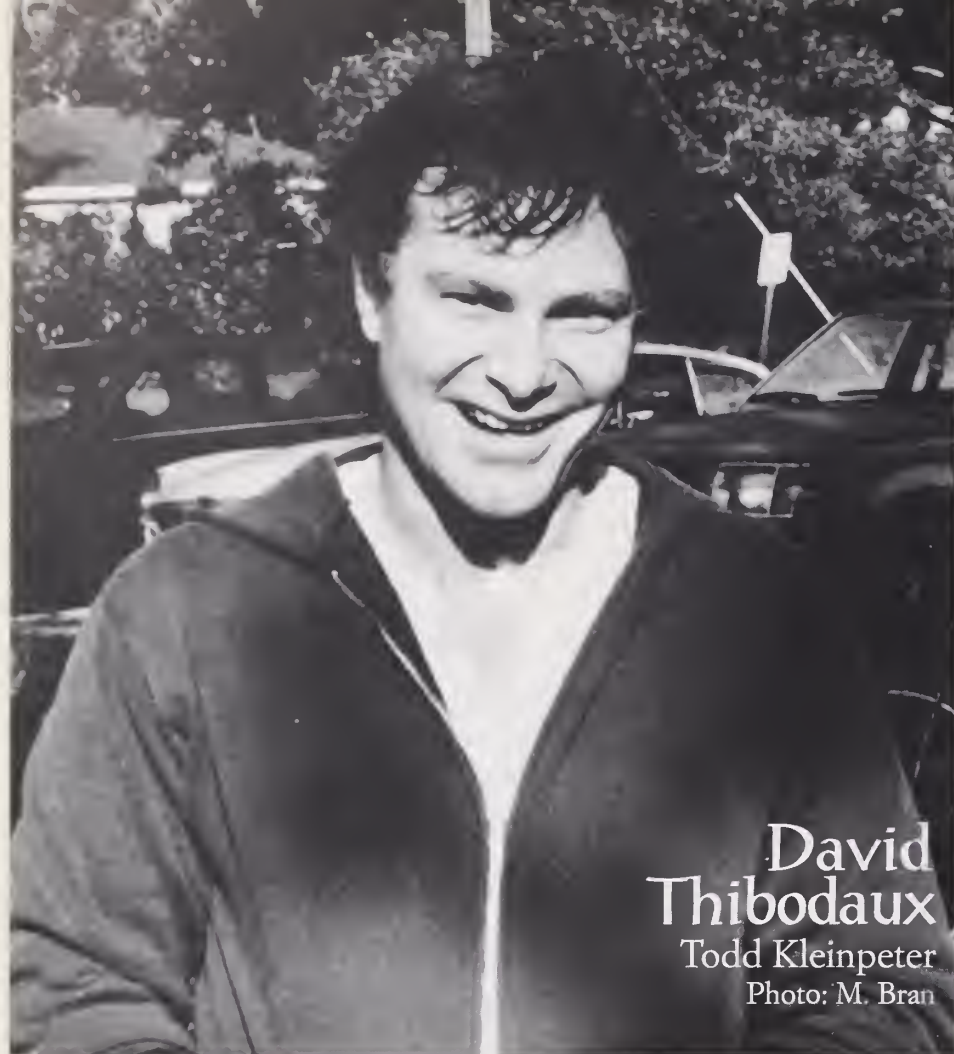
"I'm not trying to convert anyone," he says. "I don't believe in an evangelical approach. I just want people to see the reasons." ■

Robert Kirkpatrick

Stacy Landreth

Photo: W. Franco





David
Thibodaux
Todd Kleinpeter
Photo: M. Bran

From his early days as a USL student to his current job as an English professor, David Thibodaux has been involved in a vast array of activities.

Sporting short hair and suspenders, the former federal congressional candidate from Louisiana has not always been as straight-laced as he appears.

As a student at USL, Thibodaux sang in a rock band. He eventually opted for graduate school rather than a career in music.

He received his bachelor's and master's from USL before leaving Lafayette in 1978 to gain his doctorate from Kansas State.

Thibodaux says teaching college students has helped him keep a youthful perspective.

"My students keep me alive. They keep me young. They are the reason I'm here. It ain't the money."

Thibodaux ran for Congress in 1986. He got 13 percent of the votes and refers to the campaign as one of the best experiences of his life.

"I didn't have any money at all. I just got on the trail and started talking. People heard me and the response was overwhelming."

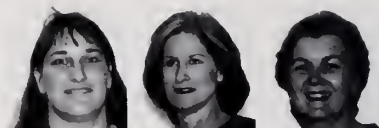
He ran again in 1990 and captured 40 percent.

Thibodaux is also an author. His first book, *Joel Oppenheimer: An Introduction*, is a scholarly study of the New York poet and playwright. *Political Correctness: The Cloning of the American Mind*, his second book, discusses the cultural influence of liberal philosophy.

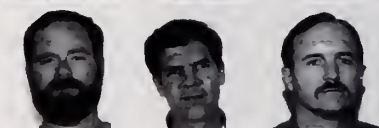
Thibodaux is currently working on his fourth novel, a work based on journals he kept during campaigns for public office. While his other novels have yet to be published, a literary agency in Dallas has asked to review them.

Though somewhat disillusioned by the political processes of Louisiana, Thibodaux says he might run for office again. ■

Bertrand, GERALYN D
Bienvenu, Nina R
Billeaud, Frances P



Bird, Rendell H
Birkenmeier, Gary F
Blair, James D



Blakewood, Eldred
Blanchard, Julie A
Blanchard, Myrtice L



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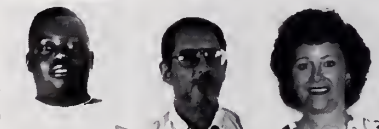
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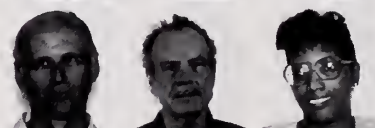
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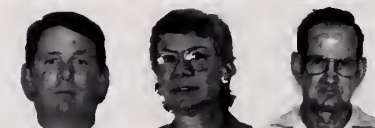
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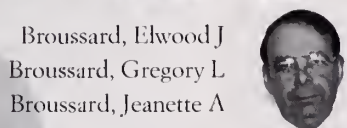
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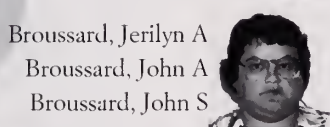
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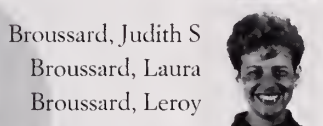
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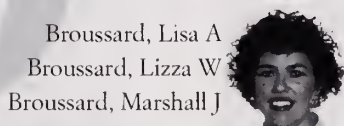
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Broussard, Leroy



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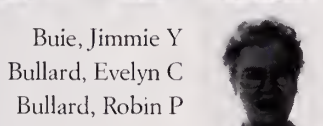
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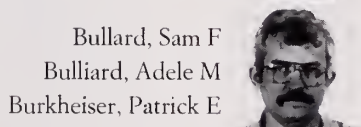
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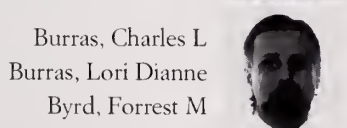
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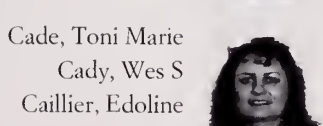
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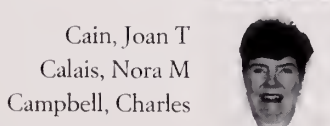
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Burkheiser, Patrick E



Burras, Charles L
Burras, Lori Dianne
Byrd, Forrest M



Cade, Toni Marie
Cady, Wes S
Caillier, Edoline



Cain, Joan T
Calais, Nora M
Campbell, Charles

Upon entering Mazie Movassaghi's office, one feels at ease. Inside, there is nothing out of the ordinary, just usual office things—numerous books, certificates, and a family portrait of her two children.

Movassaghi was born in Bay Islands, Honduras.

She attended a bilingual school in Honduras, studying English and Spanish until her sophomore year. She then moved to Louisiana to be with family members and finished high school. She recalls the education system of Honduras to be extremely poor compared to that of the United States. But, she also says the education system in Louisiana should have a higher priority in the minds of state leaders.

She began teaching as a graduate assistant in 1972 at LSU, where she later received her master's and doctorate.

Having a double major in Spanish and French, she began teaching Spanish at USL in 1980. Movassaghi decided to teach Spanish because of the demand in the field and her desire to educate.

"I like to see young people learn," she says. "There is nothing better than seeing the spark in a student's eye when he or she grasps something. I suppose it's only a thing a teacher can know."

Currently, she teaches beginning and intermediate Spanish. Many students know Movassaghi as one of the more difficult Spanish teachers at USL. She has heard of the legacy and contends that she is "hard—but fair."

She admits she demands a lot, but adds, "I also give a lot of myself to help students."

She loves teaching freshman-level Spanish.

"There's so much potential," she says. "All you need is motivation."

Movassaghi doesn't expect her students to leave the classroom being fluent in Spanish. She says that it's important for people to learn that everyone thinks differently—and by learning a foreign language, students see that.

"One of my goals that I try to impart is that we all think differently. There's not only one way to think or say things," she says. "By learning this, there could be more unity between nations, cultures, and races."

In her spare time, Movassaghi enjoys reading 19th century novels, gardening, and traveling. She has traveled through many parts of Europe including Yugoslavia, Italy, France, and England. ■



Mazie
Movassaghi

Miguel Bran
Photo: J. LaGrange

A Moment in Time

architecture students capture
time's essence across campus

Bridgette Granier

Brandee Duhon's project in front of Billeaud Hall expresses the motion of time.

IMAGINE STANDING STILL for just an instant when time can simply be enjoyed for its grand design. Consider taking a spare moment out of a busy day to imagine or interact with an idea or event.

M. Korn

Each fall, the second- and third-year architecture students at USL are invited to participate in a creative design contest around campus. Traditional projects in the past have included chairs, birdhouses, columns, and corners. This year, there was a different approach to the contest—the theme centered around time. Landscape elements were used to create an image in which time could interact with natural phenomena such as wind, light, shadows, gravity, and sound.

"Time runs differently through everyone's mind," said architecture instructor Rusty Bernard. "It's not just consecutive time as we see it, but time as you perceive it."

Many different forms of art were constructed around the Quadrangle, the lawn by Dupre Library, and in the area surrounding Cypress Lake. The idea was to capture a specific moment in time, not restricted to a defined concept, but allowed to interact with nature in a three-dimensional form.

"[The contest] is a bridge between the design school and the rest of the campus," said architecture instructor Hector Lasala. "A problem is that people try to figure it out, and actually it's for people to enjoy regardless if they can figure them out or not."

Third-year architecture students Richard Fouquet and Ed Duhon took first place with their creation, a sail-formed structure composed of unbleached fabric and wooden rods. The entire structure moved around a pivotal rod. Fouquet explained the inspiration behind the sail.





Reflecting light near Cypress Lake, William Dike's project contrasts sharply with the swamp's greenery.

"We had to inspire people to think about time in a way that they had never thought of it before," said Fouquet. "We used the wind and light to create this type of effect."

Third-year student Wayne Asprodites and second-year student Doug Long used the water from Cypress Lake to personify their waterfall.

"We had to design something for the students to enjoy," said Asprodites. "And I wanted to use the idea of bringing the swamp to life and use it in a way it had not been used before. With the waterfall, I used the idea of bringing the water up to a level to where [students] could see it and interact with it."

James Gaspar and Wendy Miles used bamboo poles and unbleached fabric to capture light. Their project used wind to create a fluid movement.

"We want the students to form their own impressions and expectations of it," said Gaspar. "We wanted to keep the project simple. To maintain its rustic quality would be more in making it an event instead of keeping it as an object. The interaction between individuals, fabric, light, and wind is the important part—not the structure itself."

The design competition allowed the art school to interact with the other parts of campus. Although the projects were designed by one to three individuals, thousands of students around campus had their own interpretations of the art forms.

"All of these things are a relationship between two or more things that all relate to time," said Bernard. "We just wanted it to engage the environment with the existing elements." ■



Larry Fall
Paul Angelle
Photo: M. Bran

"Do you see those sweet potatoes?" asks associate professor Larry Fall. "Those are number-one select, quality potatoes. Growing up on a farm in south Louisiana taught me one important thing, and that's recognizing quality—and those are quality sweet potatoes."

Fall has been working at USL for 14 years. His Hamilton Hall office contains a wide assortment of artifacts including a vintage Louisiana crawfish poster, a stuffed bobcat, and a fully-functional telegraph.

"I grew up with an appreciation for people who produce," says Fall. "I, like others who live by producing, strive for quality in everything, whether it's helping to develop quality products, doing quality research, or doing quality instruction."

After active infantry combat in Vietnam in 1971, Fall came to USL and earned his undergraduate degree in agricultural engineering. He then went to LSU to earn his master's. Before graduation he became a part-time teaching assistant at USL and stayed on to teach full-time.

In addition to doing research and teaching, Fall works as a faculty representative in various community service projects. His work focuses on economic development through aquaculture.

He is currently assisting producers of soft-shell crabs and crawfish and doing work with alligator purging systems.

Most researchers wait until they have received a doctorate before engaging in serious field research. But Fall's research with waste removal systems, water recirculation systems, and biofiltration components has given him enough expertise to develop a dissertation.

"I'd like to go back and earn a terminal degree," he says. "I'd get paid more—but that's it. All of my colleagues are PhDs and we share the research load equally. I just don't know when I'd have time to do something like that." ■

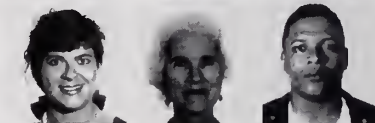
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Carner, Gilbert C
Carr, Maurice F
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Carter, Harold L



Caruthers, Jacquelin P
Castille, Albert P
Castille, Donna L



Castille, Sandra
Cazayoux, Edward J
Ceaser, Jacqueline M



Cech, Claude G
Chaisson, Priscilla B
Champagne, Vienna M



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Chan, Chiu Yeung
Chandler, Andrew J

Charles, Bernetta M
Chauvin, Cynthia A
Chen, Fengshan



Chen, Hsin-chu
Cheng, Hung-Ming
Chieri, Helen E



Chieri, Pericle A
Chlan, Caryl A
Chretien, David M



Chretien, Doris
Chung, Chongha
Cicardo, Barbara J



Citizen, M Yvonne
Clarke, James S
Clavelle, Sarah C



Clement, Cynthia M
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Cline, Gloria S



Cline, Robert W
Cockrell, Jackie D
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Coghill, Nancy T
Coleman, Christopher G
Collins, Margaret N



Colomb, Eugene
Comeaux, Aaron J
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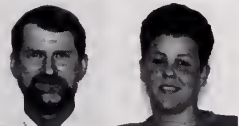
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Criner, Amanda S



Cring, F Daniel
Crippen, Marie F
Crist, William J



Cromwell, Virginia P
Crouch, Christine Roy
Crownover, Terry

Cusimano, Richard C
Dack, Gail H
Daigle, Billy J



Daigle, John N
Daigle, Margaret A
Daigle, Susan M



Daigle-begue, Bonnie
Dalcour, Amy S
Damico, Jack S



Daniel, Anthony W
Dankert, John R
Danner, Gregory G



Darby, Lloyd A
Darsey, Celia W
Dasgupta, Subrata



Alvin Beggs sits behind his desk. His long, thick beard draws all attention to this man of few words. His mouth is barely visible as he speaks of how his interest in psychology grew while he worked on his master's in counseling.

"Learning fascinates me," he says. "Especially the psychological aspects of it."

With an office in Girard Hall, a lab in Wharton Hall, and a research project at the USL primate lab in New Iberia, much of his day is spent between destinations.

Beggs has come a long way from his home in West Virginia. Starting out in the early 70s as an elementary teacher, he now teaches introductory and graduate level psychology courses and is the only faculty member conducting research at the primate lab.

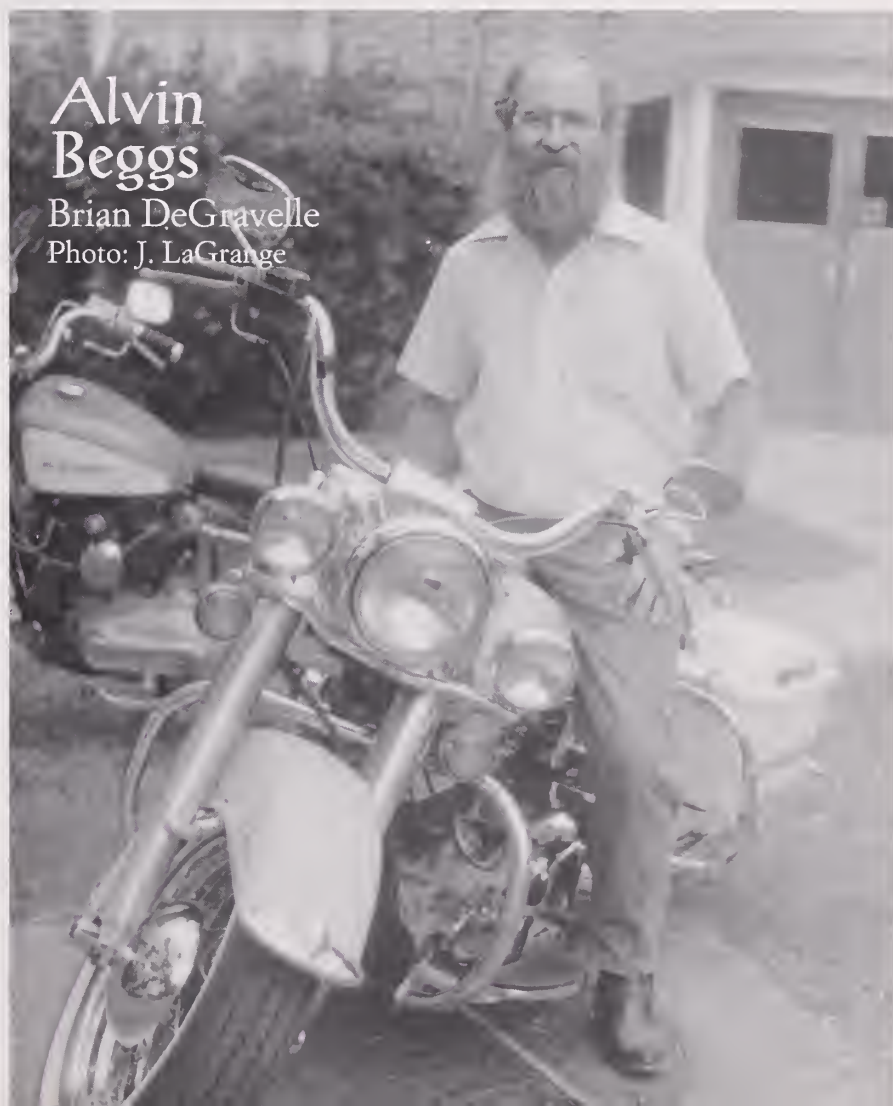
Just months before Beggs began teaching at USL, he had never heard of the school. While finishing his dissertation at Ohio University, one of his fellow students accepted the job of professor in the USL psychology department. But, late in the summer of 1986, he decided not to take it and referred Beggs as a possible candidate. With no plans for the immediate future, Beggs leapt at the chance.

He admits to seizing the opportunity as a means to developing his skills as a researcher and a fisherman. USL's primate lab was the ideal place for him to work and south Louisiana was the perfect setting for his favorite pastime.

"The research led me to USL, and the fishing has kept me here," Beggs says.

His tan reveals the amount of time he spends outdoors.

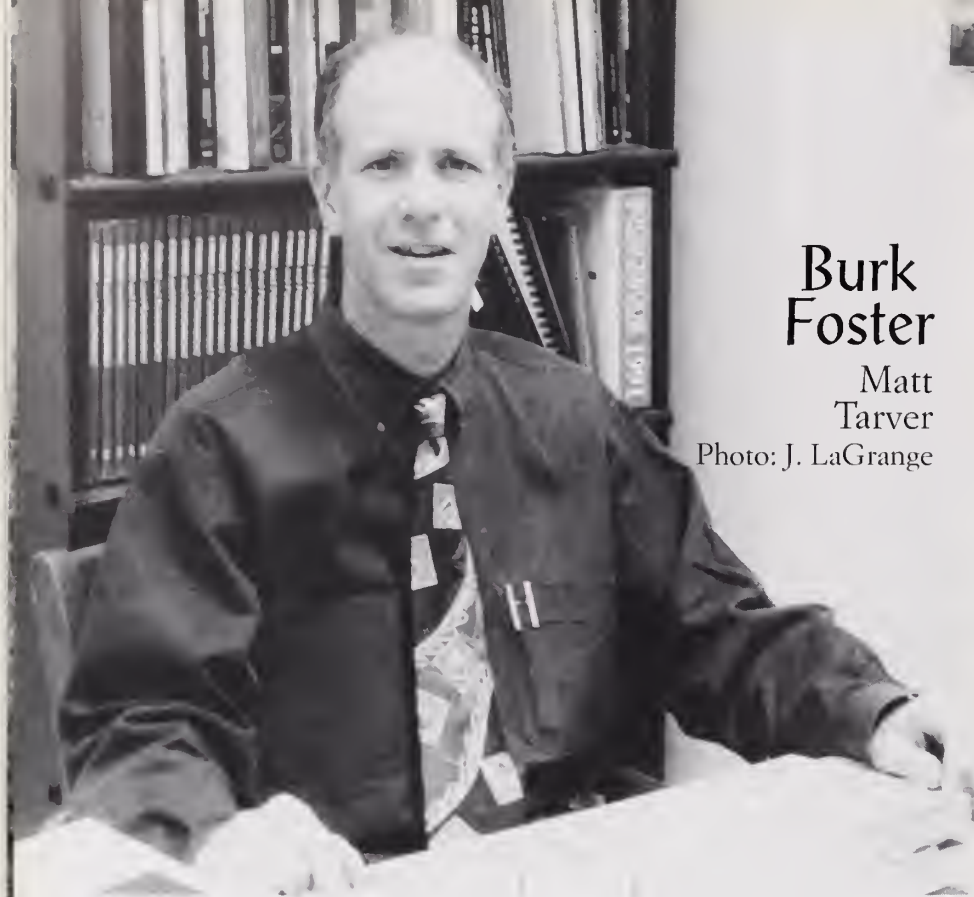
When asked if he plans to stay at USL, he laughs, then comes to an abrupt stop and says, "I have no inclination of leaving. I am here, and I am staying." ■



Alvin
Beggs

Brian DeGravelle

Photo: J. LaGrange



Burk Foster

Matt
Tarver

Photo: J. LaGrange

As a teacher, editor, law consultant, researcher, and academic adviser, Burk Foster keeps a busy schedule. Since arriving in Lafayette in 1974, Foster has been an active force at USL and the Lafayette community.

While earning his master's degree in criminal justice at the University of Oklahoma, Foster was a member of the University Police. After graduate school, he served two years in the Air Force as a second lieutenant and was a member of the military police in Oklahoma and Wake Island in the Pacific.

What Foster has enjoyed most about USL is developing the criminal justice program "from scratch." He was the first faculty member hired for the criminal justice program in 1974. What he initially planned as a two- or three- year stay in Louisiana became a 21-year career.

At USL, Foster teaches courses in criminal justice, policing and criminal investigation, criminal courts, and juvenile justice. He also advises many of the nearly 600 criminal justice majors.

During his career, Foster's interests have shifted from law enforcement to corrections. He visits Angola State Prison two to three times a year and has conducted research with inmates on DNA fingerprinting and the relationship between domestic violence and the likelihood of a person becoming involved with criminal activities.

His work with the inmates at Angola has allowed him to publish a text on Louisiana corrections entitled *The Wall is Strong*.

As an editor, Foster has compiled collections of essays into texts used for criminal justice courses at USL. These books include *Corrections in Louisiana* and *Criminal Justice in Louisiana*.

Foster also serves as an adviser to attorneys in Lafayette handling murder cases. He works with city and parish courts with criminal sentencing and prison operations. He is USL's representative for the Lafayette Criminal Justice Coordination Committee, spends time helping Lafayette's halfway house, and has served as a Cajun Quiz bowl moderator for Lafayette high schools.

The father of two boys, Foster celebrated his 25th wedding anniversary in the fall of 1993. ■

Davie, William R
Davis, Barbara B
Davis, F Hampton



Davis, Joseph H
Davis, Mary Nell
Davis, Nolan



Davis, Wendell R
Day, Lillian L
Deaton, Lewis E



Decuir, Bobbie B
Dee, Timothy R
Dejean, Alvin Ray



Delahoussaye, Carolyn Pedigo
Delaitsch, Marion K
Delgehausen, L E



Deng, Keng
Denton, Linda B
Deramus, H Alan



Deranger, Myrtle D
Derise, Nellie L
Derousselle, Daniel M

Deshotel, Edith Celene
Desormeaux, Linda A
Desselle, Lynn J



Devillier, James O
Dickinson, Peter C
Dixon, Janice L



Dobie, Ann
Doffoney, Donald Ray
Domingue, Gladys B



Domingue, Mary M
Domingue, Michael
Dore, Brian K



Dormon, James H
Doucet, Cheryl D
Doucet, John B



Doucet, Kim L
Doucet, Mary
Doucet, Theresa S



Dougherty, Deborah A
Drake, Lelia M
Drake, W Magruder



Dronet, Julie Simon
Dubois, Henry A
Ducharme, Mary H



Ducharme, Robert J
Duex, Timothy W
Dugal, James P



Dugas, Cynthia A
Dugas, Mildred B
Duggar, Jan W

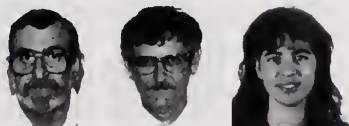


Duhon, Christina
Duhon, James D
Duhon, Jessie F

Duhon, Jill H
Duhon, Theresa
Dula, Thomas M



Duncan, Billy M
Duplantis, Allan J
Duplantis, Mary M



Dupuis, Richard A
Dupuy, Corinne A
Dur, Philip F



Durio, Walter O
Dyes, Nella B
Eddy, Timothy J



Edwards, William R
Efe, Kemal
Egan, Juanita M



Ehrhardt, Dennis K
Elliott, Kathy J
Elmore, Connie D



Elsayed, Mostafa A
Erath, Louise
Ergun-e, Guler

Erie, Marie
Evans, Cheryl L
Eyster, Marshall B



Fang, Cheng S
Farrell, Megan S
Faul, Brent L



Faulk, Olivia M
Felgenhauer, Bruce E
Feng, Gui-liang



Ferrell, Thomas H
Ferstel, John W
Fields, Albert W



Fiero, Gloria K
Fiero, John W



Jo Charles' physical education classes are some of the hardest courses to schedule at USL because of their popularity. She teaches advanced aerobics and ballroom dancing.

"My day starts at 8 a.m. and ends at 8 p.m. every day," she says. "It's very hectic."

Charles teaches aerobics to senior citizens first thing in the morning. She then goes to USL and teaches college students aerobics on Mondays, Wednesdays, and Fridays. Her ballroom dancing classes are on Tuesdays and Thursdays. Her final class is an adult fitness class at the Domingue Center in Lafayette. She averages four to five aerobic classes a day.

Charles says that senior citizens are her favorite participants.

With the aging population, these are things many people fear they may not be able to accomplish as they age.

"They are a very honest group," she says. "They are more willing to try new things and are eager to participate. They are more dedicated than my college students because they never give any excuses."

But, that's not to say Charles does not enjoy her college students.

"I enjoy the arena of the college scene and being around students," she says. "I want them to meet the aspects of a demanding society. I want them to become mentally, emotionally, socially, and most of all, physically fit."

Charles' methods work. She often tells success stories of students who come to her with obesity or eating problems.

"I've had people lose a lot of weight just by getting into an exercise program and watching what they eat," she says. "I want my students to develop self-concept and change their entire lifestyle as far as eating and nutrition is concerned. They keep this for the rest of their lives."

Charles received her bachelor's and master's degrees from Southern University in Baton Rouge. She has numerous certifications in aerobic fitness, fitness training, therapeutic dancing, and social and ballroom dancing from both independent fitness programs and various universities.

Charles spent 27 years teaching team sports, fitness exercise, dance, and civics at the high-school level before moving to the collegiate level.

"My dream is to become a dean of students somewhere," she says. "I think that is something that I've always been interested in." ■

Jo Charles

Stacy Landreth

Photo: J. LaGrange





Lloyd Augustine
Stacy Landreth
Photo: W. Franco

Lloyd Augustine considers himself a "frustrated physician."

Fascinated with medicine all his life, the communicative disorders professor knew he just didn't have the stomach for it. He became interested in speech pathology as an alternative when, as a student at Brigham Young University, he dated the secretary in the communicative disorders department. He earned his bachelor's and master's degree in speech and language pathology at BYU before moving on to the University of Washington, where he earned his doctorate.

At USL, Augustine teaches neurophysiology, anatomy, speech science, and basic clinical preparation at the undergraduate level and voice and stuttering courses at the graduate level.

Originally from Ohio, Augustine moved west to attend BYU at the suggestion of his brother—a member of the Church of Latter Day Saints. Augustine later joined the church and became extremely active.

"I served as a bishop for four and a half years," he says.

Augustine went out on his two-year mission for the church when he was 23. He served in Washington and Oregon. He says the primary purpose of the mission work is to teach others about the Mormon religion. Missionaries visit people's homes and discuss beliefs of the church.

Augustine met his wife, Rochelle, in a church in Utah. Contrary to the common misconception about contemporary Mormonism, Augustine has only one wife.

"You would be surprised how much I get asked about that," he says. "I don't know what I'd do if I had more than one wife. One is plenty."

Of Augustine's eight children, five have completed missions.

Augustine moved to Louisiana in the early 1980s after his non-tenured job at the University of Oregon ended because of a tense financial situation. He later received a lucrative offer from USL and moved south. He plans to return to Oregon after he retires.

"I like Louisiana for the most part," he says. "I do not, however, like the heat, the politics, and the lack of education. I think politicians like to keep Louisianians poor and illiterate so they can keep getting elected." ■

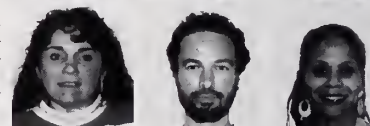
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Foster, Betty J



Foster, Dean B
Fourcade, Emile J
Fournet, Rachel M



Fournier, Louis C
Fournier, Martha D
Fox, Willard



Francis, Calvin J
Francis, Diana M
Francis, Errol



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Francis, Willis
Francis, Woodle,

Frantz, Janet E
Frederick, Gwen Duhon
Fremin, Linda B



Frese, Lynda A
Fuselier, Elaine G
Gaddy, Helen E



Gallo, August A
Garcia, Emilio F
Garcia, Susanna P



Gardiner, Jeannette
Garrett, Aline M
Gastineau, Lucien O



Gatch, Frances G
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George, Alton P



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Giambrone, Steve



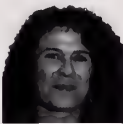
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Gonzalez-Bueno, Manuela

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Goody, Joseph I



Gramling, Robert B
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Granger, Melinda A



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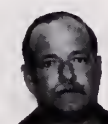


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Guidry, Thomas



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Guillet, Mary Elizabeth
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Guillory, Harlan J



Guillory, John L
Guillory, Roxanna
Guthrie, James M



Habetz, Mark L
Habetz, Tammy S
Hagood, Rose M



Hait, Bolivar L
Halverson, Dann M
Hamilton, Charlene T



Hamilton, James B
Hammer, Alicestine
Hamsa, Charles F



"We do what we do and do it well—we produce."

That's the motto that drives Bob May, associate professor of health, toward success. It's also an adage that has helped May develop a nationally recognized ski team at USL in less than three years.

May was born in Abbeville in 1941. He attended LSU on a football scholarship as both a cornerback and running back before chronic hamstring injuries ended his playing career. In 1976, he received his doctorate in education from LSU.

At USL, May teaches courses in first aid, contemporary health problems, sports medicine, emergency care, and basic life support.

"Health is never boring or dry," he says. "Learning about health helps people. The benefits are immediate."

Outside the classroom, May has held the position of ski coach at USL since the team's creation in 1988. The team has come a long way in a short period of time, placing in the top 10 nationally four years ago and climbing the rankings ever since.

May's coaching philosophy centers on a three "S" program—Safety, Scholarship, and Skiing. He strives to give his skiers a perspective on the place of both academics and athletics. He tells his skiers that they are here, first of all, to get an education.

"He really stresses the academic side of college athletics," says Lynda Davidson, a three-year member of the team majoring in education.

When he's not near the water, May pursues an interest in the Old West and in the Civil War history of Lafayette. He says he finds the lifestyles and hardships the people of that era faced "engaging." ■

Bob May

Matt Tarver

Photo: J. LaGrange





David Chretien says USL has not done enough for minorities.

An assistant professor of legal studies, Chretien is critical of the administration's lack of minority recruiting. He explains that in the 1980s, USL had a minority faculty rate of five percent. Now that figure is down to three percent.

"We've lost our fire in the belly, our spirit to go on," he says.

He contends the problem doesn't lie with President Ray Authement, but with other parts of the administration.

"[Authement] is not well served," says Chretien about the lack of effort by the administration.

Since his arrival to USL in 1979, Chretien's goal has been to make students' educations more valuable. His latest project is the Student Business League. The club is designed to let students become more aware of the success of black individuals. The club hosts speakers on such topics as sexual harassment and Americans with disabilities.

Chretien, a Lafayette native, graduated from USL in 1970 with a degree in electrical engineering. He then worked in the oil field for five years before entering law school at LSU. He taught at the law center at Southern University in Baton Rouge and served as director of Southwest Louisiana Legal Services in Lake Charles before returning to teach at his alma mater in 1979.

In 1987, Chretien founded the USL Black Faculty and Professional Staff.

"We always recruit black faculty," says Chretien. "We try to increase the number of black faculty on tenure track (a seven-year period of teaching before receiving tenure). We've got some famous people on campus that people don't realize." He then cites Earnest Gaines, a world-famous author, who is a writer-in-residence at USL.

Chretien is also the adviser for the campus chapter of the NAACP.

He says many of the students in his classes are closed-minded. He seeks to open their eyes to the multicultural world of the '90s.

"That generation isn't able to analyze the other side of issues, they have a one-sided view. We need to make people open minded," he says. "When I see something not going right, I have to do something about it. I can't stop activism, it's a passion." ■

Handschin, Lajuana Sue
Hardesty, Patricia E
Hare, William Daniel



Hargrave, Ovey
Hargroder, Margaret S
Harper, Wayne S



Harps, John L
Harrelson, Janet J
Harrington, Gayle W



Harris, Elizabeth W
Harrison, Louis
Hasenstein, Karl H



Hathorn, John F
Hathorn, Patricia Ryan
Hauser, Rexford C



Hayatdavoudi, Asadollah
Hayes, June M
Hayes, Phebe Archon

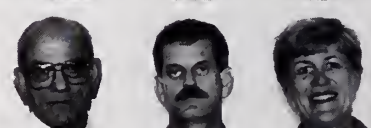


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Heath, Will C

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Hebert, Marie M



Heim, Janet Rita
Heine, Joan A
Henry, Jacques M



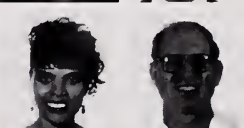
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Hillman, Athalia M
Himel, Sandra M



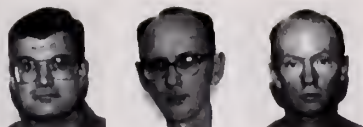
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Hochkeppel, William J
Holmes, Bruce B



Hossley, Sara S
Hotard, Stephen R
Hsiung, Chang-meng



Huang, Jenn-tsai
Huesers, Chad L
Hughes, Carol A



Hulse, Frank G
Huner, Burke
Huner, Jay V



Hurley, Jean
Hutchinson, Maxia F
Huval, Dianna D



Huval, Wilson P
Im, Young-ai
Iskander, Awad A

Iskander, Sylvia W
Istre, Irma E
Istre, Myron Dale



Jackson, James F
Jackson, Leroy
Jackson, Ursula B



Jacquet, Steven Viltz
Jaeger, Robert G
Janes, Catherine B



Jean-Louis, Barbara A
Jernigan, Carl L
Johnnie, Geneva A



Johnson, David C
Johnson, Deborah L
Johnson, Elizabeth G



Johnson, Evelyn Marie
Johnson, H Lee
Johnson, Lisa D



Johnson, Richard E
Johnson, Stuart E
Johnstone, Geraldine B

Jones, Allan L
Jones, Denise S
Jones, Gwendolyn M



Jones, Jack V
Jones, Patricia L
Jones, Robert L



Jones, Robert R
Jordan, Dan W
Jordan, William C



Joseph, Richard Lee
Joubert, Ozean J
Jourden, Eloise Heard



Jourden, Martha L
Judice, Anne K
Jumonville, Mary L



Herman Mhire is responsible for the creation of the Festival Internationale de Louisiane. The director of the University Art Museum said the idea came to him after a trip a few years ago.

His journey began in Jordan, where he went to help former student Ammar Khammash document the village architecture of his country. Mhire put together an exhibit after Khammash approached him with drawings from his country. He then stopped in Europe to see the Van Gogh Museum, an Indian music festival, and the Rijks Museum.

"I thought, 'There's so much culture and we've got to bring it here,'" Mhire says.

He decided to narrow the scope to French-speaking countries in order to relate to the Cajun heritage. He organized the first festival in 1987 and served as president for three years.


The first year, 600 performers showcased their talents.

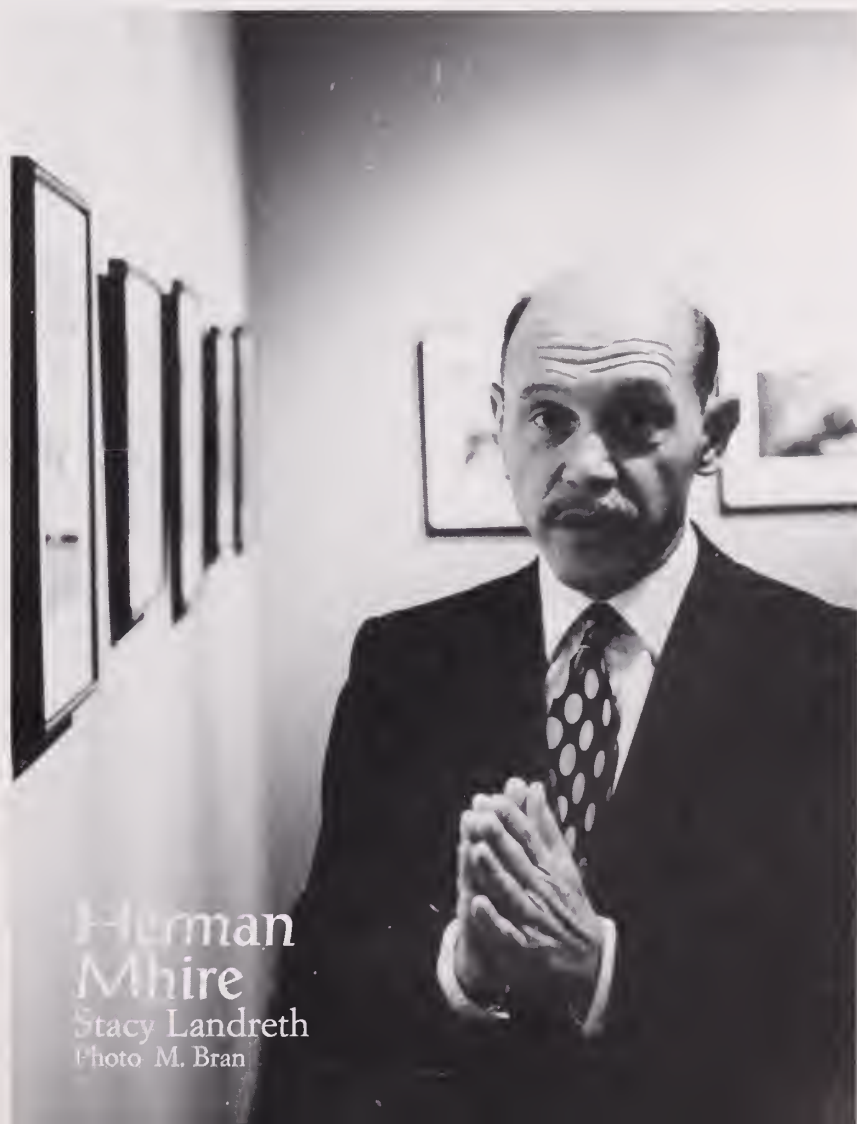
"The community support was overwhelming," says Mhire. "I wasn't at all certain it would work because of the other festivals around. But this festival has its own agenda."

The festival has now become one of the largest in the country with visitors from all over the United States, Canada, and Europe.

Masterminding the festival is not his only job. Mhire creates and organizes art exhibits that begin at USL and sometimes travel all over the world.

Examples of his exhibits include one of the top five folk art collections in the United States called *Baking in the Sun: Visionary Images from the South*.

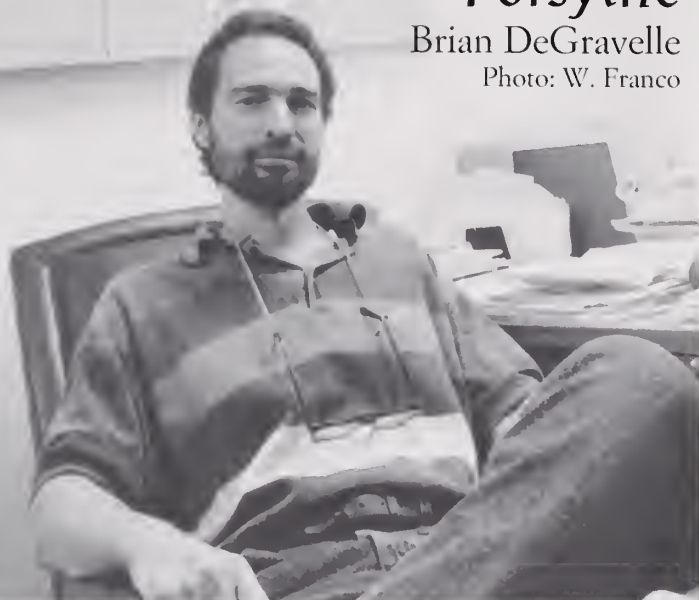
Mhire started his career at USL teaching full-time in the art department and took over the job of museum director in 1983. 



Herman
Mhire
Stacy Landreth
Photo M. Bran

Craig Forsythe

Brian DeGravelle
Photo: W. Franco



Craig Forsythe is a professor during the work day, but he utilizes his sociology skills in a different manner during his off hours. He has interviewed death row inmates, topless dancers, and mud eaters—all of whom were subjects of research papers he was writing.

He never knows when an idea will arise or he will stumble across an interesting person worthy of further study. He can always be found carrying a note pad or tape recorder, ready for an on-the-spot interview. He has found potential case studies while on vacation and even in his own classroom. He has published 12 articles on students found in his sociology classes.

"You have to seize the situation," he says.

It was one of Forsythe's articles that originally led him to the courtroom, where he routinely serves as an expert witness. In 1987, while dropping his son off at day care, he was approached by a local criminal attorney who had read one of Forsythe's articles. When asked if he would be interested in serving as an expert witness, he agreed.

Now, six years later, he has worked on over 40 state murder cases. He only takes a case if it deals with first-degree murder.

Because of his expertise in maritime law, Forsythe has also spent time in the federal court system. His interest in the subject stems from his precollege days when he was a merchant seaman. Even though he left this job to pursue a college education, his interest in the relations between offshore workers and their families continues.

Forsythe's research involves hours on the phone conducting interviews and in his office editing the data. Travel funds are limited, so Forsythe finds himself planning family vacations to areas where he can gather research materials.

Forsythe's role in the university is teaching courses on juvenile delinquency and drug addiction, both of which he has done studies on and interviewed countless patients.

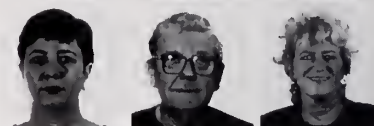
"Research adds a new dimension to the information in the textbook. It gives the material a reality," says Forsythe.

It was Forsythe's ability to combine his research with class lectures that caught the attention of school administrators, who honored him in 1991 with the Distinguished Professor Award. **t**

Kazakos, Demetrios
Ke, Lan
Kearfott, Ralph B



Keating, Ann M
Keeley, Dean F
Kelly, Kathleen S



Kemp, Karen K
Kibbe, Edward L
Kidder, Debbie B



Killingsworth, Stephen A
Kim, Insook
Kim, Jung H



King, Marie G
Kinsella, Ian P



Kinsland, Gary L
Kinsland, Leslie N
Klerks, Paul L



Knierim, Kathleen D
Knight, Diane
Knouse, Stephen B

Knox, Dorothy M
Knox, Harold T
Kondert, Nancy T



Kondert, Reinhart D
Konikoff, Mark A
Kreamer, Jean T



Kreamer, Thomas L
Krishnamoorthy, Kalimuthu
Krogman, Naomi T



Kukainis, Beate N
Kurtz, Donn M
LaBiche, Regina M



Labbe, Dolores E
Labbe, Leonder
Labbe, Ronald M



Lacaze, Marie F
Lachapelle, Jacqueline M
Ladousa, Thomas W



Lafleur, Bonnie
Lajaunie, Ronald P
Lakhotia, Arun



Lambert, B G
Lanclos, Candy C
Lancon, Annette M



Landreneau, Betty C
Landry, Elizabeth B
Landry, Garrie P



Landry, Helen E
Landry, John T
Landry, Karen F

Landry, Lisa Luquette
Landry, Mildred
Landry, Norma K



Landry, Patrick M
Landry, Paulette G
Landry, Raymond J



Landry, Steve P
Landry, Thomas E
Langford, Harold P



Lanoux, Sigred
Lantier, Valarie S



Lapoint, James J
Lapoint, Robert L
Laporte, Harriet S



Lasala, Hector M
Lasalle, Margaret M
Lastrapes, Nancy L



Latiolais, Louella B
Latiolais, Rose M
Laurents, Donna M



Laurents, Glen
Lavan, Michael Sherman
Lavergne, Connie Hunter



Lavergne, Janet S
Lavergne, Susan B
Lawrence, Michael P



LeBlanc, Chris M
LeBlanc, Gayle M
LeBlanc, Gerald John



LeBlanc, James L
LeBlanc, Kimberly J
LeBlanc, Shirleen D



LeBlanc, Steven C
LeJeune, Norma J
Leahy, Sheila A

It's surprising to hear someone with a name like Padmini Srinivasan speak English so well. But with degrees from schools in India, the Philippines, and the United States—including three degrees in business and two in computer science—this computer science professor has spent much of her life communicating her ideas.

When Srinivasan was 7, she left India and moved to the Philippines, where she lived for the next 16 years before coming to America.

In the short time she has lived here, she has seen more of the United States than most Americans. She lectures and presents papers at least twice during the school year but does most of her traveling during the summer months so as not to interfere with her classes. In the month of August, she was on a three-city tour starting in Detroit.

"My responsibilities are not only to do research," says Srinivasan, "but to make it visible."

The excitement about her research and teaching has created for Srinivasan a relaxed relationship with her students. But it's these relations that has made her office the victim of quite a bit of traffic.

"If I want to work I have to hide," admits Srinivasan, as a graduate student knocks on the door.


Her main objective is to have the students learn how to learn. She does this by forcing them to read the computer manual rather than relying on her to teach them all of the operations of software. Srinivasan says that a major shortcoming of the educational process is that when many students graduate they are unable to take what they have learned and apply it to their work environment. As a result, she has incorporated practical applications into her own classes and was a strong force in implementing an internship for computer science majors.

Most of Srinivasan's spare time is spent raising her three children. She also belongs to the local singing group Chorale. Her main reason for joining the group was to get involved in the community and do something she loved. Even though her vocal training was in Indian Classical Music, she says there are similarities.



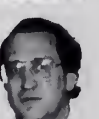
In Srinivasan's four years at USL, she says Lafayette has provided an open and friendly environment that has made her feel welcome. ■








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Leon, Benjamin J				
Lewis, Roy J				
Lipari, Charles A				
Lockhart, James A				
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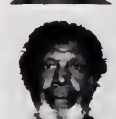
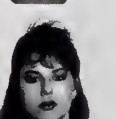

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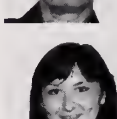

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Meriwether, Judith A
Merrill, Jill L



Messana, Brian H
Mhire, Herman P
Miguez, Kim



Miller, Donna G
Miller, Elsie H
Miller, Joyce J

Minnard, Michael
Molaison, Barbara C
Monceaux, Sapha L



Montenyohl, Eric L
Moore, John R
Moore, Sheryl R



Mopper, Susan
Moreau, Marie F
Mouton, Brenda B



Mouton, Glo J
Mouton, Jeanette
Mouton, Mary L



Mueller, William E
Mullen, Lillace E
Mullen, Mollie T



Murphy, Lil
Murphy, Patrick S
Murugaiah, Sandrasekarn

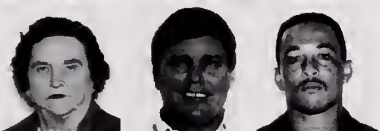


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Navarre, Nola M

Nelson, Ann C
Nelson, Barbara F
Nelson, Frederick B



Nettles, Norma B
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Norman, Phillip P



Norse, Barbara B
O'Donnell, Margaret G
Odom, Marcus D



Okoye, Christian U
Olivier, Debra Ann
Olivier-zanetti, Karen



Oneil, George
Orphe, Claudia P
Oubre, Glenn J



Mass communications professor William Hagerman arrived in Lafayette in 1979. After teaching broadcasting classes for 10 years, ranging from news writing to announcing, the Washington native retired after the spring semester of 1993.

During his teaching career, he wrote two books, *Broadcast Advertising Copywriting* and *Broadcast Announcing*. His books are still used in many broadcasting classes at USL.

Hagerman was 45 years old when he decided to return to school and earn his master's in teaching from the University of Oregon. Ten years later, he received his doctorate of communication from the University of Nebraska, where he was teaching at the time.

From there, he taught for 10 years at Wayne State College in Nebraska. It was then Hagerman began growing grape vines with aspirations of producing wine. He moved to Louisiana in 1979, where he planted the vines—unaware that the environment was not ideally suited for it. Those first vines didn't do very well.

Currently, Hagerman is involved with the USL Horticulture center. He takes care of pruning the 1,000 hybrid grape vines behind Blackham Coliseum.

Hagerman also has vines in Cade at the Horticulture Center, where there is a wide variety of grape vines.

He hopes to move his winery equipment from its Carencro location to USL, so he can have a test winery. Hagerman has produced wine, but cannot sell it because he does not have a commercial license.

"I give it to my friends at Christmas and to the teachers in the communication department. I never have any problem getting rid of the cases of wine," he says. He adds that he would like to get a license one day so he can sell his product.

Hagerman recently was awarded the Fulbright Award for his exploits as an exchange scholar. In the second half of 1993, he traveled to Romania to teach broadcast copy and broadcast announcing at the University of Bucharest for 10 months. He plans to return to the United States in the summer of '94. **t**





vir`tu al, *adj.* - Capable of producing a certain effect or result; effective, potent, powerful

re al`i ty, *n.* - Anything that has become real

Virtual Reality

new computer
technology granted
further research at usl

Marty J. Hebert
Illustrations: M. Bass



WHETHER IT BE the medical field, the entertainment industry, or the business world, the concept of virtual reality is fast becoming part of the future. USL is researching possible applications for this cutting-edge computer technology that allows users to manipulate objects and move around inside the system.

Through the years, virtual reality use has grown in importance and popularity. In the 1950s, an item called the Sensorama Machine was used to entertain people. It used a stationary bicycle with machines to simulate different types of scenery, roads, scents, and sounds. Since then, computer improvements have made the number of applications for the technology virtually unlimited.

Soon, virtual patients will be created so doctors can practice surgeries. Overlays will be used so doctors can see the internal structure of the patients and see pictures of the operation as it is

being performed. Non-evasive surgery will be improved by allowing smaller incisions.

The military is using the technology to do research and to better train its pilots. Flight simulators will be improved using virtual reality.

"If you can give pilots their first five flights on a simulator, it's likely that they won't get shot down," said project leader Theodore Williams.

Future uses of virtual reality include the possible use of teleoperators—machines that are able to do work in different areas but are controlled by humans from a remote location. This would be most useful in nuclear or toxic areas.

According to Williams an essential part of virtual reality research is the Reality Engine.

"It allows you to move through the environment with extra texture mapping—which is to put pictures in different places in real time."

USL has received a grant and a one-year contract from TC², a research company funded by the Department of Commerce, to perform research on virtual reality application. The project is housed in the Apparel CIM Center in Rougeau Hall.

USL received the grant because of research capability and the quality of its researchers, according to Williams. Williams also said that TC² chose USL because of the reputation of the computer science department and the efforts of Alan Steward—head of the Apparel CIM Department.

The scientists are attempting to construct a virtual apparel plant for engineers of companies to design factories. Along with Williams, Dennis Moreau, and Larry Albright are on the project.

Moreau is in charge of graphics, simulation, and visualization; Albright is leading three-dimensional sound and language-interface research. ■

Outlaw, Celeste M
 Owen, Dolores B
 Ozbirn, Harvey L
 Ozene, Ronald D
 Packard, Fred M
 Pal, Nabendu
 Palmer, Charles E
 Paris, Gilbert J
 Parker, Lydia J
 Parsons, Rhonda H
 Patel, Tushar M
 Patin, Dorothy G
 Patrick, Carolyn G
 Patterson, Becky H
 Patterson, J Daniel
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 Payne, Janet D
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 Pearson, Judith M
 Pellegrin, Nancy L
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 Penrod, Jill C
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 Phillips, Cynthia A
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Remington, Steven J
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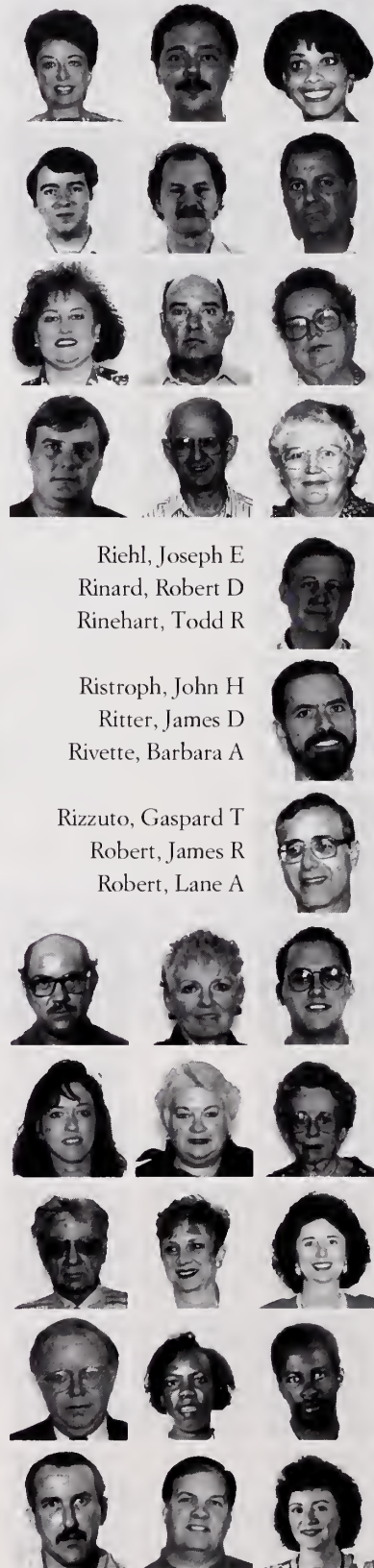
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 Rogers, Hudson P

Romero, David J
 Ross, Robert D
 Ross, Ruth D





Ross, Sylvia P
Rougeau, James E
Rourke, Verna Dale



Roussel, Nancye C
Roy, Genevieve A
Roy, Susie C



Royer, Judith B
Rubin, Joseph
Ruiz, James M

Russett, Cecile D
Russett, Robert J
Rutter, Mona N



Sabatier, Peggy A
Sahuc, Nolan J
Salley, Page T



Sam, Burnell
Sam, Gwendolyn M
Samadi, Mohamad



Samanie, Verneil W
Sandel, Wesley S
Savant, Mary E



Savoie, Ann R
Savoie, Joe
Savoy, Chyrl L



Savoy, Linda L
Says, William A
Schendel, Jane M



Scheuermann, Lawrence E
Scheuermann, Sandra B
Schildt, Thomas Wayne

Schilling, Leslie D
Schneider, Victor P
Schoonover, Ebba W



Schoonover, Thomas D
Schwarz, Louis J
Schweitzer, Otto R



Scott, Mariana A
Scott, Richard R
Searle, Dwayne



Secret, William T
Sedbrook, Steven R
Seetharaman, Gunasekara



Sellers, Cherrie S
Senegal, Curtis J
Senegal, Ernest J



History professor Wes Cady's list of professional accomplishments ranges from memberships in international professional organizations to judging local social science fairs.

Cady, a native of Mohrsville, Pa., received her doctoral degree in Latin American History from Tulane University in 1966. She has been a teacher of history at USL since 1963, although this lengthy tenure almost never happened.

"I intended to stay for one year but I fell in love with the place," says Cady. "I like the people, I like the food."

Cady has taught courses on Latin American history, culture, and novels, as well as those on U.S. history, world history, and global problems. She says she likes seeing how people solve their problems.

"Today is the growing end of history," says Cady. "The problems of today are the results of how we solved previous problems. We want to make enlightened decisions, so we need to see how societies organize themselves and move forward."

Cady is concerned with overpopulation, violence, and poverty. She gives workshops and lectures and has written papers concerning these problems for over 30 years.

Cady has traveled to 29 countries and done foreign archival research in several of them. She is a member of 14 national and international professional organizations, including the American Association of University Women, where she has served on the National Board of Directors. She has also served as a member of the Women's Leadership Conference Advisory Committee to the Committee for National Security.

Cady has been a secretary for the Virginia Gildersleeve International Fund for University Women since 1981.

She is also a member of the National Association of Parliamentarians and was parliamentarian for the USL Faculty Senate from 1984-93, when she was elected executive officer. She is also on many committees and task forces at USL and serves on all standing committees. ■



Wes
Cady

Marty J. Hebert
Photo: J. LaGrange



Donn Kurtz has the ability to cultivate a comfortable, relaxed atmosphere. He doesn't lecture. Instead, he talks about political science, aiming to get the information across to his students.

"I think if you show respect for the students—treat them like your colleagues in a sense—they'll have regard for you," says Kurtz.

Originally from Texas, Kurtz grew up in Monroe and moved to Lafayette to attend USL in 1961.

"It was culture shock," says Kurtz. "Moving from north Louisiana to south Louisiana is like moving from the North to the South, period."

In his 26 years teaching at USL, he has seen students come and go and is concerned about those who are not yet focused on their future.

"I could say that an education is something you always have a second chance at," says Kurtz. "But you can't erase that early 'F.' It's there forever.

"I see students who are good students, but they are not too sure about themselves. As a student, I wondered if things would go as I wanted them to, and if I was capable of achieving what I planned.

"Students today try to do too much," he says while tapping his pipe. "Almost all of my students work 25 or 30 hours a week and expect to accomplish 15 or 18 hours a semester—that's not possible."

His recently completed book, *The American Political Family*, is about the political elite of America. It is being looked over by LSU's publishing library and, if accepted, will become a textbook for political science students worldwide.

"I can't imagine being in another profession," says Kurtz. "Maybe teaching something else, but not doing something else."

Kurtz also enjoys gardening, working in the country, and reading mysteries, biographies, and history. He says what he reads for enjoyment often overlaps with what he reads for his classes. **t**

Sexton, Jane B
Seymour, Judith E
Shang, Weijia



Shedd, Shellee L
Sheu, Wei-jenq
Shows-perez, Cynthia F



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Simon, Jonathan Ray
Simon, Leo



Simon, Lucille B
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Simoneaux, Kimberly S



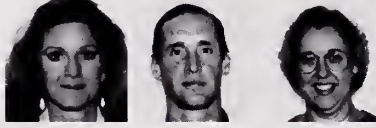
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Smith, Stanford A
Sobek, Joseph M
Soileau, Gwen M



Solarie, Patricia R
Sonnier, Michael J
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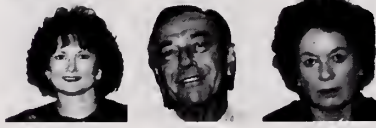
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Strodtman, Nancy P



Stroup, Pamela S
Strutton, Harold David
Sturm, Joey J





Stutes, Randy M
Sullivan, Patricia H
Sullivan, Victoria I



Sweet, Philander D
Tanner, John R
Tauzin, Loretta B



Taylor, Eric R
Tebault, Bob Peter
Tessier, Marcelle M

Thames, Kathleen Ann
Theriot, Wayne E
Thibeaux, Malcolm J



Thibodeaux, Connie Wayne
Thibodeaux, Ervin
Thibodeaux, James W



Thibodeaux, Lydia F
Thomas, David R
Thomas, Debra Ann



Thomas, George
Thomas, Karl Glenn
Thomas, Stacie V



Thomas, Wilbert
Thomasee, Kent M
Thompson, Donna S



Tobin, Linda A
Totaro, Mike W
Totaro, Phyllis J



Towster, Alicia E
Trahan, Brenda L
Trahan, Carol J

Trahan, Carolyn Alston
Trahan, Cynthia O
Trahan, Debra P



Trahan, Dee A
Trahan, Susan T
Travis, Nelda C



Trenchard, Ada K
Treuil, Anabelle G
Treuil, Eric A



Tribe, Daniel
Tribe, Gerald
Tribe, Linda S



Trible, Bruce C
Triche, Charles W
Triche, Terrell A



Looking at May Waggoner's resume, you would swear she was an authentic Cajun. On the contrary, she is from northern Mississippi—60 miles from the hometown of Elvis. But after 23 years in Lafayette, she considers herself an adopted Cajun.

Her love for teaching and the French language attribute for the enthusiasm she brings to the classroom.

"The least I can do is put in the same amount of effort I ask of the students. I'm very lucky to do 10 hours a day of what I love to do," says Waggoner. "I have an affection for the students, and I'm sorry to see them leave at the end of the semester."

In addition to teaching all levels of French courses, Waggoner has been a driving force in keeping the Cajun culture alive. She is currently writing an anthology on 20th century Cajun theater and is the fundraising chairman for the Council for the Development of French in Louisiana.

Waggoner incorporates her interest in Cajun heritage with her passion for singing. Much of her life revolves around music. She grew up in a family that always listened to music and she even met her husband in a church choir. Although she considers herself a big Elvis fan, most of her energy is spent singing a different style of music in the choir of St. John's Cathedral, Chorale Acadienne, and Renaissance Cadienne.

As a member of Renaissance Cadienne, she is part of a 30-piece group that dresses in 19th century attire and sings old folk songs adapted from the Cajuns. The group practices weekly and performs in festivals throughout the Acadiana area. In addition, it has traveled to France and Canada.

Waggoner's love of the arts also branches into literature, where she has found time to write poetry. Even though she considers it a hobby, one of her works, *La Mer Attendra*, was published in France. Her pastime has also garnered her two Deep South Writing awards and several other prizes. □



May Waggoner

Brian DeGravelle

Photo: W. Franco



Artwork courtesy of Universal City Studios, Inc. and Amblin Entertainment, Inc.

JURASSIC SCIENCE

Science professors have no

H. Lee McFarlain Jr.

WHILE DIRECTOR STEVEN Spielberg awed millions of dino-crazed movie goers with his horrific rendition of voracious *Velociraptors* in *Jurassic Park*, an entirely different audience was awed by another angle of the movie.

For months before and after the release of Spielberg's smash, science professors at USL were lauding its creation.

Many USL professors agreed that author Michael Crichton's science-fiction novel is well rooted in science fact—both geologically and genetically—adding credibility to this Godzilla-come-lately of films.

bones to pick with Jurassic Park



Crichton's premise is based upon technological leaps in biotechnology over the past 10 years. The author claims that biogeneticists should be able to remove the genetic material for a dinosaur from dino blood in the belly of a 65-million year-old mosquito trapped in amber.

According to some, he may not be too far off base.

Caryl Chlan and Joseph Neigel, USL biologists involved in biogenetic research, said acquiring dinosaur DNA in this manner is feasible.

"There are some people that I have been associated with who have been successful at getting DNA out of 10-million year-old leaves from fossils," Neigel said. "Some people at the Museum of Natural History have gotten DNA out of 30-million year-old insects."

It seems *Jurassic Park* is a case of art preceding life rather than mirroring it. Two weeks into filming,

researchers in California announced the successful extraction and cloning of DNA from a 45-million year-old bee trapped in amber.

Finding and extracting ancient strands of genetic code is, however, merely the first step. Researchers have even managed to replicate the ancient bits of the genetic puzzle, but scientists are quick to point out that this does not foreshadow *Brachiosaurs* in store windows in time for Christmas—at least not the living, breathing variety.

"Asking science to blindly build a strand of dinosaur DNA without a model is asking a bit much at this point," asserted microbiology professor Paul Mathemeier.

"Getting the DNA is not the hard part," Neigel said. "That's easy. The problem is that there are about three billion [bits] of DNA in the average animal. We're only dealing with strands of about one thousand in length."



Protoceratops

M. Korn



"The other big obstacle to doing something like *Jurassic Park*," Neigel continued, "is even if we had all the DNA of an organism, that doesn't give us what we need to recreate that organism."

From the dinosaurs' standpoint, these factors may be the biogenetic Achilles' heel. The major problem lies in "turning on" the appropriate segments of genetic material.

"It's a phenomenal leap getting from what we know right now to something like *Jurassic Park*," Chlan said. "We've experienced a real burgeoning in microbiology in the last 15 to 20 years, but I think now we may actually be approaching a plateau. We don't know what to do next, how to make these things work. I think scientists are going to do a lot of head scratching, trying to figure out what to do next."

Chlan and Neigel agreed the more sublime benefits of biogenetics will precede actual cloning of extinct species. They said insect- and disease-resistant crops, cancer cures,

and
other
benefits

will surface long before dinosaurs reappear.

"There is a lot of speculation that if there is an ultimate cure for AIDS, it will involve genetic engineering of the cell to fight the AIDS virus," Neigel said. "It would be attacking the virus on its own ground, so to speak."

Although *Jurassic Park* may be futuristic from a biogenetic perspective, it is geologically accurate according to USL geology professor Melinda Tucker. Spielberg and Crichton modeled their creatures upon the latest theoretical evidence available, Tucker said.

In the field of geology, it seems again art has preceded life.

"When they started making the film they made the *Velociraptors* larger than the animal really was," Tucker said. "After they had already completed the film there was a new

Geology professor
Melinda Tucker says *Jurassic Park*
is geologically accurate and the movie
shows children that science can be fun.

M. Korn

genus called *Utahraptor*. It's a much larger *Raptor* and it's about the same size as the ones they used in the movie."

The film's most significant achievement, scientists agree, may not be its scientific accuracy. Rather, many feel the film could generate significant scientific interest among its target audience—children.

"I especially liked the children in the story," Tucker said. "It gives them someone to identify with. It gives them a chance to see that science is fun."

"I think the movie is going to spark an interest in science," Mathemeier agreed. "They see all the machines, and kids are fascinated by machines, and they might say, 'Oh, I think I'd like to do that. We need that.'" ■





Advertising design professor Dutch Kepler, or "Ad Dad" as most of his students call him, has a love for the arts.

While he possesses a relaxed attitude, he is serious about his passions.

Kepler says he does not teach advertising, but advertising design—with an emphasis on the latter.

He says he accepted his teaching position in order to give himself more time to paint. His personal studio lies on the edge of a pond covering 15 acres. He says it separates him from the world; it is a place where he can combine all of his passions.

His connection with nature is important, and this is evident in his paintings.

"Fishing is part of my research for painting," says Kepler. "It's a way of communing with nature, a way of clearing out my mind."

Kepler's studio houses 1600 square feet of space, enabling him to place 20 paintings along the wall and still have room in the center for his drum set.

From the drum stool, he has a view of every painting and can tell what needs work. If he gets tired of painting, he can play the drums or fish by the pond.

Kepler is spontaneous with his paintings. He says that why he paints is more important than what he paints.

Kepler's studio also serves as the practice location for his eight-member jazz band, Bimbeaux.

The ensemble is geared to play what the musicians feel, rather than organized sheet music. They create a pleasant setting with their music and encourage such innovative arrangements that they have attracted the attention of Kidd Jordan and other famous musicians who have come to Kepler's studio just to play an impromptu concert.

Bimbeaux's goal is to capture the essence of jazz through improvisation. The group seldom plays in public, however. On rare occasions they can be found at a museum opening or an intimate affair.

Kepler knows what he likes and has surrounded himself with it. His zest for life and all of its art forms comes through in his work. ■

Tu, Jho-ju
Tucker, Daniel R
Tucker, David A



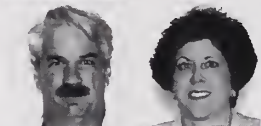
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Tzeng, Nianfeng



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Valavanis, Kimon P
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Vatsala, Aghalaya S



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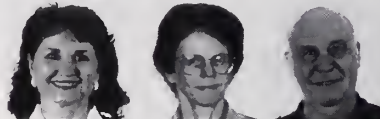


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Vincent, W E



Wadsworth, Donna E
Waggoner, May G
Wagner, Dickie D



Wahlen, Louis A
Waldon, Michael G
Wales, E John



Wallace, Janet W
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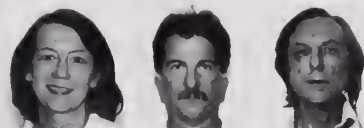


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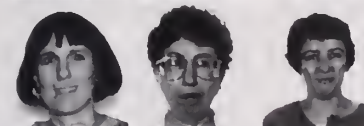
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Whitman, Patrick G.



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Whitten, Wilbur



Whittington, Diane B.
Whittington, Effie A.
Wickham, Jeanette B.

Wiggins, Shirley S.
Wiggs, Robert A.
Wilkes, Janel L.



Wilkins, James H.
Willett, James M.
Williams, Alfred B.



Williams, Barbara A.
Williams, Gabriel
Williams, Theodore



Williams-dixon, Roslin
Wills, Evelyn M.
Wilson, Betty O.



Wilson, James D.
Wilson, Mary Ann
Wilson, Thomas E.



Wiltz, Anthony Wayne
Wiltz, Bulinda B.
Wiltz, Clarence J.



Wiltz, Leonard J.
Wiltz, Paul S.
Wiltz, Velma F.

Winn, Desiree Ann
Winters, Joseph L.
Wise, Christine Hall



Wollard, Dennis L.
Womack, Douglas
Wooddell, George P.



Woodward, Linda M.
Yallapragada, Rammohan R.
Young, Robert Kent



Young, Sherry S.
Zavada, Michael S.
Zeno, Claudine M.



Zeno, Claudine M.
Zhu, Zhiwei
an Brocklin, Mary Magdalene



"If you are a chemist, you have to like being a cook. You have to like mixing things together and seeing what happens," says Leslie Kinsland.

Born in Bellfonte, Penn., Kinsland received a bachelor's degree in chemistry in 1971 from the University of Rochester in New York. In 1981, Kinsland completed a master's degree in chemistry at USL. Since 1978, she has instructed freshman and general chemistry courses at her alma mater.

"Having students who are enthusiastic about learning makes teaching worthwhile," she says.

She stresses homework, weekly quizzes, and problem-oriented exams.

"I think I'm a fair teacher," she says. "Students get every minute of their time when they are in my classes."

Receiving a chemistry set in second grade sparked Kinsland's interest in chemistry. She says an incredible number of things can be done in the field of chemistry. That diversity is what interests her.

Kinsland, along with Richard Perkins of the chemistry department, was instrumental in acquiring a Louisiana Educational Quality Support Fund Grant which allowed the department to purchase two Apple Macintosh computers for chemistry tutoring in Montgomery Hall. Kinsland notes that the computers are important because they enable students to visualize chemical processes.

"Computers can help to provide students with models they can understand," she says. "A lot of chemistry is drill. Computers can help here."

In her spare time, Kinsland enjoys reading, sewing, gardening, attending football games, and cooking. **E**



Leslie
Kinsland

Matt Tarver
Photo: M. Bran



Gröups

2. *transf.* and *fig. d.* An obstacle, stumbling-block.
blocks and thresholds, in the plainest and most



SIR W. CORNWALLIS, 1601. "Makes the imagination build
beaten way."



Lisa Bourque (in front) and Glen Duhon repaint the exterior of a house in New Iberia that was damaged by Hurricane Andrew in 1992.

This fall, students from USL's chapter of the American Society of Interior Designers helped a family that was hit by disaster in 1992.

On Sunday, Oct. 10, several architecture and interior design students volunteered to spend the day assisting a New Iberia family rebuild a home destroyed by Hurricane Andrew in August of 1992.

Fifteen members of the chapter arrived at the family's home Sunday morning, eager to assist in putting shattered lives back together. The students spent more than eight hours mixing paint, sanding walls, and painting the interior and exterior of the home.

"We arrived in a caravan of cars and hit the ground running," said Carolyn Boatwright, president of USL's ASID chapter and organizer of the effort.

The desire to help people in the area is what motivated group members to participate in the community service effort.

"We got involved because these people had been out of their home for over a year," Boatwright said.

"I think that community service is a part of education. Students need to be taught that they're part of a community because they never know when they might be on the other end as a recipient of community service."

Upon arriving in New Iberia, the group experienced an unexpected welcome.

"Neighbors came by and asked us who was paying us to paint the house," said Marie Oliver, coordinator of community service for ASID. "They could not believe that we were doing it for free. They were floored," Olivier said.

"When we got there, the paint on the outside was horrible—it was chipping; it was disgusting. On the inside, it was just bare walls with sheet-rock with mud all over. When we left, it was painted, the outside

Out Of Their Class

Matt Tarver

architecture and interior design students take a road trip to new iberia to help rebuild a family's home

looked fresh," said Olivier.

"We got so much out of it. The students felt so good afterwards. It was midterm and we had a lot of things to do, but we went and accomplished something,"

Boatwright said. "We wanted to leave the place better than it was. It was just a learning experience all the way around that day, for everyone."

"It makes you feel good to take just one day and help someone out of the goodness of your heart," said Michele Sponge.

"It's so good to see someone so happy. This was the first time that I was involved with a community service project like this, and I was really pleased with the results. We all pulled together and worked together and accomplished something worthwhile."

"If we can do in one day what would take someone a week, we should do it," said Lisa Bourque, a senior in architecture. "It's important to give something back."

Family members hoped to be back

in their home by December 1993, according to Sponge.

Boatwright said ASID members hope to continue to perform at least one community service project each semester.

Other students participating in the community service effort included Tom Bush, Bryan Boudreaux, Scotty Broussard, Yang-Cheng Chien, Glen Duhon, Ferral Manuel, Colleen McDonald, Elizabeth Rogers, Kerwin Theriot, Cheri Trahan, and Heather Trosclair. **t**

First Row: Yang-Cheng Chien, Glen Duhon, Colleen McDonald; Second Row: Tom Bush, Carolyn Boatwright, Bryan Boudreaux, Kerwin Theriot, Heather Trosclair, Lisa Bourque, Cheri Trahan, Michele Sponge, Elizabeth Rogers, Marie Olivier; On Ladder: Ferral Manuel



American Home Economics Association

First Row: Gail Couvillion, Kim Shaw, Layne Arceneaux, Monique Palmisano, Monica Broussard, Anna Thibeaux, Allison Migues, Vicki Pierce. **Second Row:** Mary Duplantis (Advisor), Nancy Coghell (Advisor), Myrtle Derranger (Advisor).



American Institute of Chemical Engineers

First Row: Chris Launey (Treasurer), Steven Hoffpauir (President), Lorraine LaMelle (Secretary), Wayne Bordelon (Vice-President). **Second Row:** Jong H. L. Peng, Lance Martin, Lyle P. Zeringue, Stephen S. Schilling, Ruben Chen. **Third Row:** Gina LaFontaine, Ann Lowrey, Amy D. Scrantz, Katheryn McLeod, Hayley Newman, Amy Breaux.



American Society of Civil Engineers

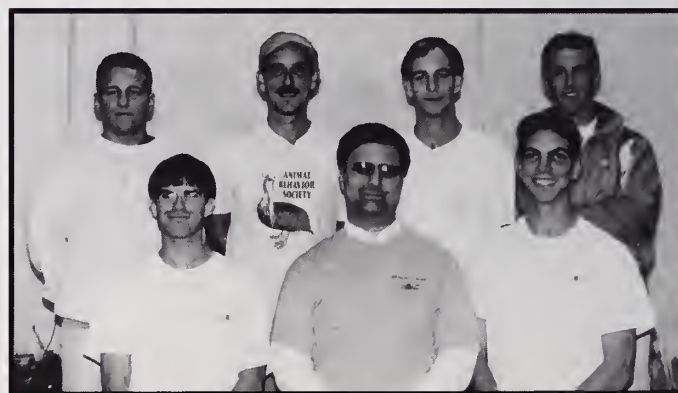
First Row: Becky Bryant, Angela Thibodeaux, Kellie Thompson (Treasurer), Pamela Gonzales (Secretary), Dana Montet (President), Mark LaVergne, Steve Dronet (Vice-President).

Second Row: Ram Pendyala, Kevin Dykes, Joel Miller, Brian Anderson, Norma CLark, Scott Chaharoy, David Randolph. **Third Row:** Reid Miller, CLark Allen, Barry Pierce, Boyd Simon, David Ramirez, David Suire.



Biological Society

First Row: Philip Thevenel (Skull Master), Chad Lacombe (Secretary), Robert Bourgeois (President). **Second Row:** Ken Krauss (Treasurer), Ryan Taylor (Dive Master), Frank Verrett (Vice President), Shawn Theriot (Public Relations).



Blue Key

Seated: Jennifer Moy, Brad Gill (Vice President), Lyla Wham (Secretary), Lance Martin (President), Brent Broussard. **Second Row:** Arris Turner, Tracy Norman, Jones Gournay, Renee Granger, Rachel Romatz, Caryn Deluca, Eric Becnel. **Third Row:** Diana Lennon, Charlene Gradney, Jeanne Dardonne, Myron Arnaud, Kara Talbot, Cynthia Kinsland, Stacey Henderson, Carolyn Boatwright, Russell Savoie.





Brainbusters

First Row: Keisha Foster, Kristi Cousin, Samantha Cole (Treasurer), Charmaine Polk, Nancy Turner, Yanada Essex, John Tollivez Jr. **Second Row:** Marian Jackson, Tamika Houston, Jonte Roberts, Lisa A. Lafayette, Conshonda Houston, Genae Segura. **Third Row:** Donald R. Perkins, Ceasar Hendricks, Lisa Auzenne, Tyron Thornton (President), Yolandis Gilmore, Marcia Elliott, Lashunda Mason (Vice President), Kim Washington, Gilbert Faulk (Secretary), Vernon "Duck" Jenkins.



BSU

Baptist Student Union.



Campus Upreach

First Row: Scott Rice, Marcus Odom, Cynthia Colis, Todd Collis, Greg Palmer, Sally Palmer, Kelly Taylor. **Second Row:** Danny Bryce, Carol Bryce, Bragidda Colar, Adrian Christopher, Travis Hall, Lynn Kauffman, Patrick Thibodeaux. **Third Row:** Dean Bussert, Denine Bossert, Glenn Langston, Patrick Smith, Ron Charles. **Fourth Row:** Brian Powers, Jennifer Pickett, Kim Brown, Julie Delatte, Christi King, Rachel King.



Council on Family Relations

First Row: Crystal Migues, Lydia Thibodeaux (President), Carol Barge. **Second Row:** Elaine Laurents, Teresa Lasseigne (Treasurer), Julie Dupre, Ruth Strauss Dolin. **Third Row:** Anne C. Kratzer (Vice President), Gretchen Gibbens, Teresa Champagne. **Fourth Row:** Heather Norman, Michelle Del Aunes, Paula Luke, Janice Weber-Breaux.



Chi Alpha

First Row: Andrea Reynolds, Tara Gilmore, Tonia Hill, Tequilla Barksdale, Jen-Mei Tseng, Annabelle Fusilier, Paula Bordelon, Tracy R. Collins. **Second Row:** Cindy Dugas, Angel Frank, Tonya Dardeau, Catherine Ford, Rachel Reed, Kimberly Thomas, Kristine Tucker, Kathleen Welch, Misty Petrey, Anabelle Treuil. **Third Row:** Edwin Alexander, Michael L. Ziegler, Corey Naquin, Brian Anderson, David Rainey, Eric Russo, John Penn, David Tucker, Dallas Barlow, Eric Treuil. **Fourth Row:** Derrall Pitre, Chet McCauley, Todd Young, Glen Davis, Getano Clement, Blaine Trahan, Axel Vasquez, Penny Boudreaux, Harvey Herman.



on beacon day,
students
experience the
trials of being
disabled

Sharing the Struggle

Connie Lasage
Paul Angelle

On March 19, Beacon Day '93 gave non-handicapped students a chance to assume a disability. It also gave the entire USL community a chance to learn about the handicapped.

One of the participants, Jay Barras, president of the College of General Studies, spent the majority of the day confined to a wheelchair.

"I had a lot of fun," said Barras. "I thought it would be a piece of cake. Speeding down ramps is fun and all,

but no one should have to be like that all the time. It really makes you think, and feel sorry for handicapped people everywhere."

In the Union Ballroom, the Louisiana Technology Assistance Network presented technological innovations that help the handicapped to compete effectively in the professional world. The presentation included lectures on assisted training, analysis of state and federal policies, and access to information on assisted technology.

Agrability, a program offered by the Easter Seal Society of Louisiana that helps disabled farmers remain in the vocation and lifestyle of agriculture, was also profiled and discussed.

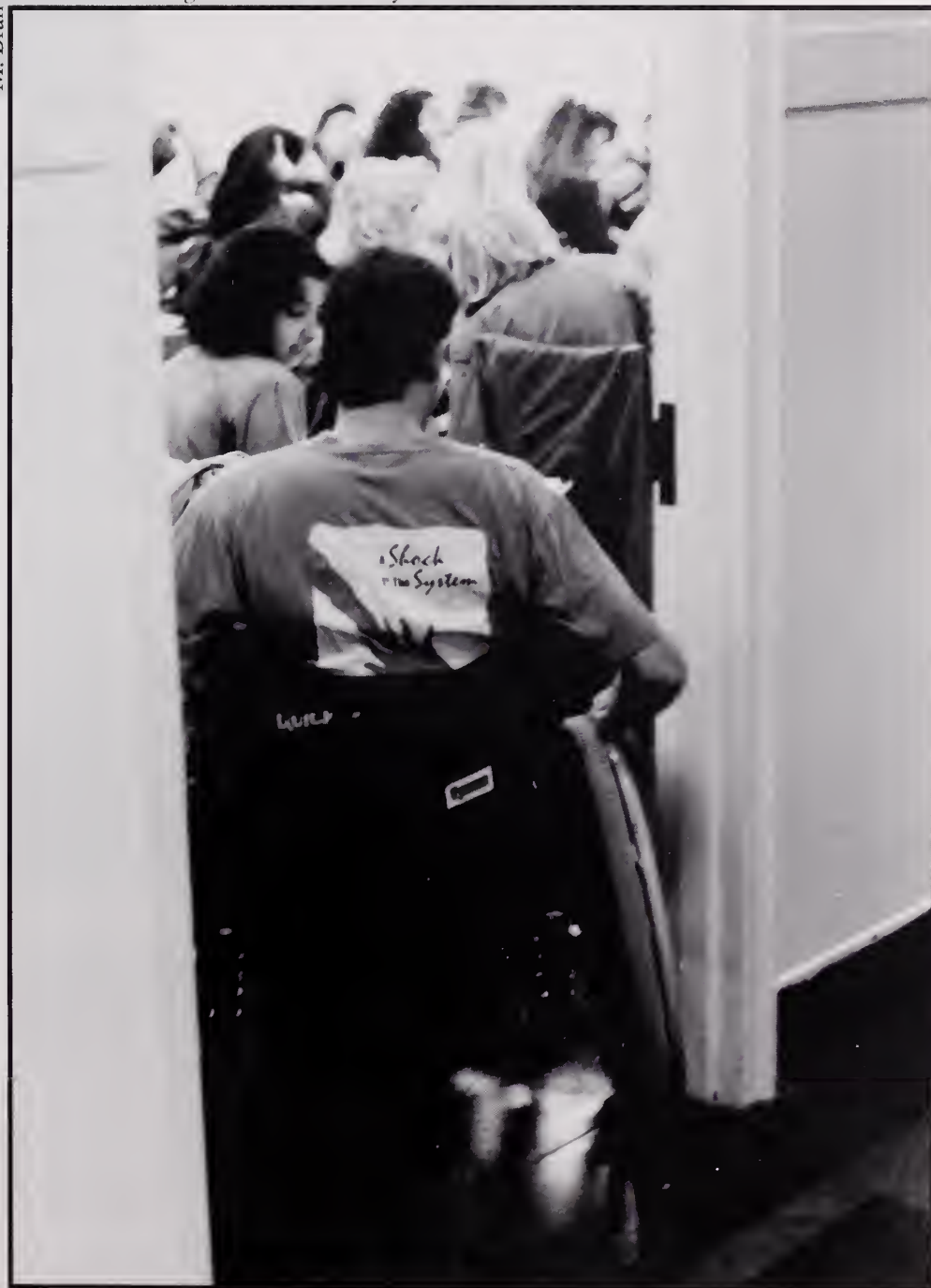
In another presentation, speakers representing the Department of Special Education and Rehabilitative Services explained the process of a successful transition for a handicapped person. They highlighted situations of moving from high school to college and from supported living to independent living.

Beacon Club serves as a liaison between handicapped students and university administration. It also serves as a support group. Students with handicaps are automatically members and each member receives a newsletter featuring information on registration and scheduling, counseling, employment opportunities, and Beacon Club meeting dates.

The group strives for changes on campus that will facilitate the learning experience for students with handicaps.

"Changes we want to see made, or that have been made, aren't just for handicap accessibility," said Keith Touchet, the group's president. "A lot of those changes are for safety reasons and affect everybody. We are not bent on dominating USL facilities. We do, however, expect and should be given courtesy."

Senior Trent Myers finds out what its like to get a wheelchair through a narrow doorway and into a crowded classroom.



M. Bran

Chi Epsilon

Angela Thibodeaux (Vice-President), Becky Bryant (Secretary),
Ram Pendyala, Kellie Thompson (President), Pamela Gonzales,
Dana Montet.



Chi Sigma Iota

First Row: Tisa Broussard, Connie LeBlanc, Janet Parrish, Tandra Cagnina (President), Linda Bergeron. **Second Row:** Diane Robert, Josette Guedry, Marsha Harris, Theresa McLain. **Third Row:** Bill Chapman (Secretary), Lynn Blanchard, Jeffrey M. Mouton, Susan Bibaeff. **Fourth Row:** Steve McLain, Micahel Henryu, Jon Aucoin, Kathy Elliott.



Circle K

First Row: Jennifer Martin, Brandi Gouzales, Malene Henville, Aimee Roussel, Michelle Pasquier. **Second Row:** Theresa Lerbeski, Angela Nolan, Valeta Francis, Val Hesse (President), Danille Mair, Anne-Margaret Lobrano (Secretary), Kathleen Thibodeaux. **Third Row:** Stephen Hurst, Dave Marcello, David Bazzelle, Dave Harvey, Jay Bienvenue.



Collegiate Secretaries International

Kimberly Bourque (Treasurer), Jesse Broussard, Melanie Meche (Adviser), Darlene Gotte (Vice-President), Tracey Biagas (President), Sandy Comeaux (Secretary).



Communicative Disorders Honors Society

Shelly Cestia, Beth Latiolais, Vickie Fontenot,
Trent Myers, Alicia Letton.





Delta Sigma Pi

First Row: Nancy Chow, Dana Guidry, Tracey A. LaBry, Raeceda Hamdin.
Second Row: Michael J. Hebert, Jennifer Savoie, Maren Tumey, John Degeyter.



Gamma Beta Phi

First Row: Renee Sagrera, Shelley Broussard, Jamie Huval, James Harshbager (Historian), Melinda Hebert (President). **Second Row:** Robert Bourgeois, Mary Olivier, Wanda Arcement, Kathy Harvey, Anita Landry. **Third Row:** Monica Deshotel, Margaret Quispe, Christine Flegeance, Kelly M. Reese, Martha C. Lanclos, Kimberly Dugas, Nealy Gray. **Fourth Row:** Wayne Girouard, Eric P. Stutes, Luke Brazzelle, Scott Richard, Stacy Theall, Dianna Patin, Michael Martin. **Fifth Row:** Kathleen Wilson, Jason Smith.



Health and Physical Education Majors

First Row: Keith Charrier, Kevin Smith.
Second Row: Nicole Guilbeaux, Angela Dubois, Jennifer Schwing, Catherine Stemmans, Wendy Hebert, Amy Desormeaux, Macklyn Domingue.



Interfraternity Council

First Row: Beau Kron, Spenser Robertson, Steven Mathias (President), Sean Kramer. **Second Row:** Josh Dufrene, Jamie Guidry, Barry Landry, Allen Menard. **Third Row:** Nathan Jagneaux, Todd Dupont, Rufus Gossert, Jason Manson, Joey Seeber.



International Student Council

First Row: Joann Ng Loikas (President), Priya Kambli (India).
Second Row: Abdullah Al-Naamani (Pres. Omani Assn.), Pasupathy Umapathy (Sri Lanka), Krishna Bandaru (Pres. Indian Assn.).

Knocking On Doors

Marty J. Hebert

a campus christian group collects \$90,000 in 90 days

In 1993, Chi Alpha, an Assembly-of-God-based Christian fellowship at USL, raised \$90,000 in less than 90 days.

The fund-raising drive was intended to obtain funds to purchase the house Chi Alpha had been renting since 1988, located at 116 West St. Mary Blvd. In February, the group had received notification that another religious group—rumored to be a cult—was trying to purchase the house.

Chi Alpha had been trying to buy the house for some time, but could not reach an agreement with the owner. The day after the alleged cult offered to purchase the house, Chi Alpha presented the owner with a deposit which he accepted. The problem for the ministry was to raise the rest of the money. Financial institutions failed to help, so the students of Chi Alpha—under the



Chi Alpha members celebrate Homecoming with a barbecue at the group's house on St. Mary Boulevard.

leadership of Campus Minister Eric Treuil—decided to raise the money themselves.

"I had no doubt that we could raise the money, but I knew that every day was crucial," said Treuil.

In order to finalize the deal, Chi Alpha had to raise \$1,000 per day.

Treuil said most of the money was raised through hundreds of personal donations—including a single private donation of \$10,000.

Members of the ministry visited 13 Acadiana churches and one New Orleans church, obtaining money through special collections.

The ministry accomplished its goal, dubbed the "Miracle on St. Mary," and bought the house on June 1.

Treuil said Chi Alpha will continue to be a "lighthouse for the gospel on USL's campus."

Plans were made the day of purchase for a major renovation and repair job.

Chi Alpha also purchased a dormitory behind the house, which will be used to house campus ministers who train at USL. Treuil said USL is a model campus for training—one of only 10 in the nation. **t**

Judo Club

First Row: Joey Prevost (President), Craig Kidder (Vice President), Allison Bouillion, Jeff Miller, Stephen Moore. **Second Row:** Lance Dronet, Paul Thibodeaux, Nathan Jackson, Junji Horileawa, Chuck Roxas, Blaine Duplantis.



Kappa Delta Pi

First Row: Ann Gatti, Shelly Hollier (Vice President). **Second Row:** Josette Stutes (Treasurer), Virginia Poe. **Third Row:** Susan C. Simmons (President). **Fourth Row:** Stella LeBlanc, Russell Savoie.



Law Club

First Row: Rana Arafat, Scherri Guidry, Tory Harvey, Linda Abuamer, Sherri Fisher, Adrien Monteleone, Diem-Ai Phan, Reem Arafat. **Second Row:** Jody Bourque, Martin Petitjean, Douglas W. Benton, Nikenya Hampton, Malcolm E. Guidry, Georgie Ferguson, Chad Arafat, James Landry, Loren A. Salas, Michael Bates.



Louisiana Association of Educators-Student Program

Donna Moore (Historian), Jena LeBlanc (Treasurer), Erica Bush (President), Shawne Huval (Secretary), Shannon Bellatti (Vice President), Edward Goellner (Adviser).



Louisiana Engineering Society

First Row: Steven Dronet, Ann Lowry (Vice President), Amy Breaux (Secretary), Dana Montet, Bill Lacobie, Lynell Duhon. **Second Row:** Steven Jones (President), David Suire, Kelli Thompson, Pam Gonzales, Paul Parker, John Schexnailder, Kent Kerne, Stacey Thorton, Toby Dugas.





Masters of Business Administration Association

First Row: Brenda Ahrabi (Vice-President), Tabatha Vincent (President), Ellen Foley-Wright. **Second Row:** Stella Theriot, Caren King (Secretary), Christy Boutte. **Third Row:** Joel Authement (Advisor), Keith Manasco.



Mu Kappa Tau

Steve Remington, John Brasseux, Joann Lotan, Jennifer Bearley, Kim Leger.



National Association of Industrial Technologists

First Row: Greg Colemens, Sharon Hefley, Josh Blair, Carroll Molbert. **Second Row:** Mike Durio, Panhmaha Sisavath, Tri Nguyen. **Third Row:** Michael Barre, Kristen Nygren, Jennifer Fortier, Felix Campbell, David Thille, Joseph Pons.



National Student Speech, Hearing, and Language Association

First Row: Carol Groth, Marney Pellegrin, Shelli Cestia, Trent Myers. **Second Row:** Susan Weaver, Kathleen Callaghan, Jennifer Harris, Sally Robinson, Beth Latiolais, Vickie Fontenot, Sian Roussel, Alicia Letton.



Omega Chi Epsilon

First Row: Wayne Bordelon, Amy D. Scrantz (President). **Second Row:** Charles Hebert (Treasurer), Ann Lowrey, Gina LaFontaine, Lance Martin, Mike Barker (Vice-President).

A Taste of Home

Connie Lasage
Paul Angelle

USL students sample a world of culture

Hundreds of students participated in USL's International Week this spring. The week, which began Monday,

March 22, is set aside annually as a time for international students to come together and share their traditions with others.

Tables of colorful and intriguing items of cultural interest lined the hallway of the Student Union. Cards, books, trinkets, samples of foreign alphabets, and name writing were all a part of the displays.

Tuesday was Dessert Night—an evening of countless rich, sweet desserts from around the world. They were sampled and shared among interesting company.

“Europa Europa,” a foreign movie, provided the entertainment on Thursday night, and an international fashion show took place on Friday. An International Food Festival in the Union Ballroom Saturday topped off the week.

The event realized special significance to all who participated. International Week gave international students a chance to bring forward elements of their culture they enjoy sharing.

“International students usually have to initiate conversations with other students,” said Nada Adi of Indonesia. “The language barrier is there. No one knows if you know English well enough to talk about homework.”

Adi said some things are automatically assumed about international students.

Soegiharta Terta (left) and Ellis Lim, chemical engineer majors from Indonesia, share a popular dish from their homeland.



M. Bran



Abdulla Al-Naamani is an engineering major from Oman.

"For instance if you are Oriental, people think all Orientals and Asians are from Japan," said Adi. "I think International Week may help to give individuality and identity to such groups as Orientals or Asians who are grouped together. The expressions of the different cultures gives them distinction."

Another international student, Roja Avula, often uses her likable personality to deal with dormitory problems. She works as a residence hall counselor in Bonin Hall.

"I love my job," said Avula looking around her dorm room. "Keeping track of my keys is the only hard thing."

Her room, filled with artifacts from India, offers insight as to what people

from her homeland treasure. The most prominent items are a gorgeous Indian spread and cards and pictures from foreign places.

Avula arrived in the United States in August of 1992, having earned her bachelor's degree in engineering from a school in India. Currently working on her master's degree in environmental engineering, she admitted having her qualms about moving to the to the United States. But she isn't sorry she came.

"I just kept questioning myself," said Avula. "I guess I was nervous. I don't feel like I'm in a strange place at USL, though. Everyone says, 'Hi.' You see smiles so often, everywhere. They make you feel close to home. I'm glad I came to the South." ■

Order of Omega

First Row: Catherine Stemmans, Carla Culotta, Elisabeth Wilson (President). **Second Row:** Shawn Wilson, Karen Taylor, Amy Livaudais, Mackie Domingue. **Third Row:** Catherine Viator, Kim Harrison, Shannon Becnel, Shelli Cestia. **Fourth Row:** Brent Broussard, Sean Kramer. **Fifth Row:** Todd Dupont, Jason Manson, Francis deBlanc.



Panhellenic Council

First Row: Dana Prados, Stacy Scherer, Melissa Lambert, Cori Lyn Lanclos (President). **Second Row:** Collette Henderson, Leah Langlinais, Macklyn Domingue, Paige Smith, Dara Browning, Alicia Stewart.



Phi Beta Delta

Seated: Paul Wan, Mary Spreyer, Melanie Meche, Mariana Scott, Shawn Wilson, Joann Ng Loikas. **Standing:** Paul Upadhyay, Joan Fields, Abdullah Al-Naamani, Ebba Schoonover, David Barry, Aakash Tyagi, Anita Roberts.



Pi Sigma Epsilon

First Row: Becky Cretien (Secretary), Shawn Johnson, Nicki LeBlanc, Tracy Menard, Nita Ireland. **Second Row:** Aleta Mikolajczyk, Paula Bower, Glenn Denhie, Robert Bennett (President), Ronda McClintock.



Professional Fashion Merchandising Association

Roxanne Speer (President), Dawn Justin (Vice President), Shannon Dugas (Secretary), Stephanie Judice (Treasurer), Tina Daigle, Melissa Blanchard.





Psi Chi

First Row: Tricia Olinde, Steele Russell, Kristie LaVergne. **Second Row:** Angela Lee, Kermit Duhon (Vice President). **Third Row:** Jimmy Dupuis (President), Melinda Kiff. **Fourth Row:** Al Beggs (Advisor), Pam Zetty, Prathyusha Duvuru.



Public Relations Student Society of America

First Row: Kathy Carter, Jerrod Resweber, Marcie Doucet, Michelle Vincent, Greg Rosenstein. **Second Row:** John Arceneaux, John Guidroz, Kathleen Kelly, Kathy Pooler, Susan Holliday.



Residence Hall Association

First Row: Mike Guidry, Ceasar Hendricks, August Malveaux, Shellie Phillips, Wendy Freyder. **Second Row:** Vernon Jenkins, Stephanie James, Ramona Hall, Harold J. Robertson Jr., Kerrie A. Holmes, Donald R. Perkins, Tamara Davis.



Roteract

First Row: Shelli Cestia, Kim Harrison, Raenell Faulk, Veronica Langley, Paula Luke. **Second Row:** Liz Luke, Brooke Stelly, Lisa Barrenche, Fran Farmer.



Sigma Alpha Iota

First Row: Pam Winkler, Hope Buford, Prudence Darby, Tonia Hill, Renee Langley. **Second Row:** Rachel Romatz, Jan Walters, Colette Vige, Caryn DeLuca, Jill Young, Mary Elise Trahan.

ACCORDING TO DWAYNE Fatherree, president of the USL chapter of Society of Professional Journalists, his group's aim is to "increase the awareness of what journalists can do."

SPJ gives students an opportunity to participate in professional publications.

"Many students are under the impression that if you're a journalist, you're doomed to a career in a daily newspaper and you have no other options," Fatherree said.

The first edition of the SPJ magazine *Verité*, which came out at the beginning of October, is an example of the type of journalism the group would like to practice.

Verité was published in two first issues due to a misunderstanding with Robert Simmons, head of the Communication Department.

One of the stories in *Verité* was about the legal battle between former *L'Acadien* Yearbook Editor Jeff Gremillion and USL. Simmons opposed the reprinting in *Verité* of a picture from Gremillion's controversial 1991 *L'Acadien* which featured a naked woman and a scantily clad man in bed.

While Simmons opposed the use of the photograph, USL President Ray Authement told SPJ he had no problem with the picture being used.

"There are currently no censorship problems," explained Robert Buckman, faculty adviser for SPJ. "The university administration left the decisions to us."

The first publication of the first issue was sent out with a dark box where the picture was originally. The second publication contained the picture as it appeared in the 1991 yearbook.

Kermit Escudier, a junior majoring in general studies, came up with the idea of starting the magazine.

"We intend to utilize the first amendment all the way down the line," explained Escudier. "We believe in freedom of the press and we are the press. In journalism, you're going to bother someone no matter what you do. Our job is to

report the facts in a clear, truthful way. We're ready to fight for real news."

SPJ is a national organization with a 100 professional chapters and 200 campus chapters. USL is the first chapter to start a magazine intended for the entire SPJ network.

"I wanted to utilize the entire SPJ by creating a national magazine. There was no visual link between all the different chapters," said Escudier. "I focus on pulling dateline news from across the country so we don't just have our local news in the magazine."

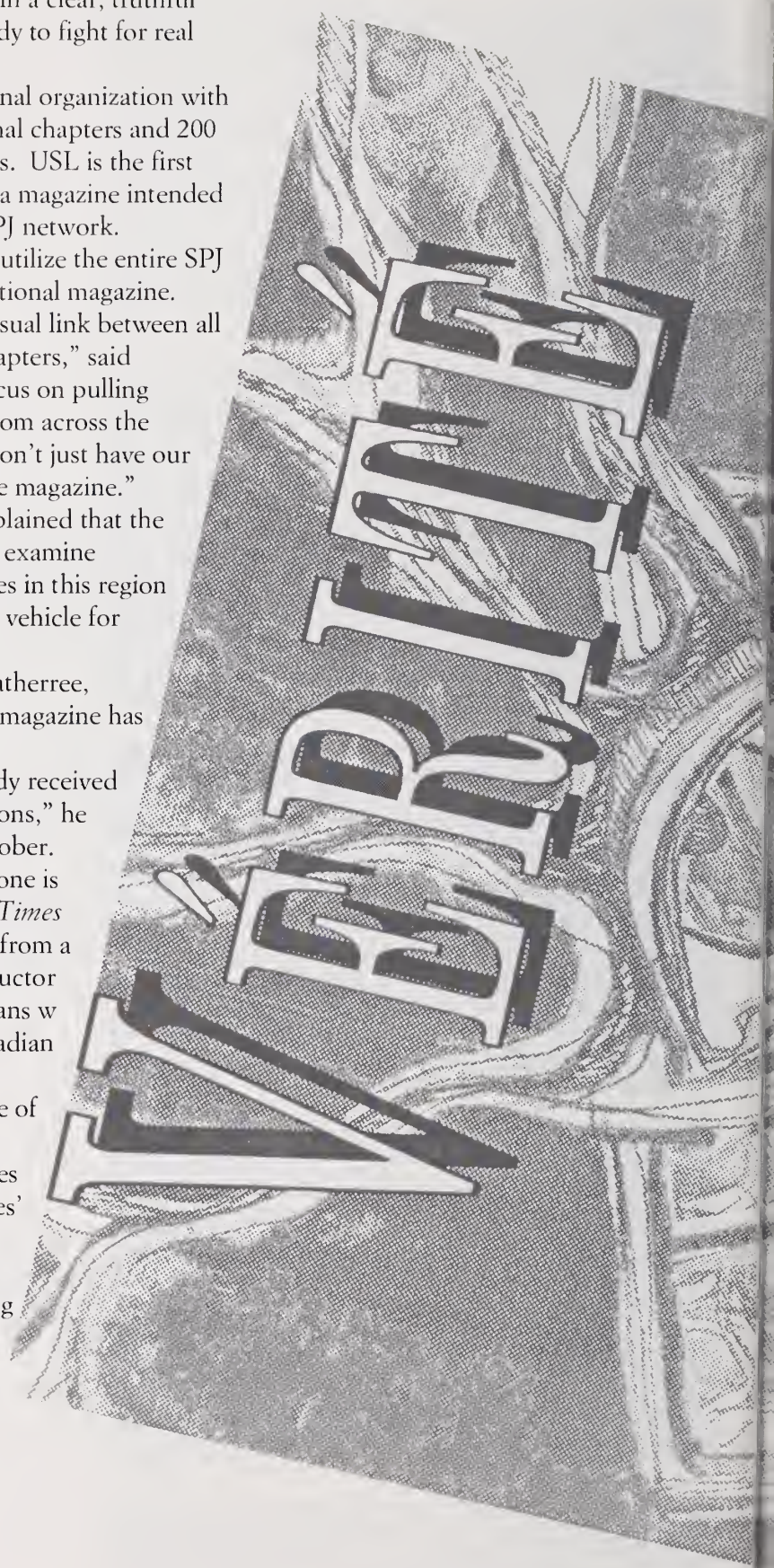
Buckman explained that the publication will examine journalistic issues in this region and will act as a vehicle for student writers.

According to Fatherree, response to the magazine has been positive.

"We have already received three subscriptions," he said in mid-October.

"Among them, one is from a *Chicago Times* editor, and one from a journalism instructor from New Orleans who loves the Acadian flavor."

The first issue of *Verité* also contained articles on Ernest Gaines' latest novel and Festivals Acadiens, among other campus-related information. ■



Pressing the Issue

Jaleh Kazemi

with the first edition of its student-produced magazine, usl's society of professional journalists' chapter stirs the embers of the 1991 l'acadien yearbook controversy

INSIDE:
The Festivals of Acadiana
Ernest Gaines' New Novel
SPJ Events Calendar

Sigma Pi Sigma

First Row: Grant Gibson, Josh Sonnier, Patrick Whitman (head), John Meriwether. **Second Row:** David Soileau, Eric Ellerson, John Matese, Daniel Whitmuire, Chris DeVillier, Davy Bernard (Adviser).



Society for the Promotion of Environmental Awareness and Knowledge

First Row: Griff Blake, Kim Fontenot, Mike Espenon, Mike Lindsey. **Second Row:** Patrick Holman, Jason McGee, Eric Mendel, James Proctor, Tim Daigle, Brian Dobin. **Third Row:** Trina Broussard, Jason J. Broussard, Any Dupuy, Leslie Hebert, Wendy Guilbeau, Julia Meshan, Donald Fontenot, Darrell Price.



Society for Human Resources Management

Bridget Henry, Iiron Archie, Eric Aucoin, Randy Dominique, Amelia Wesley, Kevin Broussard, J. Todd LeBlanc, Bobby Beller, Michelle Johnson, Darl Whiley, Jerry Wallin.



Southwest Association of Student Nurses

First Row: Tracy Norman, Traci Buller, Amy Landry. **Second Row:** Renae Moore, Bonnie Smith, Beth Cain. **Third Row:** Brian Deshotel, James Dean, Travis Wyble.



Students Health Information Management Society

First Row: Kathy Larson (President), Salina LeBlanc. **Second Row:** Norman Dillon, Mark Boudreaux, Tisha Guillory, Kirk Richard, Pam Lalonde, Kristy Trahan, Marcelle Anderson (Vice-President), Lisa Olivier, Barbara Morgan. **Third Row:** Kristy Stickley, Heather Hale, Debra Hafemann, Tara Bellard, Krista Romero, Josette Fuselier, Melanie A. Smith, Maree DeBuse. **Fourth Row:** Aimée Gaspard, Karla DeFlant, Scadie Mouton, Melanie Cazes, Melissa Fontenot, Cathy Smith. **Fifth Row:** Sharon Cormier, Angie Rabalais, Donna Monk, Susie Poledor, Rosalino Bravo, Angeline Gallow, Elizabeth Brunson.





Student Paramedic Association

Chucky Hebert, Lynn Richard, Donnie Simon, David Chu, Rusty Gaither, Greg Broussard, Brian Grim, Bill Breaux, Ron Hamilton, John Prejean, Seth Porche, Russell Achord, Todd Bourque, Kevin Stelly, Bruce Alexander, John Tuminaro, Derrick Gaspard.



Vermilion Honor Society

First Row: Anjanette Daigle, Layne Arceneaux, Jamie Huval, Susan Simmons (Vice-President), Diem-Ai Phan, Tracy Menard (Treasurer), Jane Ellen Carstens. **Second Row:** Gina Hebert, Donna Fontenot, Stephanie Cogburn, Pam Chauvin, Trician Olinde, Lillian Hodge, Michelle Deshotel, Mary Neiheisel. **Third Row:** Lydia Thibodeaux, Celeste Richard, Dawn Latiolais, Kim Harrison, Caryn Deluca, Cindy Tharpe, Carolyn Boatwright (President). **Fourth Row:** Monica Broussard, Chalisse Barrilleaux.



The Vermilion

First Row: Felicia Porche, Stephanie Fournet, Steve Landry, Todd Kleinpeter. **Second Row:** Shawn Castrillo, Vivica Bertinot, Anita M. Roberts. **Third Row:** Cassie LeJeune, Craig Wall, Dwayne Fahterree. **Fourth Row:** Jason E. Allen, Stacey Henderson, Ronnie Braly, David Raxsdale.



Wesley Ministry

First Row: Lila Perroncel, Barbara Behari, Sarah Spell Johnson, Lyla Wham. **Second Row:** Robin Henry, Kerrie Ball, Cheryl McBride Donovan, Susan Zeringue, Sean Zeringue. **Third Row:** Scott Jordan, Jeff Stokes, Chris Griffith, Andy Desormeaux, Christopher Jenkins, Don Ross.

gröup, *n.* 1. a number of persons or things gathered closely together and forming a recognizable unit; cluster; aggregation or band.

SGA



(SGA) Applied Life Sciences

Howard Matthews, Donald Leonards (President).



(SGA) Art and Architecture

Jonathan Larson (President), Lenée Jeffers.



(SGA) Arts and Humanities

First Row: Blake Devillier, Sherri Fisher, Hope Buford.

Second Row: Derek Patin, Thomas Long (President),
Francesca Hamilton.





(SGA) Business Administration

First Row: Axel Vasquez (President), Carla Courville. **Second Row:** James Theriot, James Williams, John Auzenne.



(SGA) Education

First Row: Joseph Leo Sias III, Shannon Bellatti, Joseph "Pop" Smith III. **Second Row:** Demetria Narcisse, Kim Gesser.



(SGA) Engineering

Nathaniel Thomas (President), Melinda Hebert, Montreill Dukes.



(SGA) Executive Board

First Row: John P. Briley (Treasurer), Joann Ng Loikas (Vice President), Shawn D. Wilson (President). **Second Row:** Peter Comeaux (Parliamentarian), Edward Pratt (Advisor), Ken Ditto (Senate Chair).



(SGA) Freshman Delegation

First Row: Kimberly Boudreaux, Tina Wallace. **Second Row:** Amanda Aguillard, Frank Greene.



(SGA) General Studies

Mary Daigle, Jill Hayes (President).

(SGA) Graduate School

Ken Ditto, Thomas Norra (President), Mark LaGrone.



(SGA) Nursing

Renne Moore (President), Chuck Guidry.



(SGA) Sciences

Frank Verret, Cynthia Kinsland (President), Skipper Bertrand.



University Program Council

First Row: Johanna Cole, Monique Palmisano, Charity McGuire, Joann Ng Loikas, Tonya Rose, Howard Matthews. **Second Row:** Hunter Bacot, Abdul Al-Naamani, Phuoc Pham, Sarah Hamilton, Caesar Hendrix, Curl Williams, Stuart Johnson.





(UPC) African-American Committee

First Row: Darleen Williams, Nija Brooks, Hyscent Shedd. **Second Row:** Yanada Essex, Charity McGuire, Wiahakia Williams, Tamara Davis, Keisha K. Foster, Trenell Bentley, Trasima Jean Batiste, Toni Brown, LaTonia Cretian, Neacy Turner. **Third Row:** Sandra Travis, Jennifer Laners, Roalnd Thomas, Tiffany L. White, Vanessa Joseph, Tamara R. Dawson, Yolander Hall. **Fourth Row:** Cyrus B. Crosby, Stuart Johnson, Adlai J. Charles, James Lastrapes, Saba Kla-Williams, Ceasar Hendricks, Yale Rideau, Carl Williams, Bryant A. Breaux.



(UPC) Entertainment Committee

First Row: Darleen Williams, Keisha Foster, August Malveaux. **Second Row:** Ceasar Hendricks, Vanessa Joseph, Malene Henville, Scherri Gudiry, Georgia Stenson, Charity McGuire (Chariperson). **Third Row:** Patrice Prince, Annette Francis, Misty Martin, Nekilee Brooks, Isha Kargibo.



(UPC) Homecoming Committee

First Row: Kelly Corbin, Lauren Lirette, Candice Archilla, Tonya Rose. **Second Row:** Jaime Guidry, Mandy Trahan, Beau Kron, Malene Henville, Mary Earles, Vanessa Joseph. **Third Row:** Christie Singleton, Laura Fontaine, Sheila Romero, Phgillip Zeno, Amber Hebert, Francis deBlanc.



(UPC) Special Events Committee

First Row: Kevin Cox, Chris Speller. **Second Row:** Jennifer Martin, Stephen Hurst, Morgan Kramer, Bill Barbay. **Third Row:** Hollie Marcainte, Kara Talbot, Marcel St. Pierre, Sabrina Rhodes, Tom Davies, David Harvey.



(UPC) World Culture Committee

Jason Ladmirault, Lien Ngo, Anh Huynh, My Nguyen, Phuoc Pham.

The Best of the Best

Who

the newest members of who's who among students in
american universities and colleges

A COMMITTEE OF faculty and administrators selected honoraries from USL's nine colleges, both graduate and undergraduate. Criteria for making the prestigious listing included academic achievement, service, leadership, extracurricular activities, and potential for success. Here are USL's finest.



Aaron, Chantelle
Amclinckx, Alan
Arceneaux, Layne
Bates, Tommy

Who



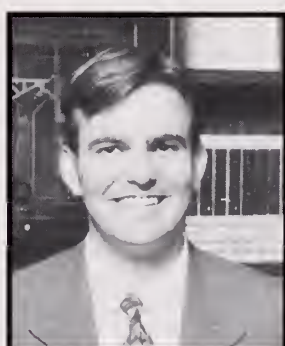
Becnel, Eric
Bellatti, Shannon
Bertrand, Skipper



Biagas, Tracey
Blanchard, Gigi
Boatwright, Carolyn
Breaux, Marcelia



Broussard, Brent
Chauvin, Pam
Cline, Paige
Culotta, Carla

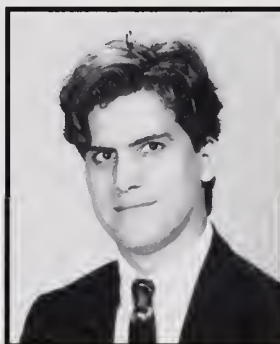


Dardeau, Tonja
deBlanc, Francis
Delhomme, Angela
Dubois, Cynthia

Frederick, Dale
 Gaber, Caitlin
 Gesser, Kimberly
 Griffith, Joyce



Guidroz, John
 Hare, Christopher
 Harris, Jennifer



Wh

Harrison, Kim
 Harshbarger, James
 Hayes, Jill
 Ladehoff, Silke



Lamabe, Jennifer
 Larson, Kathy
 Latiolais, Susan
 LeBlanc, Joyce



LeBlanc-Doulin, Marla
 MacDonell, Dara
 Martin, Demetria
 Meaux, Kimberly



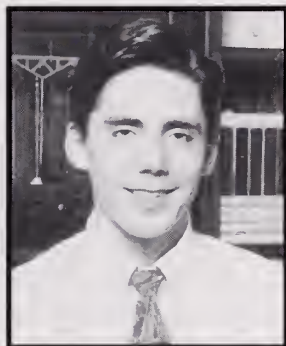
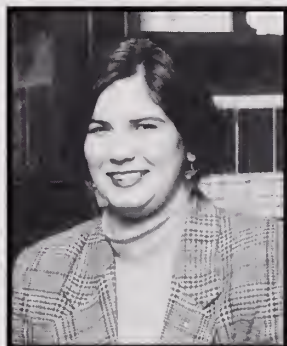


Menard, Randall
Mohar, Melody
Palmisano, Monique
Perkins, Donald

Who



Pooler, Kathy
Ringe, Don
Roberts, Anita



Svoie, Russell
Scherer, Stacy
Shirah, Dwayne
Speer, Roxane



Stemmans, Catherine
Stokes, Jeff
Taylor, Karen
Thomas, Nathaniel



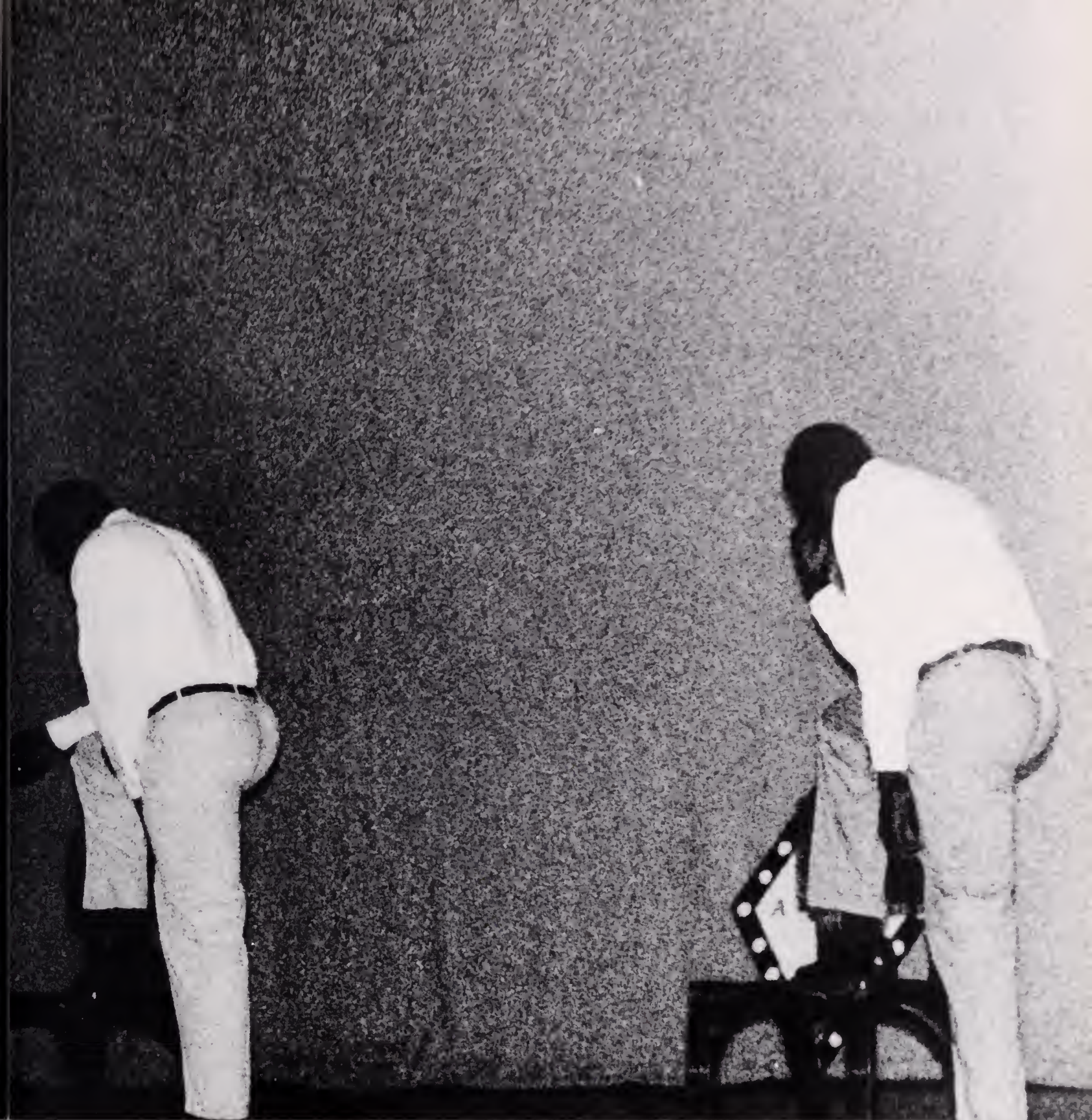
Vasquez, Axel
Venable, Amy
Verret, Aimee
Wei, Dah-yea

Not
Pictured



greek

2. b. Greek letter fraternity, order, society, sorrority:
letters. 1888 BRYCE *Amer. Comm.* III. VI. cii. 454
within a university has helped to develop... the



a club of students, denoted by two or three Greek
“The absence of colleges constituting social centers
Greek letter societies.”



Canoe teams face off in the annual race in Cypress Lake.



Three-legged race contestants hobble away from the starting line.

Groups Compete During Greek Week

Stacy Landreth

THE HOT SUN beat down on approximately 200 Greeks gathered at Cypress Lake on Friday, April 23. Members of Kappa Sigma took a plunge in the muddy swamp water before the Greek games began.

Competition included canoe races, dizzy bat, a four-legged race, an egg toss, and tug of war. The team of Delta Delta Delta, Kappa Sigma, and Sigma Pi were the overall winners of the games, which are the culmination of USL's Greek Week.

The week started with Jersey Day. Each group collected points if their

members wore jerseys. Service Day and Canned Foods Day followed to encourage a philanthropic spirit.

An awards ceremony was held Thursday at the new alumni house. Inductees to Order of Omega, the Greek honor society, were introduced. The results of the Dean's Award were announced as well. Kappa Delta and Phi Kappa Theta were the overall winners.

Winners of the individual categories were as follows—

Inter-Greek relations: PKT and Phi Mu; Scholarship: PKT and KD; On-campus involvement: PKT and KD; Philanthropy: SAE and Phi Mu; Brotherhood/Sisterhood: PKT and Tri Sigma; Pledge Program: PKT and KD; Most improved: Phi Mu and PKT.

Theta Xi member Beau Kron won of the Glen Able scholarship. Sigma Sigma Sigma member Celeste Richard won the Agnes Roth scholarship. The Outstanding Greek Woman of the Year was Zeta Phi Beta member Johanna Avilla. Phi Kappa Theta's Francis deBlanc claimed Outstanding Greek Man of the Year. **□**



Teammates touch hands
in the relay race.

Outstanding Greeks

Matt Tarver

AS OUTSTANDING GREEK Man for 1992-93, Francis deBlanc hopes to improve the ways that college fraternities are viewed by people outside the Greek system. A Phi Kappa Theta member, he also would like to ease the tension between different chapters on campus.

"I think that for the Greek system to survive, all chapters need to work together. Competition between chapters does exist, but competition on campus was more severe three years ago than it is now."

The petroleum land management senior has been working with UNOCAL in Lafayette and plans to pursue a career in environmental law. deBlanc said he likes the diversity of the Greek system at USL.

"It's a friendly system. I don't see the system at USL as being elitist or stereotypical. Fraternities and sororities have opened themselves up over the last few years. They are

more laid back and will probably become more so in the future," he said.

"Partying isn't really the big thing about fraternities now. Being in a fraternity can involve a lot of work." With his father working in the oil industry, deBlanc, 21, has spent nearly half his life overseas in Scotland, Spain, and Norway; he also spent some time living in Los Angeles.

deBlanc was a freshman SGA senator in 1990-91.

"My best quality is my enthusiasm," he said. "Give me a reason to get up in the morning. I'm always looking for more things to do."

Outstanding Greek Woman for 1992-93, Johanna Avilla, takes pride in the community service that her sorority, Zeta Phi Beta, performs each year.

Avilla, a senior studying criminal justice, notes her sorority's work with the pediatrics ward at University Medical Center, with the homeless shelter in Lafayette, and with children at the Northgate Mall as important activities.

"We decorate the children's ward

at the hospital and read to kids there," she said. "We also have a Halloween booth at the mall and provide free safety tips and face painting for kids."

The honor of Outstanding Greek Woman was a surprise to Avilla.

"It was very unexpected. I was sure one of the girls I was running against would get it. It's the best thing I've received at USL."

Avilla plans to graduate in December 1993 and wants to work with juveniles and the probation system. She also has plans to attend graduate school and concentrate in criminology at the graduate level. She and her sorority are also involved with the Volunteer Black Youth Conference which helps to inform over 600 local high-school students about AIDS, rape, education, and motivation.

Last year, Avilla's chapter received the Undergraduate Chapter of the Year award for colleges in Louisiana and Texas.

"My sorority is so small, it's like a family. We're like real sisters. We go out together and have actually developed a true sisterhood," she said. ■



Former Panhellenic Adviser Patti Guercio, pictured here with IFC president Beau Kron, enjoyed a mostly-smooth transition this year in her new position as Greek adviser.

Guercio Takes Frats

H. Lee McFarlain Jr.

FROM A TINY room—littered with Rush pamphlets—in the Dean of Students Office, Patti Guercio has been coordinating almost all aspects of USL Greek life since assuming control over fraternities in January 1993.

Shocked fraternity leaders questioned the administration's decision when Guercio was named as former Fraternity Adviser Jay Domingue's replacement.

"It's kinda weird because she's a female, and we had to get used to that," said Phi Kappa Theta President Todd Dupont. "But she sticks her neck out for us and has helped us through some tough times."

Although uncomfortable at times, the transition has progressed well according to Dupont and other fraternity leaders.

"It took some getting used to,"

Dupont said. "I'm sure there are still some people who are self conscious about having her in charge of fraternities, but I think everybody is adjusting to it pretty well."

"She's excellent," said Sigma Alpha Epsilon President Dewayne Shirah. "I've found that she works with the fraternities really well and I've been pleased when I've had to deal with her."

Guercio admits the transition was often trying.

"I really don't understand them sometimes," she said laughing. "But actually I've been surprised at how smoothly things have gone. You know, there have been a couple of rough spots—but I think we're starting to understand each other a lot better."

"The fraternity system is not Panhellenic and they run differently," she said with a chuckle.

"So I've had to learn, and they've had to learn, and it's really gone pretty well. I've had some positive feedback from some of the presidents that were a little hesitant at first, but they've been surprised how well it's worked out."

Guercio is only one of several women in charge of Greek affairs at Louisiana universities. She explained that both the LSU and SLU Greek systems are overseen by females.

"I'm not the first, and I think the guys are getting used to having a woman in charge of fraternities."

Guercio originally came to USL as an assistant dean in charge of sororities in 1991. A former Phi Mu member, she was also the sorority's chapter consultant for several years before obtaining her master's degree in college and personnel services from the University of Southern Mississippi. ■

Greek Leadership Conference

Stacy Landreth

LEADERSHIP WITH AN Attitude" was the theme for the second annual Greek Leadership Conference held in February. Leaders from USL's eight sororities and 11 fraternities as well as from schools around the state attended the conference to get ideas for improving their groups.

"I learned a lot last year (1992)," said Phi Mu President Molly Dupre. "I thought it would help my presidency because it's a great opportunity to mix and share ideas."

Improvement and new ideas were prime objectives.

"I am looking for ways to improve and make our meetings run smoothly," said Sigma Sigma Sigma Treasurer Celeste Richard. Yvette Gaubert, Kappa Delta's president, agreed and said she hoped to bring what she has learned back to the chapter.

Lewis Cook, offensive coordinator for the USL football team, opened the conference with a discussion on

the benefits of being Greek. Cook, who was a member of Kappa Sigma at USL, stressed the importance of teamwork and striving to get the edge over the competition.

From there, delegates attended breakout sessions. Topics included issues such as chapter discipline, Greek diversity, recruitment and retention, and public relations. Leaders shared ideas and concerns during round-table discussions. Topics included self-esteem, values and ethics, sex, women in the 90s, and stress management.

Speakers included Judy Daniels, a counselor for USL's Counseling and Testing; Jimmy Clarke, dean of enrollment management; Doug Blair, head of Counseling and Testing; and former communications professor and New Iberia Mayor Cliff Aucoin.

Margaret Holt, Delta Delta Delta's regional adviser; Deborah Shaw, Phi Mu's National Collegiate vice president; and Richard Travers, regional officer for Panhellenic, were

among the Greek officials attending and presenting programs.

Sharon Whitaker, vice president for Academic Affairs at Mary Holmes College in West Point, Miss., spoke on the theme of the conference. She urged Greeks to be leaders and encouraged them to be fearless in initiating positive change.

"She was a wonderful speaker," said Kappa Delta's Rush Chairman Audrey Sandoval. "She was very encouraging when a lot of what we hear is negative."

Aucoin closed the conference with pointers on session leadership technique and styles.

"It was a great opportunity to bring Greeks closer to a common goal," said former Kappa Sigma President Steven Gauthier.

Cheremie Gosnell, Delta Delta Delta philanthropy chairman agreed, saying, "It's a chance to learn how other people feel about issues that not only affect us as Greeks, but as college students, too." ■

Former Fraternity Adviser Jay Domingue addresses Greek leaders at the "Leadership With An Attitude" conference in February.



Greek Council

Stacy Landreth

Beeper Keep Frat Members In Touch

Connie Lasage and Paul Angelle

THE GREEK SYSTEM did away with some of its many organizing bodies in 1993 to create a more unified, streamlined presiding system.

"We are really excited about it," said Greek Adviser Patti Guercio. "It will increase communication and involvement and help us to meet the needs we need to be meeting."

According to Guercio, this consolidation has been on the Greek agenda for many years. The Black Greek Council was not affiliated with any national organization like Interfraternity Council and Panhellenic. USL did not want to lose that communication. A task force was formed with representatives from each group and a proposal was made to form a Greek Council.

Under the new council, Panhellenic, National Pan-Hellenic, and Interfraternity Council still exist for recruitment purposes. Each has its own procedure. The council now handles the duties formerly held by the Black Greek Council and Greek Steering Committee. This centralizes all of the Greek activities under one body.

"Our programming will be much easier because we concentrate on the aspects that concern each segment rather than having to deal with everything," said Guercio.

Officers include President Lyndell Tittman, Vice President Francis deBlanc, Secretary Molly Dupre, and Treasurer Stacy Scherer. The president, vice president, and treasurer positions will be rotated between representatives from Panhellenic, IFC, and NPHC each year.

"We are looking forward to this change," said Scherer. "I think that it will really help us help each other when things get tough." ■

TWO USL FRATERNITIES, Theta Xi and Sigma Alpha Epsilon, ask members to take turns carrying a beeper.

The main reason for the devices is so one member can notify another if he needs help, gets in trouble, or is in some type of emergency. For example, if someone gets drunk and needs a ride home, he can beep for assistance. Whoever is holding the beeper is responsible for getting his brother a safe ride home.

"It's basically for the members to know they can get help if and when they need it, for any reason," said Theta Xi President Benji Rose. "So they'll know they have someone to call on."

Presently, each participating

fraternity carries one beeper. All active members are obligated to carry the beeper at on time or another.

"It's basically another responsibility," said SAE Treasurer Doug Autin. "It goes along with being a part of our fraternity."

A member of the Interfraternity Council also carries a beeper, but for a slightly different reason.

"It takes some trouble off of the deans' shoulders," said Panhellenic Adviser Patti Guercio. "It keeps them from having to repeatedly respond to calls about things like noise on fraternity row by going out there. Now, the University Police notify the member of the IFC on call and they handle those things." ■

R. Aloise



Greek Council: **First Row:** Shannon Hicks, Patti Guercio, Kim Meaux, Cari Lewis, Molly Dupre, Lyndell Pittman, Beau Kron, Pilar Blanco, Tommy Eastman, Annette Amesur. **Second Row:** Lauren Lirette, John Carlino, Katherine Kennedy, Ashley Ingraham, Gershom Davis, Rulanda Campbell, Carla Span, Monique Chenvert, Alex Briscoe, William Poche. **Third Row:** Ronell Bourgeois, Martin Begnaud, Tina Campbell, Troy Hebert, Sean Kramer.

Alpha Kappa Alpha

Jaleh Kazemi

ALPHA KAPPA ALPHA President Tracey Biagas believes every person's duty is to serve the community in the best way possible.

Biagas explained that Alpha Kappa Alpha is not your typical sorority with many social events on the agenda. Instead, members of Alpha Kappa Alpha keep a busy schedule of activities oriented towards helping the community. In 1993, members participated in a literacy corps program at the Martin Luther King center in Lafayette where they taught adult learners how to read and write and helped students with homework.

Sherri Fisher, a member of Alpha

Kappa Alpha, said the literacy corps "helps on a local level to combat a common national problem—illiteracy."

In the spring of 1993, the Alpha Kappa Alpha sent several volunteers to to help out at J.W. Faulk Elementary School in Lafayette.

"That project was a complete success," said Biagas. "We had a good participation and the girls really helped the teachers and the administration."

Fisher was one of the volunteers at J.W. Faulk. She said what she liked best was "having an impact on the kids.

"They were really impressed that

we took some time to come and help them. We were good role models for them."

Because of the success of this project, Alpha Kappa Alpha members are now planning the same project with Truman Elementary in Lafayette.

In the spring of 1994, volunteers will make weekly trips to help Truman Elementary with kindergarten registration, cleaning the marine lab, and other similar services.

"Truman Elementary will definitely be a big part of our schedule," said Biagas. **Q**



Benton, Regina
Biagas, Tracey • Basileus
Boston, Kim • Epistoleus
Breaux, Tanya • Ivy Leaf Reporter
Buford, Hope
Caesar, Alicia

Castanel, Kim M.
Fisher, Sherri
Flugence, Tiffany
Hardy, Tanya
Jeanbatiste, Melissa
Martin, Demetria • Grammateus

Montgomery, Stacy • Hodegos
Perry, Kimberly • Anti-Basileus
Sylvester, Chevon • Parliamentarian
Taylor, Karen • Philacter
Thibeaux, Jo Ann • Tamiouchos
Watts, Yolanda

Williams, Delann
Butler, Connie • Adviser

Alpha Omicron Pi

Amber Purvis

ALPHA OMICRON PI recently found themselves in a tear-jerking, tough situation. During the spring semester, member Cindy Miniez became very ill due to a rare blood disease and needed a kidney transplant.

When the members of the sorority received this news, they were devastated. "We cried a lot," said senior member Wendy Frizzell.

After pulling themselves back together, group members decided they would be there for Miniez every

step of the way.

Miniez was hospitalized in New Orleans.

"Every day at least a couple of us would go and visit her, we would bring her clothes, food, companionship, just anything we could to let her know we cared," said Frizzell.

At one point, Miniez was not doing good.

"We had all the church's praying for her," said Frizzell. At every

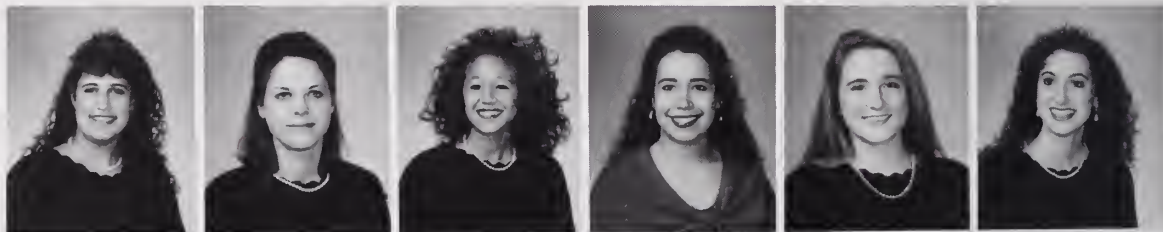
meeting, sorority members invited a priest to come and pray for Miniez.

Miniez also received a lot of moral support from other sororities and fraternities.

"For a while, Cindy became real depressed, but now she is back to her old self," said Frizzell.

Miniez, a junior majoring in archeology, is scheduled to get a transplant from her brother. Until then she is going to dialysis twice a week and is receiving blood transfusions. **I**

Acosta, Crystal
Bercegeay, Robin
Blasingame, Jade
Boudreaux, Amy
Boudreaux, Bernadette
Bower, Jenny



Breaux, Amy
Breaux, Kelli • Secretary
Brown, Jennifer
Browning, Dara
Broussard, Wendy
Cotaya, Melissa • Alumni Relations



Daigle, Kathleen • Chapter Relations
Domingue, Stephanie





Elmer, Gretchen



Frizzell, Wendy • Public Relations
Galloway, Ashley
Guilbeau, Angelle
Hebert, Nichole
Indovina, Danelle
Ingraham, Ashley • Vice Pres. Pledge Ed.



Jaschke, Kim • Treasurer
Kennedy, Katherine
Lanclos, Cori
Lang, Alison • Vice President
LeBlanc, Carrie
Lemoine, Kim • Rush Chairman



Livaudais, Amy • President
Lyon, Kathi
Maraist, Melanie
Minnaert, Cinthia
Montegut, Renee
Natali, Tiffany



Norman, Tracy
Ortego, Kelly
Patout, Mandie
Pendergrass, Anne
Robicheaux, Keri
Romero, Jennifer



Romero, Sheila
Sonnier, Aimee • Philanthropy
Stemmans, Catherine
Tauzin, Kerrie • Scholarship
Trahan, Amy
Vidrine, Angelle



Weiner, Lesley
Zomerdijk, Cindy

Delta Sigma Theta

Matt Tarver

SERVICE, NETWORKING, and growth are three words that describe the efforts of Delta Sigma Theta sorority. Members of the sorority spent much of 1993 getting involved with community and campus activities, working to improve people's lives through leadership.

In January, the sorority held a candlelight vigil in memory of the Martin Luther King holiday.

One service project that Delta Sigma Theta sponsored was an "Adopt a Grandparent" program at Amelia Manor Nursing home in Lafayette. Members of the sorority spent time at the nursing home and played bingo with elderly members of the community.

The sorority also sponsored a

"Summit III" program, which provided financial, educational, and personal support for six local elementary school boys.

Chapter members were also active in the Sickle Cell Anemia Telethon in Baton Rouge.

In the fall, the sorority held a "Pinch for Pennies Drive" with proceeds donated to the American Red Cross to help flood victims throughout the country.

In December, members earned funds for the Faith House by participating in the "Joyous Sounds of Christmas," a gospel concert held in Angelle Hall. They also helped Santa Clause for three days as he visited local African-American

nursery schools and other schools.

Their Christmas community-service work culminated with a Christmas Party at the Domingue Center where underprivileged families were given gifts and Christmas trees.

The sorority also sponsored four scholarships to assist freshman female students.

"The Greek system at USL provides its members with a terrific way to network with other students," said Rose Prejean, president of Delta Sigma Theta.

"It provides the university with spirited and dedicated individuals who are loyal and excellent leaders," said Prejean, a senior in science education. **t**

Briley, Kwanda

Campbell, Tina • Secretary

Chatman, Shatoria • Second Vice President

Delone, Germaine • Sgt. at Arms

Gordon, Pamela

Guillory, Andrea



Hamilton, Franchesca • First Vice President

Harris, Jennifer

Jackson, Ayanna

Johnson, Marlene

Johnson, Stephanie

LeBlanc, Erica



McClain, Nicole

Minix, Alfredia

Prejean, Rose • President

Pujo, Pamela • Recording Secretary

Robinson, Phonda

Stringfellow Sherri • Treasurer



Jackson, Cheryl • Adviser



Zeta Phi Beta

Matt Tarver

ZETA PHI BETA may be somewhat small in its membership, but the 16 young women who make up the sorority sponsored several campus and community-service programs in 1993.

Each Thursday, members from the sorority visited the pediatrics ward at University Medical Center, and on holidays, sisters helped to decorate the children's ward at UMC.

Every other Thursday, sorority members visited the Girls and Boys Club of Lafayette to help with tutoring.

On Sept. 25, sorority members attended a Youth Council at Lafayette Middle School. The group participated in a program called "Stepping Up and Stepping Out," a series of training sessions, workshops, and conferences designed to focus on

issues surrounding the young people of the area.

For Halloween, members set up a booth at the Northgate Mall where they handed out safety tips and painted faces for trick-or-treaters.

During Thanksgiving, sisters of the sorority donated gift packs of hygiene products to Faith House in Lafayette.

Trying to branch out and become involved with different aspects of community service during the year, they also donated perishable items to The Well, a homeless shelter in Lafayette.

"I enjoy the community service, the finer womanhood, and the sisterhood that Zeta Phi Beta offers," said Jacqueline Toliver, a junior majoring in elementary education and treasurer of the sorority.

The sorority was active on campus

as well in 1993, sponsoring a cake give-a-way and a candy give-a-way.

Johann Avilla, a member of the sorority and a senior studying criminal justice, was named Outstanding Greek Woman for 1992-93.

"My sorority is so small, it's like a family. We're like real sisters. We go out together and have actually developed a true sisterhood," Avilla said.

In 1993, the local chapter of Zeta Phi Beta received the Undergraduate Chapter of the Year award for colleges in Louisiana and Texas. To a large degree, this recognition was due to the numerous programs the sorority helped to sponsor—all in an effort to make USL and Lafayette better for those who work, live, and attend school here. **E**



Avilla, Johanna
Broussard, Shirleen • Secretary
Campbell, Rulanda • Historian
Chenvert, Monique
Giroir, Consuella
Ledet, Shavonda



Price, Jacquelyn
Randall, Valarie • President
Siner, Cora
Span, Carla • Second Vice President
St. Mary, Tara • First Vice President
Toliver, Jacquelin • Treasurer



Wilkinson, Madelyn • Sgt. at Arms

Delta Delta Delta

Stacy Landreth

GRADES WERE DEFINITELY one area that the sisters of Tri-Delta concentrated on this year. And their hard work paid off.

Tri-Delta posted the highest grade point average of all sororities on or off of the row. Their overall 3.0 average was the best achieved from any sorority in some time. Both the active chapter and the pledge class earned a 3.0 with 3 pledges getting 4.0s.

"Grades were definitely our strong point this semester," said President Kathy Sayes. "The girls were very committed to school. We really got on the right track."

But the Deltas were not too busy studying to play flag football.

Tri-Delta's flag football team went unscored upon in regular season play, often scoring into the 20s, 30s, even 40s in touchdown points. Their hard work won them the championship title for USL and allowed them to compete at the state level.

"The most important thing for us was to have fun playing football, not so much in winning," said Betsey Foard.

The team won its first two games and lost the second games at state. They managed to come away with the Sportsmanship Award for their effort.

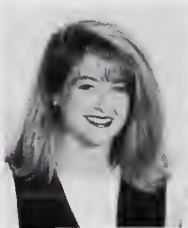
"We didn't have a lot of competition to prepare us for the state championships," Foard said. "It was hard to to know what to expect."

This was the second year Tri-Delta won the USL title.

Delta Delta Delta's major philanthropy this year was Frats at Bat. Members teamed up with the chapter from LSU and sponsored a softball tournament for the fraternities in Baton Rouge and USL. USL's Kappa Alpha chapter came away with the big win. All proceeds went to Children's Cancer Research.

"It was a great opportunity to get together with the girls at LSU and do something," said member Heather Cross. "A lot of us went to high school together and it's a shame that we don't do more as a group since we are the only two Louisiana chapters." **i**

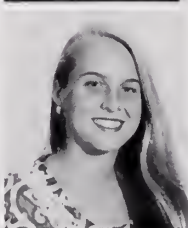
Amesur, Annette
Barrenche, Lisa
Benoit, Brandie
Bernard, Suzanne
Blackwell, Kim
Blanchard, Christine • Vice President,
Finance



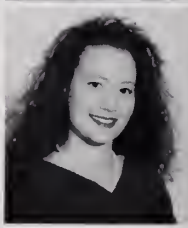
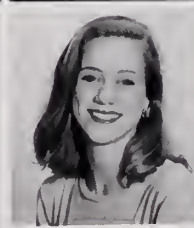
Breaux, Kristin
Bright, Allyson
Briley, Misty
Broussard, Aimee • Scholarship
Broussard, Lisa
Bourque, Leslie



Campbell, Kim
Caughorn; Kim • Chaplain
Cestia, Shelli
Chaisson, Nikki
Copeland, Amy
Corbin, Kelly

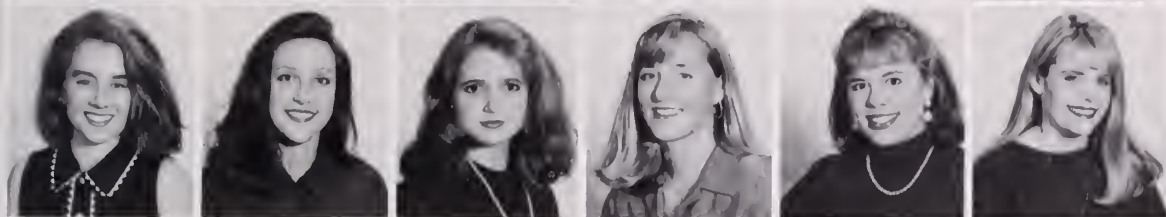


Cross, Heather
Cunningham, Aimee





Curry, Gence
Daevl, Kari
Davies, Nikki
Delhomme, Dawn
Dennis, Anne
Domingue, Mackie



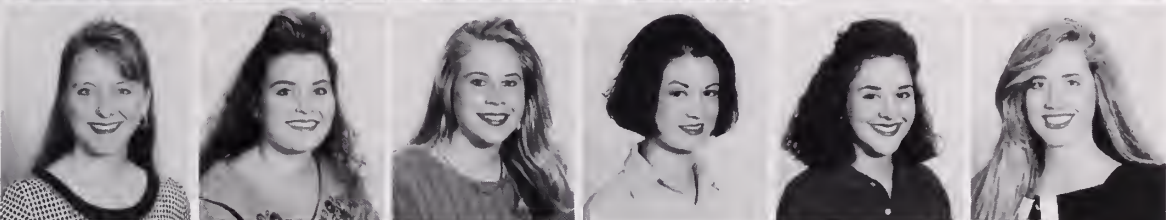
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Dronet, Brcky
Favaloro, Jennifer
Foard, Betsy
Galjour, Angelle
Gordon, Shannon



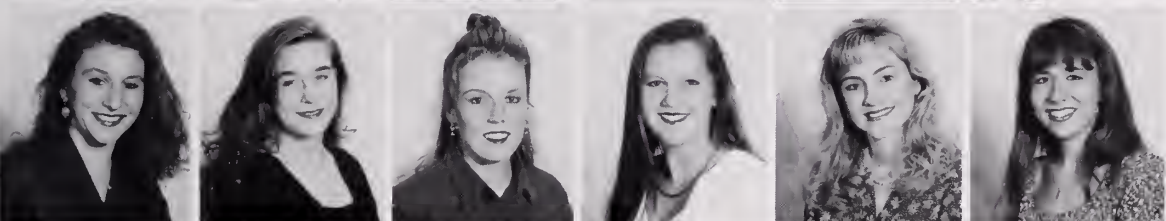
Gosnell, Cheramie
Harrison, Kim • Secretary
Hebert, Marac
Hilburn, Allison
Hilburn, Nancy
Huey, Tiffany • Pledge Educator



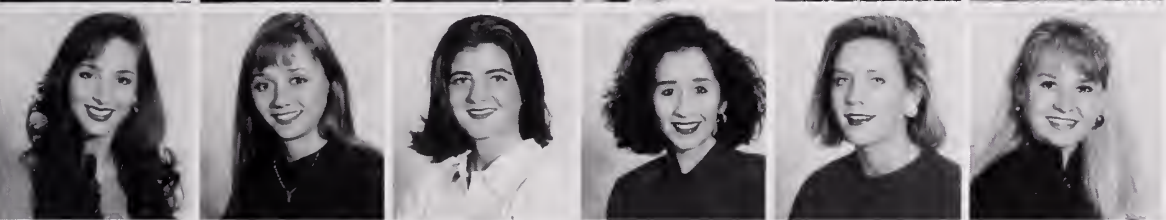
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Kimbrell, Jane
Lagraize, Marcelle
Lalonde, Leslie
Landreth, Melissa
Lane, Jill



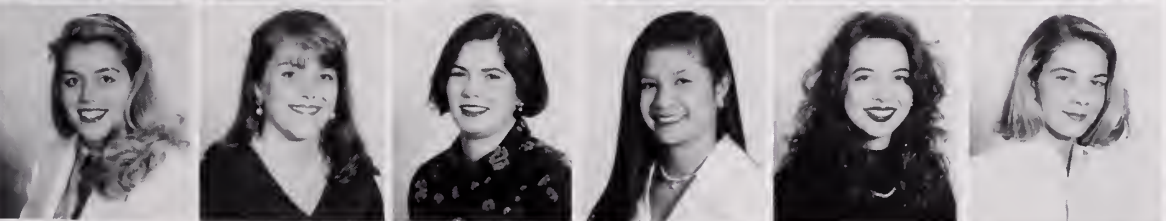
Langley, Veronica
Lanzetta, Paula
Laviolette, Terrance
Luent, Nicole
Luggio, Jennifer
Luke, Elizabeth



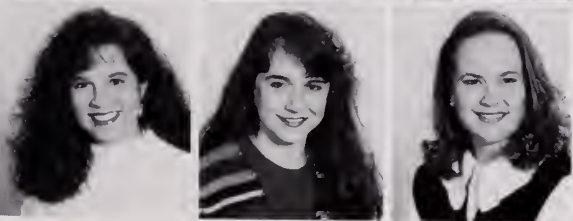
Mahfouz, Tara
Martin, Misty
Melancon, Keri
Mitchell-Cook, Gina
Newman, Lashon
Page, Jennifer



Perret, Jeanne
Pontiff, Renae • Vice President
Pratt, Remi
Ringe, Tiffany
Roth, Stacey
Sadler, Kelly



Sayes, Jennifer
Sayes, Kathy • President
Scherer, Stacy
Serrano, Vanessa
Soileau, Beth
Stanford, Amanda



Surian, Nicole
Trahan, Julie
Wilson, Elisabeth

Kappa Delta

Stacy Landreth

THIS YEAR, KAPPA Delta became the first sorority on the row to switch to an innovative and controversial program—the six-week pledge program.

“It really did well for all it was supposed to do,” said Pledge Educator Kelli Poche.

In the past, a formal pledging period lasted a full semester, with formal initiation and full-membership privileges coming after the first semester grades were in. A national movement claims this program

isolates the new members from the active members and doesn’t do an adequate job of integrating the new members.

The new program, which lasts only six weeks, is a period of intense study about the sorority and its meetings. New members don’t have to wait until January or after their grades are reported to become full members.

“At first, the actives weren’t too crazy about the idea,” said Poche. “But once we sold them on it, it worked fine.”

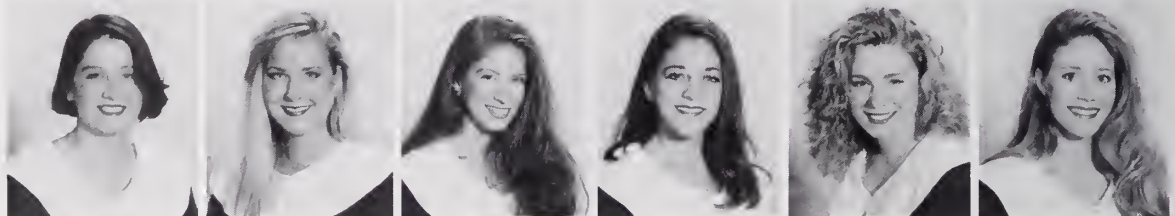
The only area Poche found lacking in the program was scholarship. She reported that grades were not as high as usual.

“But we will definitely stay with it,” she said. “It was a trial run and things may need some adjusting.”

One area where Poche said the new program helped was in their sisterhood.

“The new program brought everyone a lot closer, especially to the younger girls,” she said. “It did exactly what it was supposed to do.”

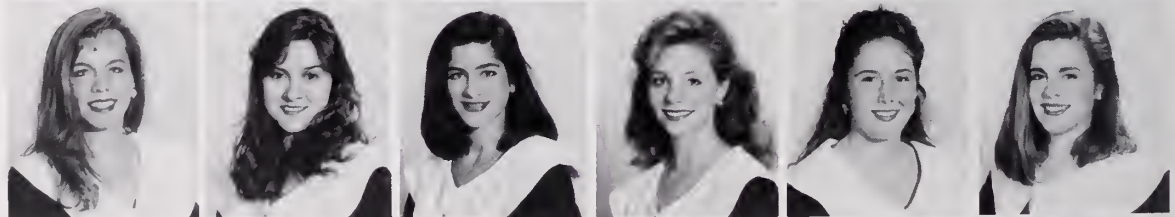
Archila, Candice
Andrus, Holly
Ashy, Charmaine
Babin, Jamie
Benton, Holly
Bienvenu, Danielle • VP Public Relations



Blanco, Pilar
Branton, Lucie
Breaux, Melanie
Broussard, Renee
Cain, Christina
Castille, Misty

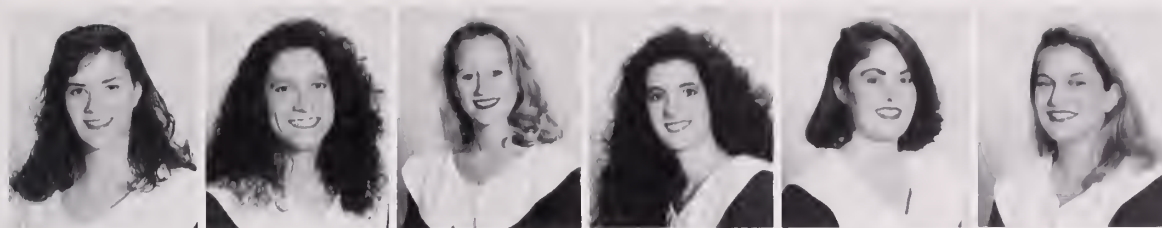


Cazes, Jill
Collins, Lauren
Comeaux, Theresa
Cox, Kim
Deaton, Christie
deBlanc, Jahnnette



Delcambre, Britlyn
Delhomme, Debbie
Delarue, Dawn





Dohman, Monique
Dorton, Nancy
Duck, Donnie
Duhon, Lynell • Vice President Standards
Duncan, Amy • Treasurer
Eaton, Julie



Ellender, Callie
Ellender, Shannon
Fabre, Aimee
Faucheux, Lisa
Fruge, Shana
Gaubert, Yvette • President



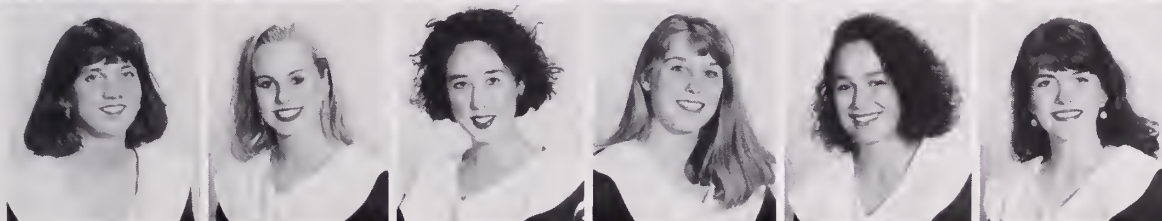
Gillaspie, Michele
Hebert, Emily
Hebert, Holly
Henderson, Colette
Jarreau, Angela
Johnson, Jennifer



Jonson, Nichole
Kaufman, Courtney
Landry, Nicole
LeCompte, Nicole
Lewis, Cari
Lirette, Lauren



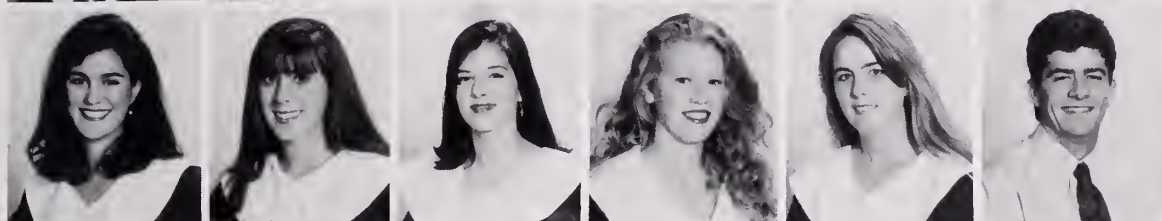
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McLeod, Aly
McCrary, Nikie
Miller, Inge
Nicholson, Jenny
Norman, Jill



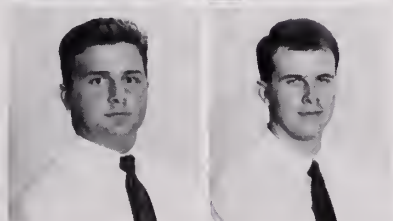
Neustrom, Vanessa
O'Neal, Kara
Pawloski, Stephanie
Payne, Maryalice
Poche, Kelli • VP Pledge Education
Pothier, Missy



Reynolds, Brandi
Rodgers, Kim
Rogers, Maria
Sandoval, Audrey • Vice President Rush
Sharon, Cherie
Sikes, Katie; Secretary



Smith, Paige
Smith, Stephanie
Stanford, Amy
Stringer, Carey
Wisely, Tiffany
Kreamer, Paul



Moss, Chris
Sloane, Shane

Phi Mu

Bridgette Granier

ROSE-AND-WHITE hair bows and T-shirts with Greek letters are usually what is pictured when the sorority Phi Mu is mentioned, but there is much more than what is seen that makes the sorority such a successful group.

With 200 chapters nationwide, Phi Mu had a great deal of competition for the honor of being named Chapter of the Quarter. This award is given once a year to one outstanding chapter of the sorority throughout the nation. Scholarship, chapter order,

committee structure, and efficiency in meetings are several of the levels evaluated by the National Executive Office and a Phi Mu Foundation member in consideration for the award.

"I was told on my birthday," said President Molly Dupres. "I was thrilled, because we have never received this award before. It took a lot of hard work and dedication."

The sorority will be formally presented with the award in February of 1994. It will also be featured in the National Phi Mu newsletter.

Behind the parties, socials, and other fun events, the girls stay busy

with volunteer work and their studies. One of the projects the girls worked on this year was stuffing envelopes for Family Tree. During the summer, the girls volunteered their time to the Rape Crisis Center where they prepared the kits used when dealing with rape victims. The elderly and handicapped residents of the Alamar Center enjoyed the girls' "Day of Beauty" twice a year. Also, the Children's Shelter was visited and the children were taken to the Kart Ranch, Ryan's Steakhouse, Baton Rouge Zoo, and Aladdin's Castle in the Acadiana Mall to play video games. ■

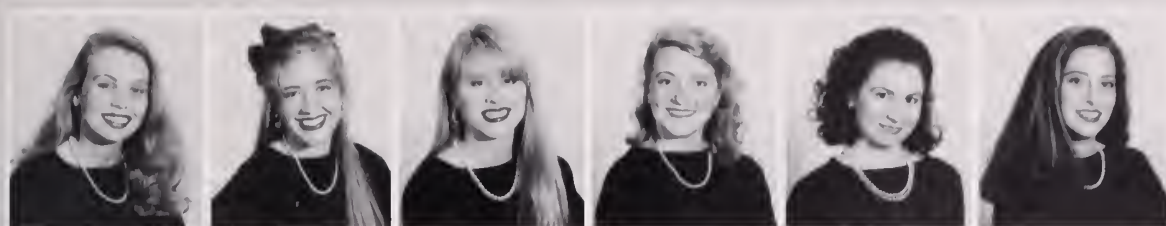
Alleman, Aliicia
Arcement, Misty
Arceneaux, Andree
Badeaux, Mandy • Membership Director
Barbera, Angela
Bayer, Jenifer

Bennett, Tulli
Bergeron, Dominique
Blanchard, Deborah
Bourg, Ashley
Brooks, Jennifer
Broussard, Denise

Broussard, Stephanie
Burgard, Kimberly
Byrd, Kristy
Childress, Carrie
Craft, Charisse
Crouch, Susan

Daigle, Elizabeth
Dailey, Tracey
Daugherty, Allison
Daugherty, Ashley





Dauzat, Lori
deLaunay, Heidi
Duggan, Michele
Dupre, Molly • President
Easley, Robin; sr.
Falgout, Rachel



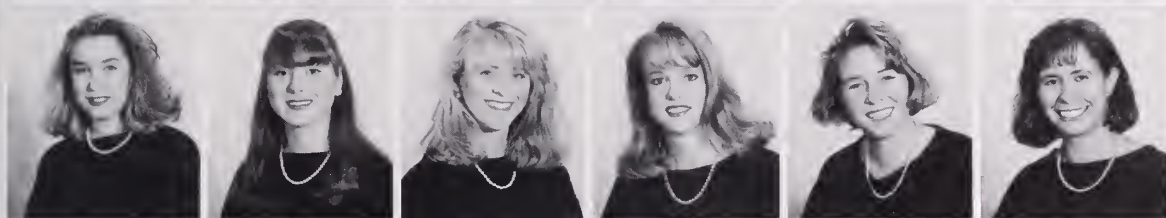
Germany, Tracy
Gesser, Elizabeth
Gibbens, Gretchen
Grant, Kellie
Guilbeau, Julie
Harrison, GiGi



Hebert, Amber
Hernandez, Kay
Herques, Alexandria
Jones, Michelle
Labour, Eugenie
LaCroix, Tracy



Langlinais, Leah
LeBlanc, Dawn
LeBlanc, Tiffany • House Director
Lee, Michelle
MacLauren, Tara
Mader, Katy



Mayeaux, Jennifer
McKinney, Tabby
Meche, Amanda • Secretary
Miles, Leslie
Pellegrin, Gretchen
Perron, Tricia



Petry, Katharine
Puyau, Julie
Rhodes, Jennifer
Riche, Angela
Romero, Courtney
Roszell, Charla



Russo, Jayme • Treasurer
Russo, Kerry • Pledge Education
Ryan, Kelly
Smith, Kaci
Soileau, Anne
Sonnier, Annette



Sonnier, Jami
Stockwell, Molly
Taylor, Leah
Taylor, Lori
Threton, Toni
Venable, Stacy



Verrett, Aimee • Vice President
Wagner, Ingrid
Wallace, Susan
Wilcox, Christine

Sigma Sigma Sigma

Stacy Landreth

TRI-SIGMA PRESIDENT Kim Meaux said one of the best things about her sorority is that the girls are laid back and down to earth.

"We have some girls that dropped out of formal rush because it's fake and went through open rush and pledged Tri-Sig," she said. "Many liked the open atmosphere and thought we were down to earth."

Members of Sigma Sigma Sigma, the oldest sorority at USL, pride themselves on their sisterhood. They won the Greek Week sisterhood award in 1993, and have held the title

at least four times in the last 10 years.

"We take pride in ourselves and being self-sufficient," said Meaux, after commenting that the girls got together this summer to paint the house, unassisted.

Philanthropy has always been an integral part of Tri-Sigma's way of life. Although Meaux said members did not do as much this year as in the past, they did participate in the Sertoma Air Show, and a Skate-a-thon with their alumni chapter. They also sold more ducks than any other sorority at this year's "Running of the Ducks."

Meaux said sisterhood is Tri-Sigma's biggest strength but that scholarship needs to be improved.

"We've been trying harder and some girls are really doing well," she said.

Because of their unique eight-week pledge program, Tri-Sigma's "new members" have an advantage.

"They get to be part of the whole group right off," she said. "They are on the same level as the actives. They come to the meetings, except one business meeting. They are part of the group." ■

Aparicio, Ashley • Education Director

Arabie, Rachelle
Braden, Bernadette
Buckner, Julie
Carpenter, Amy
Cashi, Amanda

Cazedessus, Becky • Vice President

Deal, Wendy
Dempsey, Amy
Dillenkoffer, Amy
Duggan, Aimee
Frederick, Kristy

Gaubert, Donielle

Gerard, Nicole
Gomez, Jessica
Hammatt, Kara
Hammatt, Neely
Hernandez, Nicki



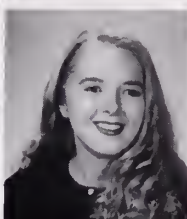
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Hoffer, Cindy



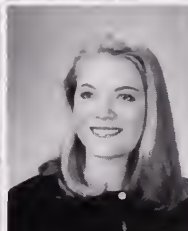
Hogg, Heather



Judice, Leslie • Membership/Rush
LaFleur, Tamra
Lambert, Melisa



Leger, Nicolette
LeJeune, Nichole
Lopez, Gina
Matthews, Lori
McClintock, Ronda
Meaux, Kimberly • President



Mizell, Amber
Mowbray, Danielle
Norman, Michelle
Ormsby, Cynthia
Patout, Heather
Perry, Virginia



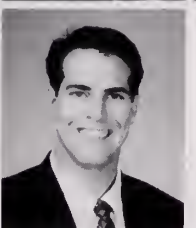
Rabalais, Alana
Rhodes, Sabrina
Richard, Celeste • Treasurer
Robison, Casie
Rosato, Sherry
Segari, Laura



Singleton, Christina
Smyth, Kelly
Stewart, Alicia
Strevia, Traci
Thayer, Jessica
Trahan, Mandy



Valentino, Amy
Vincent, Kristen
Walet, Jennifer
Weisheit, Kelly • Secretary
Willson, Paige
Williams, Jo



Bourq, Kevin
DeVille, Edmund

Alpha Phi Alpha

Matt Tarver

ALPHA PHI ALPHA has as its motto, "First of all, servants of all, we shall transcend all."

In 1993, the fraternity put these words into action as members involved themselves with programs and activities to aid others both on campus and in the Lafayette community.

The fraternity spent the year strengthening the bonds between themselves, and they put a great deal of effort in helping to better other students and the people of Lafayette.

In the spring, the fraternity held its Alpha Week, which focused on health, political, campus, and career issues associated with the campus and the student body.

The fraternity also was active with

SGA elections in the spring, working to increase student awareness and participation.

Shawn Wilson, a senior from New Orleans and former president of the USL's Alpha Phi Alpha Chapter, was elected SGA President for the 1993-94 school year.

Over the summer, the fraternity attended its national conference in New Orleans, meeting with other chapters from across the country.

In the fall of 1993, the fraternity held its Miss Black and Gold Pageant with 14 contestants bidding for the honor.

The 21-member fraternity also was involved with the community-oriented Adopt-A Road street cleanup program, with tutorial

projects at local schools, and with clothes drives.

Visits to Amelia Manor nursing home to spend time talking and playing bingo with the elderly citizens of Lafayette was an activity that members of the fraternity took special interest in.

The fraternity also sponsored campus-wide programs such as a Christmas party, AIDS Awareness Week, and United Way charitable efforts.

Formed in 1906, the fraternity, which promotes knowledge of self, teaching others, and education, welcomed six new members in 1993. **E**

Babolola, Michael • Treasurer
Beverly, Hayward



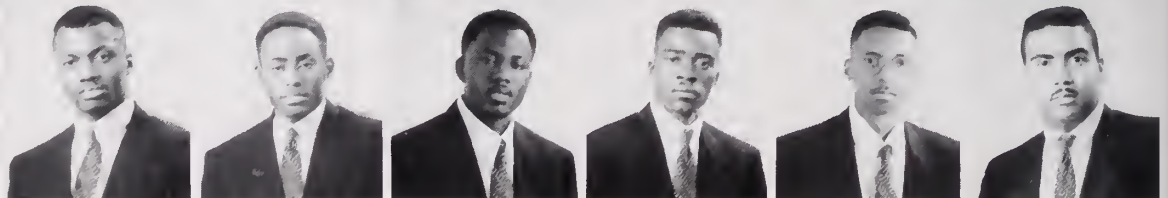
Bourgeois, Ronell
Cretien, Mark
Decuir, Edward
Dobbins, Greg
Dukes, Montrell



Francis, Tim
Guillory, Jr. Alexcie
House, Joseph
Jasper, Elijah
Johnson, Dewayne
Lofton, Samuel



Malveaux, Michael
Matthews, Jr. Howard
Musco, James
Pitman, Lyndell • Vice President
Rachal, Michael
Sabine, Allison



Starring, Royce
Taylor, Henry
Vigers, Matrell
Wilson, Shawn D. • President
Travers, Richard J. • Adviser
Randal, Valerie • Miss Gold and Black



Kappa Alpha Psi

Matt Tarver

POSTING THE HIGHEST grade-point average among all fraternities on campus for the spring 1993 semester, Kappa Alpha Psi has as its motto a single word—Achievement.

In 1993, Kappa Alpha Psi won the Louisiana Team Step Championship, the largest Greek competition in the state. The team step contest is a performance competition among black Greeks, fraternities and sororities in Louisiana. The competition involves a 10-15 minute presentation in which members of the fraternity march together and are judged on appearance, originality,

unity and synchronicity.

“Our team was distinguished in the use of walking canes in the performance,” said fraternity president Kendall David. “That makes the timing of the performance more difficult, but it helped to set us apart from the other groups who were competing.”

Kappa Alpha Psi is known for the unity among its members and its members have a reputation for being well-dressed and debonair.

“As a fraternity, we have individuals who form a common bond. We get together and have a

good time. We throw the best parties on campus,” said David, a four-year member of the fraternity.

Besides competing against other fraternities, Kappa Alpha Psi is also involved with community service. Members of the fraternity spend time tutoring at Vermilion Elementary School in Lafayette.

“Most of the kids in the school are from single-parent and low-income homes,” said David. “We try to serve as role models and positive influences for these children.”

A fraternity which has been on campus since 1974, Kappa Alpha Psi currently has about 32 members. **■**



Coleman, Willie • Vice-President
David, Kendall • President
Hayes, Irving
Holt, Kevin
Gabriel, Eric • Parliamentarian
Guidry, Donald

Mouton, John
Noel, Howard
Roberts, Lionel
Talford, Dedrick

Kappa Alpha

Matt Tarver

ESTABLISHED ON CAMPUS in 1960, Kappa Alpha is a fraternity that promotes Southern tradition and the idea of being a gentleman.

The fraternity, which includes about 75 members, also encourages young men in the brotherhood to get involved collectively and individually with campus activities.

In January, the fraternity held its convivium celebrating the founding of the fraternity and the local

chapter's 33 years on campus. At the convivium, fraternity members honored Robert E. Lee as a member of the Old South who helps the group keep focused spiritually.

During Homecoming, the fraternity held a formal and sponsored an alumni night.

For Christmas, members of Kappa Alpha participated in the Toys for Tots campaign, helping the less fortunate and spreading some good

cheer during the holiday season.

"There's nothing like being in Kappa Alpha," said four-year member Harlan Kappel.

"We strive for courtesy, honor, and duty. We try to do what's right and we would do anything for each other," said Kappel, a junior majoring in environmental geology.

"We base our brotherhood on traditional values and the Old South." **I**

Alberado, Jason
Alexander, Kevin
Barns, Corey
Balnco, Christopher
Bollich, Benjamin
Bonvillian, Troy

Boutte, Scott
Bow, Al
Broussard, Chris • President
Broussard, Donovan
Buchanan, Brett
Bujard, Marty

Calagna, Chris
Carriere, Clint • Sgt. at Arms
Champagne, Daniel
Charpentier, Kent
Clark, Brandon
Comeaux, Marc • Treasurer

David, Paul
Dean, Philip
Dooley, Jason • Parliamentarian
Dunphy, Lee
Durand, Joey
Edmondson, Christopher

Elias, Michael
Etienne, Christian

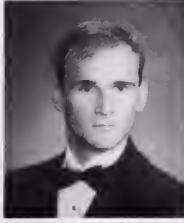
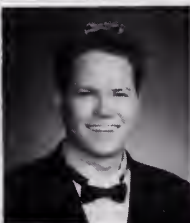




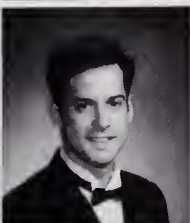
Fontenot, Derek



Foret, Michael
Fruge, Steven
Gagnard, Ryan



Garber, Andrew
Garber, Scott • Ritualist
Garmendia, Enrique
Graham, Steven
Green, Ronald
Guilarteau, Jimmy



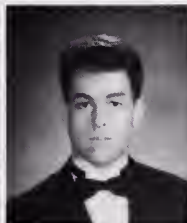
Guillot, Cory
Hargrave, Todd
Hebert, Troy • Vice President
Hicks, Brent
Hickson, Kenneth
Hollier, Joesph



Hunt, Billy
Jaynes, Randall
Johnson, Caree
Kappel, Harlan
Keeter, Aden
Keeter, Scott



Kendry, Kevin
Lalonde, Brian
Landry, Drew
Lecamus, Kevin
Lemaire, Clay
Lemaire, Grant



Lopez, Ron
Maddux, Jeffrey
Maillho, Brant
Marcell, Bryan
Marshall, Scott
McDonald, Chris



McKee, Ken
Meyers, Brandon

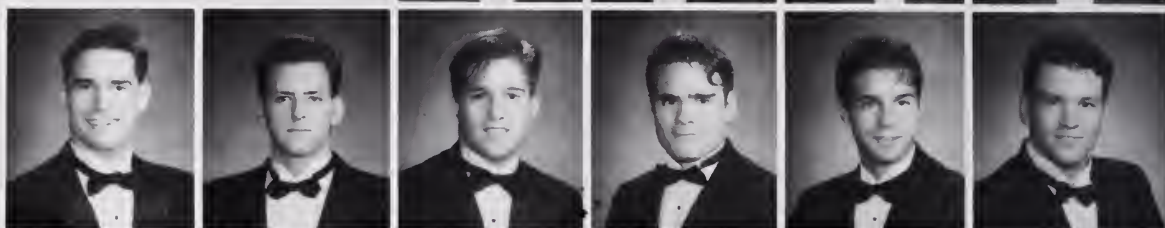
Kappa Alpha

continued

Mouravief, Loren
Myers, Brandon • Corresponding Secretary
Norris, Shawn
Patin, Derek



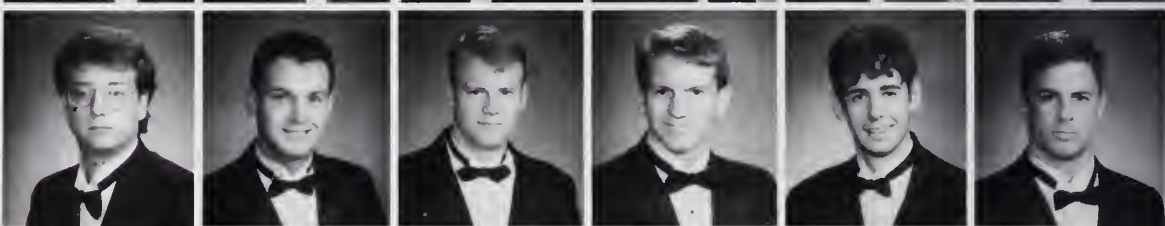
Patin, Duane
Peterson, Dannon
Reed, Jason
Rice, Jonathan
Ricard, Monty
Romero, Marty



Romero, Ryan • Pledge Educator
Romero, Scott • Recording Secretary
Rue, Terry
Ste. Marie, Stacy
Scruggs, Sonny
Swilley, Benjamin



Talbot, Eddie
Tatman, Chuck
Terrell, Ben
Thibodeaux, Garrett
Vallot, Chris
Viator, Chad



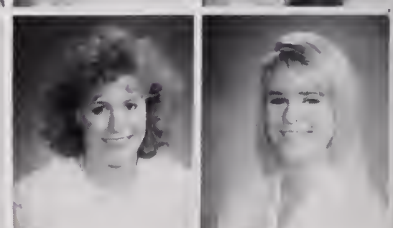
Vice, Harold
Wetterauer, Jason • Historian
Wetterauer, Neal
Williams, Danny
Yax, Porter
Yax, Roger



Breaux, Kristin
Chiasson, Nikki
Dennis, Mary
Gordon, Dhannon
Hilburn, Nancy
LaGraize, Marcelle



Poche, Patrice
Renoudet, Sandi



Lambda Chi Alpha

Matt Tarver

AS A GROUP of individuals working, learning, and having fun together, Lambda Chi Alpha is a fraternity that expanded its membership and its horizons in 1993.

Welcoming 15 new associates in the fall, the fraternity doubled its size. These new associates worked with current members of the fraternity to help the needy in the Lafayette area.

"On Labor Day, we worked the Muscular Dystrophy Telethon, answering phones and helping to

raise money for this cause," said Shane Boucvalt, a sophomore from LaPlace majoring in computer science.

Also in September, associates of the fraternity helped out at the Special Olympics in Lafayette, encouraging young athletes to excel in their endeavors and helping children and young adults with disabilities to build character and self-confidence.

In November, the fraternity sponsored a food drive.

On campus, the fraternity participated in the annual flag football tournament in the spring.

The fraternity sponsors a social each semester, promoting interaction between Greek groups.

Other unique features of the fraternity include an "End of the World Party" at the end of the fall semester and a "Voodoo Party," which is held in the spring.

"The Voodoo Party is our biggest celebration together," said Boucvalt. ■



Anderson, Eric
Arrant, Chad
Bodin, Keith
Boucvalt, Shane
Brock, David
Broussard, Keith

Compton, Charles • High Pi
Cressend, Rufus • High Kappa
Digiovanni, Frank • High Rho
Gary, Bryan • High Beta
Gautreaux, Mitch • High Pi
Gauthreaux, Whitney • High Epsilon

Humbrecht, Michael
Jaskierny, Jason
John, Jeffrey • High Gamma
Kahl, John
Kannady, Dave
Leohavong, Phay • High Delta

Lucas, Pay
McCrary, Dave
Mouton, Chad
Resweber, Matthew • High Phi
Roberie, Doug • High Sigma
Roberts, Leon

Stroup, Tony
Tilbury, Chad
Vesper, Jason • High Alpha
Welson, Jason • High Tau
Zapata, Anson

Phi Kappa Theta

Heather Oliver

ON OCT. 9, about 40 Phi Kappa Theta fraternity members embarked on an adventure, reviving an old tradition that was lost when USL stopped playing Tulane in 1990. The destination was New Orleans. How they got there is the unbelievable part. To raise money for the Lafayette Children's Shelter, the PKT's rode their bicycles all the way to the "Big Easy."

The adventure began at Pete's on the Strip at 10 p.m., where head coach Nelson Stokley handed the game ball over to Todd Dupont, president of Phi Kappa Theta. One hundred ninety miles later at approximately 9 a.m., the group arrived at the Superdome.

"This tradition began in 1981 and

we hope it goes on as long as we keep playing Tulane," said Dupont who rode 40 of the 190 miles.

Arthur Romero, a fraternity brother who transferred out of state, came back to take part in this unique experience. He broke the record of 105 miles by riding 114 miles. The old record was recorded in 1990 and was made by alumni Greg Schexnailder.

There were usually three to five guys on bikes and it was stop and go every five miles. Other riders in cars would go ahead and stop and the bikers would meet them.

There were a few adventures during the trip.

"The lead car took a wrong turn steering the bikers in the wrong

direction," said member Brent Wilson. "One hour later—at 3 a.m.—we somehow met up with the rest of the cars at a Texaco in Gonzales."

"At about 6 a.m., when we were nearing New Orleans, out of nowhere, cops suddenly appeared," said Dupont. "They escorted us from each parish line."

"We killed three birds with one stone," said Jagneaux. "We got local businesses involved with USL, created student involvement, and most importantly raised \$1,000 for a local charity."

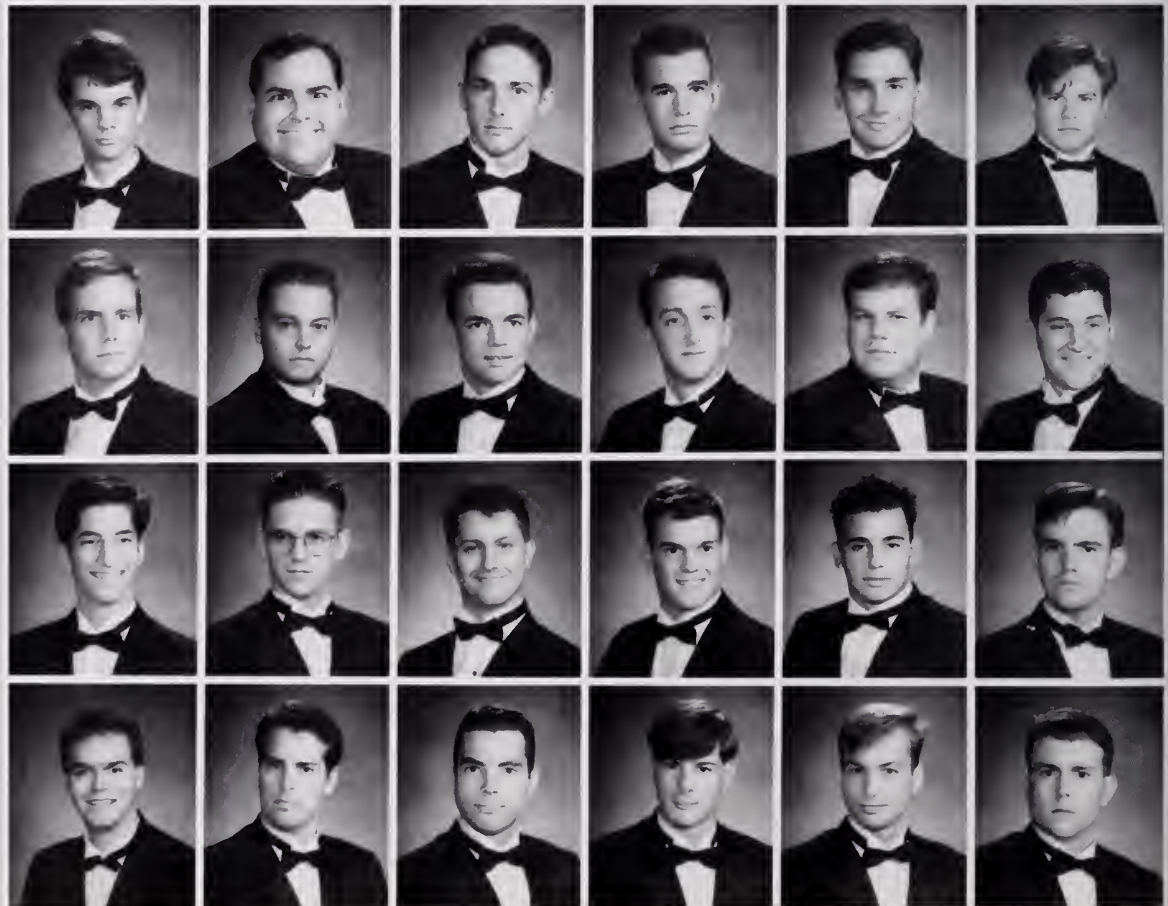
On the field, before the game began, Dupont handed the game ball back to Coach Stokley. USL then defeated Tulane. **T**

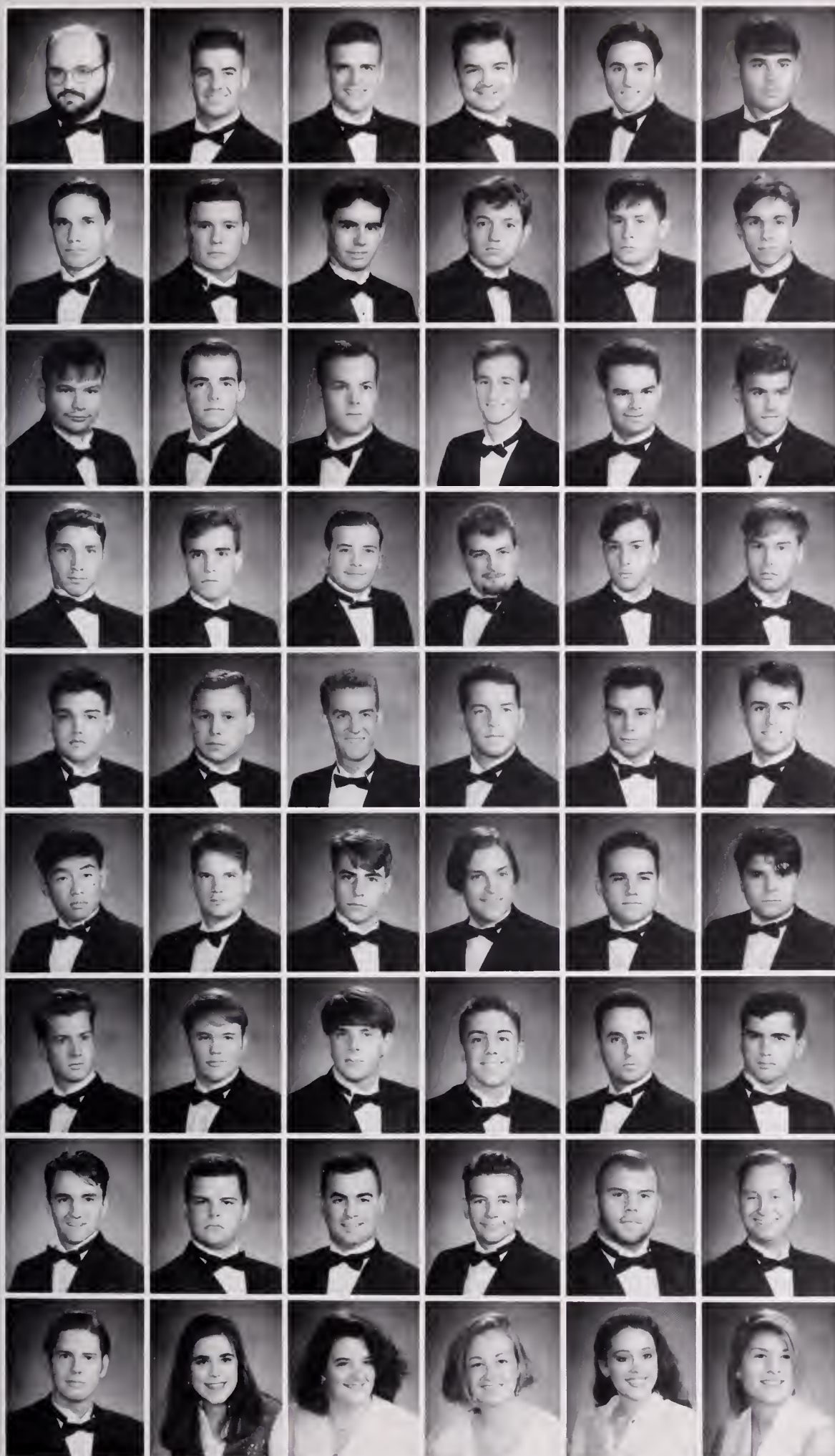
Baker, Jerry
Barreneche, Alexander
Begnaud, Martin
Bergeron, John
Blanchard, Bruce
Bonin, John • Secretary

Bourg, Kevin • Treasurer
Briggs, Shawn
Broussard, Brian
Broussard, Chad
Bush, Tom
Cain, James

Cain, Jeff
Cazedessus, Manly
Cazayoux, Michel
Cheramie, Neal
Clark, Justin
deBlanc, Francis

Denehie, Glen
Deville, Jeff
Dupont, Todd • President
Dupre, Bart
Fabre, Lony • Vice President
Fawcett, Brett





Franco, William
Galloway, Curtis
Gibson, Justin
Harrison, Devin
Hebert, Benton
Hebert, Gregory

Hebert, Jude
Hirling, Brad
Hollier, Earl • Alumni Adviser
Hotard, Richard
Hunter, Kenneth
Huval, Kerry

Istre, Myron
Jagneaux, Nathan
Johnson, Byron
Laviolette, Chad
LeBlanc, Shane
LeBouef, Michael

Lobrano, Bryan
LeCompte, Brian
Leonard, Patrick
Leonard, Ryan
Lottinger, David
Matassa, Kendal

McLain, Sean
Meadows, Bradley
Melancon, Craig • District Governor
Moseley, Marc
Nettleton, Garrett
Painter, Gad

Pao, Michael
Perry, Michael
Polk, Corey
Polo, Arthur
Riley, Mark
Rodriguez, Chris

Saunders, Austin
Sawrie, Kooch
Smith, Grant
Taylor, Brian
Thibodeaux, Allen
Thiel, Stephen

Theriot, Pierre
Tiblier, Chris
Tiblier, Troy
Trosclair, Jeff
Waleamotte, Kelly
Willson, Brent

Zerangue, Gregory
Bonin, Donna
Cline, Paige
Hebert, Christina
LaFleur, Celeste
Walet, Jennifer

Sigma Alpha Epsilon

Bridgette Granier

Sigma Alpha Epsilon celebrated a quarter of a century of service and brotherhood on March 13, 1993.

"True Gentlemen" is a concept on which the group bases its ideals. The phrase comes from a poem written by John Walter Wayland which describes the characteristics of a true gentleman. The fraternity tries hard to live up to that image.

Originally started at USL as Phi Alpha, the fraternity that is now Sigma Alpha Epsilon received its charter from the National Fraternity in 1968. In 1985, with great support from its alumni, the fraternity moved into its house on fraternity row.

The national Sigma Alpha Epsilon fraternity was founded March 9, 1866. In conjunction with its national 137th Founder's Day celebration, the chapter celebrated 25 years at USL. All area alumni were invited to the celebration and nearly 200 people attended, including National President William Chatman and Louisiana Province Vice President Riley Hagan. A meeting for active members and alumni was held, and a barbecue followed. That night, a formal banquet was held at A La Carte in honor of the continued alumni support. Four alumni received national awards.

During the fall semester, the

fraternity had several projects including work with the Boy Scouts of Acadiana and Adopt-A-Road. Once a month members visited the Cornerstone Village Retirement Home to celebrate residents' birthdays. Internally, the brothers focused on higher standards for grades and school. They also strove to enhance their relationships with one another.

"Strengthening the bond of brotherhood between the members is very important," said chapter President Dwayne Shirah. "Everything else will take care of itself." ■

Albert, Jim • Eminent Warden
Alleman, Brian • Eminent Chronicler
Autin, Douglas
Birch, Jeff
Burson, Jeoy
Cavignac, Jason

Cerami, David • Eminent Deputy
Cox, Kevin • Eminent Recorder
Cox, Ronnie • Faculty Adviser
Crackower, Richard
Dickson, David
Doise, Todd

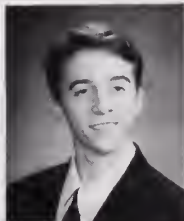


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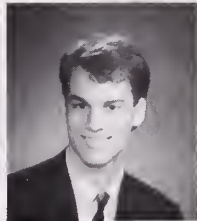
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Drake, Mike



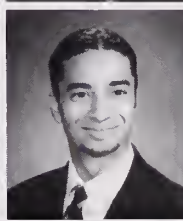
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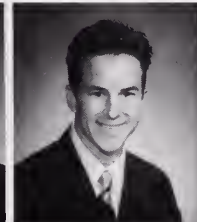
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Fife, Farris
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Giron, Julio
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Hooper, Kevin • Eminent Treasurer



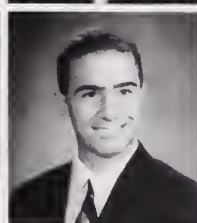
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McDade, Eric
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Perkins, Daniel



Phillips, Jason
Shirah, Dewayne • Eminent Archon
Sibille, Bryan • Eminent Herald
Sibille, Dwayne
Simpon, Daniel
Smith, Scott



Still, Ryan
Strother, Cody
Talbot, Seth
Thibodeaux, Randolph
Trotti, Chad
Webre, Charles



Wilkerson, Brad
Yamin, Michael

Sigma Nu

Stacy Landreth

NINETEEN NINETY-THREE marked the 30th anniversary of the founding of Sigma Nu at USL. The Friday before homecoming, alumni members from the area gathered at the Hilton to relive their college days.

"It was cool to hear all of the founders sitting around and b.s. about the good ole' days," said Lt. Cmdr. Sean Kramer.

Kramer commented that there was a real good turnout, especially among some of the older members. He added that most charter members were there.

Kramer said the reunion helped the chapter a lot.

"Right now, we are in a rebuilding stage. Our alumni chapter has been rejuvenated and is helping us with house improvements and bills," he said. "I think it will help our chapter as a whole."

Sigma Nu has always participated in school activities. The group won second place in Homecoming sweepstakes and ranked first place for its float for the fifth year in a row. Grades have remained above the all-men's average scholastically, ranking

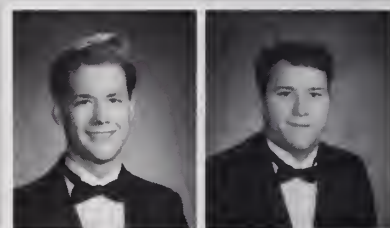
third on the row and fourth overall.

Still, Kramer would like to see more out of the fraternity.

"It's not just about parties, but about philanthropy and other things," he said. "My personal goal is to get more people involved in committees. I think we should have active members, rather than just members. Sometimes you have to light a match under some of them."

Sigma Nu is looking into implementing a five-year membership plan in place of the standard four-year program because most people don't finish college in four years. **1**

Allums, Rob
Andrus, Brad

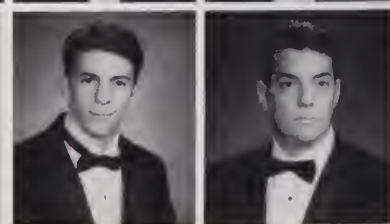


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Barrilleaux, Blaine • Commander
Billeaudeau, Michael
Bodin, Terry
Bramlet, Winston
Broussard, Wade • Treasure



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Claiborne, Taner
Cline, Parrish
Colligan, Kent
Drewry, Erik
Duffy, Jon

Fink, Paul
Fontenot, Patrick

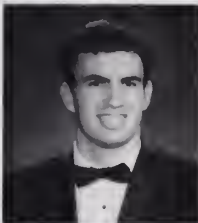




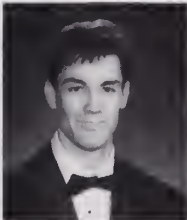
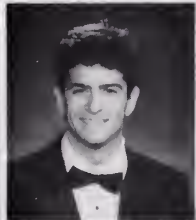
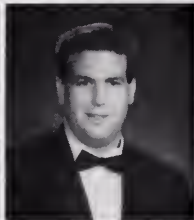
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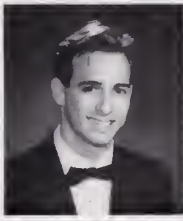
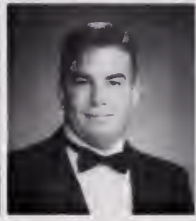
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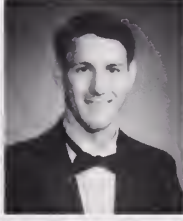
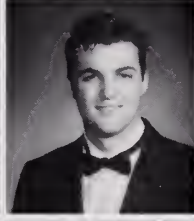
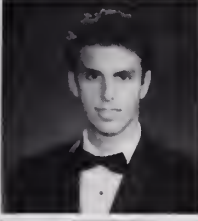
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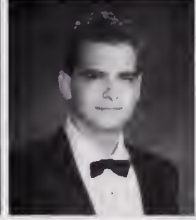
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Lamm, Brant
Lanclos, Larry
Leblanc, Jacob



Leger, Lance
Mahtook, Marc
Mcbride, Robert
Menard, Allen
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Petry, Brian
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Prudhomme, Chad
Rogers, Craig
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St. Cyr, Kyle



Strenge, Alex
Tate, David
Thomas, Scott
Trahan, Koby
Wilkerson, Edward
Wilson, Jason • Recorder



Leblanc, Tiffani
Rogers, Maria • White Rose

Sigma Pi

Matt Tarver

IN 1993, THE USL Sigma Pi chapter continued working to gain the status of a fraternity on campus.

Currently, Sigma Pi is a colony of about 30 members working to gain a charter. Current members are continuing a five-year effort to revive the chapter that disbanded in 1956.

In part, this effort involved participating in fundraisers and community service. Members spent time cleaning up Cajun Field. They also participated in Lafayette's "Adopt-A-Road" program, working to clean up a section of Pinhook Road

during a "Trash Bash."

Members also tutored at the Boys and Girls Club in Lafayette.

Additionally, they donated blood during blood drives, held a "Can Shake" for multiple sclerosis, and volunteered time to help with the "Running of the Ducks" at Vermilionville.

"I like the brotherhood and the diversity of Sigma Pi," said Norman Guidry, colony president.

"We get along with everybody," said Jason George, a junior in marketing.

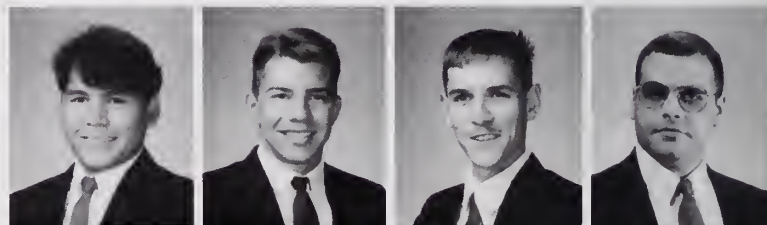
"We are willing to accept anybody and to give everyone a chance,"

George said, referring to the multi-racial membership of Sigma Pi.

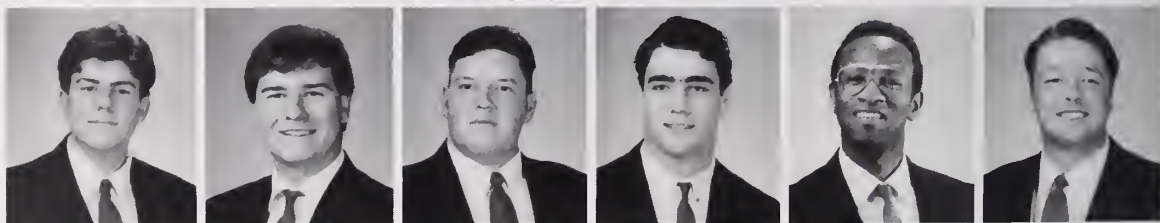
"All you have to do is be yourself," George said. "You don't have to be something else. We encourage people to ask questions because the things that they don't know about are the things that scare them the most."

Working together as brothers of different races and cultures, Sigma Pi members strive to promote harmony, unity, and success throughout the university's Greek system. **■**

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Benoit, Peter
Bourdoumis, Nick
Bourque, Thomas



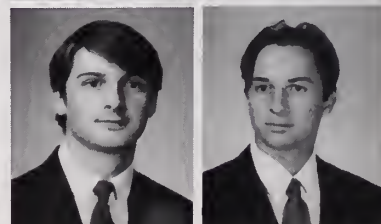
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Byrd, Michelle



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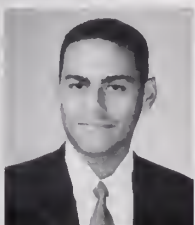


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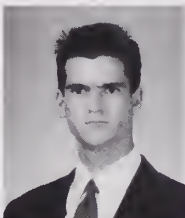
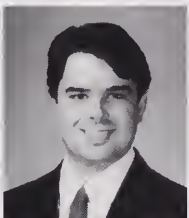
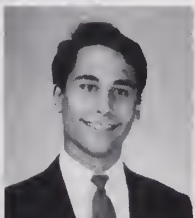
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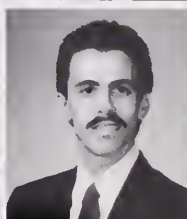
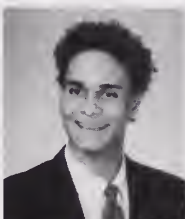
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Flores, Al



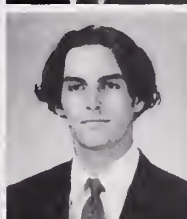
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Guidry, ALbert
Guidry, Jr., Norman • President
Hargroder, Jeff



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Sique, Lloyd
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Williams, Jim



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Babineaux, Leslie
Baudoin, Melissa
Blackwell, Wendy
Bombet, Lauren
Brown, Amy



Moity, Gwendolyn
Simmers, Nicola

Theta Xi

Jaleh Kazemi

THIS YEAR, THETA Xi members will be remembered for their great efforts at homecoming. Those efforts enabled the group to win first place in the homecoming sweepstakes.

This success was carefully planned several months in advance.

Theta Xi's goals this year were to increase overall GPA, increase membership, and have a spectacular homecoming. All of these goals were successfully completed.

At the beginning of the spring semester, Mike Topham, Theta Xi's scholarship chairman came up with a

"buddy system" to help members improve their grades. Students were paired according to majors, classifications, and classes they were taking.

Theta Xi members had the highest overall GPA in the row at the end of the spring semester with two 4.0s. One of the 4.0 members was President Thomas Eastman, a junior majoring in public relations.

To increase their numbers, members started preparing for rush during the summer by sending letters to incoming freshmen.

During rush, members tried an unusual approach by building a pond and bridge in front of the fraternity house. Inside the house they also built a waterfall.

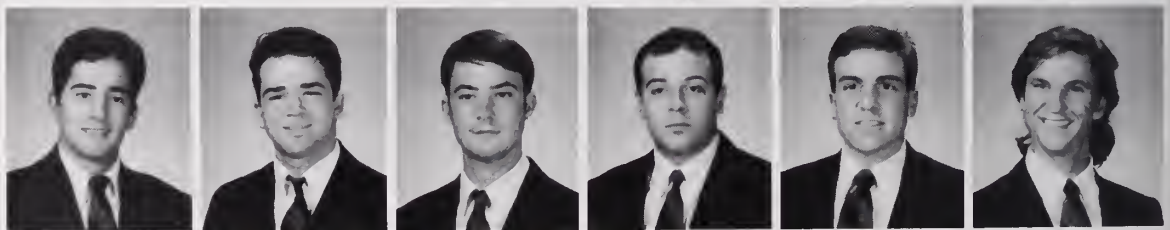
The theme of water set a tone for the rest of the year. Theta Xi's yard display for Homecoming was a painted hot tub featuring a cardboard cutout of USL freshman quarterback Jake Delhomme throwing a rocket ball at a terrorized Spartan. The display won first place.

Theta Xi also won first place for its Fantasy Island skit at the Homecoming pep rally. **1**

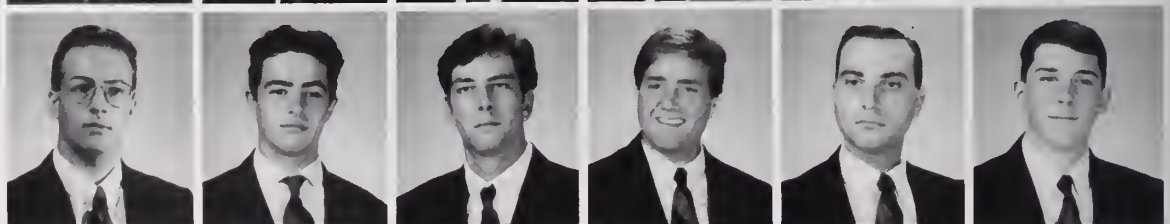
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Cacho, Edilberto
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Domingue, Brian



Dugal III, Ray
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Eastin II, Shelby
Eastman, Tommy • Treasurer
Flynn, Jaime • Scholarship
Gahagan, Michael



Gassiott, Jason
Gibson Jr., Victor
Guidry, Jaime • President

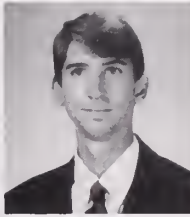




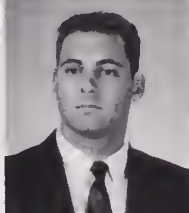
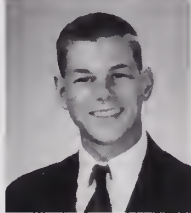
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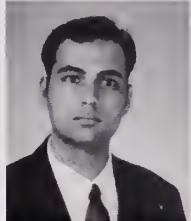
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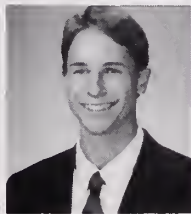
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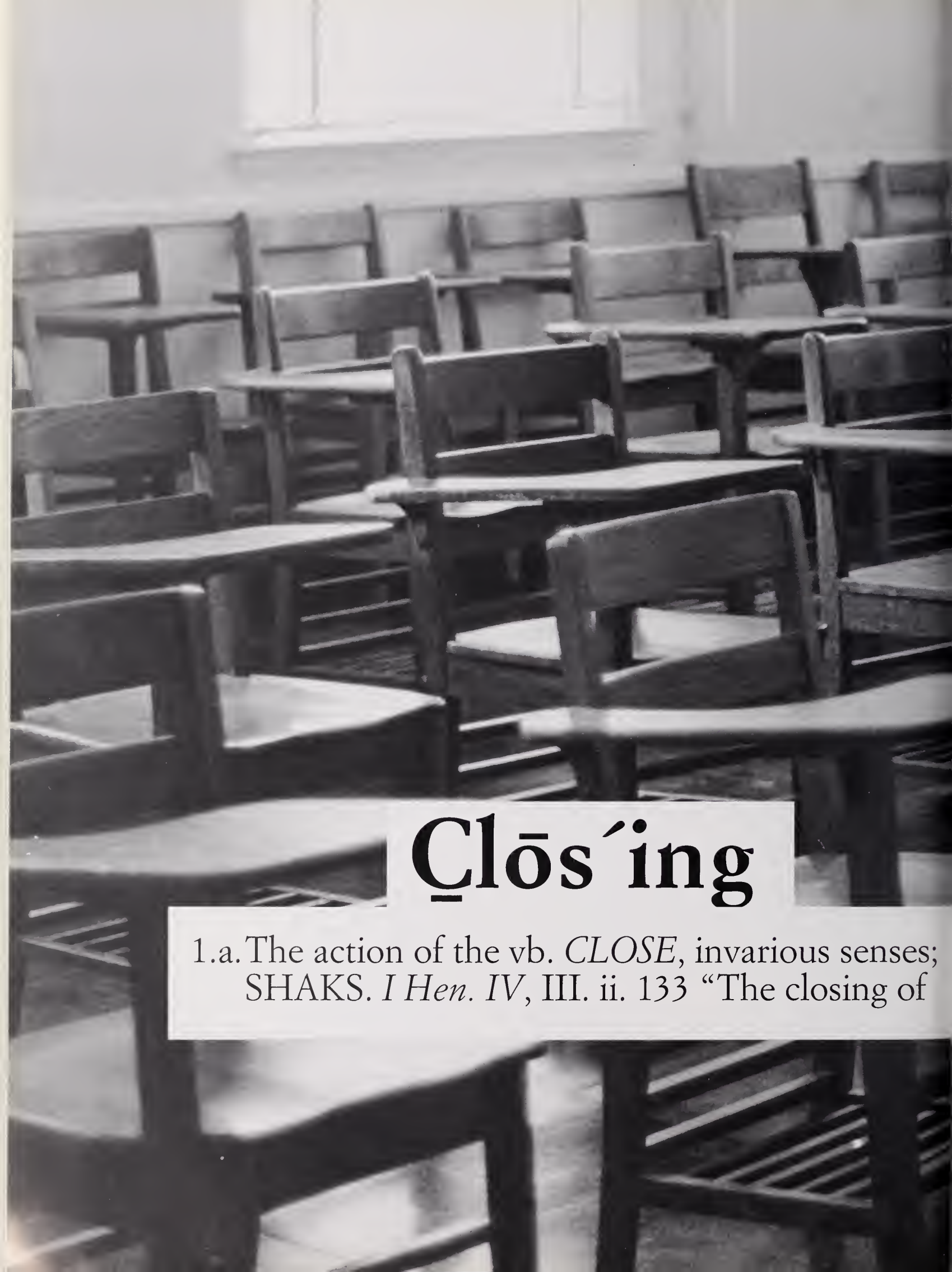
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Comeaux, Britt
Dohmann, Monique



Indovina, Danelle
Mathews, Lori



C̄lōs'ing

1.a. The action of the vb. *CLOSE*, invarious senses;
SHAKS. *I Hen. IV*, III. ii. 133 "The closing of



shutting; enclosing; drawing together; ending etc.
some glorious day.”

Colophon

L'Acadien operates with freedom of the press and all the protections of the First Amendment of the U.S. Constitution.

Volume 75 of *L'Acadien* was published by Jostens Printing and Publishing, 4000 South Adams, Topeka, Kan., 66609, using offset lithography.

The book was published through an open-bid contract with the University of Southwestern Louisiana Office of Purchasing. An assessment of \$12 per full-time student was included in the fall semester registration to fund production.

The book is set at 9 X 12 trim size. Eight thousand (8,000) copies were printed. The inside paper stock is Mead 80-pound glossy and the base ink color is black.

The book was produced with Macintosh computers. All layouts and typesetting were produced in-house by staff. The material was then sent on disk to Jostens for reproduction and binding.

Thirty-two pages were printed using four-color separation and eight pages using spot color. Spot color in the Student Life section is Tempo 287 Royal Blue.

Basic body copy in the book is Simoncini Garamond. Other type styles include Kabel, Antique Olive Nord, Antique Olive Roman, Folio Bold Condensed, Futura Heavy, Cooper Black, Optima, Friz Quadrata, and Italia.

The editor in chief was selected in May of 1993 by the vice president of Student Affairs after a review of student applications and personal interviews with the applicants. Applicants were also interviewed by the USL Communication Committee, which then made a recommendation to the vice president of Student Affairs.

The editor then chose the rest of the staff based on applications and personal interviews.

Decisions concerning operational policy and content of *L'Acadien* are the responsibility of the editor in chief.

The theme, "thresholds," was developed by the staff. The cover was designed by the art director in consultation with the editor and staff. It was reproduced by Jostens using silkscreening and a copper foil stamp.

Layouts were created by the art director and assistant art director and approved by the editor in chief.

Copy was assigned to staff and contributing writers by section copy editors after approval of the editor in chief. Upon submission of the copy by the writers, it was edited by the copy editor of the section in which it was to appear and by the editor in chief. Headlines and captions were written by the editor in chief or section copy editors.

Photographs were chosen by the editor in chief based on the photography editor's recommendations from more than 50,000 black and white and color photos. ISOs ranged from 25 to 3200. All photographs were reproduced using a 133-line screen. Most of the black and white photos were shot, processed, and printed by staff or contributing photographers. Color photos were shot by staff or contributing photographers and processed and printed by a local processing service. Student and faculty portraits were submitted by USL Parking and Transit in conjunction with the student identification card process. Fraternity and sorority member portraits were submitted by national composite picture companies and local photographers. Who's Who honoree portraits were submitted by a local photographer. News photos were supplied by The Associated Press, except where indicated.

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Inquiries, suggestions, or comments should be directed to *L'Acadien*, USL Box 40533, Lafayette, La. 70503.

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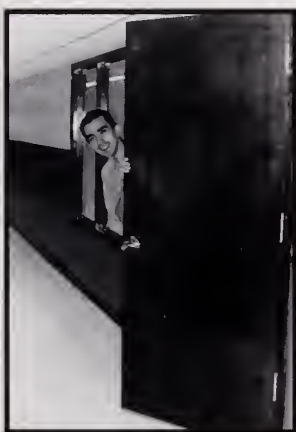
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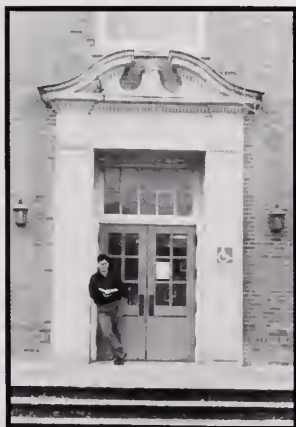
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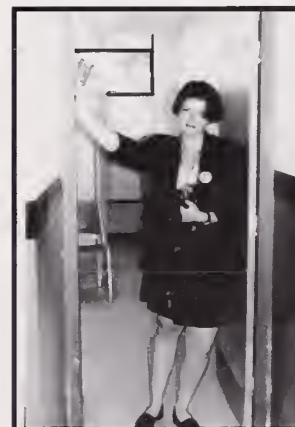
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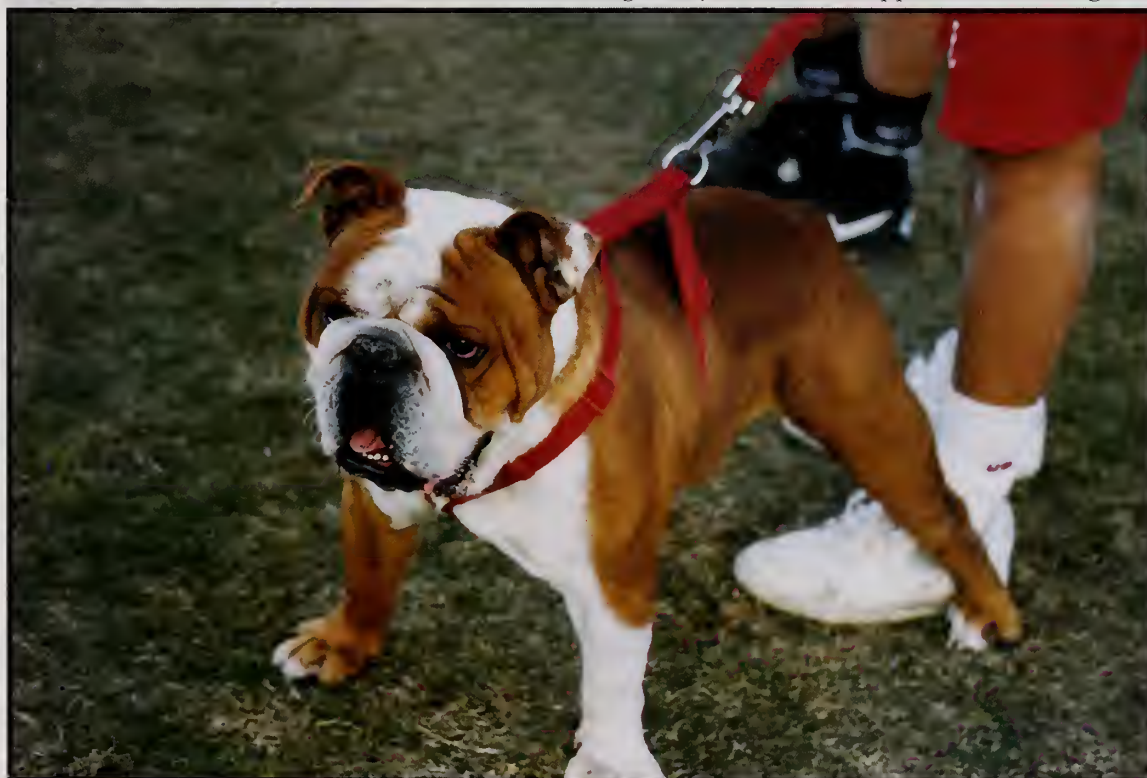
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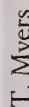
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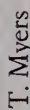
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clō' sing 427



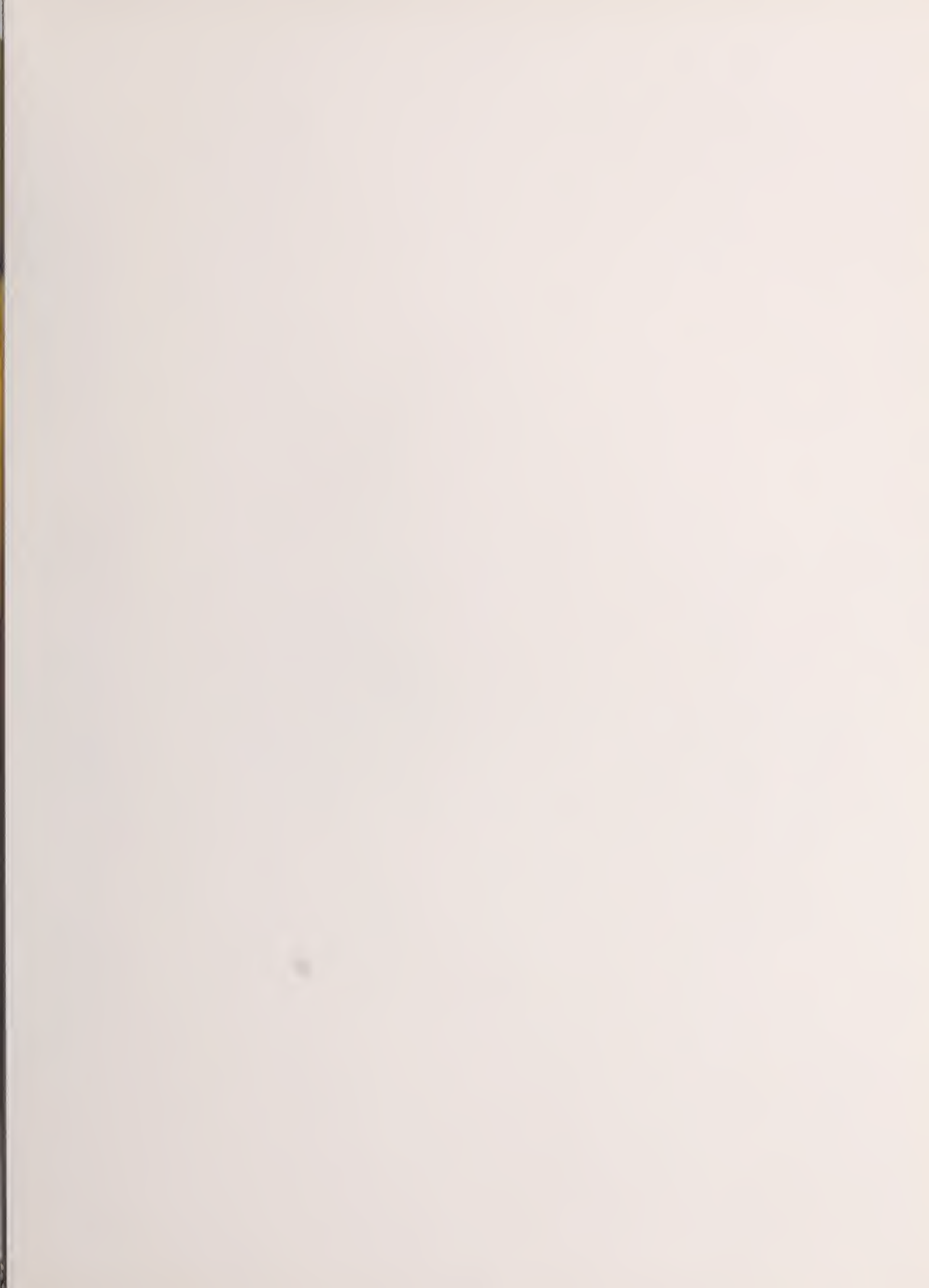
**CAJUN
FIELD**

thresh' ōlds 430

R. Aloise

clō' sing 431





thresh' ōld, *n.* [AS. *therscwold*, threshold, from *threscan*,

1. The piece of timber or stone which lies below the bottom of a doorway; hence, the entrance to a house or building. o'er that threshut."

2. *transf.* and *fig.* **a.** Border, limit (of a region); the line which of the landing area on a runway. FULLER, 1642. *Holy and* before thou goest over the threshold thereof." **b.** In outset, opening. RITCHIE, 1834. *Wand. by Seine* "The youth, technical language, a lower limit. (i) In psychology: esp. in physiology: the limit below which magnitude or intensity of a stimulus which certain response. (ii) The magnitude or certain reaction or phenomenon to occur. distinguish or attend separately to assignable intensity. On attaining this over the threshold of consciousness." **d.** An obstacle, stumbling-block. imagination build blocks and thresholds,



3. **a.** (Having a value or intensity) equal threshold device, element, etc.

4. *v.* To alter (an image) by reproducing dark or light according as the original threshold shade.

to thresh, to thread.]

of a door, and has to be crossed in entering a house; the sill
BRIERLEY, 1800. *Out of Work* “Mind thou doesno’ tumble

one crosses in entering. spec. in an airfield: the beginning
Prof. St. “Know most of the rooms of thy native country
reference to entrance, the beginning of a state or action,
stepping proudly upon the threshold of adulthood. c. In
phrase threshold of consciousness. In
stimulus is not perceptible; the
has to be exceeded for it to produce a
intensity that must be exceeded for a
WARD, 1886. *Encycl. Brit.* “We do not
presentations of less than a certain
intensity presentations are said to pass

SIR W. CORNWALLIS, 1601. “Makes the
in the plainest and most beaten way.”

to that of a threshold. **b.** Electronics.

it in two tones only, each part being
is darker or lighter than some chosen



